

madness reigns. Only a pair of twins, Felion and Smara, remains sane. But their sole hope of escaping the city is a mysterious ice labyrinth connecting parallel worlds. Thus begins the sinister finale to the Secret Books of Paradys, in which three alternate versions of one city—Paradys—are the layered canvas upon which twisted narratives unfold. In Paradis, Leocadia, a striking and eccentric painter, lives a hedonistic and unremorseful life. She is the sole heir to her uncle's fortune, but the ease of life this affords her becomes a dizzying burden when her father and doctors lock her up in an asylum called the Residence. Do the medics want to cure her madness—or do they wish to drive her insane? Meanwhile, in Paradys, fifteen-year-old Hilde is a pale and perfect child with milk-white skin, ginger hair, and an obedient and loving counterpoint to her secret nocturnal life, budding sexuality, and lustful heart that becomes irrevocably engorged at the sight of a handsome actor with the face of a priest. Written in author Tanith Lee's signature style, The Book of the Mad breaks taboos, relishes horror, and conjures the perverse. This is THE book on anger, the first book to explain exactly why we get mad, what anger really is - and how to cope with and use it. Often confused with hostility and violence, anger is fundamentally different from these aggressive behaviours and in fact can be a healthy and powerful emotion. What is anger? Who is allowed to be angry? How can we manage our anger? How can we use it? It might seem like a day doesn't go by without some troubling explosion of anger, whether we're shouting at the kids, or the TV, or the driver ahead who's slowing us down. In this kind, Dr. Ryan Martin draws on 20 years plus of research, as well as his own childhood experience of an angry parent, to take an all-round view on this often-challenging emotion. It explains exactly what anger is, why we get angry, how our anger hurts us as well as those around us, how to manage our anger and even channel it into positive change. It also explores how race and gender shape society's perceptions of who is allowed to get angry. Dr. Martin offers questionnaires, emotion logs, control techniques and many other tools to help readers understand better their own anger, and buttons and what to do with angry feelings when they arise. It shows how to differentiate good anger from bad anger, and reframe anger from being a necessarily problematic experience in our lives to being a fuel that energizes us to solve problems, release our creativity and do good. Inspired by Dr. A. K. Benjamin's years working as a clinical neuropsychologist at a London hospital, this multilayered narrative interweaves Benjamin's own sometimes shocking personal experiences with those of his mentally disordered patients. What do doctors actually think about anger in the consulting room? Are they really listening to you? Is the connection all in your head? Every day for ten years--even while his hospital became the set for a reality television series--clinical neuropsychologist A. K. Benjamin confronted these questions, and this book is the truth about what happens in these rooms in hospitals the world over. What begins as a series of exquisitely observed case studies examining personalities on the brink of collapse soon morphs into a unique work of nonfiction as Benjamin's own psyche begins to twist and turn. Blazingly original, Let Me Not Be Mad undermines the authority we so willingly hand over to clinical psychologists as it bears witness to the self-obsession of Western society, and ultimately offers a glimpse of what it might mean to be sane and truly empathetic. Fractured, sad, and confrontational, this is a confession by a professional that delves into the heart of the patient-doctor relationship and ultimately finds love. This twisting psychological journey will be read and reread.

The Mad Wolf's Daughter

Best of Mad Libs

Mad Isn't Bad

Mad About You

The Mad Queen

You can be angry—and still be good. That's normal. Through understanding what anger feels like and what triggers it, we can learn and teach healthy ways to handle it. Mad Isn't Bad offers kids a positive and honest view of anger—and what to do with it. Mouse struggles to find the right way to express his anger, modeling the behavior of Hare, Bear, Hedgehog, and Bobcat, only to discover that his own way may be the best way of all.

"Rock-solid characters, buzz-saw action and backstories deserving of books of their own. Amazing..."
Conor Maguire nearly lost his daughter Barb when she was three years old, injured by the drunk driver that killed his wife. When the justice system failed him, Conor -- the son and grandson of IRA bombers -- retaliated against the driver in dramatic and gruesome fashion. While an ironclad alibi prevented the police from pinning the murder on Conor, it did not prevent a covert agency within the US government from recruiting the talented young bomber and machinist. For over twenty-five years, Conor designed and built custom weapons of death and destruction at his compound in the mountains of Virginia. Then a series of devastating terror attacks brought the United States. Conor and Barb assumed they were safe in their secure compound. They had food and a water source. They were armed and highly-trained. Then Barb was kidnapped. The kidnapppers, needing slave labor for their farm, didn't know why Conor was known as The Mad Mick. They didn't know the fear and respect his name invoked in the shadowy world of covert operations. They didn't know that when it came to protecting his family, he was without conscience, without compassion, and without equal. But they would soon find out.

Mad to live, mad to talk, mad to be saved...
18-year-old Samantha Brown sits in a hand-me-down car with the keys clutched in her hand. Caught between a yearning for the unknown and feeling bound by expectation, she telescopes back to a time before the world had fallen apart. As she relives her senior year, we meet Sam's well-intentioned helicopter mother Bev and her high school sweetheart of a boyfriend Adam, but it's her painfully alive best friend Kelly that haunts her. Kelly was everything Sam is not: impetuous and daring. She pushed Sam to break rules and do the unexpected. When Kelly's killed in a car wreck, Sam loses not only her best friend but also the part of herself that was learning to be brave. Now, Sam has to make a decision. Will she follow her mother's dreams for her, or will she summon the courage to drive away from her friends and family into a future she can't imagine?

The Revolutionary Power of Women's Anger

I Was So Mad (Little Critter)

The Book of the Mad

Read Along or Enhanced eBook

Good and Mad

Mad

Offers a field guide to modern book collectors that covers both traditional and electronic methods of acquisition, discussing such topics as how to spot first or book club editions, working a book fair, dust jackets, and book handling. Reprint. 17,500 first printing.

An illustrated history of the most influential and unique humor magazine in post-war America.

A New York Times best historical novel of the year, adapted as a major film for Amazon Prime, this feminist literary thriller is set in Paris's infamous Salpêtrière asylum—now in paperback The Salpêtrière Asylum: Paris, 1885. Dr. Charcot holds all of Paris in thrall with his displays of hypnotism on women who have been deemed mad and cast out from society. But the truth is much more complicated—these women are often simply inconvenient, unwanted wives, those who have lost something precious, wayward daughters, or girls born from adulterous relationships. For Parisian society, the highlight of the year is the Lenten ball—the Mad Women 's Ball—when the great and good come to gawk at the patients of the Salpêtrière dressed up in their finery for one night only. For the women themselves, it is a rare moment of hope. Genevieve is a senior nurse. After the childhood death of her sister Blandine, she shunned religion and placed her faith in both the celebrated psychiatrist Dr. Charcot and science. But everything begins to change when she meets Eugénie, the 19-year-old daughter of a bourgeois family that has locked her away in the asylum. Because Eugénie has a secret: she sees spirits. Inspired by the scandalous, banned work that all of Paris is talking about, The Book of Spirits, Eugénie is determined to escape from the asylum—and the bonds of her gender—and seek out those who will believe in her. And for that she will need Genevieve's help. . .

One of Amazon 's Best Books of 2022 So Far! "Gloriously recommended." —Historical Novel Society
A gripping and compelling novel based on the true story of fearless reporter Nellie Bly, who will stop at nothing to prove that a woman 's place is on the front page. In 1887 New York City, Nellie Bly has ambitions beyond writing for the ladies pages, but all the editors on Newspaper Row think women are too emotional, respectable and delicate to do the job. But then the New York World challenges her to an assignment she'd be mad to accept and mad to refuse: go undercover as a patient at Blackwell 's Island Insane Asylum for women. For months, rumors have been swirling about deplorable conditions at Blackwell 's but no reporter can get in—that is, until Nellie feigns insanity, gets herself committed and attempts to survive ten days in the madhouse. Once inside, Nellie befriends her fellow patients who help her uncover shocking truths about the asylum. It 's a story that promises to be explosive—but will she get out before rival reporters get the scoop? From USA Today bestselling author Maya Rodale comes a witty, energetic and uplifting novel about a woman who defied convention to become the most famous reporter in Gilded Age New York. Perfect for fans of hidden histories about women who triumph.

Mad Magic

Let Me Not Be Mad

A novel of suspense featuring Mary Russell and Sherlock Holmes

A Toon Book

The Mad Women's Ball

The Mad Mick: Book One of the Mad Mick Series

A collection of some of the most distastful material published in MAD Magazine.

Winner of the 2021 Los Angeles Times Book Prize for Biography A Publishers Weekly Best Book of 2020 in Nonfiction A resonant biography of America’s most celebrated novelist of the Great Depression. The first full-length biography of the Nobel laureate to appear in a quarter century, Mad at the World illuminates what has made the work of John Steinbeck an enduring part of the literary canon: his capacity for empathy.

Pulitzer Prize finalist William Souder explores Steinbeck’s long apprenticeship as a writer struggling through the depths of the Great Depression, and his rise to greatness with masterpieces such as The Red Pony, Of Mice and Men, and The Grapes of Wrath. Angered by the plight of the Dust Bowl migrants who were starving even as they toiled to harvest California’s limitless bounty, fascinated by the guileless decency of the downtrodden denizens of Cannery Row, and appalled by the country’s refusal to recognize the humanity common to all of its citizens, Steinbeck took a stand against social injustice—paradoxically given his inherent misanthropy—setting him apart from the writers of the so-called "lost generation." A man by turns quick-tempered, compassionate, and ultimately brilliant, Steinbeck could be a difficult person to like. Obsessed with privacy, he was mistrustful of people. Next to writing, his favorite things were drinking and womanizing and getting married, which he did three times. And while he claimed indifference about success, his mid-career books and movie deals made him a lot of money—which passed through his hands as quickly as it came in. And yet Steinbeck also took aim at the corrosiveness of power, the perils of income inequality, and the urgency of ecological collapse, all of which drive public debate to this day. Steinbeck remains our great social realist novelist, the writer who gave the dispossessed and the disenfranchised a voice in American life and letters. Eloquent, nuanced, and deeply researched, Mad at the World captures the full measure of the man and his work.

NEW YORK TIMES BESTSELLER • “Alternatingly heart-pounding and heartbreaking. This collaboration between two best-selling authors seamlessly weaves together Olivia and Lily’s journeys, creating a provocative exploration of the strength that love and acceptance require.”—The Washington Post GOOD MORNING AMERICA BOOK CLUB PICK • PEOPLE’S BOOK OF THE WEEK
Olivia McAfee knows what it feels like to start over. Her picture-perfect life—living in Boston, married to a brilliant cardiothoracic surgeon, raising their beautiful son, Asher—was upended when her husband revealed a darker side. She never imagined that she would end up back in her sleepy New Hampshire hometown, living in the house she grew up in and taking over her father’s beekeeping business. Lily Campanello is familiar with do-overs, too. When she and her mom relocate to Adams, New Hampshire, for her final year of high school, they both hope it will be a fresh start. And for just a short while, these new beginnings are exactly what Olivia and Lily need. Their paths cross when Asher falls for the new girl in school, and Lily can’t help but fall for him, too. With Ash, she feels happy for the first time. Yet at times, she wonders if she can trust him completely. . . . Then one day, Olivia receives a phone call: Lily is dead, and Asher is being questioned by the police. Olivia is adamant that her son is innocent. But she would be lying if she didn’t acknowledge the flashes of his father’s temper in Ash, and as the case against him unfolds, she realizes he’s hidden more than he’s shared with her. Mad Honey is a riveting novel of suspense, an unforgettable love story, and a moving and powerful exploration of the secrets we keep and the risks we take in order to become ourselves.

Journalist Rebecca Traister’s New York Times bestselling exploration of the transformative power of female anger and its ability to transcend into a political movement is “a hopeful, maddening compendium of righteous feminine anger, and the good it can do when wielded efficiently—and collectively” (Vanity Fair). Long before Pantsuit Nation, before the Women’s March, and before the #MeToo movement, women’s anger was not only politically catalytic—but politically problematic. The story of female fury and its cultural significance demonstrates its crucial role in women’s slow rise to political power in America, as well as the ways that anger is received when it comes from women as opposed to when it comes from men. “Urgent, enlightened...realistic and compelling...Traister eloquently highlights the challenge of blaming not just forces and systems, but individuals” (The Washington Post). In Good and Mad, Traister tracks the history of female anger as political fuel—from suffragettes marching on the White House to office workers vacating their buildings after Clarence Thomas was confirmed to the Supreme Court. Traister explores women’s anger at both men and other women; anger between ideological allies and foes; the varied ways anger is received based on who’s expressing it; and the way women’s collective fury has become transformative political fuel. She deconstructs society’s (and the media’s) condemnation of female emotion (especially rage) and the impact of their resulting repercussions. Highlighting a double standard perpetuated against women by all sexes, and its disastrous, stultifying effect, Good and Mad is “perfectly timed and inspiring” (People, Book of the Week). This “admirably rousing narrative” (The Atlantic) offers a glimpse into the galvanizing force of women’s collective anger, which, when harnessed, can change history.

Island of the Mad

Fantasy Romance

My Story of Unraveling Minds

The Book of the Dead

Mad Honey

Secrets for the Mad

A macabre dark fantasy of enchantment, misfortune, corruption, and death
The unnerving third volume of the Secret Books of Paradys begins with a fable of two doomed weddings. In “The Weasel Bride,” a white weasel transforms into a fair maiden under the light of a full moon. A local trapper releases the animal from its curse by marrying it, but on their wedding day, the weasel inflicts the groom with a fatal wound. This tale flows into the story of a bride who is brutally strangled in the nuptial bed after giving her husband a small nibble on the hand. Decades later, his motive comes to light when the woman’s unearthed tomb reveals a ghastly truth. In the second narrative, “The Nightmare’s Tale,” Jean de St. Jean is an orphan of the Revolution who grows up with a deep yearning for revenge. Determined to kill the man responsible for his parents’ death, he sets off for the colonial island of Black Haissa. But he arrives on distant shores only to find that his adversary is already dead and that the isle is a country of wild nightmares, supernatural possession, and petrifying beasts. And in “Beautiful Lady,” small, shabby Julie d’Is lives in a tiny apartment near Temple Church that no one ever visits. Some refer to Julie as Bella Donna, but she has other nicknames—for wherever she goes, the Grim Reaper follows close behind. Five additional fantasies entrance the reader with the gothic and tortured plights of the citizens of Paradys—a mythic city where vampire owls, occult conjurors, and femmes fatales abound.

Mad Magic is a beautifully dark and rich Young Adult fantasy from Nicole Conway, bestselling author of the Dragonrider Chronicles. Josie Barton is a high school student living in terror. Invisible creatures torment her everywhere she goes, constantly getting her into trouble at school, and even haunting her apartment. But just when Josie thinks things couldn't get any worse . . . she meets the guy from across the hall. Zeph Clemmont is a changeling with enemies in all the worst places, fighting to undo a curse that threatens to end his life. Survival means he will have to swallow his pride and trust Josie with all his darkest secrets. With the help of a gun-slinging shaman and the enigmatic Prince of Nightmares, Zeph and Josie are only a heartbeat away from defeating one of the most diabolical faerie villains their world has ever known.

The six members of the Mad Scientists' Club experiment with new projects which include investigating a strange sea monster and the theft of a valuable dinosaur egg.

A history of the prion diseases, or subacute spongiform encephalopathies, features a historical perspective beginning with scrapie in 17th-century England to recent concerns in France about the spread of bovine spongiform.

Al Jaffee's Mad Book of Magic and Other Dirty Tricks

A Nellie Bly Novel

Unlocking the Mysteries of Mad Cow Disease