

The Butcher: And Other Erotica

"You are this beautiful thing I want to destroy." Blood. That's the only memory he carries from a childhood he does not remember. And now it is all he knows. Blood is his life. Knox Bishop has done a lot of horrible things, all at the command of the man who holds his leash. It's a matter of loyalty for him. Allegiance to the man who saved his life when he was a child. So he goes where he is needed and does what he is told. He tortures. He kills. He kills. He tortures. It is an unrelenting cycle that he constantly craves and can never quite satisfy. Until her. Eighteen year old Lacey Barnes distributes her assets to fund her dreams. Medical school is the end game and she is determined to get there by any means necessary. But a family member's careless mistake derails her plans and now she must pay a price in order to save him. She goes to Knox willingly offering him the only valuable thing she has. Herself. In doing so he allows her into his world, a world she quickly realizes is void of any light and hope for escape is utterly elusive. But escape is something she finds that she no longer wants. "He lays a path of pleasure laced agony for me to follow and I do. Stupidly I follow him down the blinding darkness of his euphoric hell." Disclaimer: This book is intended for mature audiences (18+) due to the description of violence and sexual situations.

I knew one thing. He was the boss. He walked like one, like he owned the ground his feet stepped on. Like he owned the air that we all breathed in. Like he could eat up the universe, if he wanted to. Someone killed Rumi, the Russian Mafia's top washer in New York. Kazimir, the head of the Bratva, has come to NY to find the murderer. They call him The Russian Lion, known for having over two hundred kills. By the age of twenty, the FBI placed him ten steps away from Usama Bin Laden on the Most Wanted List. To kill his washer begins a dark and deadly war. Unfortunately, Emily falls on Kazimir's radar. Her brother is suspected of being involved in the murder. To save her brother, she is forced to launder Kazimir's money;

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*but she's a perfect fit for the job. Known as a con to others, called a hustler by many, she's the best washer in Harlem, keeping low-key gangsters on their toes. At first, Kazimir and Emily have a tricky arrangement based on fear and danger. Her working for him is like balancing on a tight rope. He's a monster wrapped in a gorgeous package. Still, there's an air of sensuality around him that makes her forget sometimes how terrifying he can be. Sexual tension heats up between the two, but one violent night changes everything, pitting everyone against each other--Russians, Jamaicans...anyone in Harlem with a gun. Kazimir and Emily must somehow learn to trust each other before they end up being one of the dozens of dead bodies left on the streets of New York. But there are hidden secrets and twists intertwined with Rumi's murders. When the truth comes to light, Kazimir's money won't be the only thing that's dirty. And, unfortunately, their rising attraction may not survive. From the Erotica Bestselling Author of *No Ordinary Love*, *Filthy Lies*, and *Power*. Steamy sex and mind-blowing suspense collide in this BWWM Romance of a Russian mafia boss and the one street smart woman he can't control.*

*This book couples *The Butcher*, a shocking, poetic, and sensual portrayal of an intense summer love affair, with Reyes' second novella *Lucie's Long Voyage*, which also features her irresistible blend of sensual earthiness and dreamlike imagery. "Nothing short of staggering . . . an erotic tour de force".--*The London Standard*.*

Fallen angel Lara Rho is desperate to prove herself a seeker by rescuing the restless sailor Justin Miller. He's no angel, but she is irresistibly drawn to him-and is soon drawn into an adventure of danger and discovery.

Tiny Special Edition

The Sexual Outlaw

Paws for Consideration

Finite and Infinite Games

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The Butcher, The Baker, The Candlestick Maker

The Fatal Bodice

Suzanne's journey of self-discovery is anything but typical; her attitude towards sex and relationships even more unusual. *The Butcher, The Baker, The Candlestick Maker* is a story that is shocking and heart-warming in equal measure. Freed from the restraints of marriage and monogamy, Suzanne takes pleasure without commitment and tells her story without a trace of shame. She's not looking for Prince Charming anymore, but fun. And she finds it. An American couple add a kinky spark to their sex life in this sizzling novel by the author of *Butcher*— “one of our greatest authors of erotic literature” (L'Independent, Paris). Alina Reyes is one of France's most popular erotic novelists, renowned for fashioning sumptuous prose out of the carnivalesque or the outright strange. *Satisfaction*, her new novel, is an equally fearless and playful take on contemporary sexual mores and the normalization of “kink.” A typical suburban American couple, Babe and Bobby are dismayed that, after several years of marriage, their sex life no longer thrills them. But when Babe spies on her husband in the garage, pleasuring another woman on the hood of his vintage Cadillac, she finds herself highly aroused. She tries to catch the “mistress” leaving, to no avail. Instead, in the trunk of the car, Babe finds a life-size doll whose resemblance to a real woman is astonishing, and, taking Bobby's sex toy for her own, Babe finds all of her repressed desires coming vigorously back to life. With energetic, visual, and powerful prose, this brazenly original work confirms Alina Reyes as one of the most potent erotic novelists of our time. Pulsing with the dark obsession of Radiohead's song “Creep,” Jennifer Hillier's superb debut thriller is a terrifying cat-and-mouse game between a woman with everything to lose,

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and the lover she couldn't resist...who 's now the monster who won 't let her go. A popular psychology professor in Seattle, Sheila works hard to keep her secrets hidden. On the surface, she 's an expert in human behavior and a well-liked educator, but nobody knows she 's a recovering sex addict in therapy—not even the love of her life, Morris. And she needs it to stay that way, or she could lose everything. But Ethan Wolfe is impossible to resist. The graduate student is brilliant, charming, and seductive as hell. He 's also Sheila 's teaching assistant, and thirteen years her junior. Ignoring the risks to her career and relationship, they begin an illicit affair that lasts three months, until Morris asks her to marry him. Determined to get her life back on track, Sheila commits to a future with her fiancé, a man she 's not sure she deserves. But Ethan can 't move on so easily. He didn 't pursue his professor for as long as he did to get dumped for some boring, middle-aged suit. Ethan 's made plans too, and he doesn 't take rejection well. When the body of one of Sheila 's students is discovered floating in Puget Sound—a young woman Ethan was rumored to have dated—it 's clear that the graduate student has secrets of his own. And he 's not about to let Sheila get away.

This much-needed guide to translated literature offers readers the opportunity to hear from, learn about, and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions.

- Over 1,000 annotated contemporary world fiction titles, featuring author's name; title; translator; publisher and place of publication; genre/literary style/story type; an annotation; related works by the author; subject keywords; and original language
- 9 introductory overviews about classic world fiction titles
- Extensive bibliographical essays about fiction traditions in other countries
- 5 indexes: annotated authors, annotated titles, translators, nations, and subjects/keywords

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Seducing the Butcher Boy (Cougar, MILF, Older Younger Erotica)

The Erotic History of France

Bribed By The Butcher

A Leo Stanhope Case

Best Fetish Erotica

Butcher's Moon

Fiction. Erotica. Hungry? This year's--and perhaps the decade's--most imaginative and thought-provoking erotic anthology serves up a mouth-watering feast of desire, lust and ravenous hunger, carnivorous appetites, and deliciously sexy adventures. 20 courses: wicked, shamelessly naughty, outrageous--and at times--not to be believed. Put the kids to bed, set the table, grab an extra-large bib, and get ready...DINNER'S SERVED!

This novel is a frank and vivid account of sexual awakening. A young woman spending her summer holiday in a seaside town is drawn towards an inevitable sexual encounter with the butcher she is working for. This volume also contains the stories Lucie's Long Voyage and The Fatal Bodice

Dive into these sexy surprises . . . From a model and her hot security guard using a new sex toy to a shifter triad taking a major new step in their relationship, these sexy stories are sure to wow you. Lovers deviate from their

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set routine to explore the thrill of the unknown in "Tulsa," while one woman goes on a very "Wicked Ride" that takes her to a totally different kind of arousal. From fetishes to fantasies to the taboo, the women in these stories are ready to surprise you. Discover a new way of getting off with "Gravity" and unravel a "Puzzle" about a male stripper who's even hotter than Magic Mike. Whether you're new to erotica or a longtime reader, these scenarios deliver the heat. Best Women's Erotica of the Year, Volume 7 features the hottest erotic stories by popular authors such as Lucy Eden, Adriana Herrera, Erin McLellan, Angelina M. Lopez, Holley Trent, Sara Taylor Woods, and many others, edited by the award-winning Rachel Kramer Bussel.

The latest atmospheric mystery from the author of the Richard and the Judy Book Club choice, *The House on Half Moon Street*. 'Exceptional - you hear and smell and taste Victorian London' Sarah Hilary The headlines scream warnings about the 'Butcher of Berner Street!' and the journalist behind them - Leo Stanhope - is secretly thrilled to see the effect his words are having. Leo is used to covering more mundane issues, but when an anonymous letter summons him to a club in East London, only for the owner of the club to be found murdered shortly afterwards, Leo sees a story worth pursuing. Not to mention an opportunity to make a name for himself. Yet the more Leo digs, the

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stranger the story becomes, taking him from the club to a nearby convent, and into the past of a very unusual woman. But he is not the only one hunting for a killer. And it seems Leo's newspaper reports may have put someone else in grave danger... The Butcher of Berner Street is a brilliantly atmospheric, characterful Victorian mystery, perfect for fans of Antonia Hodgson, Abir Mukherjee and Andrew Taylor.

Forgotten Sea

Best Lesbian Erotica 2011

A Biography

And Other Erotica

A Certain Hunger

Dirty Kisses

Lea leaves behind occupied France to join the Red Cross and, through her work, travels to Berlin and then to Paris on the eve of liberation, on a journey that will bring her love and a deepened self-understanding

This gathering of writings from well-known authors is a celebration of sensual love from classic times to the present day. Representing some of literature's brightest lights, this anthology aptly fulfills the many purposes of erotic writing. Included here are selections from Anais Nin, Anne Rice, Pat Califia, Alice Joanou,

and many others.

This is the fifth volume of the Best Lesbian Erotica of the Year anthology series, which features representations of queer women, non-binary, and trans women's sexuality that are not as frequently seen—with ability, race, ethnicity, class, neurodiversity, ace-spectrum, age, religion, or other marginalized viewpoints.

#Ownvoices stories are of importance to this volume. The anthology is not limited to certain kinds of sex acts. “Vanilla,” BDSM, fetish, ace, and all kinds of sensual and sexual expression make an appearance. There is no limit of sexual identities: mommy, mistress, sir, puppy, girl, servant, etc.

Lesbian sex as you have never read it before - risky, exciting, real

A Guide to Literature in Translation

The Invention of Angela Carter

The Butcher of Berner Street

The Jane Austen Society

The Best of the Best Meat Erotica

The Mammoth Book of Erotica

This angry, elegant outcry against homosexual oppression is an explosive nonfiction account, with commentaries, of three days and nights in the sexual underground of Los Angeles in the seventies.

As interest in environmental issues grows, many writers of fiction have embraced themes that

explore the connections between humans and the natural world. Ecologically themed fiction ranges from profound philosophical meditations to action-packed entertainments. Where the Wild Books Are offers an overview of nearly 2,000 works of nature-oriented fiction. The author includes a discussion of the precursors and history of the genre, and of its expansion since the 1970s. He also considers its forms and themes, as well as the subgenres into which it has evolved, such as speculative fiction, ecodefense, animal stories, mysteries, ecofeminist novels, cautionary tales, and others. A brief summary and critical commentary of each title is included. Dwyer's scope is broad and covers fiction by Native American writers as well as ecofiction from writers around the world. Far more than a mere listing of books, Where the Wild Books Are is a lively introduction to a vast universe of engaging, provocative writing. It can be used to develop book collections or curricula. It also serves as an introduction to one of the most fertile areas of contemporary fiction, presenting books that will offer enjoyable reading and new insights into the vexing environmental questions of our time.

Teacher Isabelle Carson is grief-stricken, angry, and scared. Three of her childhood friends have died. The police say they're suicides, but Isabelle knows they would never, ever take their own lives. Her past binds her to every victim, and she knows it's only a matter of time before the killer comes after her. Only one man can help her now, the only man she's ever trusted, the man who saved her so long ago... For Grant Kent, Delta Force vet, just being near Isabelle brings back old memories and desires, and stirs longings he'd rather deny. Yet he can't ignore the real terror in her eyes, or resist the thought of holding her again. But even as

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their friendship begins to blossom into a passionate affair, a killer continues his deadly rampage and plots his next move: the "suicide" of Isabelle Carson.

*Offering Her Virgin Back Door To Keep The Bribe! Ciara works as a clerk at a grocery store. She foolishly messed up on a customer's order and thought she was in the clear as no one saw. However JJ saw and now she knew pleaded with him not to tell their boss. JJ had one condition to keep his mouth shut. A condition which Ciara was willing to appease.....
.....surrendering her virgin back door! This 3000 word story story contains adult scenes including a younger submissive woman surrendering her one untouched innocence to a colleague and should be read by adults only.*

The Mammoth Book of Gorgeous Guys

Dirty Old Women

Erotica by Women of Experience

An Excerpt from Wonder Body: a Sophisticated Coloring Book for Curious Adults: the Subtle Energy System

A Choose-Your-Own Erotic Fantasy

A Novel

Dynamite's new compilation of Garth Ennis and Darick Robertson's hit series The Boys continues with Volume 3, which includes both of the original volumes 5 & 6. An evil so profound it threatens all mankind! The mightiest heroes on the planet uniting to defend us all! A secret crisis of such utter finality that a

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countdown to civil or infinite war seems unavoidable! But have you ever wondered what really happens during Crossovers? The Seven, Payback, Teenage Kix, Fantastico, and every other superhero on Earth team up for an annual event like no other - and where the superheroes go, can a certain "five complications and a dog" be far behind? But as the fun and games begin, it seems our heroes have set their sights on bigger game than usual. You can only maim and murder so many superheroes before someone decides to do something about it, and in *The Boys'* case that means Payback - a superteam of unimaginable power, second only to the mighty Seven. Pulping teenage supes is one thing, but how will our heroes fare against Soldier Boy, Mind-Droid, Swatto, the Crimson Countess, and the Nazi juggernaut known as Stormfront? Blood flies and bones shatter, as Butcher and company meet fire with fire.

This is a collection that goes well beyond typical body-builder, calendar-boy images with photographs ranging from striking details of male anatomy to intriguing portraits.

* INTERNATIONAL BESTSELLER * "This novel delivers sweet, smart escapism." —People "Fans of *The Chilbury Ladies' Choir* and *The Guernsey Literary and Potato Peel Pie Society* will adore *The Jane Austen Society*... A charming and memorable debut, which reminds us of the universal language of

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literature and the power of books to unite and heal." —Pam Jenoff, New York Times bestselling author of *The Lost Girls of Paris* Just after the Second World War, in the small English village of Chawton, an unusual but like-minded group of people band together to attempt something remarkable. One hundred and fifty years ago, Chawton was the final home of Jane Austen, one of England's finest novelists. Now it's home to a few distant relatives and their diminishing estate. With the last bit of Austen's legacy threatened, a group of disparate individuals come together to preserve both Jane Austen's home and her legacy. These people—a laborer, a young widow, the local doctor, and a movie star, among others—could not be more different and yet they are united in their love for the works and words of Austen. As each of them endures their own quiet struggle with loss and trauma, some from the recent war, others from more distant tragedies, they rally together to create the Jane Austen Society. A powerful and moving novel that explores the tragedies and triumphs of life, both large and small, and the universal humanity in us all, Natalie Jenner's *The Jane Austen Society* is destined to resonate with readers for years to come. The sixteenth Parker novel, *Butcher's Moon* is more than twice as long as most of the master heister's adventures, and absolutely jammed with the action, violence, and nerve-jangling tension readers have come to expect. Back in the

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corrupt town where he lost his money, and nearly his life, in Slayground, Parker assembles a stunning cast of characters from throughout his career for one gigantic, blowout job: starting—and finishing—a gang war. It feels like the Parker novel to end all Parker novels, and for nearly twenty-five years that's what it was. After its publication in 1974, Donald Westlake said, "Richard Stark proved to me that he had a life of his own by simply disappearing. He was gone." Featuring a new introduction by Westlake's close friend and writing partner, Lawrence Sanders, this classic Parker adventure deserves a place of honor on any crime fan's bookshelf. More than thirty-five years later, *Butcher's Moon* still packs a punch: keep your calendar clear when you pick it up, because once you open it you won't want to do anything but read until the last shot is fired.

An Erotic Novel

A Documentary : a Non-fiction Account, with Commentaries, of Three Days and Nights in the Sexual Underground

The Sexual Labyrinth

The Grove Press Reader, 1951-2001

Satisfaction

A Parker Novel

From the Introduction. THIS book sets itself the interesting and intriguing task of

writing the erotic history of France and its erotic literature. Perhaps someone will inquire why we choose such a theme, and what profit is to be derived from a knowledge of the numerous piquant and gallant details that we shall meet on our quest. It is possible, too, that some reader will wonder about the latter part of the title: The History of French Erotic Literature. What is the justification for this phrase? Let us spend a few moments now in trying to understand why France should be chosen as the subject of an erotic history; why the history of the vast system of practices connected with the most unbridled and diverse expression of sex life in the land of the Gauls is of importance for us. Then we shall be in a position to realize the tremendous value of French erotic writings, which shall be our guides in our expedition through this land of love. It is a nice question whether there is an essential and an all-pervasive difference between the different races of mankind. But whatever be the truth about this very moot question, it is an indisputable fact that France has for many centuries been renowned as the home par excellence of eroticism, and Frenchmen as the typical representatives of the erotic spirit and practitioners of the erotic art. This by no means implies that there is something inherent in the French which impels them to this type of activity. We are merely stating a fact which can be buttressed by numerous phenomena, historical and sociological. Many investigators have

asserted the fundamental unity of all nations, and have even denied that there has been any development through the course of history, by which modern men, for instance, have come into the possession of new traits of character or elements of physical structure. The French critic - Remy de Gourmont - has gone so far as to develop a quasi-law of history which claims that in all ages and in all climes men are alike, and the same diversities which separated classes of men and individuals at a bygone age are still observable today, *mutatis mutandis*. If this view is true, and we incline to believe that it is, then the sources for the development and importance of the erotic motif in French culture are to be led back not to certain structural peculiarities of the French people but to certain peculiarities in their history and sociological organization. Just at what date these traits first became manifest it is difficult to assert with precision. During the Renaissance period, when new blood began to run in the veins of the awakened and enlightened Europeans, and the first fruits of the new culture became documented in literature, we are already able to discern the strength of this motif. Of course at this time other nations of Europe, the Italians principally and also the Germans, were producing similar works. Indeed, the beginning of this literature as forsooth of the whole drive and potency of the Renaissance is to be seen in Italy; but at any rate this direction manifested in literature was the reflection of

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tendencies continued, developed, and augmented which at a later date made France the mundane residence of Venus in Europe....

Taryn Joyner never thought much about sex and never in her wildest dreams imagined that she'd wind up working in an 'adult' store for a living. But that's exactly where she is at 25 years old, starting a night job at Dreamz, Tampa, Florida's premiere porno shop. Surrounded by dildos, handcuffs, and latex clothes, Taryn isn't sure what to make of her new surroundings, not to mention the wacky store owner who parades around in lingerie, but then a familiar face walks into the store and her world begins to change... Now you can guide Taryn through her "sexploration" as she discovers the amazing things that Dreamz, and its customers, have to offer. Will she have a steamy one-night stand with a lesbian toy seller? Will she learn the finer points of vibrator masturbation? Will she teach a tantric sex class? And most importantly, will she learn to open herself to the full realm of possible sexuality? The choice is yours!

Celebrating fifty years of independent publishing, this unique anthology encompasses correspondence, retrospective essays, and other writings by William Burroughs, Will Self, Jean Genet, Dennis Cooper, Marguerite Duras, Jeannette Winterson, Samuel Beckett, and Tom Stoppard, among other influentials authors. Original.

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“There are at least two kinds of games,” states James Carse as he begins this extraordinary book. “One could be called finite; the other infinite.” Finite games are the familiar contests of everyday life; they are played in order to be won, which is when they end. But infinite games are more mysterious. Their object is not winning, but ensuring the continuation of play. The rules may change, the boundaries may change, even the participants may change—as long as the game is never allowed to come to an end. What are infinite games? How do they affect the ways we play our finite games? What are we doing when we play—finitely or infinitely? And how can infinite games affect the ways in which we live our lives? Carse explores these questions with stunning elegance, teasing out of his distinctions a universe of observation and insight, noting where and why and how we play, finitely and infinitely. He surveys our world—from the finite games of the playing field and playing board to the infinite games found in culture and religion—leaving all we think we know illuminated and transformed. Along the way, Carse finds new ways of understanding everything from how an actress portrays a role, to how we engage in sex, from the nature of evil, to the nature of science. Finite games, he shows, may offer wealth and status, power and glory. But infinite games offer something far more subtle and far grander. Carse has written a book rich in insight and aphorism. Already an international

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literary event, Finite and Infinite Games is certain to be argued about and celebrated for years to come. Reading it is the first step in learning to play the infinite game.

No Escape

The Devil Laughs Again

Where the Wild Books Are

An Erotic Adventure in which You are the Heroine

A Field Guide to Ecofiction

Lucie's Long Voyage Translated from the French by David Watson

Daisy-frumpy, wheelchair-bound, self-appointed mayor of her San Francisco neighborhood-likes dogs a little bit more than people. But when she discovers Skittles, a terrified Boston Terrier, still leashed to his very dead owner's arm, she must roll into action. Careening through the Castro and the Mission, past upscale restaurants and low-down dungeons, Daisy and Skittles brave gentrification, gay-bashing, and homelessness to paw and sniff their way deep into that most dangerous of all relationships: neighbor.

This coloring book is a multi-faceted exploration of the

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ways our bodies can sense, know, and receive pleasure. From the the senses (not just the big five), through the seven subtle energy centers, and on to other unexpected portals of pleasure for your consideration. While coloring can be relaxing and meditative, now it can be enlivening too. You, the colorist, will bring these pages to life, literally moving them from B&W to Technicolor. Join us in an experiential adventure--using mind, body and curiosity--to discover your Wonder Body! This special edition highlights the Subtle Energy System of the Wonder Body.

The stories in this reissued version of Cara Bruce's popular anthology explore the irresistible lure of the sexual fetish, from leather and lingerie to shoes and shaving accessories. Nearly two dozen of today's top erotica authors feature characters getting in and out of corsets and girdles, cross-dressing, giving or enduring spankings, playing with knives and rubber balls, and engaging in a host of other taboo yet tantalizing activities. Authors include Susie Bright, Alison Tyler, Marcy Sheiner, Thomas Roche,

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Greg Wharton, Rachel Resnick, and others.

When your lazy husband hasn't put out in months and eaten all of the food in the house, what's a girl to do? Go to the local deli where there's plenty of meat for sale ... and some for the taking. WARNING: This story contains depictions of mutual oral sex, groping and hot sex ending in a messy internal creampie! This work is intended for mature 18+ audiences only! EXCERPT: I must have stared too long, because he asked, "Would you like a taste?" Would I like a taste? I wasn't quite sure if he knew what I was thinking, but I knew exactly what I was thinking. Hell, yes, I want a taste. But was I really going to do this? I knew if I waited for Greg to put out, let alone try and please me, the world might actually end first. If this was a chance to get some, and get some with a stud like this, I was going to take it.

The Butcher

Contemporary World Fiction: A Guide to Literature in Translation

Interracial Mafia Romance

Night Shift

Best Lesbian Erotica of the Year, Volume 5

When You Love You Must Depart

Erotica by women of experience: Older women: Wise enough to tell the truth about sex - what they want, what they've done, what makes them hot. Each month at Oakland's Octopus Literary Salon, self-identified older women read stories and poems that thrill and sizzle: a nun is tormented by sacrilegious fantasies; a married woman wreaks sexual revenge on a fantasy lover; two women struggle to reconnect as they pack up a dead woman's things. This anthology features steamy, never-before-published erotica from established authors and newcomers guaranteed to incite your lust and satisfy your desires.

Widely acknowledged as one of the most important English writers of the last century, Angela Carter's work stands out for its bawdiness and linguistic zest, its hospitality to the fantastical and the absurd, and its extraordinary inventiveness and range. Her life was as vigorously modern and unconventional as anything in her fiction. This is the story of how Angela Carter invented herself - as a new kind of woman and a new kind of writer - and how she came to write such seductive and distinctive masterworks as *The Bloody Chamber*, *Nights at the Circus*, and *Wise Children*. Because its subject so powerfully embodied the spirit of the times, the book also provides a fresh perspective on Britain's social and cultural history in the second half of the twentieth century. It examines such topics as the 1960s

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counterculture, the social and imaginative conditions of the nuclear age, and the advent of second wave feminism. Author Edmund Gordon has followed in Angela Carter's footsteps - travelling to the places she lived in Britain, Japan, and the USA - to uncover a life rich in adventure and incident. With unrestricted access to her manuscripts, letters, and journals, and informed by interviews with Carter's friends and family, Gordon offers an unrivalled portrait of one of the twentieth century's most dazzlingly original writers. This sharply written narrative will be the definitive biography for years to come.

Best Women's Erotica of the Year

Creep

The Boys Omnibus Vol 3

Flawed

A First Time Back Door Erotica Short Story