

The Byrne Identity: The Sensational Rugby Autobiography

Unique in its global and interdisciplinary scope, this collection will bring together comparative insights across European, Ottoman, Japanese, and US imperial contexts while spanning colonized spaces in Latin America, the Caribbean, Africa, the Indian Ocean, the Middle East, and East and Southeast Asia. Drawing on interdisciplinary perspectives from cultural, intellectual and political history, anthropology, law, gender and sexuality studies, and literary criticism, *The Routledge Companion to Sexuality and Colonialism* combines regional and historiographic overviews with detailed case studies, making it the key reference for up-to-date scholarship on the intimate dimensions of colonial rule. Comprising more than 30 chapters by a team of international contributors, the Companion is divided into five parts: Directions in the study of sexuality and colonialism Constructing race, controlling reproduction Sexuality in law Subjects, souls, and selfhood Pleasure and violence. *The Routledge Companion to Sexuality and Colonialism* is essential reading for students and researchers in gender, sexuality, race, global studies, world history, indigeneity, and settler colonialism.

Byrne IdentityY Lolfa Since Superman first appeared on the cover of Action Comics #1 in 1938, the superhero has changed with the times to remain a relevant icon of American popular culture. This collection explores the evolution of the Superman character and demonstrates how his alterations mirror historical changes in American society. Beginning with the original comic book and ending with the 2011 Grounded storyline, these essays examine Superman's patriotic heroism during World War II, his increase in power in the early years of the Cold War, his death and resurrection at the end of the Cold War, and his recent dramatic reimagining. By looking at the many changes the Man of Steel has undergone to remain pertinent, this volume reveals as much about America as it does about the champion of Truth, Justice, and the American Way. The heroine's journey echoes throughout ancient legend. Each young woman combats her dark side and emerges stronger. This quest is also a staple of American comic books. Wonder Woman with semi-divine powers gives us a new female-centered creation story. Batgirl, Batwoman and Black Widow discover their enemy is the dark mother or shadow twin, with the savagery they've rejected in themselves. Supergirl similarly struggles but keeps harmony with her sister. From Jessica Jones and Catwoman to the new superwomen of cutting-edge webcomics, each heroine must go into the dark, to become not a warrior but a savior. Women like Captain Marvel and Storm sacrifice all to join the ranks of superheroes, while their feminine powers and dazzling costumes reflect the most ancient tales.

The Nature of Consciousness

Consent, Myth, and Fantasy

Homophobia

Mythic Themes in Comics, Film and Television

Essays on the Green Goliath in Changing Times

The Ages of the Incredible Hulk

Traces the history of religious, legal, and social persecution of homosexuals, exploring the references as found in the Bible, punishment of homosexuals in ancient Greece, and attitudes reflected in modern literature, media, and hate crimes.

Recently, the U.S. has seen a rise in misogynistic and race-based violence perpetrated by men expressing a sense of grievance, from "incels" to alt-right activists. Grounding sociological, historical, political, and economic analyses of masculinity through the lens of cultural narratives in many forms and expressions, *The Routledge Companion to Masculinity in American Literature and Culture* suggests that how we examine the stories that shape us in turn shapes our understanding of our current reality and gives us language for imagining better futures. Masculinity is more than a description of traits associated with particular performances of gender. It is more than a study of gender and social power. It is an examination of the ways in which gender affects our capacity to engage ethically with each other in complex human societies. This volume offers essays from a range of established, global experts in American masculinity as well as new and upcoming scholars in order to explore not just what masculinity once meant, has come to mean, and may mean in the future in the U.S.; it also articulates what is at stake with our conceptions of masculinity.

What are the archives of gay and lesbian leather histories, and how have contemporary artists mined these archives to create a queer politics of the present? This book sheds light on an area long ignored by traditional art history and LGBTQ studies, examining the legacies of the visual and material cultures of US leather communities. It discusses the work of contemporary artists such as Patrick Staff, Dean Sameshima, Monica Majoli, AK Burns and AL Steiner, and the artist collective Die Kränken, showing how archival histories and contemporary artistic projects might be applied in a broader analysis of LGBTQ culture and norms. Hanky codes, blurry photographs of Tom of Finland drawings, a pin sash weighted down with divergent histories – these become touchstones for writing leather histories.

In this book, Elissa Zellinger analyzes both political philosophy and poetic theory in order to chronicle the consolidation of the modern lyric and the liberal subject across the long nineteenth century. In the nineteenth-century United States, both liberalism and lyric sought self-definition by practicing techniques of exclusion. Liberalism was a political philosophy whose supposed universals were limited to white men and created by omitting women, the enslaved, and Native peoples. The conventions of poetic reception only redoubled the sense that liberal selfhood defined its boundaries by refusing race and gendered others. Yet Zellinger argues that it is precisely the poetics of the excluded that offer insights into the dynamic processes that came to form the modern liberal and lyric subjects. She examines poets–Frances Sargent Osgood, Elizabeth Oakes Smith, Frances Ellen Watkins Harper, Edna St. Vincent Millay, and E. Pauline Johnson–whose work uses lyric practices to contest the very assumptions about selfhood responsible for denying them the political and social freedoms enjoyed by full liberal subjects. In its consideration of politics and poetics, this project offers a new approach to genre and gender that will help shape the field of nineteenth-century American literary studies.

A Handbook for Photographic Investigation

The Athenaeum

Critical Engagements with Culture

Sensation Comics #1

Living with Mental Illness in a Globalised World

Bound together

*The Companion Encyclopedia of Theology provides a comprehensive guide to modern theological thought. An international team of theologians and practitioners of both the Christian and Jewish faiths investigate and consider aspects of theology in 48 self-contained articles. Neither partisan and denominational, nor detached and abstract, this Companion explores the resources and applications of theology in the light of Christianity's place in the modern world. The Structure The Companion Encyclopedia of Theology is divided into six parts. The first three deal with major foundational aspects of Western theological reflection: * the Hebrew and Christian Bible * the Tradition * the contribution of Philosophy The second half of the Companion is concerned with application: * in relation to Spirituality * in relation to contemporary Ethics * in relation to issues in and aspects of present-day theological construction The 48 essays are descriptive, informative and analytical; their wide-ranging content is bound into a unified perspective by the editors' general introduction and the introductions to each of the six parts. At the end of each article, there are suggestions for further reading and the work is concluded with a comprehensive index. This Companion Encyclopedia is a valuable source of reference for students, teachers and both lay and clerical practitioners of Christian and Jewish theology. Key Features * Broad Coverage – contains 48 in-depth essays covering both the history and application of Western theological thought * International Authorship – written in non-technical language by a distinguished team of editors and authors from both Christian and Jewish faiths * Balanced Approach – discusses and analyses the key issues without imposing any single viewpoint * Clearly Presented – at the end of each article, there are suggestions for further reading and the work contains a comprehensive index*

Although the last three decades have offered a growing body of scholarship on images of fantastic women in popular culture, these studies either tend to focus on one particular variety of fantastic female (the action or sci-fi heroine), or on her role in a specific genre (villain, hero, temptress). This edited collection strives to define the "Woman Fantastic" more fully. The Woman Fantastic may appear in speculative or realist settings, but her presence is always recognizable, through futuristic contexts, fantasy worlds, alternate histories, or the display of superpowers, these insuperable women challenge the laws of physics, chemistry, and/or biology. In chapters devoted to certain television programs, adult and young adult literature, and comics, contributors discuss feminist negotiation of today's economic and social realities. Senior scholars and rising academic stars offer compelling analyses of fantastic women from Wonder Woman and She-Hulk to Talia Al Ghul and Martha Washington; from Carrie Vaughn's Kitty Norville series to Cinda Williams Chima's The Seven Realms series; and from Battlestar Galactica's female Starbuck to Game of Thrones's Sansa and even Elaine Barrish Hammond of USA's Political Animals. This volume furnishes an important contribution to ongoing discussions of gender and feminism in popular culture.

Rape in Period Drama Television considers the representation of rape and rape myths as well as the audience response to it in a range of the most influential television period dramas of recent years.

Given the popular and scholarly interest in the First World War it is surprising how little contemporary literary work is available. This five-volume reset edition aims to redress this balance, making available an extensive collection of newly-edited short stories, novels and plays from 1914-19.

Affective Mapping

Leather, sex, archives, and contemporary art

Anatomy of a Nation

Liberalism and Women's Poetry in Nineteenth-Century America

Camera Clues

Irish Crime Fiction

This collection of original, interdisciplinary essays addresses the work of Monty Python members beyond the comedy show, films, and live performances. These men are prolific creators in a variety of artistic realms beyond the confines of the comedy troupe. Their work as individuals, before and after coming together as Monty Python, demonstrates a restless curiosity about culture that embraces absurdity but seldom becomes cynical.

Python members collectively and individually create unique approaches to theatre, film, video games, comic books, business training videos and more. Python Beyond Python increases our understanding of this often neglected work and the meanings of Monty Python.

The origin of Wonder Woman continues from ALL STAR COMICS #81 The Amazon Princess arrives in Man's World with the wounded Steve Trevor. This story also explains the origin of Wonder Woman's secret identity of Diana Prince and features the first appearance of Wonder Woman's Invisible Jet!

Contributions by Novia Shih-Shan Chen, Elizabeth Rae Coody, Keri Crist-Wagner, Sara Durazo-DeMoss, Charlotte Johanne Fabricius, Ayanni C. Hanna, Christina M. Knopf, Tomoko Kuribayashi, Samantha Langsdale, Jeannie Ludlow, Marcela Murillo, Sho Ogawa, Pauline J. Reynolds, Stefanie Snider, J. Richard Stevens, Justin Wigard, Daniel F. Yezbick, and Jing Zhang Monsters seem to be everywhere these days, in popular shows on television, in award-winning novels, and again and again in Hollywood blockbusters. They are figures that lurk in the margins and so, by contrast, help to illuminate the center—the embodiment of abnormality that summons the definition of normalcy by virtue of everything they are not. Samantha Langsdale and Elizabeth Rae Coody ’s edited volume explores the coding of woman as monstrous and how the monster as dangerously evocative of women/femininity/the female is exacerbated by the intersection of gender with sexuality, race, nationality, and disability. To analyze monstrous women is not only to examine comics, but also to witness how those constructions correspond to women ’s real material experiences. Each section takes a critical look at the cultural context surrounding varied monstrous voices: embodiment, maternity, childhood, power, and performance. Featured are essays on such comics as Faith, Monstress, Bitch Planet, and Batgirl and such characters as Harley Quinn and Wonder Woman. This volume probes into the patriarchal contexts wherein men are assumed to be representative of the normative, universal subject, such that women frequently become monsters.

From an obscure, misty archipelago on the fringes of the Roman world to history's largest empire and originator of the world's mongrel, magpie language - this is Britain's past. But, today, Britain is experiencing an acute trauma of identity, pulled simultaneously towards its European, Atlantic and wider heritages. To understand the dislocation and collapse, we must look back to Britain's evolution, achievements, complexities and tensions. In a ground-breaking new take on British identity, historian and barrister Dominic Selwood explores over 950,000 years of British history by examining 50 documents that tell the story of what makes Britain unique. Some of these documents are well-known. Most are not. Each reveal something important about Britain and its people. From Anglo-Saxon poetry, medieval folk music and the first Valentine's Day letter to the origin of computer code, Hitler's kill list of prominent Britons, the Sex Pistols' graphic art and the Brexit referendum ballot paper, Anatomy of a Nation reveals a Britain we have never seen before. People are at the heart of the story; a female charioter queen from Wetwang, a plague surviving graffiti artist, a drunken Bible translator, outlandish Restoration rakellish, canting criminals, the eccentric fathers of modern typography and the bankers who caused the finance crisis. Selwood vividly blends human stories with the selected 50 documents to bring out the startling variety and complexity of Britain's achievements and failures in a fresh and incisive insight into the British psyche. This is history the way it is supposed to be told: a captivating and entertaining account of the people that built Britain.

Language Practices, Discourses and Imaginaries

Routledge Companion to Peace and Conflict Studies

Python beyond Python

Companion Encyclopedia of Theology

Entertaining Women

The Routledge Companion to Masculinity in American Literature and Culture

Living with Mental Illness in a Globalised World systematically examines the manifold contributions to the burdens of living with mental illness in a developing and globalised world. It explores the stigma of mental illness, the burden of which compares to the symptoms of and is sometimes considered more disabling than the illness itself. The book starts by reviewing the socio-psychological and cultural processes that contribute to stigma and providing evidence-based interventions to combat it. Chapters critically investigate the ideological and instrumental barriers to mental healthcare and establish that determining the conceptualisations of mental illness helps to unravel the reasons for the underutilisation of mental health services. A compelling case is made for a complementary healthcare model and bottom-up approach that is sensitive to the spiritual and cultural needs of the people. The text's specific examination of mental healthcare in African countries makes it a timely piece for assisting mental health professionals in understanding the inequities in care that Black Asian and Minority Ethnic groups face and how to improve mental healthcare and delivery to these groups.

Keywords for Travel Writing Studies draws on the notion of the 'keyword' as initially elaborated by Raymond Williams in his seminal 1976 text *Keywords: A Vocabulary of Culture and Society* to present 100 concepts central to the study of travel writing as a literary form. Each entry in the volume is around 1,000 words, the style more essayistic than encyclopaedic, with contributors reflecting on their chosen keyword from a variety of disciplinary perspectives. The emphasis on travelogues and other cultural representations of mobility drawn from a range of national and linguistic traditions ensures that the volume has a comparative dimension; the aim is to give an overview of each term in its historical and theoretical complexity, providing readers with a clear sense of how the selected words are essential to a critical understanding of travel writing. Each entry is complemented by an annotated bibliography of five essential items suggesting further reading.

Traditionally women have found recourse in artistic means to interrogate change and upheaval. This volume explores the experiences of women from Spain, Portugal and Latin America in the twentieth and twenty-first centuries who themselves have crossed cultural boundaries or have described this experience in their literature and film. Areas investigated in this collection of essays include the experience of the exiled or the immigrant and their personal or collective response to displacement and adaptation: the transcultural potential of cyberspace for women, how patterns and styles of the fashion industry have crossed borders, how women have crossed canonical cultural boundaries in search of identity and meaning, how global cultural influences have manifested in Hispanic and Lusophone cultural practices and production by or about women, and the challenging question of whether canine writing can be considered a branch of feminist theory. Common to most of the essays are the central issues of identity, values, conflict and interconnectedness and an analysis of the patterns that result from the transcultural encounter of these aspects.

This book examines the recent expansion of Ireland's literary tradition to include home-grown crime fiction. It surveys the wave of books that use genre structures to explore specifically Irish issues such as the Troubles and the rise and fall of the Celtic Tiger, as well as Irish experiences of human trafficking, the supernatural, abortion, and civic corruption. These novels are as likely to address the national regulation of sexuality through institutions like the Magdalen Laundries as they are to follow serial killers through the American South or to trace international corporate conspiracies. This study includes chapters on Northern Irish crime fiction, novels set in the Republic, women protagonists, and transnational themes, and discusses Irish authors' adaptations of a well-loved genre and their effect on assumptions about the nature of Irish literature. It is a book for readers of crime fiction and Irish literature alike, illuminating the fertile intersections of the two.

More Critical Approaches to Comics

The Secret History of Wonder Woman

Actresses, Dancers, and Singers in the Old West

Wisconsin Library Bulletin

Combating Stigma and Barriers to Healthcare

Encyclopedia of Folk Heroes

This compilation of essential information on 100 superheroes from comic book issues, various print and online references, and scholarly analyses provides readers all of the relevant material on superheroes in one place. • Examines in detail how superheroes and superheroines have appeared in comics and other media over the decades • Shows how superheroes and superheroines have reflected the hopes, fears, and values of American society at any given period • Provides scholarly material that gives readers additional important historical context in five essays • Ensures that diverse and obscure superheroes and superheroines are given equal coverage

Shane Williams has spent almost a decade thrilling the rugby world with his evasive running skills and a box of tricks that has left the best defenses gasping thin air, dispising the notion that size matters in modern professional rugby. He's been called the little wizard, the artful dodger and a whole host of other superlatives, and wherever Williams has played, the crowd have been on the edge of their seats. As his teenage years came to an end, Williams looked set for a life of relative obscurity playing scrum-half for his local side, Annam United, and scratching around in a variety of day jobs. All that changed, however, when he was plucked from nowhere by then Neath coach Lyn Jones, and his rise to become Wales's most dangerous strike runner was meteoric. Following his international debut aged 21, Williams lit up Wales's 2003 World Cup campaign and went on to become an integral part of the Grand Slam-winning side of 2005, a year in which he also toured with the British Lions to New Zealand. In 2008, when Wales took the Grand Slam once more, he made a sensational contribution to the side's glorious victory. After leading the great Bryan Habana a merry dance on the way to two mesmerising tries on Wales' tour to South Africa just two months later, Williams became the first Welshman crowned IRB World Player of the Year that autumn. He then completed the 2008-09 season with a second Lions tour, touching down twice in the 28-9 third Test victory against the Springboks. In Shane, Williams reveals the inside story of his incredible rugby career so far, the personal trials that have come with success and how he has managed to defy the odds to become a living Welsh rugby legend.

In Camera Clues, Joe Nickell shares his methods of identifying and dating old photos and demonstrates how to distinguish originals from copies and fakes. Particularly intriguing are his discussions of camera tricks, darkroom manipulations, retouching techniques, and uses of computer technology to deceive the eye. Camera Clues concludes with a look at allegedly "paranormal" photography, from nineteenth-century "spirit photographs" to UFO snapshots.

The Incredible Hulk is one of the earliest Marvel Comics superheroes. Through the decades, the character and his narrative elements—the causes of Bruce Banner's transformations, the Hulk's strength, intelligence and skin color, the stories' tone, theme and sources of conflict—have been continually reinvented to remain relevant. This collection of new essays explores Marvel's more than five decades of Hulk comics. The contributors analyze the Hulk and his supporting cast in their shifting historical contexts, offering insights into both our popular entertainment and our cultural history. Topics include the Cold War's influence on early Incredible Hulk issues, a feminist reading of She-Hulk and writer Peter David's focus on the AIDS crisis.

Keywords for Travel Writing Studies

Superheroes and the Epic Journey

Byrne Identity

Philosophical Debates

Rape in Period Drama Television

The impact of mobility and supervisivity in recent sociolinguistic research is well-established, yet very few studies deal with issues related to immobility. The chapters in this book focus on the sociolinguistic investigation of the dynamics between mobility and immobility as experienced by migrants, asylum seekers and members of minority or exploited groups. Central to the book is an exploration of how mobilities are affected by and in turn affect power relations and of the kinds of resources used by people to deal with (im)mobility processes. The book brings to light a new critical sociolinguistic imagination that is responsive to 21st century processes of (im)mobilities as socially, discursively and emotionally constructed and negotiated.

Provides entries on life and culture of gay, lesbian, bisexual, transgender, and queer people since 1945, topics such as marriage, health, and politics. Within the origin of one of the world's most iconic superheroes hides a fascinating family story!and a crucial history of feminism in the twentieth century. Everything you might want in a page-turner! skeletons in the closet, a believe-it-or-not weirdness in his biographical details, and something else that secretly powers even the most (serious?) feminist history/fan! Entertainment Weekly The Secret History of Wonder Woman is a tour de force of intellectual and cultural history. Wonder Woman, Jill Lepore argues, is the missing link in the history of the struggle for women's rights:a chain of events that begins with the women's suffrage campaigns of the early 1900s and ends with the troubled place of feminism a century later. Lepore, a Harvard historian and New Yorker staff writer, has uncovered an astonishing trove of documents, including the never-before-seen private papers of Wonder Woman's creator, William Moulton Marston. The Marston family story is a tale of drama, intrigue, and irony. In the 1920s, Marston and his wife brought into their home Olive Byrne, the niece of Margaret Sanger, one of the most influential feminists of the twentieth century. Even while celebrating conventional family life in a regular column that Marston and Byrne wrote for Family Circle, they themselves pursued lives of extraordinary nonconformity. Marston, internationally known as an expert on truth:he invented the lie detector!lived a life of secrets, only to spill them on the pages of Wonder Woman. Includes a new afterword with fresh revelations based on never before seen letters and photographs from the Marston family's papers, and 161 illustrations and 16 pages in full color.

A childhood on a tough estate in Bridgend. Teenage years on building sites across Europe. Not the typical route to rugby stardom, but one that took Lee Byrne to the very top of world rugby, earning him 46 caps for Wales as one of the nation's best-ever full backs. This book charts his meteoric rise from Bridgend Athletic to the Scarlets and the Ospreys, winning a Grand Slam with Wales and selection for the Lions along the way. In this no-holds-barred autobiography, Lee Byrnes tells all about his life, from the ups and downs to terms with dyslexia, and how he struggled with depression after his enforced retirement due to injury. He lifts the lid on his refusal to play under Rob Howley, gives us a glimpse into rugby drinking culture and player's antics, and opens up about how the death of his good friend Jerry Collins affected him.

Routledge International Encyclopedia of Queer Culture

A History

The Civil Power of the News

The Psychosocial Implications of Disney Movies

Monstrous Women in Comics

Ski

Entries describe the origins and deeds of folk heroes as they have existed in folktales, songs, oral traditions, and other folklore genres.

This Companion examines contemporary challenges in Peace and Conflict Studies (PACS) and offers practical solutions to these problems. Bringing together chapters from new and established global scholars, the volume explores and critiques the foundations of Peace and Conflict Studies in an effort to advance the discipline in light of contemporary local and global actors. The book examines the following eight specific components of Peace and Conflict Studies: Peace and conflict studies praxis Structure-agency tension as it relates to social justice, nonviolence, and relationship building Gender, masculinity, and sexuality The role of partnerships and allies in racial, ethnic, and religious peacebuilding Culture and identity Critical and emancipatory peacebuilding International conflict transformation and peacebuilding Global responses to conflict. It argues that new critical and emancipatory peacebuilding and conflict transformation strategies are needed to address the complex cultural, economic, political, and social conflicts of the 21st century. This book will be of much interest to students of peace and conflict studies, peace studies, conflict resolution, transitional justice, reconciliation studies, social justice studies, and international relations.

Intended for anyone attempting to find their way through the large and confusingly interwoven philosophical literature on consciousness, this reader brings together most of the principal texts in philosophy (and a small set of related key works in neuropsychology) on consciousness through 1997, and includes some forthcoming articles. Its extensive coverage strikes a balance between seminal works of the past few decades and the leading edge of philosophical research on consciousness.As no other anthology currently does, The Nature of Consciousness provides a substantial introduction to the field, and imposes structure on a vast and complicated literature, with sections covering stream of consciousness, theoretical issues, consciousness and representation, the function of consciousness, subjectivity and the explanatory gap, the knowledge argument, qualia, and monitoring conceptions of consciousness. Of the 49 contributions, 18 are either new or have been adapted from a previous publication.

In this comprehensive textbook, editors Matthew J. Brown, Randy Duncan, and Matthew J. Smith offer students a deeper understanding of the artistic and cultural significance of comic books and graphic novels by introducing key theories and critical methods for analyzing comics. Each chapter explains and then demonstrates a critical method or approach, which students can then apply to interrogate and critique the meanings and forms of comic books, graphic novels, and other sequential art. Contributors introduce a wide range of critical perspectives on comics, including disability studies, parasocial relationships, scientific humanities, queer theory, linguistics, critical geography, philosophical aesthetics, historiography, and much more. As a companion to the acclaimed Critical Approaches to Comics: Theories and Methods, this second volume features 19 fresh perspectives and serves as a stand-alone textbook in its own right. More Critical Approaches to Comics is a compelling classroom or research text for students and scholars interested in Comics Studies, Critical Theory, the Humanities, and beyond.

Essays on the Man of Steel in Changing Times

My Story

Melancholia and the Politics of Modernism

Redrawing Boundaries in Hispanic and Lusophone Art, Literature and Film

Transcultural Encounters amongst Women

Exploring (Im)mobilities

The surprising claim of this book is that dwelling on loss is not necessarily depressing. Instead, embracing melancholy can be a road back to contact with others and can lead people to productively remap their relationship to the world around them. Flalley demonstrates that a seemingly disparate set of modernist writers and thinkers showed how aesthetic activity can give us the means to comprehend and change our relation to loss.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

This landmark book is concerned with the civil power of the news. This power can be seen in the ways the news engages with public sentiment through a focus on three invariant civil concerns: identity, legitimacy and risk. The book analyses how news stories engage with these concerns to make civil and anti-civil judgements, which influence public sentiment and determine the boundaries we place and maintain around the society we live in. Through historical and contemporary examples of this boundary shaping and maintenance, The Civil Power of the News presents a bold and original account of the architecture of news, the influence it has on our conceptions of civility, and, ultimately, the power it wields.

This collection of short stories of the women who entertained the West in makeshift theaters and palaces built to showcase the divas who were beloved by emigrants to the "uncivilized" West will feature well-known and lesser known dancers, singers, and actresses and their exploits. Author Chris Enss will bring her comedic timing and long experience writing about the time and culture of the West to this collection.

A History of British Identity in 50 Documents

The American Superhero: Encyclopedia of Caped Crusaders in History

British Literature of World War I, Volume 5

A Journal of Literature, Science, the Fine Arts, Music, and the Drama

Supernatural

Lyrical Strains