

The CWA Short Story Anthology: Mystery Tour

The Annual Crime Writers' Association anthology is always a thrilling read, and eagerly anticipated by readers and authors of crime and mystery fiction worldwide. Music of the Night is a new anthology of original short stories contributed by Crime Writers' Association (CWA) members and edited by Martin Edwards, with music as the connecting theme. The aim, as always, is to produce a book which is representative both of the genre and the membership of the world's premier crime writing association. The CWA has published anthologies of members' stories in most years since 1956, with Martin Edwards as editor for over 25 years, during which time the anthologies have yielded many award-winning and nominated stories by writers such as Ian Rankin, Reginald Hill, Lawrence Sanders, and Edward D. Hoch. Stories by long-standing authors and stellar names sit alongside contributions from relative newcomers, authors from overseas, and members whose work haven't appeared in a CWA anthology before. Contents List: Abi Silver - Be Prepared Alison Joseph - A Sharp Thorn Andrew Taylor - Wrong Notes Antony M. Brown - The Melody of Murder Art Taylor - Love Me or Leave Me Brian Price - The Scent of an Ending Cath Staincliffe - Mix Tape C. Aird - The Last Green Bottle Chris Simms - Taxi Christine Poulson - Some Other Dracula David Stuart Davies - Violin - CE Dea Parkin - The Sound and the Fury Jason Monaghan - A Vulture Sang in Berkeley Square Kate Ellis - Not a Note L.C. Tyler - His Greatest Hit Leo McNeir - Requiem Martin Edwards - The Crazy Cries of Love Maxim Jakubowski - Waiting for Cornelia Neil Daws - The Watch Room Paul Charles - The Ghosts of Peace Paul Gitsham - No More 'I Love You's' Peter Lovesey - And the Band Played On Ragnar Jónasson - 4x3 Shawn Reilly Simmons - A Death in Four Parts Vaseem Khan - Bombay Blues FLAME TREE PRESS is the imprint of long-standing independent Flame Tree Publishing, dedicated to full-length original fiction in the horror and suspense, science fiction & fantasy, and crime / mystery / thriller categories. The list brings together fantastic new authors and the more established; the award winners, and exciting, original voices. Learn more about Flame Tree Press at www.flametreepress.com and connect on social media @FlameTreePress

15 all-new stories "Great Title!" - Mariella Frostrup live on Times Radio (May 2022) on hearing the title in passing From both new and established, award-winning and best-selling authors - Why is Kathy next door being stalked? - Why must Nigel sneak out of his own home? - What happened to the woman who cried cat? - Who killed the rock star caveman? - What is Sir Fergus Allison's bench for? Tales of intrigue and mystery, crime and revenge. What will the neighbors do about, or to, the bane of their lives? "I've really enjoyed these short stories! Made me laugh, surprised me, and shocked me! An excellent anthology." - Richard Walters, UK (reader via Facebook, April 2022) Visit a world where the intolerable few, who create hell for the rest, get their comeuppance. Stories from Hilary Davidson, Steve Hockensmith, L. C. Tyler, Marilyn Todd, Dave Zeltserman, Warren Moore, Robert Lopresti, Nick Manzolillo, Kevin Quigley, Eve Elliot, Eve Morton, Kay Hanifen, Wendy Harrison, Shiny Nyquist, and F. D. Trenton. "Jack Calverley has done a really good job of the ordering of the stories, you know, so each story is a bit different from the one before, and that's a knack I think to editing a short story collection, is getting that right and I think he's definitely got that right... but, yeah, a very entertaining collection." - CriminOlly BookTube reviewer (Olly Clarke on YouTube, April 9th 2022) You love crime & mystery? - This anthology was created for you! (or, as the cover bird says: "Buy it for my cover portrait alone!") Whatever else you do, check out the free preview...

Travel the globe with this breath-taking collection of short stories from the Crime Writer's Association ... perfectly chilling one-sitting reads...

'The diverse storytelling styles and takes on familiar genre tropes add up to an entertaining buffet for mystery fans' Publishers Weekly

Crime spreads across the globe in this new collection of short stories from the Crime Writer's Association, as a conspiracy of prominent crime authors take you on world mystery tour. Highlights of the trip include a treacherous cruise to French Polynesia, a horrifying trek in South Africa, a murderous train-ride across Ukraine and a vengeful killing in Mumbai. But back home in the UK, life isn't so easy either. Dead bodies turn up on the backstreets of Glasgow, crime writers turn words into deeds at literary events, and Lady Luck seems to guide the fate of a Twickenham hood. Showcasing the range, breadth and vitality of contemporary crime-fiction, these twenty-eight chilling, one-sitting stories will take you on a trip you'll never forget. Contributions from: Ann Cleeves, C.L. Taylor, Susi Holliday, Martin Edwards, Anna Mazzola, Carol Anne Davis, Cath Staincliffe, Chris Simms, Christine Poulson, Ed James, Gordon Brown, J.M. Hewitt, Judith Cutler, Julia Crouch, Kate Ellis, Kate Rhodes, Martine Bailey, Michael Stanley, Maxim Jakubowski, Paul Charles, Paul Gitsham, Peter Lovesey, Ragnar Jónasson, Sarah Rayne, Shawn Reilly Simmons, Vaseem Khan, William Ryan and William Burton McCormick 'A cherishable collection' Barry Forshaw, Crime Time 'An absolutely cracking anthology which provides a wonderful introduction to the short story, with a mix of crimes to make you smile, cringe, gasp and nod' Jen Med's Book Reviews 'A brilliantly witty, dark and captivating collection' The Book Trail 'This is an excellent collection of high quality crime stories, ranging from psychological thrillers to crime scene investigations, providing something for everyone - and the chance to get out of your usual "crime reads" comfort zone' Off-the-Shelf Books Vintage Crimes will be a CWA anthology with a difference, celebrating members' work over the years. The book will gather stories from the mid-1950s until the twenty-first century by great names of the past, great names of the present together with a few hidden treasures by less familiar writers. The first CWA anthology, Butcher's Dozen, appeared in 1956, and was co-edited by Julian Symons, Michael Gilbert, and Josephine Bell. The anthology has been edited by Martin Edwards since 1996, and has yielded many award-winning and nominated stories in the UK and overseas. This new edition includes an array of incredible and award-winning authors: Robert Barnard, Simon Brett, Liza Cody, Mat Coward, John Dickson Carr, Marjorie Eccles, Martin Edwards, Kate Ellis, Anthea Fraser, Celia Fremlin, Frances Fyfield, Michael Gilbert, Paula Gosling, Lesley Grant-Adamson, HRF Keating, Bill Knox, Peter Lovesey, Mick Herron, Michael Z. Lewin, Susan Moody, Julian Symons and Andrew Taylor.

Mystery Writers of America Grand Master Peter Lovesey presents a collection of short fiction spanning fifty years, including the first story he ever published and three brand-new stories. More than fifty years ago, Peter Lovesey published a short story in an anthology. That short story caught the eye of the great Ruth Rendell, whose praise ignited Lovesey's lifelong passion for short form crime fiction. On the occasion of his hundredth short story, Peter Lovesey has assembled this devilishly clever collection, eighteen yarns of mystery, melancholy, and mischief, inhabiting such deadly settings as a theater, a monastery, and the book publishing industry. The collection includes that first story that launched his story-writing career as well as three exclusive new stories. In addition, Lovesey fans will delight in a personal essay by the author about the historical inspirations—and in an appearance by the irascible Bath detective Peter Diamond, who has, in the author's words, "bulldozed his way" into this volume.

Gunpowder Plots

Celebrating a Decade of Crime Fiction at CrimeFest

Ten Year Stretch

A Novel

Perfectly Criminal III

Crime & Mystery Short Stories

After falling from an apple tree, Agnes's bizarre behavior escalates from 'merely eccentric,' to 'near bloodshed,' as she attempts to thwart city hall's efforts to euthanize a displaced carnival tiger. When she unwittingly witnesses a burglary, Agnes is determined to expose the well-known citizen as the art thief. Go with Agnes from city hall to the hot seat at Newbury's Police Department, and finally to a San Francisco mansion as she pursues the art theft culprits in a shocking conspiracy at the highest levels of Newbury's elite society.

Edgy, twisted and disturbing, the first Crime Writers' Association Daggers Award retrospective anthology featuring 19 visceral and thrilling stories. Featuring bestselling authors Ian Rankin, Jeffery Deaver, John Connolly, Denise Mina, John Harvey and more. NINETEEN CWA DAGGER AWARD-WINNING SHORT STORIES FROM THE BEST OF THE BEST IN CRIME FICTION The first retrospective of the CWA's Dagger Award winners, brings together some of the greatest names in crime fiction to deliver a cutthroat collection of serial killers, grizzled detectives, drug dealers and master forgers. Observe as a Senior Curator at the Tate Gallery constructs the perfect crime in Ian Rankin's 'Herbert in Motion'. Watch an unlikely romance sour into a deadly obsession in Stella Duffy's 'Martha Grace'. Face parents who discover their child has committed the unthinkable in Denise Mina's 'Nemo Me Impune Lacessit'. And in Jeffery Deaver's 'The Weekender' an intense hostage situation hits its peak in the most unlikely conclusion. Keep your secrets close, and your daggers drawn. Featuring: Peter O' Donnell (writing as Madeleine Brent), Julian Rathbone, Larry Beinhart, Ian Rankin, Jerry Sykes, Stella Duffy, Jeffery Deaver, Peter Lovesey, Cath Staincliffe, Margaret Murphy, John Harvey, Richard Lange, L. C. Tyler, Denise Mina, Danutah Reah and Lauren Henderson.

Twelve pictures, twelve tales of crime and mystery. Written by Murder Squad and their six accomplices, these page turning stories uncover a world of intrigue, suspense and fear. With contributions from celebrated crime writers including Ann Cleeves and Martin Edwards, each tale is inspired by the atmospheric and evocative Pembrokeshire collection of photographer David Wilson.

An anthology of the best mystery short stories published in 2017 selected by best-selling author Louise Penny.

Mystery crime fiction written in the Golden Age of Murder 'The lowest and vilest alleys in London do not present a more dreadful record of sin than does the smiling and beautiful countryside.... Think of the deeds of hellish cruelty, the hidden wickedness which may go on, year in, year out, in such places, and none the wiser.' —Sherlock Holmes Many of the greatest British crime writers have explored the possibilities of crime in the countryside in lively and ingenious short stories. Serpents in Eden celebrates the rural British mystery by bringing together an eclectic mix of crime stories written over half a century. From a tale of poison-pen letters tearing apart a village community to a macabre mystery by Arthur Conan Doyle, the stories collected here reveal the dark truths hidden in an assortment of rural paradises. Among the writers included here are such major figures as G. K. Chesterton and Margery Allingham, along with a host of lesser-known discoveries whose best stories are among the unsung riches of the golden age of British crime fiction between the two world wars.

A Short Story

Men from Boys

Patrick Kenzie vs. Harry Bosch: An Original Short Story

Christmas Is Murder and Other Stories

Rules of Engagement

Mrs. Odboddy's Desperate Doings

Available in ebook for the first time ever, this trio of classic crime short stories by Sunday Times number one bestseller, Val McDermid - Heartburn, Sneeze for Danger, The Consolation Blonde - shows the early twists and turns that Val now uses in her bestselling crime fiction. In Heartburn, a traditional bonfire night turns deadly when revenge is in the air. In Sneeze for Danger, a killer is unmasked by unfortunate means, and in The Consolation Blonde, a misunderstanding turns a bestselling author to crime...

The Night Butterflies is a standalone short story by the highly acclaimed crime thriller writer, Zoë Sharp. First published in the ACTION anthology, edited by Matt Hilton, it's the story of a man who thought he'd left his violent past behind him, but discovers it is only a chance footstep away. 'Zoë Sharp is one of the sharpest, coolest, and most intriguing writers I know.' New York Times Bestseller, Harlan Coben Zoë Sharp's short stories have appeared in Ellery Queen Mystery Magazine as well as anthologies in the UK and USA, been used in school text books, turned into short films, included in many Best Of collections, and nominated for the Crime Writers' Association (CWA) Short Story Dagger. The Night Butterflies finds retired 'insurance' man Tommy Renshaw running a quiet little bar on the north side of Bali and living a dream retirement with his dream girlfriend, Pia. Until an unwelcome visitor from another life arrives to remind him that you can never outrun the past. You can only hope to outlive it ...Praise for Zoë Sharp: 'If

you don't like Zoë Sharp there's something wrong with you. Go and live in a cave and get the hell out of my gene pool! There are few writers who go right to the top of my TBR pile - Zoë Sharp is one of them.' Best-selling Stuart MacBride 'Sharp means business.' Marilyn Stasio, New York Times 'Breathlessly compelling and utterly real.' Jeffery Deaver 'Sharp deserves a genre all her own - if you are just discovering Zoë Sharp then you are in for a real treat.' Jon Jordan, Crimespreemagazine 'With SECOND SHOT, Zoë Sharp has become the UK answer to Laura Lippman. This is mystery on the grand scale and yet so simply written that you nearly miss how cleverly it is constructed. Superb.' Ken Bruen, best-selling author of BLITZ and LONDON BOULEVARD

Mystery crime fiction written in the Golden Age of Murder "The detective story is a game between two players, the author...and the reader."—Ronald Knox From the squash court to the golf links, the football pitch to the swimming pool and the race course to the cricket square, no court, grounds, stadium or stand is safe from skullduggery. Entering the arena where sport clashes with crime, this spirited medley of short stories showcases the greatest deadly plays and criminal gambits of the mystery genre. With introductions by Editor Martin Edwards and stories by some of the finest writers in the field—including Celia Fremlin, Michael Gilbert, Gladys Mitchell, and Leo Bruce—this new anthology offers a ringside view of the darker side of sports and proves that crime, naturally, is a game for all seasons.

On a desolate road in the Oregon high desert, an apprentice mortician stumbles upon a horrific car crash--and into a vortex of treachery, long-buried secrets, and growing menace. Melisende Dulac is a fish out of water after relocating from the East Coast to a small community in the Oregon high desert. But just as she's beginning to think of Barlow County as home, her life takes an ominous turn when she comes upon a grisly multiple car wreck and three shattered bodies on an isolated road outside of town. Near the scene, Melisende trips over a fourth body, that of a newborn girl lying a physics-defying distance from the wreckage. There is no one to claim the infant, nor a clear indication she was even part of the accident. The crash offers plenty of opportunities for an apprentice mortician--but when the victims' bodies are stolen from her family's mortuary, Melisende is branded suspect number one. Then, Portland lawyer Kendrick Pride arrives on the scene on behalf of one of the victim's families--or so he says--and Melisende begins to see that there's much more to this enigmatic figure than meets the eye. As the shadows gather and the mystery deepens, Melisende must race to find the truth--or be swallowed by the darkness.

Mystery crime fiction written in the Golden Age of Murder "Like an assortment of presents under a Christmas tree, there's something for everyone in this Yule-themed reprint anthology in the British Library Crime Classics series from Edwards." —Publishers Weekly Christmas is a mysterious, as well as magical, time of year. Strange things can happen, and this helps to explain the hallowed tradition of telling ghost stories around the fireside as the year draws to a close. Christmas tales of crime and detection have a similar appeal. When television becomes tiresome, and party games pall, the prospect of curling up in the warm with a good mystery is enticing—and much better for the digestion than yet another helping of plum pudding. Crime writers are just as susceptible as readers to the countless attractions of Christmas. Over the years, many distinguished practitioners of the genre have given one or more of their stories a Yuletide setting. The most memorable Christmas mysteries blend a lively storyline with an atmospheric evocation of the season. Getting the mixture right is much harder than it looks. This book introduces readers to some of the finest Christmas detective stories of the past. Martin Edwards' selection blends festive pieces from much-loved authors with one or two stories which are likely to be unfamiliar even to diehard mystery fans. The result is a collection of crime fiction to savor, whatever the season.

Truly Criminal

Reader, I Buried Them & Other Stories

Christmas Mysteries

M.O.

Mystery Tour

A Short Story Collection

"An absolute joy to read. Funny, entertaining, and beautifully written." —B. A. Paris, New York Times bestselling author A delightfully clever new mystery from creator of BBC One's hilarious murder mystery series Death in Paradise Meet Judith: a seventy-seven-year-old whiskey drinking, crossword puzzle author living her best life in a dilapidated mansion on the outskirts of Marlow. Nothing ever happens in Marlow. That is, until Judith hears her neighbor shot while skinny-dipping in the Thames. The local police don't believe her story. It's an open and shut case, of course. Ha! Stefan can't be left for dead like that. Judith investigates and picks up a crew of sidekicks: Suzie the dogwalker and Becks the vicar's wife. Together, they are the Marlow Murder Club. When another body turns up, they realize they have a real-life serial killer on their hands. And the puzzle they set out to solve has become a trap from which they might never escape... Robert Thorogood, has turned the Christie-mystery on its head with this ever-so-sly cozy perfect for readers who love Richard Osmond's Thursday Murder Club and An Elderly Lady is Up to No Good. "Lightweight but no-nonsense and genuinely brainy"—Kirkus Reviews "Damn right funny and heartwarming...great fun"—Crime Time "I love Robert Thorogood's writing."—Peter James, international bestselling author

Following the first two CWA anthologies from Severn House, Perfectly Criminal, whose story Herbert in Motion by Ian Rankin won the 1996 CWA Short Story Dagger, and Whydunit?: Perfectly Criminal II, whose story On the Psychiatrist's Couch by Reginald Hill won the 1997 CWA Short Story Dagger, this thrilling collection focuses on historic crimes, from ancient Greece to the Middle Ages to World War II. This theme has inspired many contributions original to the anthology from such distinguished names as Catherine Aird Eileen Dewhurst Edward D Hoch H R F Keating Ruth Rendell Mat Coward Marjorie Eccles Susanna Gregory Amy Myers Anne Perry and many more... To add to the collection's desirability, each contributor introduces their story to the reader -- setting the scene and explaining their own inspiration.

Vintage Crimes will be a CWA anthology with a difference, celebrating members' work over the years. The book will gather stories from the mid-1950s until the twenty-first century by great names of the past, great names of the present together with a few hidden treasures by less familiar writers. The first CWA anthology, Butcher's Dozen, appeared in 1956, and was co-edited by Julian Symons, Michael Gilbert, and Josephine Bell. The anthology has been edited by Martin Edwards since 1996, and has yielded many award-winning and nominated stories in the UK and overseas.

"Edwards and Muller have assembled top-notch talent in this entertaining anthology of 20 original short stories... High-quality entries from the likes

of Lee Child, Jeffery Deaver, and Ian Rankin, as well as from lesser-known authors such as Bill Beverly, elevate this above similar volumes."--Publishers Weekly The twenty brand new crime stories in this book have been specially commissioned to celebrate the tenth anniversary of CrimeFest, described by the Guardian as "one of the 50 best festivals in the world." Contributors come from around the world and include the legendary Maj Sjöwall who, together with partner Per Wahlöö, was the originator of Nordic noir. The editors are Martin Edwards and Adrian Muller. Martin Edwards is responsible for many award-winning anthologies and Adrian Muller is one of the co-founders of CrimeFest. Contributors to Ten Year Stretch are: Bill Beverly, Simon Brett, Lee Child, Ann Cleeves, Jeffery Deaver, Martin Edwards, Kate Ellis, Peter Guttridge, Sophie Hannah, John Harvey, Mick Herron, Donna Moore, Caro Ramsay, Ian Rankin, James Sallis, Zoë Sharp, Yrsa Sigurðardóttir, Maj Sjöwall, Michael Stanley and Andrew Taylor.

The CWA Short Story AnthologyMystery TourOrenda Books

Foreign Bodies

The Night Butterflies

The CWA Short Story Anthology

Daggers Drawn

From the Crime Writers' Association

Vintage Crime

Mystery crime fiction written in the Golden Age of Murder "Edwards's second winter-themed anthology in the British Library Crime Classics series is a standout. As in such volumes, the editor's expertise results in a selection of unusual suspects, expanding readers' knowledge." —Publishers Weekly STARRED review Crimson Snow brings vintage crime stories set in winter. Welcome to a world of Father Christmases behaving oddly, a famous fictional detective in a Yuletide drama, mysterious tracks in the unpleasant carol singers. There's no denying that the supposed season of goodwill is a time of year that lends itself to detective fiction. On a cold night, it's tempting with a good mystery. And more than that, claustrophobic house parties, with people cooped up with long-estranged relatives, can provide plenty of motives for murder stories by major writers such as Margery Allingham, as well as classic tales by less familiar crime novelists, each story in this selection is introduced by the leading expert, Martin Edwards. The resulting volume is an entertaining and atmospheric compendium of wintry delights.

Rules of Engagement is a standalone short story by the highly acclaimed crime thriller writer, Zoë Sharp. First published in the Crime Writers' Association anthology, *One*, edited by Martin Edwards. Also includes the first 22 percent of Sharp's new standalone crime thriller, *THE BLOOD WHISPERER*. 'Zoë Sharp is one of the sharpest, coolest, and most intriguing writers I know.' New York Times Bestseller, Harlan Coben Zoë Sharp's short stories have appeared in *Ellery Queen Mystery Magazine* as well as anthologies in which they have been used in school text books, turned into short films, included in many Best Of collections, and nominated twice for the Crime Writers' Association (CWA) Short Story Award. In *THE BLOOD WHISPERER*, a photographer Angel Cain is used to bending the rules to get the covert shot she's after. But when she makes a nasty discovery while sneaking around a country estate for the 'Wedding of the Year' she realises that some rules just cry out to be bust wide open. Fans of Charlie Fox and other strong female protagonists will love this brand new novel by Zoë Sharp: 'If you don't like Zoë Sharp there's something wrong with you. Go and live in a cave and get the hell out of my gene pool! There are few writers who go right to the heart of the matter - Zoë Sharp is one of them.' Best-selling Stuart MacBride 'Sharp means business.' Marilyn Stasio, New York Times 'Breathlessly compelling and utterly real.' Jeffery Deaver 'Zoë Sharp has a genre all her own - if you are just discovering Zoë Sharp then you are in for a real treat.' Jon Jordan, *Crimespree Magazine* 'With *SECOND SHOT*, Zoë Sharp has become one of the most exciting new voices in crime fiction.' Laura Lippman. This is mystery on the grand scale and yet so simply written that you nearly miss how cleverly it is constructed. Superb.' Ken Bruen, best-selling author of *LONDON BOULEVARD* "THE BLOOD WHISPERER is a cracking, compulsive read: once you've read the electrifying first few pages, you'll probably develop intense feelings of sympathy towards anyone or anything who takes you away from it and the wonderful, gutsy, spiky heroine. I loved every word of this brilliant, mind-twisting thriller and even yet more genius twists." Elizabeth Haynes Zoë Sharp has been nominated for the Edgar, Anthony, Barry, Benjamin Franklin, and Macavity Awards in the United States, as well as the Dagger Awards in the UK.

To celebrate the Crime Writers' Association Diamond Jubilee, a collection of original stories from distinguished members of the CWA especially commissioned for this volume. This collection of short stories from the following members of the CWA: SIMON BRETT ANN CLEEVES LIZA CODY LINDSEY DAVIS MARTIN EDWARDS RUTH DUDLEY EDWARDS CHRISTOPHER FOWLER JOHN HARVEY DAVID HEWSON ALISON JOSEPH PETER LOVESEY CLAIRE MCGOWAN MICHAEL RIDPATH PETER ROBINSON CATH STAINCLIFFE ANDREW TAYLOR CHARLES TODD MARGARET YORKE

The New Mysteries-Book of Sherlock Holmes brings together for the first time all the Sherlock Holmes stories written by award-winning crime author Martin Edwards, one of the world's leading Sherlockians, contributes an introduction acclaiming this book: "One only has to read a few pages to realise that Martin Edwards has not only the quality of the originals, but the characters speak with Doylean voices. In short, Martin Edwards knows his Holmes, and he puts that knowledge to great effect in this collection. The stories presented here are finely constructed mysteries in which Holmes is able to demonstrate his brilliance as a detective. This is partly due, of course, to the fact that Edwards, in his own right and has great experience in conceiving puzzles to confound his readers." The book includes a range of special features, including an essay by Martin Edwards on Arthur Conan Doyle's story-telling gifts, and another looking at how other writers have paid tribute to Sherlock by writing pastiches. There is also an appreciation by le

Michael Jecks and a biographical note. As David Stuart Davies says, "This is a gem of a collection, a Blue Carbuncle or a Borgia Pearl of a volume. I recommend this trip guided by the safe stewardship of Martin Edwards." About The Author Martin Edwards is an award-winning crime writer, whose sixth and most recent Lake District Mystery, Hannah Scarlett and Daniel Kind, is The Frozen Shroud. Earlier books in the series are The Coffin Trail (short-listed for the Theakston's prize for best British crime novel), CIPHER Garden, The Arsenic Labyrinth (short-listed for the Lakeland Book of the Year award in 2008), The Serpent Pool and The Hanging Wood. He has written eight novels with Harry Devlin, and All the Lonely People, was short-listed for the CWA John Creasey Memorial Dagger for the best first crime novel of the year. In addition, Martin has written a novel of psychological suspense, Take My Breath Away, and a much acclaimed novel featuring Dr Crippen, Dancing for the Hangman. He won the CWA Short Story Dagger in 2007. He has edited 22 anthologies and published eight non-fiction books.

A thrilling debut based on the real case of Sarah Gale, a seamstress and mother sentenced to hang for her alleged role in a shocking murder, bringing together the idealistic young lawyer assigned to investigate whether she is a guilty murderer or an unfortunate victim. Something is keeping Sarah Gale silent despite the risk of a guilty verdict? Fear? Love? Sentenced to hang for her alleged role in a shocking murder, Sarah confronts the young lawyer asked to examine her guilty verdict. She says she is innocent and refuses to explain the evidence given in court — the evidence that convicted her. Battling his own demons, Edmund Fleetwood is determined to find the truth — and to talk. Darkness hides in Sarah's past, Edmund is certain, but surviving on the streets of London often means that one has to make difficult choices. Does it matter what she is innocent of murder? As the day of execution draws closer, Edmund struggles to discover whether she is the victim of a terrible miscarriage of justice, or a dangerous woman. Bringing 1837 London alive in the most visceral way, The Unseeing is a tense novel of human frailty and fear — and of the terrible consequences of jealousy and misurprison.

Death of a Bad Neighbour - Revenge is Criminal

The Marlow Murder Club

The Christmas Card Crime and Other Stories

Silent Nights

Capital Crimes: London Mysteries: A British Library Crime Classic

Stories of Uprising

Murder Squad, a group of award-winning crime and mystery writers, celebrate their twenty-first birthday with a bang in this criminally good collection of short stories. A dawn swim turns deadly in a brand-new short story starring DCI Vera Stanhope . . . Two bored cell-mates play a game with chilling results . . . A hen night in an isolated cottage brings new meaning to 'I will survive' . . . A train traveller teaches a valuable lesson in reading labels . . . A day at the seaside turns stormy for a woman who doesn't care for foreigners . . . A wealthy retiree makes a new friend who connects her to the Other Side . . . and much much more. Short, sharp and packed with twists, these 21 unputdownable tales showcase Murder Squad's range and talent throughout the years. So why not treat yourself to a slice of murderously moreish fiction, and join us in wishing the squad 'Many Deadly Returns'. With stories by Ann Cleeves, Martin Edwards, Kate Ellis, Margaret Murphy, Chris Simms and Cath Staincliffe, as well as John Baker, Chaz Brenchley and Stuart Pawson.

2018 Macavity Award winner for Best Nonfiction 2018 Anthony Award nominee for Best Critical/Nonfiction Book This book tells the story of crime fiction published during the first half of the twentieth century. The diversity of this much-loved genre is breathtaking, and so much greater than many critics have suggested. To illustrate this, the leading expert on classic crime discusses one hundred books ranging from The Hound of the Baskervilles to Strangers on a Train which highlight the entertaining plots, the literary achievements, and the social significance of vintage crime fiction. This book serves as a companion to the acclaimed British Library Crime Classics series but it tells a very diverse story. It presents the development of crime fiction—from Sherlock Holmes to the end of the golden age—in an accessible, informative and engaging style. Readers who enjoy classic crime will make fascinating discoveries and learn about forgotten gems as well as bestselling authors. Even the most widely read connoisseurs will find books (and trivia) with which they are unfamiliar—as well as unexpected choices to debate. Classic crime is a richly varied and deeply pleasurable genre that is enjoying a world-wide renaissance as dozens of neglected novels and stories are resurrected for modern readers to enjoy. The overriding aim of this book is to provide a launch point that enables readers to embark on their own voyages of discovery.

New Authors and collections. Following the great success of 2015's Gothic Fantasy, deluxe edition short story compilations, Ghosts, Horror and Science Fiction, this latest in the series is packed with detectives, mystery and murder. Whodunnits and mysteries from classic authors are cast with previously unpublished stories by exciting budding contemporary crime writers. Classic authors include Ernest Bramah, G.K. Chesterton, Wilkie Collins, Richard Harding Davis, Charles Dickens, Arthur Conan Doyle, R. Austin Freeman, Jacques Futrelle, Anna Katharine Green, Arthur Griffiths, E.W. Hornung, Maurice Leblanc, Jack London, Arthur Morrison, Edgar Allan Poe, Arthur B. Reeve, Mark Twain, Edgar Wallace, Victor L. Whitechurch, Israel Zangwill.

This stunning hardback collection is the perfect gift for crime readers during the festive season. Curl up with award-winning, number one-bestselling Queen of Crime Val McDermid and immerse yourself in these dark, atmospheric short stories. Featuring classic tales and brand-new material. Praise for Val McDermid: 'Brilliant . . . Sensational . . . Unforgettable' - Guardian 'No one can plot or tell a story like she can' - Daily Express 'Compulsively readable' - Irish Times 'One of today's most accomplished crime writers' - Literary Review 'As good a psychological thriller as it is possible to get' - Sunday Express 'It grabs the reader by the throat and never lets go' - Daily Mail.

A coroner reveals a body's tell-tale clues to his students, as he unwittingly dissects his own relationship. . . A breakdown driver turns his roadside routine into a quite different type of pick-up . . . Two creative writing tutors discuss the merits of hardboiled versus cosy schools of crime writing, while a murderous student points out that it's really procedure that counts . . . The second in this series of anthologies from the CWA picks up the primary scent of any investigation: the modus operandi; the signature that identifies any repeat

offender, the how that supersedes the why . From the ex-doctor tenderly administering a final prescription to his victims, the party of finishing school debutantes exacting revenge on their lecherous host... these stories demonstrate that, even with the most despicable of crimes, there s methodology in the madness.

Offshore: A Short Story Collection

Resist

The New Mysteries of Sherlock Holmes

Countryside Crimes

The Story of Classic Crime in 100 Books

Crimes of Practice

What does it mean to be a father? What does it mean to be a son? What does it mean to be a man? Gathered together in this anthology are 16 short stories and a novella from some of the masters of crime fiction who answer these questions in myriad ways. These are worlds that are instantly recognizable and believable yet as widely apart as a deprived London housing estate and the trenches of the First World War, the claustrophobia of a late-night back room poker game or a rundown jazz joint in Manhattan and the slow but irrevocable decay of the small New England town. Again and again - but never two ways the same - the people who inhabit these stories are having to determine what is right, what will give them dignity, what will earn them self-respect. Authors include Lawrence Sanders, Michael Connelly, Jeffrey Deaver, Dennis Lehane, Don Winslow and many more.

Truly Criminal showcases a group of highly regarded writers who all share a special passion for crime, reflected in this superb collection of essays re-examining some of the most notorious cases from British criminal history. Contributors are all members of the Crime Writers ' Association (CWA), including leading novelists Peter Lovesey, Andrew Taylor and Catherine Aird (winner of 2015 CWA Diamond Dagger). There is also a bonus essay by the late great Margery Allingham about the controversial William Herbert Wallace case, which has only recently been rediscovered. Among the real-life crimes explored in the book are the cases of Samuel Herbert Dougal, the Moat Farm murderer, George Joseph Smith, the ' brides in the bath ' killer and Catherine Foster, who murdered her husband with poisoned dumplings – some of the most infamous killers in British history.

With its fascinating mix of people - rich and poor, British and foreign, worthy and suspicious - London is a city where anything can happen. The possibilities for criminals and for the crime writer are endless. London has been home to many of fiction's finest detectives, and the setting for mystery novels and short stories of the highest quality. Capital Crimes is an eclectic collection of London-based crime stories, blending the familiar with the unexpected in a way that reflects the personality of the city. Alongside classics by Margery Allingham, Anthony Berkeley and Thomas Burke are excellent and unusual stories by authors who are far less well known. The stories give a flavour of how writers have tackled crime in London over the span of more than half a century. Their contributions range from an early serial-killer thriller set on the London Underground and horrific vignettes to cerebral whodunits. What they have in common is an atmospheric London setting, and enduring value as entertainment. Each story is introduced by the editor, Martin Edwards, who sheds light on the authors' lives and the background to their writing.

Crime spreads across the globe in this new collection of short stories from the Crime Writer ' s Association, as a conspiracy of prominent crime authors take you on world mystery tour. Highlights of the trip include a treacherous cruise to French Polynesia, a horrifying trek in South Africa, a murderous train-ride across Ukraine and a vengeful killing in Mumbai. But back home in the UK, life isn ' t so easy either. Dead bodies turn up on the backstreets of Glasgow, crime writers turn words into deeds at literary events, and Lady Luck seems to guide the fate of a Twickenham hood. Showcasing the range, breadth and vitality of contemporary crime-fiction genre, these 28 chilling and unputdownable stories will take you on a trip you ' ll never forget. Contributions from: Ann Cleeves, C.L. Taylor, Susi Holliday, Martin Edwards, Anna Mazzola, Carol Anne Davis, Cath Staincliffe, Chris Simms, Christine Poulson, Ed James, Gordon Brown, J.M. Hewitt, Judith Cutler, Julia Crouch, Kate Ellis, Kate Rhodes, Martine Bailey, Michael Stanley, Maxim Jakubowski, Paul Charles, Paul Gitsham, Peter Lovesey, Ragnar J ó nasson, Sarah Rayne, Shawn Reilly Simmons, Vaseem Khan, William Ryan and William Burton McCormick 'The diverse storytelling styles and takes on familiar genre tropes add up to an entertaining buffet for mystery fans ' Publishers Weekly ' I loved the variety of writing styles, the skill that tops the list of evidence and the differing locations as we criss-crossed the globe from the streets of Glasgow to a trek in South Africa as these writers pooled their stories to produce one of the most satisfying collections of short stories I have had the pleasure of reading' Cleopatra Loves Books 'An absolutely cracking anthology which provides a wonderful introduction to the short story, with a mix of crimes to make you smile, cringe, gasp and nod' Jen Meds Book Reviews 'A mystery tour which takes you across the world and back again, across the boundaries of right and wrong, across the whole spectrum of human emotions, all wrapped up in a bloody red bow. Highly recommended. A brilliantly witty, dark and captivating collection ' The Book Trail 'This is a must-read book. Don ' t miss out!' Damp Pebbles 'This is an excellent collection of stories that you can either read one after the other, or, as I did – dipping in and out and reading a mixture of authors both known and new to me ' My Reading Corner 'This is an excellent collection of high quality crime stories, ranging from psychological thrillers to crime scene investigations, providing something for everyone – and the chance to get out of your usual ' crime reads ' comfort zone ' Off The Shelf Books

Mystery crime fiction written in the Golden Age of Murder "Edwards has done mystery readers a great service by providing the first-ever anthology of golden age short stories in translation, with 15 superior offerings from authors from France, Japan, Denmark, Austria, Germany, Holland, Mexico, Russia, and elsewhere; even Anton Chekhov makes a contribution." —Publishers Weekly STARRED review Today, translated crime fiction is in vogue—but this was not always the case. A century before Scandi noir, writers across Europe and beyond were publishing detective stories of high quality. Often these did not appear in English and they have been known only by a small number of experts. This is the first ever collection of classic crime in translation from the golden age of the genre in the 20th century. Many of these stories are exceptionally rare, and several have been translated for the first time to appear in this volume.

The Unseeing

Winter Mysteries

The Best American Mystery Stories 2018

Starlings & Other Stories

from the Crime Writers' Association

Music of the Night

'I loved this warm, humorous and involving whodunnit with its host of engaging characters and atmospheric Scarborough setting' CLARE CHASE 'Just the heart-warming tonic readers need right now. Endearing characters, intriguing twists and one very cute canine' HELEN COX Meet Helen Dexter - proprietor of the Seaview Hotel, and now, with the help of her trusty greyhound Suki, amateur detective . . . This unputdownable whodunnit is perfect for fans of Julia Chapman's Dales Detective Agency, Richard Osman's The Thursday Murder Club and Betty Rowlands. . . . In the charming Yorkshire seaside town of Scarborough, a murder is nothing to sing about . . . After the death of her husband Tom, Helen Dexter is contemplating her future as the now-sole proprietor of the Seaview Hotel. There's an offer from a hotel chain developer to consider, but also a booking from a group of twelve Elvis impersonators, a singing troupe called Twelvis. Tom loved Elvis and for Helen this is a sign that she should stay. But the series of mysterious events which follow, suggests that the developer is not going to give up easily. Then, shortly after Twelvis arrive, one of the group disappears. His body is found floating in a lake, with his blue suede shoes missing. Could the two be connected? With the reputation of the Seaview on the line, Helen isn't going to wait for the murderer to strike again. With her trusty greyhound Suki by her side, she decides to find out more about her guests and who wanted to make sure this Elvis never sang again. . . . What readers and reviewers are saying about Murder at the Seaview Hotel: 'This cosy crime mystery will leave you all shook up!' The People's Friend 'An engaging murder mystery . . . an original and amusing hook which Glenda Young skilfully uses . . . to spin some intriguing plot twists' The Recs 'A wholly entertaining mystery . . . a fun plot and plenty of wry humour' 5* reader review 'Keeps you guessing . . . right till the end. A fantastic read that I didn't want to put down, beautifully written and amazing plot and characters' 5* reader review 'I cannot rate this cosy mystery highly enough. Wonderful characters, beautiful setting and an excellent story' 5* reader review 'A terrific tale' 5* reader review 'A fantastic start to a new series . . . definitely a book you cannot put down' 5* reader review Helen and Suki return in Curtain Call at the Seaview Hotel - out now! Love Glenda Young's cosy crime? Don't miss her acclaimed Ryhope-set sagas, Belle of the Back Streets, The Tuppenny Child, Pearl of Pit Lane, The Girl with the Scarlet Ribbon, The Paper Mill Girl and The Miner's Lass.

In this short story from the thrilling anthology FaceOff, bestselling authors Dennis Lehane and Michael Connelly—along with their popular series characters Patrick Kenzie and Harry Bosch—team up for the first time ever. Harry Bosch finds himself on unfamiliar territory when he arrives at Boston 's Logan airport, on the trail of a fifteen-year-old unsolved murder. Meanwhile, local P.I. Patrick Kenzie is sniffing around the same suspect that Bosch is tracking—but for a totally different reason: the recent disappearance of a seventh grade girl labeled as a runaway by the lead detective in charge of the case. Kenzie isn ' t so sure the girl went willingly out of her bedroom window in the middle of the night. When the two veterans meet outside the suspect ' s house, each man plays a vital part in solving the other ' s crime. For more exciting pairs, check out all eleven short stories in FaceOff!

Mystery crime fiction written in the Golden Age of Murder "Edwards combines the well-known (Conan Doyle, Dorothy Sayers) with the obscure (former actor Ernest Dudley) in this impressive anthology of 14 short stories featuring scientific and technical know-how...fans of TV's CSI will enjoy seeing the evolution of criminal forensics." —Publishers Weekly, STARRED review Forensic dentistry; precise examination of ballistics; an expertise in apiology to identify the exact bee which killed the victim? The detective's role may be simple; solve the case and catch the culprit, but when the crime is fiendishly well-executed the application of the scientific method may be the only answer. The detectives in this collection are masters of scientific deduction employing principles of chemistry, the latest technological innovations and an irresistible logical brilliance in their pursuit of justice. Containing stories by early masters in the field such as Arthur Conan Doyle and L. T. Meade alongside fine-tuned mysteries from the likes of Edmund Crispin and Dorothy L. Sayers, The Measure of Malice collects tales of rational thinking to prove the power of the brain over villainous deeds.

Mystery crime fiction written in the Golden Age of Murder A Christmas party is punctuated by a gunshot under a policeman's watchful eye. A jewel heist is planned amidst the glitz and glamour of Oxford Street's Christmas shopping. Lost in a snowstorm, a man finds a motive for murder. This collection of mysteries explores the darker side of the festive season—from unexplained disturbances in the fresh snow, to the darkness that lurks beneath the sparkling decorations. With neglected stories by John Bude and E.C.R. Lorac, as well as tales by little-known writers of crime fiction, Martin Edwards blends the cosy atmosphere of the fireside story with a chill to match the temperature outside. This is a gripping seasonal collection sure to delight mystery fans

WINNER OF THE CRIME WRITERS' ASSOCIATION DIAMOND DAGGER AWARD 2017 Offshore is a striking collection of short stories, all set on islands off the coast of the UK, and features cases for both DI Jimmy Perez on Shetland, and DI Willow Reeves on Uist in the Outer Hebrides. In 'Stranded', set on Hilbre near Liverpool, a young man's first love vanishes. In 'Hector's Other Woman', on Holy Island, we meet a young Vera before she becomes DI Vera Stanhope, and discover how she decides to enter the police force. One of the stories, 'Postcard from Skokholm', is written by Lynne Chitty, winner of Pan Macmillan's Bello imprint's short story competition, who introduces Ann Cleeves' beloved characters George and Molly Palmer-Jones to new readers. Ann Cleeves deftly captures the spirit of each island setting, and offers us a compelling new collection of mysteries.

Many Deadly Returns

CWA Anthology of Short Stories: Mystery Tour

Murder at the Seaview Hotel

Deadly Pleasures

Serpents in Eden

At a time that feels unprecedented in British politics — with unlawful prorogations of parliament, casual race-baiting by senior politicians, and a climate crisis that continues to be ignored — it ' s easy to think these are uncharted waters for us, as a democracy. But Britain has seen political crises and far-right extremism before, just as it has witnessed regressive, heavy-handed governments. Much worse has been done, or allowed to be done, in the name of the people and eventually, those same people have called it out, stood up, resisted. In this new collection of fictions and essays, spanning two millennia of British protest, authors, historians and activists re-imagine twenty acts of defiance: campaigns to change unjust laws, protests against unlawful acts, uprisings successful and unsuccessful — from Boudica to Blair Peach, from the Battle of Cable Street to the tragedy of Grenfell Tower. Britain might not be famous for its revolutionary spirit, but its people know when to draw the line, and say very clearly, ‘ ¡ No pasar á n! ’ This project

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Red Eye

Past Crimes

Crossroad

The Measure of Malice: Scientific Detection Stories

Settling Scores: Sporting Mysteries

Crimson Snow