

## The Cat From Hue: A Vietnam War Story

The history of the Vietnam War has rarely been told from the Vietnamese perspective-and never by a leader of that country. In Buddha's Child, Nguyen Cao Ky reveals the remarkable story of his tumultuous tenure as Premier of South Vietnam, and offers unprecedented insight into the war's beginning, escalation, and heartbreaking end. A thirty-four year old pilot and Air Force commander, known for his fighter-pilot's moustache, flowing lavender scarf and his reputation as a ladies' man, Ky in 1965 agreed to lead South Vietnam after a series of coups had dangerously destabilized the nation. Ky's task was to unite a country riven by political, ethnic, and religious factions and undermined by corruption. With little experience in governing and none in international affairs, and while continuing to fly combat missions over Vietnam, Ky plunged into a war to save his homeland. He served as premier until 1967, continued to be active in the war after his resignation, and finally left Vietnam in 1975 during the fall of Saigon. Buddha's Child offers Ky's perspective on the crucial events and memorable images of the Vietnam War: the coup against and execution of President Diem; the self-immolation by the Buddhist monk, and the radical Buddhists' attempt to topple Ky's government; the bloody and pivotal Tet Offensive; the shooting of a Vietcong prisoner, captured in one of the war's most notorious photographs; the Paris Peace talks that sold out South Vietnam; and the last, desperate days of Saigon. In frank language, Ky discusses his own successes and failures as a leader and dramatically relates the progress of the war as it unfolded on the ground and behind the scenes-including anecdotes about Lyndon Johnson, Richard Nixon, William Westmoreland, Henry Cabot Lodge, William Colby, Henry Kissinger, and many others. Buddha's Child is a revelatory, fascinating account of a nation at war by a most unusual man.

New York Times bestselling creators James and Kimberly Dean show us all the wonderful things about autumn. A great book to share with the family at Thanksgiving or anytime! Pete the Cat isn't sure about the changing of the seasons from summer to autumn. But when he discovers corn mazes, hay rides, and apple picking, Pete realizes there's so much to enjoy and be thankful for about autumn.

Focusing on the Cold War mindset of JFK, this unique portrait of his presidency introduces readers to the wars he inherited and started all over the world.

"This moving memoir about the gritty life of a military helicopter pilot fills a gap in the genre of Vietnam literature."—Foreword Reviews In the Vietnam War, 2,197 helicopter pilots and 2,717 crew members were killed. Black Cat 2-1 is the story of one pilot who made it home and the valiant men he served with who risked their lives for the troops on the ground. Bob Ford invites readers into the Huey helicopters he flew on more than 1,000 missions when he and his men dared to protect and rescue. For those whose voices were silenced in that faraway place or who have never told their stories, he creates a tribute that reads like a thriller, captures the humor of men at war, and resounds with respect for those who served with honor. An Oklahoma Book Award Finalist "Bob Ford's account of his year in the command seat of his ship of salvation is a priceless contribution to the literary canon of that war."—David A. Maurer, Special Forces veteran, author of The Dying Place "[Ford] brings to life his story so the reader can experience what it may have been like—and how the troops felt at the time. With moments that feel like they were written for a movie, Black Cat 2-1 will take you in the air over Vietnam and through some of the hardest missions you could expect."—Week99er "This memoir is hard to beat."—Air & Space/Smithsonian "Capably written."—Publishers Weekly "Refreshing . . . evocative descriptions of combat flying."—The VVA Veteran

The Book of Cats

The Cats' House

The Odyssey of Echo Company

A Cat of a Different Color

The Politically Incorrect Guide to the Vietnam War

Michael O'Donnell and the Tragic Era of Vietnam

***An old hound that has been chained up at his hateful owner's run-down shack, and two kittens born underneath the house, endure separation, danger, and many other tribulations in their quest to be reunited and free. 50,000 first printing.***

***A colorful and humorous dictionary of alphabetically arranged words and pictures designed to help children learn to read***

***In the chaotic final days of the Vietnam War in April 1975, as Americans fled and their Vietnamese allies and employees prepared for the worst, John Riordan, a young banker, the assistant manager of Citibank's Saigon branch succeeded in rescuing 106 Vietnamese. They were his 33 Vietnamese staff members and their families. Unable to secure exit papers for the employees, Citibank ordered Riordan to leave the country alone. Safe in Hong Kong, Riordan could not imagine leaving behind his employees and defied instructions from his superiors not to return to Saigon. But once he did make it back on the last commercial flight, his actions were daring and ingenious. In They Are All My Family, Riordan recounts in a vivid narrative how the escape was organized and carried out. He assembled all 106 of the Vietnamese into his villa and a neighboring one telling them to keep their locations secret. A CIA contact told him that only dependents of Americans were allowed to escape on U.S. military cargo planes. Riordan repeatedly went to the processing area and claimed groups of the Vietnamese as his relatives—his wife and children—somehow managing to get through the bureaucratic shambles. Eventually he went back and forth to the airport 15 times. Filling out papers in groups, using false documents and even resorting to a bribe, he succeeded in rescuing the group. For the last round, the group drove the bank van to the airport pretending they had bundles***

***of money to transport. Miraculously, all these gambits worked and the Citibank group made it to Guam and the Philippines, eventually reuniting at Camp Pendleton in California. All the while, Riordan assumed he had been fired for ignoring orders but once the mission was completed, his extraordinary commitment and resourcefulness won him widespread praise from senior officials. Citibank spent a million dollars to resettle the Vietnamese, offering jobs to some of the staff and their spouses. Decades later, Riordan has located the Vietnamese and reconnected with them, sharing accounts of those frantic days and the derring-do it took to get them out to safety. John Riordan is now a farmer in Wisconsin. His story of those fateful days decades ago and their aftermath provides a compelling insight to the courage of individuals when all seemed lost. For all the tragedy of the Vietnam War, this saga is an uplifting counterpoint and a compelling piece of micro-history.***

***The Vietnam War remains a topic of extraordinary interest, not least because of striking parallels between that conflict and more recent fighting in the Middle East. In The Vietnam War, Mark Atwood Lawrence draws upon the latest research in archives around the world to offer readers a superb account of a key moment in U.S. as well as global history. While focusing on American involvement between 1965 and 1975, Lawrence offers an unprecedentedly complete picture of all sides of the war, notably by examining the motives that drove the Vietnamese communists and their foreign allies. Moreover, the book carefully considers both the long- and short-term origins of the war. Lawrence examines the rise of Vietnamese communism in the early twentieth century and reveals how Cold War anxieties of the 1940s and 1950s set the United States on the road to intervention. Of course, the heart of the book covers the "American war," ranging from the overthrow of South Vietnamese President Ngo Dinh Diem to the impact of the Tet Offensive on American public opinion, Lyndon Johnson's withdrawal from the 1968 presidential race, Richard Nixon's expansion of the war into Cambodia and Laos, and the problematic peace agreement of 1973, which ended American military involvement. Finally, the book explores the complex aftermath of the war--its enduring legacy in American books, film, and political debate, as well as Vietnam's struggles with severe social and economic problems. A compact and authoritative primer on an intensely relevant topic, this well-researched and engaging volume offers an invaluable overview of the Vietnam War.***

***Kennedy's Wars***

***My Fight to Save Vietnam***

***The Tragedy at Dien Bien Phu That Led America into the Vietnam War***

***Buddha's Child***

***The True Story of a Vietnam Helicopter Pilot and His Crew***

***The Cat From Hue***

Hailed as "absorbing" by the New York Times and "suspense-filled" by Foreign Affairs, Patrick Tyler's A Great Wall became an instant classic; a must-read for anyone concerned with the complicated and combative relationship between the world's biggest and the world's most powerful nations. And no one could tell this story better than Patrick Tyler, veteran journalist and former Beijing bureau chief of the New York Times. Using brilliant original reporting from his years in China; interviews with presidents, secretaries of state, Chinese officials, and other key leaders; and 15,000 pages of newly declassified documents, Tyler illuminates a relationship usually shrouded in secrecy, miscommunication, rivalry, fascination, and fear. A Great Wall is essential reading for anyone interested in China and anyone concerned with the shifting dynamics of post-Cold War geopolitics.

Winner of the Overseas Press Club Cornelius Ryan Award John Laurence covered the Vietnam war for CBS News from its early days, through the bloody battle of Hue in 1968, to the Cambodian invasion. He was judged by his colleagues to be the best television reporter of the war, however, the traumatic stories Laurence covered became a personal burden that he carried long after the war was over. In this evocative, unflinching memoir, laced with humor, anger, love, and the unforgettable story of Mé a cat rescued from the battle of Hue, Laurence recalls coming of age during the war years as a journalist and as a man. Along the way, he clarifies the murky history of the war and the role that journalists played in altering its course. The Cat from Huéi> has earned passionate acclaim from many of the most renowned journalists and writers about the war, as well as from military officers and war veterans, book reviewers, and readers. This book will stand with Michael Herr's Dispatches, Philip Caputo's A Rumor of War, and Neil Sheehan's A Bright, Shining Lie as one of the best books ever written about Vietnam-and about war generally.

John Laurence covered the Vietnam war for CBS News from 1965 to 1970 and was judged by his colleagues to be the best television reporter of the war. His documentary about a squad of U.S. troops, "The World of Charlie Company," received every major award for broadcast journalism. Despite the professional acclaim, however, the traumatic stories Laurence covered became a personal burden that he carried long after the war was over. In this evocative, unflinching memoir, laced with humor, anger, love, and the unforgettable story of Méo, the Vietnamese cat, Laurence recalls coming of age during the war years as a journalist and as a man. Along the way, he clarifies the murky history of the war and the role that journalists played in altering its course. The Cat from Hué has earned passionate acclaim from many of the most renowned journalists and writers about the war, as well as from military officers and war veterans, book reviewers, and readers. Now available in trade paperback with a new epilogue, this book will stand with Michael Herr's Dispatches, Philip Caputo's A Rumor of War, and Neil Sheehan's A Bright, Shining Lie as one of the best books ever written about Vietnam-and about war generally.

From the moment his first novel was published, Larry Heinemann joined the ranks of the great chroniclers of the Vietnam conflict--Philip Caputo, Tim O'Brien, and Gustav Hasford. In the stripped-down, unsullied patois of an ordinary soldier, draftee Philip Dosier tells the story of his war. Straight from high school, too young to vote or buy himself a drink, he enters a world of mud and heat, blood and body counts, ambushes and firefights. It is here that he embarks on the brutal downward path to wisdom that awaits every soldier. In the tradition of Naked and the Dead and The Thin

Red Line, Close Quarters is the harrowing story of how a decent kid from Chicago endures an extraordinary trial-- and returns profoundly altered to a world on the threshold of change.

They Are All My Family

A Turning Point of the American War in Vietnam

The Cat Lovers' Coloring Book

Valley of Death

The Real History of the Vietnam War

Berlin, Cuba, Laos, and Vietnam

"Examines the history of Vietnam leading up to the war, investigates the reasons for the conflict, looks at the war's escalation and progression (or lack thereof), and explores its repercussions then and now"--Provided by publisher.

The Vietnam War was a tragic and dismal failure—at least that is what the mainstream media and history books would have you believe. Yet, Phillip Jennings sets the record straight in *The Politically Incorrect Guide* to the Vietnam War. In this latest "P.I.G.", Jennings shatters culturally-accepted myths and busts politically incorrect lies that liberal pundits and leftist professors have been telling you for years. The Vietnam War was the most important—and successful—campaign to defeat Communism. Without the sacrifices made and the courage displayed by our military, the world might be a different place. *The Politically Incorrect Guide* to the Vietnam War reveals the truth about the battles, players, and policies of one of the most controversial wars in U.S. history.

A portrait of the American recon platoon of the 101st Airborne Division describes their sixty-day fight for survival during the 1968 Tet Offensive, tracing their postwar difficulties with acclimating into a peacetime America that did not want to hear their story.

The author of *Straw Dogs*, famous for his provocative critiques of scientific hubris and the delusions of progress and humanism, turns his attention to cats—and what they reveal about humans' torturous relationship to the world and to themselves. The history of philosophy has been a predictably tragic or comical succession of palliatives for human disquiet. Thinkers from Spinoza to Berdyaev have pursued the perennial questions of how to be happy, how to be good, how to be loved, and how to live in a world of change and loss. But perhaps we can learn more from cats--the animal that has most captured our imagination--than from the great thinkers of the world. In *Feline Philosophy*, the philosopher John Gray discovers in cats a way of living that is unburdened by anxiety and self-consciousness, showing how they embody answers to the big questions of love and attachment, mortality, morality, and the Self: Montaigne's house cat, whose un-examined life may have been the one worth living; Meo, the Vietnam War survivor with an unshakable capacity for "fearless joy"; and Colette's Saha, the feline heroine of her subversive short story "The Cat", a parable about the pitfalls of human jealousy. Exploring the nature of cats, and what we can learn from it, Gray offers a profound, thought-provoking meditation on the follies of human exceptionalism and our fundamentally vulnerable and lonely condition. He charts a path toward a life without illusions and delusions, revealing how we can endure both crisis and transformation, and adapt to a changed scene, as cats have always done.

A Vietnam War Story

A Tale of Ancient Egypt

The Cat of Bubastes

A Chit-chat Chronicle of Feline Facts and Fancies, Legendary, Lyrical, Medical, Mirthful and Miscellaneous

A Daring Rescue in the Chaos of Saigon's Fall

An Account of the Battle for Hue, Vietnam 1968

"Must Love Dogs has already been a major motion picture, and now New York Times bestselling author Claire Cook's hilarious and heartwarming series is begging to hit the screen again as a miniseries or a sitcom."-Nancy Carty Lepri, *New York Journal of Books* "Reading about how life goes for this wacky marvelously lovable family becomes addictive."-Pamela Kramer, *Examiner* Sarah and John are buying Sarah's family house, and they're hoping their relationship will survive it. Sarah's dad is part of the deal, and so is the litter of kittens they've discovered under the front porch. Finding a contractor isn't as easy as they thought it would be, one of the parents at Bayberry Preschool is driving Sarah crazy, and a big nor'easter is barreling toward town. From Claire Cook, New York Times bestselling author of the novel turned romantic comedy movie starring Diane Lane and John Cusack, comes *Must Love Dogs: Who Let the Cats In?*, Book 5 of the fun and fabulous *Must Love Dogs* series. The *Must Love Dogs* series: *Must Love Dogs* (#1) *Must Love Dogs: New Leash on Life* (#2) *Must Love Dogs: Fetch You Later* (#3) *Must Love Dogs: Bark & Roll Forever* (#4) *Must Love Dogs: Who Let the Cats In?* (#5) *Must Love Dogs: A Howliday Tail* (#6) *Must Love Dogs: Hearts & Barks* (#7) *Must Love Dogs: Lucky Enough* (#8) "Wildly witty"—*USA Today* "Cook dishes up plenty of charm."—*San Francisco Chronicle* "Funny and pitch perfect."—*Chicago Tribune* "A HOOT"—*The Boston Globe* "A hilariously original tale about dating and its place in a modern woman's life."—*Book Page* "This utterly charming novel by Cook is a fun read, perfect for whiling away an afternoon on the beach."—*Library Journal* CLAIRE COOK wrote her first novel in her minivan at 45. At 50, she walked the red carpet at the Hollywood premiere of the movie adaptation of her novel, *Must Love Dogs*, starring Diane Lane and John Cusack, which is now an 8-book series. She is the *New York Times*, *USA Today*, and international bestselling author of 22 fun and inspiring books. If you have a buried dream, take it from Claire, it is NEVER too late! Join Claire's newsletter list to receive your free welcome gift and stay in the loop for new releases, giveaways and insider extras at [ClaireCook.com](http://ClaireCook.com).

In 1250 B.C. the teenaged son of the Egyptian high priest sets off a series of harrowing events when he accidentally kills the sacred cat of Bubastes and, accompanied by his sister and two foreign slaves, embarks on a dangerous journey to find safe haven beyond the borders of Egypt.

Through the story of the brief, brave life of a promising poet, the president and CEO of New York's Metropolitan Museum of Art evokes the turmoil and tragedy of the Vietnam War era. *In That Time* tells the story of the American experience in Vietnam through the life of Michael O'Donnell, a bright young musician and poet who served as a soldier and helicopter pilot. O'Donnell wrote with great sensitivity and poetic force, and his best-known poem is among the most beloved of the war. In 1970, during an attempt to rescue fellow soldiers stranded under heavy fire, O'Donnell's helicopter was shot down in the jungles of Cambodia. He remained missing in action for almost three decades. Although he never fired a shot in Vietnam, O'Donnell served in one of the most dangerous roles of the war, all the while using poetry to express his inner feelings and to reflect on the tragedy that was unfolding around him. O'Donnell's life is both a powerful, personal story and a compelling, universal one about how America lost its way in the 1960s, but also how hope can flower in the margins of even the darkest chapters of the American story.

The unforgettable saga of Jim Thompson, America's longest-held prisoner of war is a heartbreaking story of courage, and resilience in the wake of unthinkable torture in Northern Vietnam. Tom Philpott, a military historian and journalist, combines oral history and historical research to interlace Thompson's wrenching experience as a POW with the trials of his wife Alyce, who lived for nine years with the uncertainty of her husband's fate. Upon his release, Thompson's troubles only multiplied as his family endured the fallout of severe alcoholism, adultery, teen pregnancy and a murder charge against Thompson's son. Based on extensive interviews with Thompson, his family, and dozens of people close to him from various stages of his life, *Glory Denied* is an epic work about the far-reaching implications of one man's sacrifice and the larger story of a generation ravaged by the effects of the Vietnam War.

Close Quarters

A Tale of Small Town America and the Vietnam War

If Cats Disappeared from the World

Black Cat 2-1

The Cat in the Hat Beginner Book Dictionary

Cat on a Hot Tin Roof

In order to get out of the basement and into the banquet hall to enjoy the fun and frolicking there, Mouse and Brown Bat must get past the cats, an endeavor that will take many efforts and much determination, bravery, creativity... and kindness.

The top cat breeds are represented in 30 lovely, lifelike illustrations. From the willowy Burmese to the proud British Cream, a wash of color is all these pretty kitties need to win Best in Show!

The bloody monthlong battle for the Citadel in Hue pitted U.S. Marines against an entrenched North Vietnamese Army force. By official accounts it was a tactical and moral victory for the Marines and the United States. But here survivor Nicholas Warr describes with urgency and outrage the Marines' savage house-to-house fighting--ordered without air, naval, or artillery support by officers with no experience in that type of combat. Sparing few in the telling, Warr's firsthand narrative tells of desperate Marine suicide charges and of the Marines' selfless devotion to their comrades. His riveting account of the most vicious urban combat since World War II offers an unparalleled view of how a small-unit commander copes with the conflicting demands and responsibilities thrust upon him by the enemy, his men, and the chain of command.

Cricket is looking forward to fourth grade. She is sure she will be the teacher's pet again. But Cricket is no longer the smartest student in class--not since Zoe Mitchell moved to town. Zoe wants to be friends, but can Cricket make friends with the competition?

Must Love Dogs: Who Let the Cats In?

The Morenci Marines

The Vietnam Saga of Jim Thompson, America's Longest-Held Prisoner of War

Creative Haven Cats Coloring Book

Cats and the Meaning of Life

The Cat I Never Named

A volume dedicated to felines, *The Book of the Cat* includes chapters like "Cats of the Past," "The Points of a Cat," "Some Foreign Cats" and more.

"An intimate and disturbing account of war at its most brutal, told from the point of view of civilians trying to survive the maelstrom." --Publishers Weekly Vietnam, January, 1968. As the citizens of Hue are preparing to celebrate Tet, the start of the Lunar New Year, Nha Ca arrives in the city to attend her father's funeral. Without warning, war erupts all around them, drastically changing or cutting short their lives. After a month of fighting, their beautiful city lies in ruins and thousands of people are dead. *Mourning Headband for Hue* tells the story of what happened during the fierce North Vietnamese offensive and is an unvarnished and riveting account of war as experienced by ordinary people caught up in the violence. "A visceral reminder of war's intimate slaughter." --Kirkus Reviews "[A] searing eyewitness account . . . It makes for an intimate and disturbing account of war at its most brutal told from the point of view of civilians trying to survive the maelstrom." --VVA Veteran

New York Times Bestseller A Los Angeles Times Book Prize Finalist in History Winner of the 2018 Marine Corps Heritage Foundation Greene Award for a distinguished work of nonfiction "An extraordinary feat of journalism . . . full of emotion and color."--Karl Marlantes, Wall Street Journal The first battle book from Mark Bowden since his #1 New York Times bestseller *Black Hawk Down*, *Hue 1968* is the story of the centerpiece of the Tet Offensive and a turning point in the American War in Vietnam. In the early hours of January 31, 1968, the North Vietnamese launched over one hundred attacks across South Vietnam in what would become known as the Tet Offensive. The lynchpin of Tet was the capture of Hue, Vietnam's intellectual and cultural capital, by 10,000 National Liberation Front troops who descended from hidden camps and surged across the city of 140,000. Within hours the entire city was in their hands save for two small military outposts. American commanders refused to believe the size and scope of the Front's presence, ordering small companies of marines against thousands of entrenched enemy troops. After several futile and deadly days, Lieutenant Colonel Ernie Cheatham would finally come up with a strategy to retake the city, block by block and building by building, in some of the most intense urban combat since World War II. With unprecedented access to war archives in the U.S. and Vietnam and interviews with participants from both sides, Bowden narrates each stage of this crucial battle through multiple viewpoints. Played out over 24 days and ultimately costing 10,000 lives, the Battle of Hue was by far the bloodiest of the entire war. When it ended, the American debate was never again about winning, only about how to leave. *Hue 1968* is a gripping and moving account of this pivotal moment.

Pulitzer Prize-winning author Ted Morgan has now written a rich and definitive account of the fateful battle that ended French rule in Indochina--and led inexorably to America's Vietnam War. Dien Bien Phu was a remote valley on the border of Laos along a simple rural trade route. But it would also be where a great European power fell to an underestimated insurgent army and lost control of a crucial colony. *Valley of Death* is the untold story of the 1954 battle that, in six weeks, changed the course of history. A veteran of the French Army, Ted Morgan has made use of exclusive firsthand reports to create the most complete and dramatic telling of the conflict ever written. Here is the history of the Vietminh liberation movement's rebellion against French occupation after World War II and its growth as an adversary, eventually backed by Communist China. Here too is the ill-fated French plan to build a base in Dien Bien Phu and draw the

Vietminh into a debilitating defeat—which instead led to the Europeans being encircled in the surrounding hills, besieged by heavy artillery, overrun, and defeated. Making expert use of recently unearthed or released information, Morgan reveals the inner workings of the American effort to aid France, with Eisenhower secretly disdainful of the French effort and prophetically worried that “no military victory was possible in that type of theater.” Morgan paints indelible portraits of all the major players, from Henri Navarre, head of the French Union forces, a rigid professional unprepared for an enemy fortified by rice carried on bicycles, to his commander, General Christian de Castries, a privileged, miscast cavalry officer, and General Vo Nguyen Giap, a master of guerrilla warfare working out of a one-room hut on the side of a hill. Most devastatingly, Morgan sets the stage for the Vietnam quagmire that was to come. Superbly researched and powerfully written, Valley of Death is the crowning achievement of an author whose work has always been as compulsively readable as it is important.

Why My Cat Is More Impressive Than Your Baby

The Golden Cat

The Vietnam War

The Book of the Cat

The Quiet American

A True Story of Love, War, and Survival

***The stunning memoir of a Muslim teen struggling to survive in the midst of the Bosnian genocide--and the stray cat who protected her family through it all. \*Six Starred Reviews\* A YALSA Excellence in Nonfiction Finalist A Capitol Choices Remarkable Book A Mighty Girl Best Book A Malala Fund Favorite Book Selection In 1992, Amra was a teen in Bihac, Bosnia, when her best friend said they couldn't speak anymore. Her friend didn't say why, but Amra knew the reason: Amra was Muslim. It was the first sign her world was changing. Then Muslim refugees from other Bosnian cities started arriving, fleeing Serbian persecution. When the tanks rolled into Bihac, bringing her own city under seige, Amra's happy life in her peaceful city vanished. But there is light even in the darkest of times, and she discovered that light in the warm, bonfire eyes of a stray cat. The little calico had followed the refugees into the city and lost her own family. At first, Amra doesn't want to bother with a stray; her family doesn't have the money to keep a pet. But with gentle charm this kitty finds her way into everyone's heart, and after a few near miracles when she seems to save the family, how could they turn her away? Here is the stunning true story of a teen who, even in the brutality of war, never wavered in her determination to obtain an education, maintain friendships, and even find a first love--and the cat who gave comfort, hope, and maybe even served as the family's guardian spirit.***

***Why My Cat Is More Impressive Than Your Baby is chockfull of comics about cats, babies, dogs, lasers, selfies, and pigeons! This book contains a vast wealth of never-before-seen comics, including informative guides, such as: How to comfortably sleep next to your cat 10 ways to befriend a misanthropic cat How to hold a baby when you are not used to holding babies A dog's guide to walking a human being How to cuddle like you mean it. Includes a pull-out poster of: How to tell if your cat thinks you're not that big of a deal.***

**Cats.**

***'Absolutely magical ... Always intriguing' Richard Adams author of Watership Down. Behind the realm of man lie the wild roads. Weaving through time and space, these hidden pathways carry the natural energies - the spirits, the dreams - of the world. No creature can slip into the shadows and travel the wild roads better than the cat. For millennia, cats have patrolled the tangled paths, maintaining balance and order, guarding against corruption and chaos. It is dangerous territory: for those who control the wild roads hold the key to the world. Amid the struggle between the purest good and the darkest evil, here are tales of duty and destiny, of courage and comradeship among the extraordinary creatures who brave the wild roads... An ancient legend speaks of a golden cat whose coming will heal the troubled world. But the Queen of Cats has three golden kittens - and when two are stolen away, the distraught parents turn to Tag, the new guardian of magical wild roads, for help. As Tag and his friends embark on their search, they encounter a terrifying, unearthly force - a preternatural vortex threatening the wild roads, tearing at the very fabric of existence. Tag is disastrously unprepared for the powerful darkness that threatens to consume everything in its wake.***

***The 1968 Tet Offensive and the Epic Battle to Survive the Vietnam War***

**A Novel**

**Glory Denied**

**Teacher's Pet**

**But Who Will Bell the Cats?**

**Mourning Headband for Hue**

*I have asked permission to dedicate this book to you not only in memory of the happy evenings I have spent with you in Saigon over the last five years, but also because I have quite shamelessly borrowed the location of your flat to house one of my characters, and your name, Phuong, for the convenience of readers because it is simple, beautiful and easy to pronounce, which is not true of all your country-women's names. You will both realise I have borrowed little else, certainly not the characters of anyone in Viet Nam. Pyle, Granger, Fowler, Vigot, Joe—these have had no originals in the life of Saigon or Hanoi, and General The is dead : shot in the back, so they say. Even the historical events have been rearranged. For example, the big bomb near the Continental preceded and did not follow the bicycle bombs. I have no scruples about such small changes. This is a story and not a piece of history, and I hope that as a story about a few imaginary characters it will pass for both of you one hot Saigon evening.*

*The international phenomenon that has sold over a million copies in Japan, If Cats Disappeared from the World is a funny, heartwarming, and profound meditation on the meaning of life. The postman's days*

are numbered. Estranged from his family, living alone with only his cat Cabbage to keep him company, he was unprepared for the doctor's diagnosis that he has only months to live. But before he can tackle his bucket list, the Devil appears to make him an offer: In exchange for making one thing in the world disappear, our narrator will get one extra day of life. And so begins a very bizarre week... With each object that disappears the postman reflects on the life he's lived, his joys and regrets, and the people he's loved and lost. Genki Kawamura's timeless tale is a moving story of loss and reconciliation, of one man's journey to discover what really matters most in life.

When the greedy new mayor, Hoytie, takes over control of the town and begins destroying every bit of happiness for all its residents, Ulwazzer, the magical cat, returns from his great journey to help his neighbors and set things right once again. Reprint.

Winner of the Overseas Press Club Cornelius Ryan Award John Laurence covered the Vietnam war for CBS News from its early days, through the bloody battle of Hue in 1968, to the Cambodian invasion. He was judged by his colleagues to be the best television reporter of the war, however, the traumatic stories Laurence covered became a personal burden that he carried long after the war was over. In this evocative, unflinching memoir, laced with humor, anger, love, and the unforgettable story of Méo, a cat rescued from the battle of Hue, Laurence recalls coming of age during the war years as a journalist and as a man. Along the way, he clarifies the murky history of the war and the role that journalists played in altering its course. *The Cat from Hué* has earned passionate acclaim from many of the most renowned journalists and writers about the war, as well as from military officers and war veterans, book reviewers, and readers. This book will stand with Michael Herr's *Dispatches*, Philip Caputo's *A Rumor of War*, and Neil Sheehan's *A Bright, Shining Lie* as one of the best books ever written about Vietnam-and about war generally.

*Feline Philosophy*

*The Underneath*

*A Great Wall*

*A Concise International History*

*Phase Line Green*

*In That Time*

Maggie the Cat fights for the lives of her damaged and drinking husband Brick, herself, and their unborn children in the revised version of Williams' acclaimed dramatization of Big Daddy's birthday and deathday party and family gathering

Thirty-one realistic illustrations feature all kinds of felines in a variety of beautiful backgrounds. From elegant and sleek to cute and fluffy, the ready-to-color cats are pictured amid flowers and lush gardens as well as in other natural settings. Many images include decorative borders. Pages are perforated and printed on one side only for easy removal and display. Specially designed for experienced colorists, Cats and other Creative Haven® adult coloring books offer an escape to a world of inspiration and artistic fulfillment. Each title is also an effective and fun-filled way to relax and reduce stress.

"A very readable but sobering chronicle of the lives, deaths, and memories of nine Marines--all including three Mexican-Americans and one Native American (Navajo)--from the Phelps Dodge copper mining community of Morenci, Arizona. Known as the "Morenci Nine"--because they all joined the Marines and went through boot camp at the same time--only three of them survived the war"--

Hue 1968

A New Look at the Past

The Battle for Hue, 1968

Pete the Cat Falling for Autumn