

The Chilbury Ladies' Choir

INSTANT NEW YORK TIMES BESTSELLER "An irresistible tale which showcases the transformative power of literacy, reminding us of the hope and sanctuary our neighborhood bookstores offer during the perilous trials of war and unrest." —KIM MICHELE RICHARDSON, author of *The Book Woman of Troublesome Creek* August 1939: London prepares for war as Hitler's forces sweep across Europe. Grace Bennett has always dreamed of moving to the city, but the bunkers and blackout curtains that she finds on her arrival were not what she expected. And she certainly never imagined she'd wind up working at Primrose Hill, a dusty old bookshop nestled in the heart of London. Through blackouts and air raids as the Blitz intensifies, Grace discovers the power of storytelling to unite her community in ways she never dreamed—a force that triumphs over even the darkest nights of the war. "A gorgeously written story of love, friendship, and survival set against the backdrop of WWII-era London." —JILLIAN CANTOR, author of *In Another Time* and *Half Life* "A love letter to the power of books to unite us, to hold the world together when it's falling apart around our ears. This fresh take on what London endured during WWII should catapult Madeline Martin to the top tier of historical fiction novelists." —KAREN ROBARDS, author of *The Black Swan of Paris*

From the moment rancher Jack Turner rescues Jenna Caldwell Merrick, he is determined to help her. Soon, he is doing more than tend her wounds; he is mending her heart. Jenna is a woman on the run—hunted down by her ex-husband, David Merrick, from the day she left him, taking part of his company with her, to the second she finds herself in the safety of Jack's ranch. More than just a haven, Jack's offering the love, family, and home she thought were out of reach. Jack's support will give Jenna the strength she needs to reclaim her life. The hunted will become the hunter, while David gets what he deserves, when they have an explosive confrontation in the boardroom of Merrick International. But not before Jack and Jenna enter into a fight ... for their lives.

From the New York Times bestselling author of *The Aviator's Wife* comes a story of courage on the prairie, inspired by the devastating storm that struck the Great Plains in 1888, threatening the lives of hundreds of immigrant homesteaders, especially schoolchildren. "A nail-biter . . . poignant, powerful, perfect." --Kate Quinn, author of *The Alice Network* The morning of January 12, 1888, was unusually mild, following a punishing cold spell. It was warm enough for the homesteaders of the Dakota Territory to venture out again, and for their children to return to school without their heavy coats--leaving them unprepared when disaster struck. At the hour when most prairie schools were letting out for the day, a terrifying, fast-moving blizzard blew in without warning. Schoolteachers as young as sixteen were suddenly faced with life and death decisions: Keep the children inside, to risk freezing to death when fuel ran out, or send them home, praying they wouldn't get lost in the storm? Based on actual oral histories of survivors, this gripping novel follows the stories of Raina and Gerda Olsen, two sisters, both schoolteachers--one becomes a hero of the storm and the other finds herself ostracized in the aftermath. It's also the story of Anette Pedersen, a servant girl whose miraculous survival serves as a turning point in her life and touches the heart of Gavin Woodson, a newspaperman seeking redemption. It was Woodson and others like him who wrote the embellished news stories that lured northern European immigrants across the sea to settle a pitiless land. Boosters needed them to settle territories into states, and they didn't care what lies they told these families to get them there--or whose land it originally was. At its heart, this is a story of courage, of children forced to grow up too soon, tied to the land because of their parents' choices. It is a story of love taking root in the hard prairie ground, and of families being torn asunder by a ferocious storm that is little remembered today--because so many of its victims were immigrants to this country.

"Through letters and journals, [this novel] unfolds the struggles, affairs, deceptions, and

triumphs of a village choir during World War II [in England]--Dust jacket flap.

The Children's Blizzard

The Baker's Secret

The Guernsey Literary and Potato Peel Pie Society (Random House Reader's Circle Deluxe Reading Group Edition)

The Women in the Castle

The Last Garden in England

"Dragon is hard to overcome, yet one shall try." - Nowe Ateny, Polish Encyclopedia, 1745 Diane Morris is part of the thin line separating a happy, mundane world from all of the horrors of the anomalous. Her federal agency is underfunded, understaffed, and misunderstood, and she'd rather transfer to the boring safety of Logistics than remain a field agent. When a troupe of international thieves make off with a pair of dragon eggs, Diane has no choice but to ally with a demon against the forces looking to leave her city a smoldering crater. Facing down rogue wizards, fiery elementals, and crazed gunmen, it's a race against time to get the precious cargo back before the dragon wakes up and unleashes hell.

NEW YORK TIMES BESTSELLER • Wonderfully tender and hilariously funny, *Eligible* tackles gender, class, courtship, and family as Curtis Sittenfeld reaffirms herself as one of the most dazzling authors writing today. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE TIMES (UK) This version of the Bennet family—and Mr. Darcy—is one that you have and haven't met before: Liz is a magazine writer in her late thirties who, like her yoga instructor older sister, Jane, lives in New York City. When their father has a health scare, they return to their childhood home in Cincinnati to help—and discover that the sprawling Tudor they grew up in is crumbling and the family is in disarray. Youngest sisters Kitty and Lydia are too busy with their CrossFit workouts and Paleo diets to get jobs. Mary, the middle sister, is earning her third online master's degree and barely leaves her room, except for those mysterious Tuesday-night outings she won't discuss. And Mrs. Bennet has one thing on her mind: how to marry off her daughters, especially as Jane's fortieth birthday fast approaches. Enter Chip Bingley, a handsome new-in-town doctor who recently appeared on the juggernaut reality TV dating show *Eligible*. At a Fourth of July barbecue, Chip takes an immediate interest in Jane, but Chip's friend neurosurgeon Fitzwilliam Darcy reveals himself to Liz to be much less charming. . . . And yet, first impressions can be deceiving. Praise for *Eligible* "Even the

most ardent Austenite will soon find herself seduced.”—O: The Oprah Magazine “Blissful . . . Sittenfeld modernizes the classic in such a stylish, witty way you’d guess even Jane Austen would be pleased.”—People (book of the week) “[A] sparkling, fresh contemporary retelling.”—Entertainment Weekly “[Sittenfeld] is the ideal modern-day reinterpreter. Her special skill lies not just in her clear, clean writing, but in her general amusement about the world, her arch, pithy, dropped-mike observations about behavior, character and motivation. She can spot hypocrisy, cant, self-contradiction and absurdity ten miles away. She’s the one you want to leave the party with, so she can explain what really happened. . . . Not since *Clueless*, which transported Emma to Beverly Hills, has Austen been so delightfully interpreted. . . . Sittenfeld writes so well—her sentences are so good and her story so satisfying. . . . As a reader, let me just say: Three cheers for Curtis Sittenfeld and her astute, sharp and ebullient anthropological interest in the human condition.”—Sarah Lyall, *The New York Times Book Review* “A clever, uproarious evolution of Austen’s story.”—*The Denver Post* “If there exists a more perfect pairing than Curtis Sittenfeld and Jane Austen, we dare you to find it. . . . Sittenfeld makes an already irresistible story even more beguiling and charming.”—Elle “A playful, wickedly smart retelling of Jane Austen’s *Pride and Prejudice*.”—*BuzzFeed* “Sittenfeld is an obvious choice to recreate Jane Austen’s comedy of manners. [She] is a master at dissecting social norms to reveal the truths of human nature underneath.”—*The Millions* “A hugely entertaining and surprisingly unpredictable book, bursting with wit and charm.”—*The Irish Times* “An unputdownable retelling of the beloved classic.”—*PopSugar*

In this witty and heartfelt debut love story for fans of Josie Silver's *One Day in December*, a woman stranded in Paris for the day discovers that the wrong road can sometimes lead us in the right direction. When Hannah and her boyfriend, Simon, set out to Amsterdam, they're confident that they'll make it to his sister's wedding in time. However, unbeknownst to them, their train is scheduled to divide in the middle of the night. And when it does, half of it continues the route to Amsterdam. And the other half—the one with Hannah in it—heads three hundred miles away, to Paris. Left without her belongings or hope of

reuniting with Simon, Hannah has no choice but to spend the day in Paris before the next train out. Worse than being stranded in a foreign city alone? Being stuck with Léo, the handsome but infuriating Frenchman who blames Hannah for his own unwanted delay. The series of mishaps that sends them traipsing through the City of Light is only further proof that Hannah's day has gone from bad to worse. But as she takes in the glorious sights of the city—and spends more time with Léo—Hannah discovers that the unexpected detour might actually be leading her to the life she was always meant to live . . .

In this acclaimed novel that inspired the Academy Award-winning motion picture, Larry McMurtry created two unforgettable characters who won the hearts of readers and moviegoers everywhere: Aurora Greenway and her daughter Emma. Aurora is the kind of woman who makes the whole world orbit around her, including a string of devoted suitors. Widowed and overprotective of her daughter, Aurora adapts at her own pace until life sends two enormous challenges her way: Emma's hasty marriage and subsequent battle with cancer. *Terms of Endearment* is the Oscar-winning story of a memorable mother and her feisty daughter and their struggle to find the courage and humor to live through life's hazards—and to love each other as never before.

Dear Mrs. Bird

A Novel of Ireland

Terms of Endearment

A novel

A Raging Spirit

This charming, irresistible debut novel set in London during World War II about a young woman who longs to be a war correspondent and inadvertently becomes a secret advice columnist is "a jaunty, heartbreaking winner" (People)—for fans of The Guernsey Literary and Potato Peel Pie Society and Lilac Girls. Emmeline Lake and her best friend Bunty are doing their bit for the war effort and trying to stay cheerful, despite the German planes making their nightly raids. Emmy dreams of becoming a Lady War Correspondent, and when she spots a job advertisement in the newspaper she seizes her chance; but after a rather unfortunate misunderstanding, she finds herself typing letters for the formidable Henrietta Bird, renowned advice columnist of Woman's Friend magazine. Mrs. Bird is very clear: letters containing any Unpleasantness must go straight into the bin. But as Emmy reads the desperate pleas from women who many have Gone Too Far with the wrong man, or can't bear to let their children be evacuated, she begins to secretly write back to the readers who have poured out their troubles. "Fans of Jojo Moyes will enjoy AJ Pearce's debut, with its plucky female characters and fresh portrait of women's lives in wartime Britain" (Library Journal)—a love letter

to the enduring power of friendship, the kindness of strangers, and the courage of ordinary people in extraordinary times. "Headlined by its winning lead character, who always keeps carrying on, Pearce's novel is a delight" (Publishers Weekly). Irrepressibly funny and enormously moving, *Dear Mrs. Bird* is "funny and poignant...about the strength of women and the importance of friendship" (Star Tribune, Minneapolis).

"Passion, redemption, and a battered old suitcase full of secrets: the New York Times bestselling author of *A Hundred Summers* returns with another engrossing tale of lost love and female ambition that crosses generations. *Manhattan, 1964*. Vivian Schuyler, newly graduated from Bryn Mawr College, has recently defied the privilege of her storied old Fifth Avenue family to do the unthinkable for a budding Kennedy-era socialite: break into the *Mad Men* world of razor-stylish Metropolitan magazine. But when she receives a bulky overseas parcel in the mail, the unexpected contents draw her inexorably back into her family's past, and the hushed-over crime passionnel of an aunt she never knew, whose existence has been wiped from the record of history. *Berlin, 1914*. Violet Schuyler Grant endures her marriage to the philandering and decades-older scientist Dr. Walter Grant for one reason: for all his faults, he provides the necessary support to her liminal position as a young American female physicist in prewar Germany. The arrival of Dr. Grant's magnetic former student at the beginning of Europe's fateful summer interrupts this delicate detente. Lionel Richardson, a captain in the British Army, challenges Violet to escape her husband's perverse hold, and as the world edges into war and Lionel's shocking true motives become evident, Violet is tempted to take the ultimate step to set herself free and seek a life of her own conviction with a man whose cause is as audacious as her own. As the iridescent and fractured Vivian digs deeper into her aunt's past and the mystery of her ultimate fate, Violet's story of determination and desire unfolds, shedding light on the darkness of her years abroad and teaching Vivian to reach forward with grace for the ambitious future--and the love--she wants most."--

From the bestselling author of *The Chilbury Ladies' Choir* comes an unforgettable novel of a BBC-sponsored wartime cooking competition and the four women who enter for a chance to better their lives. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY GOOD HOUSEKEEPING** • "This story had me so hooked, I literally couldn't put it down."—NPR Two years into World War II, Britain is feeling her losses: The Nazis have won battles, the Blitz has destroyed cities, and U-boats have cut off the supply of food. In an effort to help housewives with food rationing, a BBC radio program called *The Kitchen Front* is holding a cooking contest—and the grand prize is a job as the program's first-ever female co-host. For four very different women, winning the competition would present a crucial chance to change their lives. For a young widow, it's a chance to pay off her husband's debts and keep a roof over her children's heads. For a kitchen maid, it's a chance to leave servitude and find freedom. For a lady of the manor, it's a chance to escape her wealthy husband's increasingly hostile behavior. And for a trained chef, it's a chance to challenge the men at the top of her profession. These four women are giving the competition their all—even if that sometimes means bending the rules. But with so much at stake, will the contest that aims to bring the community together only serve to break it apart?

If you like bad-boy heroes, western settings, and a sexy, sassy heroine you will love Jennifer Ryan's newest *Wild Rose Ranch* book! Perfect for fans of Diana Palmer, Linda Lael Miller, and Jodi Thomas. One minute down-on-his-luck rancher

Austin Hubbard slept soundly, the next, a sassy spitfire dumped a pitcher of water on his head and woke him up—in more ways than one. Hired to help him rebuild his ranch, Sonya Tucker ends up helping him put the tattered pieces of his life back together. The capable, all-business accountant is on a mission to get the ranch up and running, but can he convince the temptingly beautiful woman to take a chance on him? Sonya was dismayed that Austin had lost it all: money, family, respectability. Things she—who'd been raised by her mother at Nevada's notorious brothel Wild Rose Ranch—only dreamed about. But working with the long, lean cowboy shows her that Austin is honorable to his core. Together they slowly grow to see what the love between them might bring. But then Austin's powder keg of a family feud explodes, exposing long-buried secrets, and threatening their new-found love...

The Jane Austen Society

A Novel

The Guernsey Literary and Potato Peel Pie Society

What an Old Friend Taught Me about Life

The Prince of the Skies

Major Ernest Pettigrew is perfectly content to lead a quiet life in the sleepy village of Edgecombe St Mary, away from the meddling of the locals and his overbearing son. But when his brother dies, the Major finds himself seeking companionship with the village shopkeeper, Mrs Ali. Drawn together by a love of books and the loss of their partners, they are soon forced to contend with irate relatives and gossiping villagers. The perfect gentleman, but the most unlikely hero, the Major must ask himself what matters most: family obligation, tradition or love? Funny, comforting and heart-warming, Major Pettigrew's Last Stand proves that sometimes, against all odds, life does give you a second chance.

The author of A Bridge Across the Ocean and The Last Year of the War journeys from the present day to World War II England, as two sisters are separated by the chaos of wartime... Current day, Oxford, England. Young American scholar Kendra Van Zant, eager to pursue her vision of a perfect life, interviews Isabel McFarland just when the elderly woman is ready to give up secrets about the war that she has kept for decades...beginning with who she really is. What Kendra receives from Isabel is both a gift and a burden—one that will test her convictions and her heart. 1940s, England. As Hitler wages an unprecedented war against London's civilian population, hundreds of thousands of children are evacuated to foster homes in the rural countryside. But even as fifteen-year-old Emmy Downtree and her much younger sister Julia find refuge in a charming

Get Free The Chilbury Ladies' Choir

Cotswold cottage, Emmy's burning ambition to return to the city and apprentice with a fashion designer pits her against Julia's profound need for her sister's presence. Acting at cross purposes just as the Luftwaffe rains down its terrible destruction, the sisters are cruelly separated, and their lives are transformed...

** INTERNATIONAL BESTSELLER * "This novel delivers sweet, smart escapism." –People "Fans of The Chilbury Ladies' Choir and The Guernsey Literary and Potato Peel Pie Society will adore The Jane Austen Society... A charming and memorable debut, which reminds us of the universal language of literature and the power of books to unite and heal." –Pam Jenoff, New York Times bestselling author of The Lost Girls of Paris Just after the Second World War, in the small English village of Chawton, an unusual but like-minded group of people band together to attempt something remarkable. One hundred and fifty years ago, Chawton was the final home of Jane Austen, one of England's finest novelists. Now it's home to a few distant relatives and their diminishing estate. With the last bit of Austen's legacy threatened, a group of disparate individuals come together to preserve both Jane Austen's home and her legacy. These people—a laborer, a young widow, the local doctor, and a movie star, among others—could not be more different and yet they are united in their love for the works and words of Austen. As each of them endures their own quiet struggle with loss and trauma, some from the recent war, others from more distant tragedies, they rally together to create the Jane Austen Society. A powerful and moving novel that explores the tragedies and triumphs of life, both large and small, and the universal humanity in us all, Natalie Jenner's The Jane Austen Society is destined to resonate with readers for years to come.*

NEW YORK TIMES BESTSELLER • The million-copy bestseller Lilac Girls introduced the real-life heroine Caroline Ferriday. Now Lost Roses, set a generation earlier and also inspired by true events, features Caroline's mother, Eliza, and follows three equally indomitable women from St. Petersburg to Paris under the shadow of World War I. "Not only a brilliant historical tale, but a love song to all the ways our friendships carry us through the worst of times."—Lisa Wingate, #1 New York Times bestselling author of Before We Were Yours It is 1914, and the world has been

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on the brink of war so often, many New Yorkers treat the subject with only passing interest. Eliza Ferriday is thrilled to be traveling to St. Petersburg with Sofya Streshnayva, a cousin of the Romanovs. The two met years ago one summer in Paris and became close confidantes. Now Eliza embarks on the trip of a lifetime, home with Sofya to see the splendors of Russia: the church with the interior covered in jeweled mosaics, the Rembrandts at the tsar's Winter Palace, the famous ballet. But when Austria declares war on Serbia and Russia's imperial dynasty begins to fall, Eliza escapes back to America, while Sofya and her family flee to their country estate. In need of domestic help, they hire the local fortune-teller's daughter, Varinka, unknowingly bringing intense danger into their household. On the other side of the Atlantic, Eliza is doing her part to help the White Russian families find safety as they escape the revolution. But when Sofya's letters suddenly stop coming, she fears the worst for her best friend. From the turbulent streets of St. Petersburg and aristocratic countryside estates to the avenues of Paris where a society of fallen Russian émigrés live to the mansions of Long Island, the lives of Eliza, Sofya, and Varinka will intersect in profound ways. In her newest powerful tale told through female-driven perspectives, Martha Hall Kelly celebrates the unbreakable bonds of women's friendship, especially during the darkest days of history.

The Chilbury Ladies' Choir

A Hundred Summers

The Kitchen Front

Bobby Kennedy

Book Group Bag

GET 44 YEARS OF ADVERTISING WRITING EXPERIENCE IN THE TIME IT TAKES TO READ THIS BOOK! You can learn to write compelling advertisements that will make people notice them, read them, and act upon them. In fact, you can learn to write such powerful advertisements that people actually go out and demand the product advertised and no other. How can you do this? By using the same elements that have made top copywriters like Victor O. Schwab excel at their craft. How to Write a Good Advertisement is a short course in writing powerful, hard-hitting copy that can help you make your products and services irresistible to potential customers. This remarkable book has turned many novice mail order entrepreneurs into expert copywriters and many experienced copywriters into masters of their trade. Whether you are new to the craft or have been writing copy for years, your knowledge and practice of advertising fundamentals will determine the extent of your success. How to Write a Good Advertisement

presents these fundamentals from the perspective of a 44-year veteran in the copywriting business. Following these proven techniques and tips, anyone can write professional advertisements that create a memorable image, pull in mailboxes full of orders, or attract new customers to their service. LEARN HOW TO: Grab reader attention immediately Write compelling copy that holds attention Write a call to action that's difficult to refuse Design winning layouts Increase the number of orders Convert more inquiries to orders GET ANSWERS TO IMPORTANT TECHNICAL QUESTIONS: Effective advertisement length...use of color...smart media placement...and much more.

NEW YORK TIMES BESTSELLER • A cookbook and training manual dedicated to helping you revamp your morning routine, from the authors of *Run Fast. Cook Fast. Eat Slow.* NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY THE WASHINGTON POST Shalane Flanagan and Elyse Kopecky believe (and science confirms) that what you eat at the start of the day impacts everything: your mood, your work output, your cravings, your sleep, and even your long-term health. In *Rise and Run*, discover a better a.m. routine and nourish your entire day with more than 100 recipes for nutrient-dense breakfasts, recovery drinks, packable snacks, and best-of-all: twenty-four new Superhero Muffin recipes (both savory and sweet). These veggie-forward recipes can also double as lunch or dinner. Think Savory Red Lentil Oatmeal, Tempeh Sausage, Brunch Power Salad, Pesto Zucchini Superhero Muffins, Everything Bagel Muffins, and homemade breads, biscuits, cookies, and bars. Every recipe includes make-ahead tips for busy families, and they are crafted with the ideal balance of protein, complex carbs, and healthy fats to keep you sustained. But Shalane and Elyse don't just leave it there. Along with recipes, they share expert advice from trainers and pros, as well as morning rituals, intention-setting tools, predawn running tricks, and injury-prevention advice. And, to top it off, *Rise and Run* includes a fourteen-week marathon-training program designed by Shalane that will have you breaking personal bests. This book will teach athletes how to spend more time chasing the sunrise—without sacrificing the most important meal of the day.

NATIONAL BESTSELLER * "A delightful debut."--People For readers of *Lilac Girls* and *The Nightingale*, *The Chilbury Ladies' Choir* unfolds the struggles, affairs, deceptions, and triumphs of a village choir during World War II. As England becomes enmeshed in the early days of World War II and the men are away fighting, the women of Chilbury village forge an uncommon bond. They defy the Vicar's stuffy edict to close the choir and instead "carry on singing," resurrecting themselves as the Chilbury Ladies' Choir. We come to know the home-front struggles of five unforgettable choir members: a timid widow devastated when her only son goes to fight; the older daughter of a local scion drawn to a mysterious artist; her younger sister pining over an impossible crush; a Jewish refugee from Czechoslovakia hiding a family secret; and a conniving midwife plotting to outrun her seedy past. An enchanting ensemble story that shuttles from village intrigue to romance to the heartbreaking matters of life and death, Jennifer Ryan's debut novel thrillingly illuminates the true strength of the women on the home front in a village of indomitable spirit.

INSTANT NEW YORK TIMES BESTSELLER • FEATURING AN EXCLUSIVE NEW

CHAPTER GoodReads Choice Awards Semifinalist "Moving . . . a plot that surprises and devastates."—New York Times Book Review "A masterful epic."—People magazine "Mesmerizing . . . The Women in the Castle stands tall among the literature that reveals new truths about one of history's most tragic eras."—USA Today Three women, haunted by the past and the secrets they hold Set at the end of World War II, in a crumbling Bavarian castle that once played host to all of German high society, a powerful and propulsive story of three widows whose lives and fates become intertwined—an affecting, shocking, and ultimately redemptive novel from the author of the New York Times Notable Book The Hazards of Good Breeding. Amid the ashes of Nazi Germany's defeat, Marianne von Lingenfels returns to the once-grand castle of her husband's ancestors, an imposing stone fortress now fallen into ruin following years of war. The widow of a resister murdered in the failed July 20, 1944, plot to assassinate Adolf Hitler, Marianne plans to uphold the promise she made to her husband's brave conspirators: to find and protect their wives, her fellow resistance widows. First Marianne rescues six-year-old Martin, the son of her dearest childhood friend, from a Nazi reeducation home. Together, they make their way across the smoldering wreckage of their homeland to Berlin, where Martin's mother, the beautiful and naive Benita, has fallen into the hands of occupying Red Army soldiers. Then she locates Ania, another resister's wife, and her two boys, now refugees languishing in one of the many camps that house the millions displaced by the war. As Marianne assembles this makeshift family from the ruins of her husband's resistance movement, she is certain their shared pain and circumstances will hold them together. But she quickly discovers that the black-and-white, highly principled world of her privileged past has become infinitely more complicated, filled with secrets and dark passions that threaten to tear them apart. Eventually, all three women must come to terms with the choices that have defined their lives before, during, and after the war—each with their own unique share of challenges. Written with the devastating emotional power of *The Nightingale*, *Sarah's Key*, and *The Light Between Oceans*, Jessica Shattuck's evocative and utterly enthralling novel offers a fresh perspective on one of the most tumultuous periods in history. Combining piercing social insight and vivid historical atmosphere, *The Women in the Castle* is a dramatic yet nuanced portrait of war and its repercussions that explores what it means to survive, love, and, ultimately, to forgive in the wake of unimaginable hardship.

A Novel of World War II

Losing Gemma

The Music Shop

The Secret Life of Violet Grant

The Summer Before the War

NEW YORK TIMES BESTSELLER • “ A novel to cure your *Downton Abbey* withdrawal . . . a delightful story about nontraditional romantic relationships, class snobbery and the everybody-knows-everybody complications of living in a small community. ” —The Washington Post The bestselling author of *Major Pettigrew 's Last Stand* returns with a breathtaking novel of love on the eve of World War I that reaches far

beyond the small English town in which it is set. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND NPR East Sussex, 1914. It is the end of England's brief Edwardian summer, and everyone agrees that the weather has never been so beautiful. Hugh Grange, down from his medical studies, is visiting his Aunt Agatha, who lives with her husband in the small, idyllic coastal town of Rye. Agatha's husband works in the Foreign Office, and she is certain he will ensure that the recent saber rattling over the Balkans won't come to anything. And Agatha has more immediate concerns; she has just risked her carefully built reputation by pushing for the appointment of a woman to replace the Latin master. When Beatrice Nash arrives with one trunk and several large crates of books, it is clear she is significantly more freethinking—and attractive—than anyone believes a Latin teacher should be. For her part, mourning the death of her beloved father, who has left her penniless, Beatrice simply wants to be left alone to pursue her teaching and writing. But just as Beatrice comes alive to the beauty of the Sussex landscape and the colorful characters who populate Rye, the perfect summer is about to end. For despite Agatha's reassurances, the unimaginable is coming. Soon the limits of progress, and the old ways, will be tested as this small Sussex town and its inhabitants go to war. Praise for *The Summer Before the War* “What begins as a study of a small-town society becomes a compelling account of war and its aftermath.” —*Woman's Day* “This witty character study of how a small English town reacts to the 1914 arrival of its first female teacher offers gentle humor wrapped in a hauntingly detailed story.” —*Good Housekeeping* “Perfect for readers in a post-*Downton Abbey* slump . . . The gently teasing banter between two kindred spirits edging slowly into love is as delicately crafted as a bone-china teacup. . . . More than a high-toned romantic reverie for Anglophiles—though it serves the latter purpose, too.” —*The Seattle Times*

Starting middle school is hard enough when you don't know anyone; it's even harder when you're shy. A contemporary middle-grade graphic novel for fans of *Guts* and *Real Friends* about how dealing with anxiety and OCD can affect everyday life. As long as Maggie rolls the right number, nothing can go wrong...right? Maggie just wants to get through her first year of middle school. But between finding the best after-school clubs, trying to make friends, and avoiding the rumored monster on school grounds, she's having a tough time...so she might need a little help from her twenty-sided dice. But what happens if Maggie rolls the wrong number? A touching middle-grade graphic novel that explores the complexity of anxiety, OCD, and learning to trust yourself and the world around you. “A charming, compassionate story that's sure to resonate with anyone who's ever stayed up worrying.” —Gale Galligan, adaptor and

illustrator of the Baby-Sitters Club graphic novel series

As the 1938 hurricane approaches Rhode Island, another storm brews in this New York Times bestselling beach read from the author of *Her Last Flight* and *The Golden Hour*. Lily Dane has returned to Seaview, Rhode Island, where her family has summered for generations. It's an escape not only from New York's social scene but from a heartbreak that still haunts her. Here, among the seaside community that has embraced her since childhood, she finds comfort in the familiar rituals of summer. But this summer is different. Budgie and Nick Greenwald—Lily's former best friend and former fiancé—have arrived, too, and Seaview's elite are abuzz. Under Budgie's glamorous influence, Lily is seduced into a complicated web of renewed friendship and dangerous longing. As a cataclysmic hurricane churns north through the Atlantic, and uneasy secrets slowly reveal themselves, Lily and Nick must confront an emotional storm that will change their worlds forever... READERS GUIDE INCLUDED

' The writing glows with emotional intelligence. This atmospheric debut...had me sniffing copiously ' Daily Mail

Restless Rancher

How To Write A Good Advertisement: A Short Course In Copywriting

Saved by the Rancher

Rise and Run

Wild Rose Ranch

The Chilbury Ladies' Choir A Novel Ballantine Books

As England enters World War II's dark early days, spirited music professor Primrose Trent, recently arrived to the village of Chilbury, emboldens the women of the town to defy the Vicar's stuffy edict to shutter the church's choir in the absence of men and instead carry on singing. "An unforgettable story of music, loss and hope. Fans of *High Fidelity*, meet your next quirky love story."—People NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE TIMES (UK) AND THE WASHINGTON POST It is 1988. On a dead-end street in a run-down suburb there is a music shop that stands small and brightly lit, jam-packed with records of every kind. Like a beacon, the shop attracts the lonely, the sleepless, and the adrift; Frank, the shop's owner, has a way of connecting his customers with just the piece of music they need. Then, one day, into his shop comes a beautiful young woman, Ilse Brauchmann, who asks Frank to teach her about music. Terrified of real closeness, Frank feels compelled to turn and run, yet he is drawn to this strangely still, mysterious woman with eyes as black as vinyl. But Ilse is not what she seems, and Frank has old wounds that threaten to reopen, as well as a past it seems he will never leave behind. Can a man who is so in tune with other people's needs be so incapable of connecting with the one person who might save him? The journey that these two quirky, wonderful characters make in order to overcome their emotional baggage speaks to the healing power of music—and love—in this poignant, ultimately joyful work of fiction. Praise for *The Music Shop* "Captures the sheer, transformative joy of romance."—The Washington Post "Love, friendship, and especially the healing powers of music all rise together into a triumphant crescendo. . . . This lovely novel is as satisfying and enlightening as the music that suffuses its every page."—The Boston Globe "Magnificent . . . If you love words, if you love music, if you love love, this [novel] will be without question one of the year's best."—BookPage (Top Pick in

Fiction) “Joyce has a knack for quickly sketching characters in a way that makes them stick. [The Music Shop] will surprise you.”—Minneapolis Star Tribune “Rachel Joyce has established a reputation for novels that celebrate the dignity and courage of ordinary people and the resilience of the human spirit. . . . But what really elevates *The Music Shop* is Joyce’s detailed knowledge of—and passion for—music.”—The Guardian

NATIONAL BESTSELLER • “A delightful debut.”—People For readers of *Lilac Girls* and *The Nightingale*, *The Chilbury Ladies' Choir* unfolds the struggles, affairs, deceptions, and triumphs of a village choir during World War II. As England becomes enmeshed in the early days of World War II and the men are away fighting, the women of Chilbury village forge an uncommon bond. They defy the Vicar’s stuffy edict to close the choir and instead “carry on singing,” resurrecting themselves as the Chilbury Ladies’ Choir. We come to know the home-front struggles of five unforgettable choir members: a timid widow devastated when her only son goes to fight; the older daughter of a local scion drawn to a mysterious artist; her younger sister pining over an impossible crush; a Jewish refugee from Czechoslovakia hiding a family secret; and a conniving midwife plotting to outrun her seedy past. An enchanting ensemble story that shuttles from village intrigue to romance to the heartbreaking matters of life and death, Jennifer Ryan’s debut novel thrillingly illuminates the true strength of the women on the home front in a village of indomitable spirit.

Major Pettigrew's Last Stand

Eligible

Managed

Just Roll with It

The Paris Connection

It started off as a battle of wits. Me: the ordinary girl with a big mouth against Him: the sexy bastard with a big...ego. I thought I'd hit the jackpot when I was upgraded to first class on my flight to London. That is until HE sat next to me. Gabriel Scott: handsome as sin, cold as ice. Nothing and no one gets to him. Ever. He's a legend in his own right, the manager of the biggest rock band in the world, and an arrogant ass who looks down his nose at me. I thought I'd give him hell for one, long flight. I didn't expect to like him. I didn't expect to want him. But the biggest surprise? He wants me too. Only in a way I didn't see coming. If I accept his proposal, I leave myself open to falling for the one man I can't manage. But I'm tempted to say yes. Because the real man beneath those perfect suits and that cool façade just might be the best thing that's ever happened to me. And I just might be the only one who can melt the ice around his heart. Let the battle begin...

#1 NEW YORK TIMES BESTSELLER • NOW A NETFLIX FILM This deluxe eBook edition of *The Guernsey Literary and Potato Peel Pie Society* features more than eighty additional pages of exclusive, author-approved annotations throughout the text to enrich your reading experience. You can access the eBook annotations with a simple click or tap on your eReader via the convenient links. Access them as you read the novel or as supplemental material after finishing the entire story. There is also Random House Reader's Circle bonus content, sure to inspire discussion at book clubs everywhere. A runaway New York Times bestseller that was named one of the ten best books of the year by *Time* and *USA Today*, *The Guernsey Literary and Potato Peel Pie Society* has captivated readers around the world. Told with warmth and humor in a series of letters, this is a tale of finding connection in the most unexpected places. January 1946: As London

emerges from the Second World War, writer Juliet Ashton is looking for her next book subject. Who could imagine that she would find it in a letter from a man she's never met, a native of Guernsey, the British island once occupied by the Nazis? As Juliet begins a remarkable correspondence, she is drawn into the world of this man and his friends, all members of the Guernsey Literary and Potato Peel Pie Society, a book club formed to protect its members from arrest by the Germans. Through their letters, she learns about their island, their taste in books, and the powerful, transformative impact the Occupation has had on their lives. Captivated by their stories, she sets sail for Guernsey. What she finds there will change her forever.

The beloved, life-affirming international bestseller which has sold over 5 million copies worldwide - now a major film starring Lily James, Matthew Goode, Jessica Brown Findlay, Tom Courtenay and Penelope Wilton To give them hope she must tell their story It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey – a total stranger living halfway across the Channel, who has come across her name written in a second hand book – she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie Society. Through their letters, the society tell Juliet about life on the island, their love of books – and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever.

From the best-selling You're My Little series comes You're My Little Latke! Celebrate Hanukkah with adorable latkes, dreidels, gelt, jelly donuts, and menorahs paired with sweet, rhyming text in this board book with cut-outs and raised elements. National Bestselling Series Celebrate Hanukkah with You're My Little Latke, a board book sure to become one of your family's favorite holiday books. This sweet, festive book includes cut-outs and raised elements on every page, featuring everything from yummy latkes to golden gelt to shining menorahs. With chunky pages and tactile elements, children will love the interactive features alongside the story. This special holiday book in the best-selling You're My Little... series makes a treasured Hanukkah gift for the little ones in your life. Parents and children alike will be delighted by the text that celebrates the love between parents and children with a holiday twist. Get to know the You're My Little series from Silver Dolphin Books! From Valentine's Day to Christmas Day and every day in between, the bestselling You're My Little series is cute as can be—and festive too! Each spread of these chunky board books shows a child and parent pair with adorable illustrations by Natalie Marshall, as well as shaped cut-outs and raised elements. Perfect for cuddling up with your little one, these sweet rhyming stories celebrates a parent's love for their child.

**Recipes, Rituals and Runs to Fuel Your Day: A Cookbook
Secrets of a Charmed Life**

Lost Roses

**You're My Little Latke
(A Graphic Novel)**

Just as Tuesdays with Morrie affectionately presented unvarnished truths from a mentoring relationship between a teacher and his student, *Over Salad and Hot Bread* explores the life lessons that surface through the bond between two very different women: an on-the-go mother/author/speaker and a free-spirited world traveler who was far ahead of her time. This gentle memoir captures the tough and tender moments of their friendship through a series of vividly crafted stories sure to ring true. A wonderful choice for book clubs as well as individual enjoyment, their conversations and adventures are sure to enlighten and engage the hearts of all readers.

Winner of the PEN/Hemingway Award A Washington Post Notable Book One of the Best Books of the Year: NPR, Entertainment Weekly, Ann Patchett on PBS NewsHour, Minnesota Public Radio, PopSugar, Maris Kreizman, The Morning News Winner of Ploughshares' John C. Zacharis Award Winner of a Whiting Award A Belletrist Amuse Book At first glance, the quirky, overworked narrator of Weike Wang's debut novel seems to be on the cusp of a perfect life: she is studying for a prestigious PhD in chemistry that will make her Chinese parents proud (or at least satisfied), and her successful, supportive boyfriend has just proposed to her. But instead of feeling hopeful, she is wracked with ambivalence: the long, demanding hours at the lab have created an exquisite pressure cooker, and she doesn't know how to answer the marriage question. When it all becomes too much and her life plan veers off course, she finds herself on a new path of discoveries about everything she thought she knew. Smart, moving, and always funny, this unique coming-of-age story is certain to evoke a winning reaction.

A gripping narrative of friendship and exploration, and an homage to Antoine de Saint-Exupéry, an unforgettable writer who touched the lives of millions of readers, and who was able to see the world through the eyes of a child. In the 1920s, long before he wrote *The Little Prince*, Antoine de Saint-Exupéry was an accomplished pilot. Along with Jean Mermoz and Henri Guillaumet, he was chosen to pioneer new mail routes across the globe. No distance was too far and no mountain too high—each letter had to reach its destination. The three friends soared through the air, while back on solid ground, they dealt with a world torn apart by wars and political factions.

“Riveting . . . Readers will quickly warm to [Frank] Delaney's vividly described Ireland of the 1950s, its fully realized inhabitants, and the dynamic political and personal relationships that make for a remarkable story.”—Publishers Weekly (starred review) “If we're to live good lives, we have to tell ourselves our own story. In a good way.” So says Ben MacCarthy's beloved mentor, and it is this fateful advice that will guide Ben through the tumultuous events of Ireland in 1956. The national mood is downtrodden; poverty, corruption, and an armed rebellion rattle the countryside; and although Ben wants no part of the insurrection, he unknowingly falls in with an IRA sympathizer. Yet despite his perilous circumstances, all he can think about is finding his former wife and true love, Venetia Kelly, who after many years has returned to Ireland with her brutish new husband, a popular stage performer. Determined not to lose Venetia again, Ben calls upon every bit of his passion and courage to win her back, while finally reconciling his violent past with his hopes for a bright future. Brimming with fascinating Irish history, daring intrigue, and the drama of legendary love, *The Last Storyteller* is an unforgettable novel as richly textured and inspiring as Ireland itself. “A colorful, leisurely tale, with dark moments as well as humor and grace.”—The Star-Ledger “A magical tale [that] weaves in a jackpot of Irish myths.”—Bookreporter “Character-rich and dramatic.”—Library Journal

Over Salad & Hot Bread

The Chilbury Ladies' Choir : a Novel

Chemistry

The Last Bookshop in London

The Last Storyteller

This is the story of Gemma and me: how I lost her, I suppose. I don't usually tell it to anyone but myself; I save it for the darkest moments.

Losing Gemma, Katy's Gardners debut novel about adventure, losing your best friend, and self-discovery, has been translated into twelve languages and compared to Alex Garland's breakthrough novel, *The Beach*, among many others. This time, the backpacking heroes are girls. What makes *Losing Gemma* truly unforgettable, is the read itself; it's an impossibly suspenseful novel that's as gripping as it is psychologically rich. Two young women have gone looking for adventure, backpacking through India—but only one returns. The other one believes it's all her fault. And the mystery behind what really happened during their fateful visit to a secluded shrine compels the reader forward to a page-turning conclusion that's shocking, strange, and haunting.

A tale beautifully, wisely, and masterfully told.” — Paula McLain, author of *The Paris Wife* and *Circling the Sun* From the multiple-award-winning, critically acclaimed author of *The Hummingbird* and *The Curiosity* comes a dazzling novel of World War II—a shimmering tale of courage, determination, optimism, and the resilience of the human spirit, set in a small Normandy village on the eve of D-Day. On June 5, 1944, as dawn rises over a small town on the Normandy coast of France, Emmanuelle is making the bread that has sustained her fellow villagers in the dark days since the Germans invaded her country. Only twenty-two, Emma learned to bake at the side of a master, Ezra Kuchen, the village baker since before she was born. Apprenticed to Ezra at thirteen, Emma watched with shame and anger as her kind mentor was forced to wear the six-pointed yellow star on his clothing. She was likewise powerless to help when they pulled Ezra from his shop at gunpoint, the first of many villagers stolen away and never seen again. In the years that her sleepy coastal village has suffered under the enemy, Emma has silently, stealthily fought back. Each day, she receives an extra ration of flour to bake a dozen baguettes for the occupying troops. And each day, she mixes that precious flour with ground straw to create enough dough for two extra loaves—contraband bread she shares with the hungry villagers. Under the cold, watchful eyes of armed soldiers, she builds a clandestine network of barter and trade that she and the villagers use to thwart their occupiers. But her gift to the village is more than these few crusty loaves. Emma gives the people a taste of hope—the faith that one day the Allies will arrive to save them.

From the author of the international bestseller *The Light Over London* and *The Whispers of War* comes a poignant and unforgettable tale of five women living across three different times whose lives are all connected by one very special place. Present day: Emma Lovett, who has dedicated her career to breathing new life into long-neglected

gardens, has just been given the opportunity of a lifetime: to restore the gardens of the famed Highbury House estate, designed in 1907 by her hero Venetia Smith. But as Emma dives deeper into the gardens' past, she begins to uncover secrets that have long lain hidden. 1907: A talented artist with a growing reputation for her ambitious work, Venetia Smith has carved out a niche for herself as a garden designer to industrialists, solicitors, and bankers looking to show off their wealth with sumptuous country houses. When she is hired to design the gardens of Highbury House, she is determined to make them a triumph, but the gardens—and the people she meets—promise to change her life forever. 1944: When land girl Beth Pedley arrives at a farm on the outskirts of the village of Highbury, all she wants is to find a place she can call home. Cook Stella Adderton, on the other hand, is desperate to leave Highbury House to pursue her own dreams. And widow Diana Symonds, the mistress of the grand house, is anxiously trying to cling to her pre-war life now that her home has been requisitioned and transformed into a convalescent hospital for wounded soldiers. But when war threatens Highbury House's treasured gardens, these three very different women are drawn together by a secret that will last for decades. In this sweeping novel reminiscent of Kate Morton's *The Lake House* and Kristin Harmel's *The Room on Rue Amélie*, Julia Kelly explores the unexpected connections that cross time and the special places that bring people together forever.

In Chris Matthews's New York Times bestselling portrait of Robert F. Kennedy, "Readers witness the evolution of Kennedy's soul. Through tragedy after tragedy we find the man humanized" (Associated Press). With his bestselling biography *Jack Kennedy*, Chris Matthews profiled one of America's most beloved Presidents and the patriotic spirit that defined him. Now, with *Bobby Kennedy*, Matthews provides "insight into [Bobby's] spirit and what drove him to greatness" (New York Journal of Books) in his gripping, in-depth, behind-the-scenes look at one of the great figures of the American twentieth century. Overlooked by his father, and overshadowed by his war-hero brother, Bobby Kennedy was a perpetual underdog. When he had the chance to become a naval officer like his older brother, Bobby turned it down, choosing instead to join the Navy as a common sailor. It was a life-changing experience that led him to connect with voters from all walks of life: young and old, black and white, rich and poor. They were the people who turned out for him in his 1968 campaign. RFK would prove himself to be the rarest of politicians—both a pragmatist who knew how to get the job done and an unwavering idealist who could inspire millions. Drawing on extensive research and interviews, Matthews pulls back the curtain on the private world of Robert Francis Kennedy.

Get Free The Chilbury Ladies' Choir

Matthew illuminates the important moments of his life: from his early years and his start in politics, to his crucial role as attorney general in his brother's administration and, finally, his tragic run for president. This definitive book brings Bobby Kennedy to life like never before.

Book One: The Hunted Series

The Chilbury Ladies' Choir

A modern retelling of Pride and Prejudice

Dragon(e) Baby Gone