

## ***The Collected Poems Of W B Yeats (Wordsworth Poetry Library)***

The American Poets Project series continues with this stunning collection from a major—and sometimes controversial—figure of the Harlem Renaissance. In his early twenties, Countee Cullen emerged as a central figure in the tumultuous, defiant, intensely creative cultural movement now known as the Harlem Renaissance. Here is the most comprehensive collection of Cullen’s poetry ever assembled. It begins with his astonishing first book, *Color* (1925)—a debut that made him “famous, like Byron, overnight” (as H. L. Mencken put it). Cullen’s intricate, deceptively simple lyrics shocked some early readers with their frank explorations of racial, sexual, and religious themes. They have since become touchstones of the African American poetic tradition. The collection follows the evolution of Cullen’s prodigious talents through *Copper Sun* (1927), *The Ballad of the Brown Girl* (1927), *The Black Christ & Other Poems* (1929), and *The Medea and Some Poems* (1935)—reprinted for the first time with the illustrations from the original editions. Also included are playful verses from his children’s book *The Lost Zoo* (1940); haunting late poems he intended to add to *On These I Stand* (1947) before his death; and dozens of uncollected poems, some never before published, which reveal an intense engagement with the politics of civil rights. Together, they afford an unprecedented occasion to revisit a dazzling and distinctive poetic voice.

Pulitzer Prize winner Sylvia Plath’s complete poetic works, edited and introduced by Ted Hughes. By the time of her death on 11, February 1963, Sylvia Plath had written a large bulk of poetry. To my knowledge, she never scrapped any of her poetic efforts. With one or two exceptions, she brought every piece she worked on to

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some final form acceptable to her, rejecting at most the odd verse, or a false head or a false tail. Her attitude to her verse was artisan-like: if she couldn't get a table out of the material, she was quite happy to get a chair, or even a toy. The end product for her was not so much a successful poem, as something that had temporarily exhausted her ingenuity. So this book contains not merely what verse she saved, but—after 1956—all she wrote. — Ted Hughes, from the Introduction

The Poetical Works Collected Poems Coffee House Press

This prodigiously rich collection suggests that Raymond Carver was not only America's finest writer of short fiction, but also one of its most large-hearted and affecting poets. Like Carver's stories, the more than 300 poems in *All of Us* are marked by a keen attention to the physical world; an uncanny ability to compress vast feeling into discreet moments; a voice of conversational intimacy, and an unstinting sympathy. This complete edition brings together all the poems of Carver's five previous books, from *Fires* to the posthumously published *No Heroics, Please*. It also contains bibliographical and textual notes on individual poems; a chronology of Carver's life and work; and a moving introduction by Carver's widow, the poet Tess Gallagher.

The Collected Poems

Jim Harrison: Complete Poems

The Collected Poems of Frank O'Hara

The Collected Poems of Rupert Brooke

***Starred Review from Booklist: "This robust volume is a testament to the fortitude of a great American poet's work... [a] landmark collection." From the Introduction by Terry Tempest Williams: "Jim Harrison...was among the great ones—an elevated soul in all his unruliness who favored his senses and courted the wild on the page and in the world. His was a storied life that***

*loomed large, and we are the beneficiaries. 'Such a powerful wounded poet—wrote as if he had to sing with a cut throat . . . and he did have to sing,' said Jorie Graham." Jim Harrison: Complete Poems is the definitive collection from one of America's iconic writers. Introduced by activist and naturalist writer Terry Tempest Williams, this tour de force contains every poem Harrison published over his fifty-year career, as well as a section of previously unpublished "Last Poems." Here are the nature-based lyrics of his early work, the high-velocity ghazals, a harrowing prose-poem "correspondence" with a Russian suicide, the riverine suites, fearless meditations inspired by the Zen monk Crazy Cloud, and a joyous conversation in haiku-like gems with friend and fellow poet Ted Kooser. Weaving throughout these 1000 pages are Harrison's legendary passions and appetites, his love songs and lamentations, and a clarion call to pay attention to the life you are actually living. Jim Harrison: Complete Poems confirms that Jim Harrison is a talented storyteller with a penetrating eye for details, or as Publishers Weekly called him, "an untrammelled renegade genius... a poet talking to you instead of around himself, while doing absolutely brilliant and outrageous things with language." NOTE: Jim Harrison: Complete Poems also appears as a three-volume box set. Print run limited to 750 copies. Each volume is introduced by a different*

**writer: Colum McCann, Joy Williams, and John Freeman. The box set retails for \$85 and ISBN is 9781556596414.**

**Restores the original versions of poems that Auden had revised and includes such works as "Will You Turn a Deaf Ear," "This Lunar Beauty," "Noon," and "First Things First."**

**Winner of the PEN Award for Poetry in Translation • The electrifying collected works of "one of the most innovative and prominent avant-garde poets in early twentieth-century Japan" (The New Yorker). Translated by and with an introduction by Sawako Nakayasu An important and daringly experimental voice in Tokyo's avant-garde poetry scene, Chika Sagawa broke with the gender-bound traditions of Japanese poetry. Growing up in isolated rural Japan, Sagawa moved to Tokyo at seventeen, and begin publishing her work at eighteen. She was immediately recognized as a leading light of the male-dominated Japanese literary scene; her work combines striking, unique imagery with Western influences. The results are short, sharp, surreal poems about human fragility and the beauty of nature from Japan's first female Modernist poet. The Modern Library Torchbearers series features women who wrote on their own terms, with boldness, creativity, and a spirit of resistance. AMERICAN INDIAN STORIES • THE AWAKENING • THE CUSTOM OF THE COUNTRY • THE HEADS OF CERBERUS •**

**LADY AUDLEY'S SECRET • LOVE, ANGER,  
MADNESS • PASSING • THE RETURN OF THE  
SOLDIER • THERE IS CONFUSION • THE  
TRANSFORMATION OF PHILIP JETTAN •  
VILLETTE**

*Available for the first time in paperback, The Collected Poems of Frank O'Hara reflects the poet's growth as an artist from the earliest dazzling, experimental verses that he began writing in the late 1940s to the years before his accidental death at forty, when his poems became increasingly individual and reflective.*

*The Collected Works in Verse and Prose of William Butler Yeats*

*Wordsworth: Poems*

*Making Certain It Goes On: The Collected Poems of Richard Hugo*

Perhaps most famous for UNDER MILK WOOD and his poems 'Do Not Go Gentle into that Good Night', and 'Death Shall have no Dominion', Dylan Thomas was a hugely colourful and iconic poet whose work was greatly admired by contemporaries such as Edith Sitwell and Sylvia Plath. He wrote well over 380 published poems as well as 50 journal-published poems, pastiches, poems from letters and radio plays. This new edition of the author's poems looks at his body of work in a new light, including material that was previously overlooked or excluded from collections, as well as bringing to bear advances in critical theory. Most importantly

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it emphasises how accessible and immediate his work was, demonstrating its relevance to a contemporary audience.

The definitive anthology of Reynolds Price's accomplishments in poetry over four decades, *The Collected Poems* opens with a preface that discusses his beginnings, guides, and methods; it then includes his first three collections in their entirety -- *Vital Provisions*, *The Laws of Ice*, and *The Use of Fire* -- and adds a new volume, *The Unaccountable Worth of the World*, eighty-five more recent poems that offer striking departures as they continue to embody Price's close attention to the exterior and the interior worlds of a lengthening and unexpectedly complex life. *The Collected Poems* reveals, throughout, the accumulated variety of Reynolds Price's years as a poet -- the thematic breadth, formal steadiness, narrative vitality, and intense lyricism that have marked his work from the start. It is a landmark in a creative life that now includes more than thirty books -- poems, novels, plays, essays, translations -- and in the span of contemporary American verse.

Keats's first volume of poems, published in 1817, demonstrated both his belief in the consummate power of poetry and his liberal views. While he was criticized by many for his politics, his immediate circle of friends and family immediately recognized his genius. In his short life he proved to be one of the greatest and most original thinkers of the

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second generation of Romantic poets, with such poems as 'Ode to a Nightingale', 'On First Looking into Chapman's Homer' and 'La Belle Dame sans Merci'. While his writing is illuminated by his exaltation of the imagination and abounds with sensuous descriptions of nature's beauty, it also explores profound philosophical questions. John Barnard's acclaimed volume contains all the poems known to have been written by Keats, arranged by date of composition. The texts are lightly modernized and are complemented by extensive notes, a comprehensive introduction, an index of classical names, selected extracts from Keats's letters and a number of pieces not widely available, including his annotations to Milton's Paradise Lost.

Arranged chronologically, a comprehensive collection of the verse of Langston Hughes contains 860 poems, including three hundred that have never appeared in book form and commentary by Hughes's biographer.

The Collected Poems of Chika Sagawa

The Works of Walt Whitman

The Collected Poems of Thomas Merton

The Collected Poems of Wallace Stevens

This definitive, paperback edition brings together more than three hundred fifty of Frost's poems, each one with annotations providing complete bibliographic information and noting any textual changes

Fifty years of poems and wry insight celebrating one of the most dynamic careers in twentieth century American poetry.

The National Book Award winner celebrates a life in poetry,

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sharing his work-- published and unpublished--in this single volume of his life's accomplishment. Reprint.

This outstanding new translation brings a uniformity of voice to Zbigniew Herbert's entire poetic output, from his first book of poems, *String of Light*, in 1956, to his final volume, previously unpublished in English, *Epilogue Of the Storm*. *Collected Poems: 1956-1998*, as Joseph Brodsky said of Herbert's *Selected Poems*, is "bound for a much longer haul than any of us can anticipate." He continues, "For Zbigniew Herbert's poetry adds to the biography of civilization the sensibility of a man not defeated by the century that has been most thorough, most effective in dehumanization of the species. Herbert's irony, his austere reserve and his compassion, the lucidity of his lyricism, the intensity of his sentiment toward classical antiquity, are not just trappings of a modern poet, but the necessary armor—in his case well-tempered and shining indeed—for man not to be crushed by the onslaught of reality. By offering to his readers neither aesthetic nor ethical discount, this poet, in fact, saves them from that poverty which every form of human evil finds so congenial. As long as the species exists, this book will be timely."

All of Us

With an Introduction by Antonia Hill

The Poems of William Wordsworth

The Collected Poems of W. B. Yeats

**Winner of the 2013 Hurston/Wright Legacy Award for Poetry "The Collected Poems of Lucille Clifton 1965-2010 may be the most important book of poetry to appear in years."--Publishers Weekly "All poetry readers will want to own this book; almost everything is in it."--Publishers Weekly "If you only read one poetry book in 2012, The Collected Poems of Lucille Clifton ought to be it."—NPR "The 'Collected**

**Clifton' is a gift, not just for her fans...but for all of us."--The Washington Post "The love readers feel for Lucille Clifton—both the woman and her poetry—is constant and deeply felt. The lines that surface most frequently in praise of her work and her person are moving declarations of racial pride, courage, steadfastness."—Toni Morrison, from the Foreword**

**The Collected Poems of Lucille Clifton 1965-2010 combines all eleven of Lucille Clifton's published collections with more than fifty previously unpublished poems. The unpublished poems feature early poems from 1965-1969, a collection-in-progress titled the book of days (2008), and a poignant selection of final poems. An insightful foreword by Nobel Prize-winning author Toni Morrison and comprehensive afterword by noted poet Kevin Young frames Clifton's lifetime body of work, providing the definitive statement about this major America poet's career. On February 13, 2010, the poetry world lost one of its most distinguished members with the passing of Lucille Clifton. In the last year of her life, she was named the first African American woman to receive the \$100,000 Ruth Lilly Poetry Prize honoring a US poet whose "lifetime accomplishments warrant extraordinary recognition," and was posthumously awarded the Robert Frost Medal for lifetime achievement from the Poetry Society of America.**

**"mother-tongue: to man-kind" (from the unpublished the book of days): all that I am asking is that you see me as something more than a common occurrence, more than a woman in her ordinary skin.**

**This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was**

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**Offers poetry selections from the nineteenth-century American master.**

**Poems with drawings spanning the artists lifetime.**

**The Collected Poems of Lucille Clifton 1965-2010**

**The Collected Poems of Langston Hughes**

**The Complete Poems**

**A Dual-Language Edition with Parallel Text (Penguin Classics Deluxe Edition)**

The first three volumes of this four-volume work will present chronologically all of Jeffers' published work from 1920 to 1963. Jeffers' publishers sometimes adjusted his punctuation, presumably to bring the poems' punctuation into accord with grammatical convention. The texts for this edition revert

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to Jeffers' own preferences, insofar as the best methods of modern textual editing can reveal them.

For contents, see Author Catalog.

Of all the lasting innovations that William Wordsworth (1770-1850) brought to our literature, it is his discovery of nature and his fresh vision of human lives in the context of nature that have most influenced our cultural climate. Here, collected in this volume, are Wordsworth's finest works, some of the most beautiful poems ever written: from the famous lyrical ballads, including "The Tables Turned" and "Lines Composed a Few Miles Above Tintern Abbey," to the sonnets and narrative poems, to excerpts from his magnum opus, *The Preludes*. By turning away from mythological subjects and artificial diction toward the life and language around him, Wordsworth acquired for poetry the strength and new sources of inspiration that have allowed it to survive and flourish in the modern world.

Spanning four decades of work and encompassing the poet's six previously published volumes of poetry, twenty-seven new poems, and a cantata, this volume represents the lifetime work of the man invested as Poet Laureate of the United States, October 1987  
The Collected Poetry of Robinson Jeffers:  
1938-1962

With Later Poems Added

The Collected Poems, Complete and Unabridged  
Collected Poems of Oscar Wilde

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"With the [publication of this book], an ever-wider audience may more fully appreciate the ... range of the poet's technique, the scope of his concerns, and the humaneness of his vision"--Back cover.

For the centennial of *Swann's Way*: the most complete volume of Proust's poetry ever assembled, in a gorgeous deluxe edition As a young man, Proust wrote both poetry and prose. Even after he embarked on his masterful *In Search of Lost Time* at the age of thirty-eight, he never stopped writing poetry. His verse is often playful, filled with affection and satire, and is peppered with witty barbs at friends and people in his social circle of aristocrats, writers, musicians, and courtesans. Few of the poems collected here under the editorship of Harold Augenbraum, founder of the Proust Society of America, have ever been published in book form or translated into English until now. In this dual-language edition of new translations, Augenbraum has brought together nineteen renowned poets and poetry translators to bring Proust's exuberant verse back to life.

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For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Oscar Wilde, glamorous and notorious, more famous as a playwright or prisoner than as a poet, invites readers of his verse to meet an unknown and intimate figure.

Collects the author's complete body of published work into one volume, featuring her poems on themes ranging from teen pregnancy and suicide to poverty and violence.

The Complete Poems of D.H. Lawrence  
Collected Poems

(American Poets Project #32)

The Poetry of Robert Frost

**As well as being one of the major literary**

**figures of the twentieth century and the recipient of the 1923 Nobel Prize for Literature, William Butler Yeats (1865-1939) is the greatest lyric poet that Ireland has produced. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition features an illuminating introduction by author and academic Dr Robert Mighall. Yeats' early work includes the beguiling 'When You are Old', 'The Cloths of Heaven' and 'The Lake Isle of Innisfree' but, unusually for a poet, Yeats's later works, including 'Parnell's Funeral', surpass even those of his youth. All are present in this volume, which reproduces the 1933 edition of W. B. Yeats's Collected Poems.**

**A selection of Blake's poetry made by William Butler Yeats in 1905, which helped to restore the reputation and awareness of Blake, who had been undervalued and forgotten up until then.**

**Poems written over twenty years deal with nature, travel, art, the past, mortality, friendship, marriage, and memory**  
**Collected Poems of Robert Service**  
**The Poetical Works**

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(Wordsworth Poetry Library)

**The Collected Poems of Ai  
Selected Poems**