

The Complete Poems Of John Keats (Wordsworth Poetry Library)

"Though John Updike is widely known as one of America's greatest writers of prose, he began and ended his career with books of poems, and between them published six other ... collections. Now, six years after Updike's death, Christopher Carduff has selected the best of his lifework in poetry: 132 of his most significant and accomplished poems, from ... undergraduate efforts to well-known anthology classics to the late-life mastery of the blank-verse sonnet sequence 'Endpoint'"--

Presents a selection of poems by the nineteenth-century American poet

'I think I shall be among the English Poets after my death,' John Keats soberly prophesied in 1818 as he started writing the blankverse epic Hyperion. Today he endures as the archetypal Romantic genius who explored the limits of the imagination and celebrated the pleasures of the senses but suffered a tragic early death. Edmund Wilson counted him as 'one of the half dozen greatest English writers,' and T. S. Eliot has paid tribute to the Shakespearean quality of Keats's greatness. Indeed, his work has survived better than that of any of his contemporaries the devaluation of Romantic poetry that began early in this century. This Modern Library edition contains all of Keats's magnificent verse: 'Lamia,' 'Isabella,' and 'The Eve of St. Agnes'; his sonnets and odes; the allegorical romance Endymion; and the five-act poetic tragedy Otho the Great. Presented as well are the famous posthumous and fugitive poems, including the fragmentary 'The Eve of Saint Mark' and the great 'La Belle Dame sans Merci,' perhaps the most distinguished literary ballad in the language. 'No one else in English poetry, save Shakespeare, has in expression quite the fascinating felicity of Keats, his perception of loveliness,' said Matthew Arnold. 'In the faculty of naturalistic interpretation, in what we call natural magic, he ranks with Shakespeare.'

The Complete Poems of John Milton Volume 4

Complete Poetry and Selected Prose

John Ashbery: Collected Poems 1956-1987 (LOA #187)

Jim Harrison: Complete Poems

John Donne's poetry is marked by a scientific colloquial directness and a complex, even tortured, intelligence. It falls into two classes. There is the early ironic and erotic poetry that contains some of the finest English love poetry and also his later, religious poetry.

The Complete Poems Penguin UK

Starred Review from Booklist: "This robust volume is a testament to the fortitude of a great American poet's work... [a] landmark collection." From the Introduction by Terry Tempest Williams: "Jim Harrison...was among the great ones—an elevated soul in all his unruliness who favored his senses and courted the wild on the page and in the world. His was a storied life that loomed large, and we are the beneficiaries. 'Such a powerful wounded poet—wrote as if he had to sing with a cut throat . . . and he did have to sing,' said Jorie Graham." Jim Harrison: Complete Poems is the definitive collection from one of America's iconic writers. Introduced by activist and naturalist writer Terry Tempest Williams, this tour de force contains every poem Harrison published over his fifty-year career, as well as a section of previously unpublished "Last Poems." Here are the nature-based lyrics of his early work, the high-velocity ghazals, a harrowing prose-poem "correspondence" with a Russian suicide, the riverine suites, fearless meditations inspired by the Zen monk Crazy Cloud, and a joyous conversation in haiku-like gems with friend and fellow poet Ted Kooser. Weaving throughout these 1000 pages are Harrison's legendary passions and appetites, his love songs and lamentations, and a clarion call to pay attention to the life you are actually living. Jim Harrison: Complete Poems confirms that Jim Harrison is a talented storyteller with a penetrating eye for details, or as Publishers Weekly called him, "an untrammelled renegade genius... a poet talking to you instead of around himself, while doing absolutely brilliant and outrageous things with language." NOTE: Jim Harrison: Complete Poems also appears as a three-volume box set. Print run limited to 750 copies. Each volume is introduced by a different writer: Colum McCann, Joy Williams, and John Freeman. The box set retails for \$85 and ISBN is 9781556596414.

The Collected Poems of John Donne

Collected Poetry

Selected Poems of John Clare

The Complete Poetry

A definitive volume of works by the preeminent American poet includes Some Trees, as well as the complete texts of such collections as Rivers and Mountains, Self-Portrait in a Convex Mirror, and Houseboat Days. 15,000 first printing.

Regarded by many as the greatest of the Metaphysical poets, John Donne (1572-1631) was also among the most intriguing figures of the Elizabethan age. A sensualist who composed erotic and playful love poetry in his youth, he was raised a Catholic but later became one of the most admired Protestant preachers of his time. The Selected Poems reflects this wide diversity, and includes his youthful Songs and Sonnets, epigrams, elegies, letters, satires, and the profoundly moving Divine Poems composed towards the end of his life. From joyful poems such as 'The Flea', which transforms the image of a louse into something marvellous, to the intimate and intense Holy Sonnets, Donne breathed new vigour into poetry by drawing lucid and often startling metaphors from the world in which he lived. His poems remain among the most passionate, profound and spiritual in the English language.

A collection of the poetry of John Milton.

Written in English; with Introduction, Notes and Illustrations

The Complete Poetry and Essential Prose of John Milton

Poems

The Complete Poems of John Donne

A comprehensive edition of one of America's greatest poets, this collection draws from her four published volumes, together with 50 uncollected works and translations of Octavio Paz, Max Jacob and others.

Collected Poems made publishing history when it first appeared, and has now sold more than two million copies, to an ever-growing readership. This newly expanded edition includes Betjeman's verse autobiography, *Summoned by Bells*. With a new Introduction by Poet Laureate, Andrew Motion, *Collected Poems* is the definitive Betjeman companion.

First published by Odyssey Press in 1957, this classic edition provides Milton's poetry and major prose works, richly annotated, in a sturdy and affordable clothbound volume.

With Introduction and Notes

The Complete Poems of John Keats

Selected Poems

The Complete Poems of John Milton

John Clare was the great Romantic 'peasant poet' - the chronicler of nature and childhood, the champion of folkways in the face of enclosure and oppression, the love poet, the political satirist and solitary visionary, confined in his maturity to lunatic asylums.

This Modern Library edition contains all of John Donne's great metaphysical love poetry. Here are such well-known songs and sonnets as "A Valediction: Forbidding Mourning," "The Extasie," and "A Nocturnall Upon S. Lucies Day," along with the love elegies "Jealousie," "His Parting From Her," and "To His Mistress Going to Bed." Presented as well are Donne's satires, epigrams, verse letters, and holy sonnets, along with his most ambitious and important poems, the Anniversaries. In addition, there is a generous sampling of Donne's prose, including many of his private letters; Ignatius His Conclave, a satiric onslaught on the Jesuits; excerpts from Biathanatos, his celebrated defense of suicide; and his most famous sermons, concluding with the final "Death's Duell." "We have only to read [Donne]," wrote Virginia Woolf, "to submit to the sound of that passionate and penetrating voice, and his figure rises again across the waste of the years more erect, more imperious, more inscrutable than any of his time." This title brings back into print one of the most significant poets of the Black Mountain and Beat generation. It includes poems that have previously never been published, the full text of the 1958 edition of his influential 'The Hotel Wently Poems', plus facsimiles, notes, and collages by Wieners.

John Skelton

The Complete Poetry and Selected Prose of John Donne

The Poems of St. John of the Cross

Complete Poems and Selected Letters of John Keats

A chronological collection of all Keats's poetry includes brief commentary on the text and historical background of each poem

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. John Keats (1795-1821) was an English Romantic poet. The poetry of Keats is characterized by sensual imagery, most notably in the series of odes. Today his poems and letters are some of the most popular and most analyzed in English literature. Table of Contents: Introduction: Life of John Keats by Sidney Colvin Ode Ode on a Grecian Urn Ode to Apollo Ode to Fanny Ode on Indolence Ode on Melancholy Ode to Psyche Ode to a Nightingale Sonnets Sonnet: When I Have Fears That I May Cease to Be Sonnet on the Sonnet Sonnet to Chatterton Sonnet Written in Disgust of Vulgar Superstition Sonnet: Why Did I Laugh Tonight? No Voice Will Tell Sonnet to a Cat Sonnet Written Upon the Top of Ben Nevis Sonnet: This Pleasant Tale is Like a Little Copse Sonnet - The Human Seasons Sonnet to Homer Sonnet to A Lady Seen for a Few Moments at Vauxhall Sonnet on Visiting the Tomb of Burns Sonnet on Leigh Hunt's Poem 'the Story of Rimini' Sonnet: A Dream, After Reading Dante's Episode of Paulo and Francesco Sonnet to Sleep Sonnet Written in Answer to a Sonnet Ending Thus: Sonnet: After Dark Vapours Have Oppress'd Our Plains Sonnet to John Hamilton Reynolds Sonnet on Sitting Down to Read King Lear Once Again Sonnet: Before He Went to Feed with Owls and Bats Sonnet Written in the Cottage Where Burns Was Born Sonnet to The Nile Sonnet on Peace Sonnet on Hearing the Bagpipe and Sonnet: Oh! How I Love, on a Fair Summer's Eve Sonnet to Byron Sonnet to Spenser Sonnet: As from the Darkening Gloom A Silver Dove Sonnet on the Sea Sonnet to Fanny Sonnet to Ailsa Rock Sonnet on a Picture of Leander Translation from a Sonnet of Ronsard Two Sonnets on Fame Lamia Isabella Endymion Hyperion Stanzas Spenserian Stanza Spenserian Stanzas on Charles Armitage Brown Stanzas to Miss Wylie Robin Hood The Eve of St. Agnes

Poetic imagery blends with religious zeal in a collection of poems by San Juan de la Cruz, the sixteenth century Spanish poet and mystic

Donne

The Complete Poems and Major Prose

Collected Poems

For the First Time Fully Collected and Collated with the Original and Early Editions and MSS. and Enlarged with Hitherto Unprinted and Inedited Poems from MSS. Etc...

This book presents a collection of works of John Skelton, the first great modern English poet, who wrote in a vigorous vernacular, taking literary English out of the medieval world and enriching it with new forms and tones. It provides notes and glossary illuminating Skelton's works for the reader.

John Wilmot, the notorious Earl of Rochester, was the darling of the polished, profligate court of Charles II. One of the finest poets of the Restoration, patron to important playwrights, model for countless witty young rakes in Restoration comedies, he lived a full but short life, dying in 1680 (with a dramatic deathbed renunciation of his atheism) at the age of thirty-three. This edition of Rochester's poetry, brilliantly annotated and introduced by David M. Vieth, has been a classic work for decades. Rochester had many admirers: Graham Greene wrote *Lord Rochester's Monkey*; Daniel Defoe quoted him often; Tennyson recited his poems; Voltaire admired his satire for 'energy and fire'; Goethe could quote him in English; and Hazlitt said that 'his verses cut and sparkle like diamonds' and that 'his contempt for everything that others respect almost amounts to sublimity'. Book jacket.

Keats's first volume of poems, published in 1817, demonstrated both his belief in the consummate power of poetry and his liberal views. While he was criticized by many for his politics, his immediate circle of friends and family immediately recognized his genius. In his short life he proved to be one of the greatest and most original thinkers of the second generation of Romantic poets, with such poems as 'Ode to a Nightingale', 'On First Looking into Chapman's Homer' and 'La Belle Dame sans Merci'. While his writing is illuminated by his exaltation of the imagination and abounds with sensuous descriptions of nature's beauty, it also explores profound philosophical questions. John Barnard's acclaimed volume contains all the poems known to have been written by Keats, arranged by date of composition. The texts are lightly modernized and are complemented by extensive notes, a comprehensive introduction, an index of classical names, selected extracts from Keats's letters and a number of pieces not widely available, including his annotations to Milton's Paradise Lost.

Complete Poems

Selected Poems: Donne

The Complete Poems of John Wilmot, Earl of Rochester

A wonderful edition of Herbert's poetry, edited by his acclaimed biographer John Drury and including elegant new translations of his Latin verse by Victoria Moul. George Herbert wrote, but never published, some of the very greatest English poetry, recording in an astonishing variety of forms his inner experiences of grief, recovery, hope, despair, anger, fulfilment and - above all else - love. This volume, edited by John Drury, collects Herbert's complete poetry - including such classics of English devotional poetry as 'The Altar', 'Easter-Wings' and 'Love'. It also includes the verse Herbert wrote in Latin, newly translated into English by Victoria Moul. George Herbert was born in 1593 and died at the age of 39 in 1633, before the clouds of civil war gathered. He showed worldly ambition and seemed sure of high public office and a career at court, but then for a time 'lost himself in a humble way', devoting himself to the restoration of a church and then to his parish of Bemerton, three miles from Salisbury. When in the year of his death his friend Nicholas Ferrar published Herbert's poems under the title *The Temple*, his fame was quickly established. John Drury is Chaplain and Fellow of All Souls College, Oxford. His books include *The Burning Bush* (1990), *Painting the Word* (1999), and, most recently, *Music at Midnight*, the culmination of a lifetime's interest in Herbert. Victoria Moul is Lecturer in Latin Literature and Language at Kings College London. She is author of *Jonson, Horace and the Classical Tradition* (2010) and editor of *Neo-Latin Literature* (2014).

John Milton is, next to William Shakespeare, the most influential English poet, a writer whose work spans an incredible breadth of forms and subject matter. *The Complete Poetry and Essential Prose of John Milton* celebrates this author's genius in a thoughtfully assembled book that provides new modern-spelling versions of Milton's texts, expert commentary, and a wealth of other features that will please even the most dedicated students of Milton's canon. Edited by a trio of esteemed scholars, this volume is the definitive Milton for our time. In these pages you will find all of Milton's verse, from masterpieces such as *Paradise Lost*—widely viewed as the finest epic poem in the English language—to shorter works such as the *Nativity Ode*, *Lycidas*, *A Masque* and *Samson Agonistes*. Milton's non-English language sonnets, verses, and elegies are accompanied by fresh translations by Gordon Braden. Among the newly edited and authoritatively annotated prose selections are letters, pamphlets, political tracts, essays such as *Of Education* and *Areopagitica*, and a generous portion of his heretical *Christian Doctrine*. These works reveal Milton's passionate advocacy of controversial positions during the English Civil War and the Commonwealth and Restoration periods. With his deep learning and the sensual immediacy of his language, Milton creates for us a unique bridge to the cultures of classical antiquity and medieval and Renaissance Christianity. With this in mind, the editors give careful attention to preserving the vibrant energy of Milton's verse and prose, while making the relatively unfamiliar aspects of his writing accessible to modern readers. Notes identify the old meanings and roots of English words, illuminate historical contexts—including classical and biblical allusions—and offer concise accounts of the author's philosophical and political assumptions. This edition is a consummate work of modern literary scholarship.

No poet has been more wilfully contradictory than John Donne, whose works forge unforgettable connections between extremes of passion and mental energy. From satire to tender elegy, from sacred devotion to lust, he conveys an astonishing range of emotions and poetic moods. Constant in his work, however, is an intensity of feeling and expression and complexity of argument that is as evident in religious meditations such as 'Good Friday 1613. Riding Westward' as it is in secular love poems such as 'The Sun Rising' or 'The Flea'. 'The intricacy and subtlety of his imagination are the length and depth of the furrow made by his passion,' wrote Yeats, pinpointing the unique genius of a poet who combined ardour and intellect in equal measure.

Ode on a Grecian Urn, Ode to a Nightingale, Hyperion, Endymion, The Eve of St. Agnes, Isabella, Ode to Psyche, Lamia, Sonnets

The Complete Poems of John Donne,...

Selected Poems of John Wieners

The Complete English Poems

A new collection of John Donne's verse, from the witty conceit of "The Flea" to the intense spirituality of his *Divine Poems*. Regarded by many as the greatest of the metaphysical poets, John Donne was also among the most intriguing figures of the Elizabethan Age. A sensualist who composed erotic and playful love poetry in his youth, he was raised a Catholic but later became one of the most admired Protestant preachers of his time. Reflecting this wide diversity, *Collected Poetry* includes his youthful songs and sonnets, epigrams, elegies, letters, satires, and the profoundly moving *Divine Poems* composed toward the end of his life. From joyful works such as "The Flea," which transforms the image of a louse into something marvelous, to the intimate and intense *Holy Sonnets*, Donne breathed new vigor into poetry by drawing startling metaphors from the world in which he lived. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Poems of Jonathan Swift

The Complete Poems

Supplication

Vol. 4