

The Confession: The Addictive Number One Bestseller

Jones provides an in-depth look at how Jesus Christ offers complete and permanent deliverance from Satans traps, as opposed to the constant recycling process in which many addicts find themselves just "going through the motions" of secular recovery programs. (Practical Life)

Augustine’s Confessions, written at the end of the fourth century, is a landmark text in the history of European culture. Augustine tells how and why he abandoned a successful career to follow a life of prayer and study, and how he sought for a true understanding of God and the Bible.

Cursed at birth, the beautiful and ruthless young Erzebet becomes obsessed with achieving eternal youth and begins to bathe in the blood of virgin girls in order to preserve her beauty. Based on the life of the "Blood Countess," who lived in Hungary in the 1500s.

For the past decade, author Tian Dayton has been researching trauma and addiction, and how psychodrama (or sociometry group psychotherapy) can be used in their treatment. Since trauma responses are stored in the body, a method of therapy that engages the body through role play can be more effective in accessing the full complement of trauma-related memories. This latest book identifies the interconnection of trauma and addictive behavior, and shows why they can become an unending cycle. Emotional and psychological pain so often lead to self-medicating, which leads to more pain, and inevitably more self-medicating, and so on–ad infinitum. This groundbreaking book offers readers effective ways to work through their traumas in order to heal their addictions and their predilection toward what clinicians call self-medicating (the abuse of substances [alcohol, drugs, food], activities [work, sex, gambling, etc.] and/or possessions [money, material things].) Readers caught up in the endless cycle of trauma and addiction will permanently transform their lives by reading this book. Therapists treating patients for whom no other avenue of therapy has proved effective will find that this book offers practical, lasting solutions. Case studies and examples of this behavioral phenomenon will illustrate the connection, helping readers understand its dynamics, recognize their own situations and realize that they are not alone in experiencing this syndrome. The author deftly combines the longstanding trauma theories of Van der Kolk, Herman, Bowlby, Krystal and others with her own experiential methods using psychodrama, sociometry and group therapy in the treatment of addiction and posttraumatic stress disorder. While designed to be useful to therapists, this book will also be accessible to trade readers. It includes comprehensive references, as well as a complete index.

Helping Families Recover from Addiction

One Gay Man’s Memoir of Addiction, Loss, Recovery, and Hope

Trauma and Addiction

Breaking the Spirit of Addiction

Confessions of a Street Addict

A totally addictive psychological thriller with shocking twists and turns

You find out who did it on the very first page. On the last page, you'll find out why in this expertly plotted, “enthraling” (J. P. Delaney) psychological suspense novel from an internationally bestselling author. Late one night a man walks into the luxurious home of disgraced banker Harry McNamara and his wife Julie. And when the man launches an unspeakably brutal attack on Harry, a horror-struck Julie, frozen by fear, watches her husband die. Just one hour later, the attacker, J. P. Carney hands himself into the police and confesses to beating Harry to death. Except he also claims that the assault was not premeditated and that he didn’t know the identity of his victim. With a man as notorious as Harry McNamara, who was just found innocent in a highly sensationalized fraud trial, the detectives cannot help but wonder: Was this really a random act of violence? Was Julie really powerless to stop JP? When Harry’s many sins are unveiled to include corruption, greed, and betrayal, nothing is for sure. This gripping psychological thriller will have you questioning, who—of Harry, Julie and JP—is really the guilty one? And is Carney’s surrender driven by a guilty conscience or is his confession a calculated move in a deadly game? Brilliant and ice-pick sharp, The Confession is perfect for fans of B. A. Paris and Fiona Barton.

Freedom from Addiction and Other Life Controlling Problems is an insightful workbook which speaks to your deepest needs within a spiritual context. This workbook answers the most important questions on addiction, relationships, communication, the effects and healing of trauma, finances, problem solving techniques, and many other topics which many workbooks simply dont address.

2021 Illumination Book Awards, Gold Medal: Health/Wellness When addiction enters a home, recovery is necessary for the entire family. The fear, shame, and stigma associated with addiction can prevent families from discussing and addressing the issues that affect everyone who loves the addict. Jean Heaton knows from personal experience that addiction is best responded to when we address the spiritual and familial dimensions of the disease, in addition to the physical aspects. Helping Families Recover from Addiction: Coping, Growing, and Healing through 12-Step Practices and Ignatian Spirituality retells Jean Heaton’s journey “working the steps” as a family member of people with addictions. Heaton draws on personal stories and research, including examples from Father Ed Dowling, SJ, spiritual advisor to Bill W., a co-founder of Alcoholics Anonymous, and others to illustrate the connections between this life-saving program and Ignatian Spirituality. Each chapter ends with reflection points based on Scripture that can help readers as they begin the work of each of the Twelve Steps. Story-driven, integrative, and practical, this book can help families heal from the effects of a loved one’s addiction and move into a healthy and promising future.

After many years as a dedicated seeker, Dr. Pamela Gerali hit a wall. An energy-sapping virus forced her to examine her priorities and refocus on the Blueprint for the Human Spirit, her holistic model for conscious, compassionate living. She was guided to meditate and journal confessions for forty days. Baffled by the directive from her inner guru, she explored the significance of the number forty and discovered it represents rebirth. Three days later, Pamela arose early, went to her sacred space, lit a candle, and paused in the silence. A word sprang into her awareness: discipline! She picked up her pen and wrote a confession about her negative reaction to the topic. Memories flowed onto the pagepainful experiences, humorous recollections and powerful lessons. Finally, a positive affirmation that encapsulated her journey concluded the journal entry. As Pamelas experiment in radical honesty continued, a new word emerged each day. At the end of the exercise, Pamela realized she had experienced a huge shift in awareness and made the leap of faith across the chasm from ego to essence. In Confessions of a Passionate Seeker, Pamelas personal stories and revelations bring to life the Blueprint with all of its spiritual wisdom and practical guidance. By sharing her journal, she hopes to encourage seekers to experience their own deep soul cleanse and embrace their wholeness and oneness. Pamela Geralis confessions made me want to honestly look at my life and its challenging times. If the book affects everyone this way, it will be a bestseller. Rev. Jim Rosemergy, Author & Unity Minister

Confession of a Heroin Addict

The Only Real Cure for Drug Addiction is God!

Media/cultural Studies

Bridging the Gap from Ego to Essence

Confessions of a Coloring Addict

Toward a Poetics of Desire and Its Others

The Addiction Ministry Handbook

The author recounts her struggles trying to let go of a relationship that she knew was unhealthy, but to which she was addicted.

Learn what it’s like to be a member of an addiction recovery group! Group Psychotherapy and Recovery from Addiction: Carrying the Message is NOT a self-help book. Instead, it’s a rare opportunity to sit in on a virtual therapy group and take part in a virtual Twelve Step meeting. The book’s unique perspective lets you compare and contrast the experience of participating in a psychotherapy group and a Twelve Step group, including an examination of the Twelve Steps and The Twelve Traditions. The book demystifies the process of recovery, demonstrating all the important elements of the group process, including free association, resistance, transference, re-enactment, boundary management, interpretation, and confrontation. Rather than relate shared stories of addicts in recovery or present abstract formulations on the group experience, Group Psychotherapy and Recovery from Addiction takes you inside the experiential process of recovery that can’t be achieved in isolation. Your experience as a group “member” will help solve the mystery of the group process and provide you with insight into the scientific elements of recovery as the book builds a bridge between the Twelve Step programs and a psychoanalytic model of group functioning. Group Psychotherapy and Recovery from Addiction examines: how the group carries the message of recovery the higher power of the group as a symbol of authority the development of prayer and meditation as group analytic functions addiction as a family disease making amends as an export process powerlessness and free association unmanageability and resistance surrender and transference inventory and re-enactments humility and working through The Twelve Steps and The Twelve Traditions of Alcoholics Anonymous and much more! Group Psychotherapy and Recovery from Addiction: Carrying the Message is a unique resource for group therapists, addiction treatment professionals, and anyone else interested in group therapy—especially those who have personal experience with Twelve Step recovery.

In the richly interdisciplinary study, Challenging Addiction in Canadian Literature and Classrooms, Cara Fabre argues that popular culture in its many forms contributes to common assumptions about the causes, and personal and social implications, of addiction. Recent fictional depictions of addiction significantly refute the idea that addiction is caused by poor individual choices or solely by disease through the connections the authors draw between substance use and poverty, colonialism, and gender-based violence. With particular interest in the pervasive myth of the “Drunken Indian”, Fabre asserts that these novels reimagine addiction as social suffering rather than individual pathology or moral failure. Fabre builds on the growing body of humanities research that brings literature into active engagement with other fields of study including biomedical and cognitive behavioural models of addiction, medical and health policies of harm reduction, and the practices of Alcoholics Anonymous. The book further engages with critical pedagogical strategies to teach critical awareness of stereotypes of addiction and to encourage the potential of literary analysis as a form of social activism.

You already know the women you'll meet in this book. They may sit beside you in the pew . . . or join you at small group . . . or touch your heart from a speaker's podium. They have all been saved. They all love the Lord. And yet . . . One struggles with suicidal despair Another is involved with adultery, pornography, or a same-sex attraction Another endures regular beatings – or worse – by someone who claims to love her Another is divorced . . . or thinking about it This one drinks secretly or “doctor shops” for pain pills That one wrestles with depression or bipolar disorder And many others feel they can never be thin enough, beautiful enough, successful enough . . . or Christian enough to be loved or accepted They're all good Christian girls who have been broken by sin – their own and others. They all needed the honest, life-giving truth at the heart of this book. Do you? Tammy Maltby addresses issues that aren't discussed much in church circles – private sins that she and other women have battled.

A Genealogy of the Modern Self

Freedom from Addictions and Other Life Controlling Problems

A Doctor's Confession

A Pound of Paper

Coping, Growing, and Healing through 12-Step Practices and Ignatian Spirituality

Confessions of a Love Addict

A Novel

The Globalisation of Addiction presents a radical rethink about the nature of addiction. Scientific medicine has failed when it comes to addiction. There are no reliable methods to cure it, prevent it, or take the pain out of it. There is no durable consensus on what addiction is, what causes it, or what should be done about it. Meanwhile, it continues to increase around the world. This book argues that the cause of this failure to control addiction is that the conventional wisdom of the 19th and 20th centuries focused too single-mindedly on the afflicted individual addict. Although addiction obviously manifests itself in individual cases, its prevalence differs dramatically between societies. For example, it can be quite rare in a society for centuries, and then become common when a tribal culture is destroyed or a highly developed civilization collapses. When addiction becomes commonplace in a society, people become addicted not only to alcohol and drugs, but to a thousand other destructive pursuits: money, power, dysfunctional relationships, or video games. A social perspective on addiction does not deny individual differences in vulnerability to addiction, but it removes them from the foreground of attention, because social determinants are more powerful. This book shows that the social circumstances that spread addiction in a conquered tribe or a falling civilisation are also built into today's globalizing free-market society. A free-market society is magnificently productive, but it subjects people to irresistible pressures towards individualism and competition, tearing rich and poor alike from the close social and spiritual ties that normally constitute human life. People adapt to their dislocation by finding the best substitutes for a sustaining social and spiritual life that they can, and addiction serves this function all too well. The book argues that the most effective response to a growing addiction problem is a social and political one, rather than an individual one. Such a solution would not put the doctors, psychologists, social workers, policemen, and priests out of work, but it would incorporate their practices in a larger social project. The project is to reshape society with enough force and imagination to enable people to find social integration and meaning in everyday life. Then great numbers of them would not need to fill their inner void with addictions.

What does drug addiction mean to us? What did it mean to others in the past? And how are these meanings connected? In modern society the idea of drug addiction is a given and commonly understood concept, yet this was not always the case in the past. This book uncovers the original influences that shaped the creation and the various interpretations of addiction as a disease, and of addiction to opiates in particular. It delves into the treatments, regimes, and prejudices that surrounded the condition, a newly emerging pathological entity and a form of 'moral insanity' during the nineteenth century. The source material for this book is rich and surprising. Letters and diaries provide the most moving material, detailing personal struggles with addiction and the trials of those who cared and despaired. Confessions of shame, deceit, misery and terror sit alongside those of deep sensual pleasure, visionary manifestations and blissful freedom from care. The reader can follow the lifelong opium careers of literary figures, artists and politicians, glimpse a raw underworld of hidden drug use, or see the bleakness of urban and rural poverty alleviated by daily doses of opium. Delving into diaries, letters and confessions this book exposes the medical case histories and the physician's mad, lazy, commercial, contemptuous, desperate, altruistic and frustrated attempts to deal with drug addiction. It demonstrates that many of the stigmatising prejudices arose from false 'facts' and semi-mythical beliefs and thus has significant implications, not only for the history of addiction, but also for how we view the condition today.

Finding Freedom from Addiction - It is the one thing you turn to when things get tough. It's what you want to do with your free time and what you wish you could be doing when you're busy. Even work becomes just a means of supporting it. It touches every area of your life. Addiction. It steals your time, money, mental energy, health, and self-confidence. It destroys your life, piece by piece. Robin D. Cantwell has struggled with many forms of addiction. She knows how it feels to want to quit but not know how, to long for freedom when it feels so far away. In Addictions Suck, she shares her story, offering hope, understanding, and a fresh perspective to anyone who is dealing with an addiction in their life or in the life of a loved one. Every person is different, but the struggles are the same. The path to freedom is also the same. No matter what the addiction or how long you have contended with it, there is hope. God loves us and has made a way for us all to be free.

Larry grew up in a small southern town called Minden, shielded from all life’s negative influences by his mother and siblings. Growing up in a very Christian home, knowing God, he always longed for the big-city life. But was he ready for it? Was he ready to take on the challenges that came with big-city life? Marrying his high school sweetheart right after school, he dreamed of the glorious life they could have if only he could find a way for them to leave Minden behind. He wanted more out of life, for he knew that one day, with God’s blessings, he would become a great man, husband, and father. When he was introduced to an idea about joining the Air Force, he quickly decided that was their ticket out of Minden and a chance to be that great man that he always dreamed of. Shortly after joining the Air Force, he began meeting men from all over. Although he wasn’t street-smart and knew very little about what went on outside his little hometown, he was intrigued by their behavior and knowledge of worldly life. He sought to emulate them from their dress, talk, and often bad habits. He slowly began conforming to this world while setting aside all he was taught in church and his upbringing. Unknown to him, the devil began slowly gaining control of his thoughts, thus starting a spiritual warfare in his mind that would last for almost two decades. This spiritual warfare took him and his family through unimaginable times where no man wants to go. Big-city life was exciting, but without God, it came with a price.

Scripting Addiction

40 True Anonymous Short Stories

Her Final Confession

Confessions of a Lingerie Addict

The Globalisation of Addiction

A Handbook

The Politics of Therapeutic Talk and American Sobriety

Contains papers read at the quarterly meetings of the society, and extracts from the discussions following them with other communications dealing with alcohol and alcoholism.

They say you have too many coloring books and you’re addicted to coloring. They’re half right. Too many coloring books? That’s a myth. But the coloring addiction? That’s real. The treatment? Another coloring book, sta! Confessions of a Coloring Addict brings you 30 fun coloring pages with funny, inspirational and silly quotes that any coloring enthusiast can relate to. Whether you're procrastinating cleaning the house or enjoying some coloring time with your furbaby, Confessions of a Coloring Addict is always ready to be brought to life by your colors! A fun coloring book for all ages and skill levels. It's the book every colorholic needs to own.

Master’s Thesis from the year 2012 in the subject English Language and Literature Studies - Literature, grade: 2.1, University of Stirling (English), course: English Literature, language: English, abstract: In order to begin to explore the evolution of the notion of ‘addiction’, and understand how it has become an integral element of today’s reality, it is first important to establish a historical foundation by resorting to the reports of individuals who we know were involved in substance use, some of whom perhaps did not experience the burden of addiction themselves, but knew or cared for addicts. These texts were an appeal to the imagination; expressions of misery, loss, and degradation. They open up the history of addiction and give valuable insight into how tendencies changed over time; how present-day social norms, values, and beliefs on the topic formed; and what led to the mechanism of addiction becoming firmly ingrained into Western society. Romanticism was fascinated by the irrational quality of dreams, nightmares, reveries, and hallucinations. Many of the pleasures and pains of De Quincey’s ‘love affair’ with his chosen substance were shared by writers like Coleridge, whose stories of composing poetry, like the one of how he found inspiration to compose ‘Kubla Khan’ (1797), showed clearly the role that intoxicants and the dreams induced by them played in the process of imaginative creation. Molly Lefebure’s narco-biography of Coleridge, A Bondage of Opium (1974), effectively argues, that he and De Quincey supplied an early typology of ‘the addict’: ‘their lives were itinerant, they left grand literary schemes unfulfilled, and they were dogged by poverty and squalor’. Also, Fanny Trollope, in late middle-age, is known to have established a routine of writing her books by night, ‘helped by laudanum and green tea’.

This anthology is designed to assist teachers and students in learning how to better understand and interpret our common culture and everyday life. With a focus on contemporary media, consumer, and digital culture, this book combines classic and original writings by both leading and rising scholars in the field. The chapters present key theories, concepts, and methodologies of critical cultural and media studies, as well as cutting-edge research into new media. Sections on teaching media/cultural studies and concrete case studies provide practical examples that illuminate contemporary culture, ranging from new forms of digital media and consumer culture to artifacts from TV and film, including Barbie and Big Macs, soap operas, Talk TV, Facebook, and YouTube. The lively articles show that media/cultural studies is an exciting and relevant arena, and this text should enable students and citizens to become informed readers and critics of their culture and society.

De Quincey, Musset, Sand, Lamb, Hogg, Frémy, Soulié, Janin

Finding Hope in the Power of the Gospel

The Romantic Art of Confession

Addictions Suck

The Confession

Confessions of a Passionate Seeker

Confessions of a Drug Addict

Sometimes the truth is not all it seems. Sometimes a confession is just the beginning . . . Late one night a man walks into the luxurious home of disgraced banker Harry McNamara and his wife Julie. The man launches an unspeakably brutal attack on Harry as a horror-struck Julie watches, frozen by fear. It looks like Harry's many sins - corruption, greed, betrayal - have finally caught up with him. An hour later the intruder, JP Carney, hands himself in, confessing to the assault. The police have a victim, a suspect in custody and an eye-witness account, but Julie remains troubled. Has Carney's surrender really been driven by a guilty conscience or is this confession the first calculated move in a deadly game?

***** 'Brilliantly dark' Daily Mail 'Fabulous . . . Clever, pacey, compulsive' Daily Mirror 'A brilliant hook and rapid-fire ride' Irish Independent 'Gripping' Best 'Clever, chilling' Sunday Times

"An incredible true story of a gay man's triumph over addictions and loss." A riveting memoir of a gay man coming of age and coming out in the drug-drenched 1980s Guilted by his Italian-Catholic upbringing and grieving the sudden death of his mother, Michael Fredericks easily slips into multiple addictions (vodka, Valium, cocaine, sex), even as he is preparing for a dazzling medical career. With a sharp eye for detail and a natural sense of drama, Fredericks recounts in A Doctor's Confession the wretchedness of detox and rehab, the struggle to maintain sobriety, the serial trysts and boyfriends (some of them sociopaths), and the eventual rebuilding of his life. His sincerity and the energy of his chi permeate every page of this beautifully crafted memoir about one gay man's odyssey from success to surrealistic depths to recovery. Anyone who has struggled with addictions or loss will find this book inspiring. Fredericks gives hope that all of us can overcome our darkest and most difficult obstacles. This is a must-have for fans of gay nonfiction, addiction memoirs, and recovery. Get your copy today. Click the 'Buy now' button on this page.

The memoirs of a book collector are comprised of the author's whimsical recollections of his encounters with literary figures and trace his transformation from an Australian bush child to a Parisian penthouse occupant with a personal library worth millions. Reprint. 10,000 first printing.

This book chronicles the author's love affair with film from the 1930s through the beginning of the new millennium. In addition to revealing personal movie-related experiences, film critic Betty Jo Tucker describes encounters with veteran actors.

The British Journal of Inebriety (alcoholism and Drug Addiction).

The Blood Confession

Critical Approaches

The Globalization of Addiction

Augustine: The Confessions

The Making of Addiction

Additions a Banquet in the Grave

Confessions of a Street AddictSimon and Schuster

This book is an anthology written by a diverse group of 40 individuals from around the world. They come from all walks of life, yet they are all united by the choices they have made. Confessions of a Caffeine Addict covers all major products including coffee, tea, yerba mate, energy and sport drinks, soda, caffeine pills, diuretics, medicine, and more. Each author acted from their hearts and here, they have written from their hearts, telling the stories of what brought them along to their own conclusions about their use of caffeine. This book was written to inspire more people to make informed choices, to know that their actions do make a difference, and to know that, in their efforts to tell their stories, they are not alone.

As this book's title suggests, its main argument is that Thomas De Quincey's literary output, which is both a symptom and an effect of his addictions to opium and writing, plays an important and mostly unacknowledged role in the development of modern and modernist forms of subjectivity. At the same time, the book shows that intoxication, in its technical meaning ("strong excitement," "trance," "ecstasy"), is central to the ways in which modernity, and literary modernity in particular, functions and defines itself. In both its theoretical and practical implications, intoxication symbolizes and often comes to constitute the condition of the alienated artist in the age of the market. The book also includes some of De Quincey's posthumous writings, as well as an extended analysis of his relatively neglected diary. The discussion of De Quincey's work also elicits new insights into his relationship with William and Dorothy Wordsworth, as well as his imaginary investment in Coleridge.

Addiction is increasing all around the world, and the conventional remedies don't work. The Globalization of Addiction argues that the cause of this failure to control addiction is that past treatments have focused too single-mindedly on the afflicted individual addict. This book presents a radical rethink about the nature of addiction.

Addiction Is a Choice

Confessions of a Good Christian Girl

The Psychology of Interrogations and Confessions

An Adult Coloring Book with 30 Coloring Pages to Feed Your Addiction

Fall and Salvation

Writing Addiction

Opiate Addiction Morality And Medicine

When Gene Lawrence was fifteen and trying to fight a crack addiction, everyone told him that the longer he stayed clean, the easier it would be to say away from crack. They were liars because eight years later at twenty-three years old, Gene finds himself struggling with the frustrating symptoms of a crack craving. It wouldn't be so bad if he could hole up in his apartment and not see anyone, but with the holiday season coming up and his ex-girlfriend, Rebecca, back in town for her wedding, Gene has no choice but to consider what led to his drug addiction and the reasons he's had such a hard time staying off crack since then. Especially for Allison, who he finds himself more attracted to by the day and who is trying to seduce him every time they're alone in the same room. But he'd rather not get involved with Allison at all than fail her in the end. Like he failed Rebecca. Like he failed his mother. Like he failed himself. His relationships with people were always ruined when he let them get entangled with his crack addiction. Because although Gene chose not to go back to crack, it didn't mean he wasn't an addict anymore. Once an addict, always an addict. Part of the Confessions Universe, a series of interconnected stand-alone YA and NA novels featuring protagonists that struggle to overcome the burdens and drawbacks of a specific issue (drugs, eating disorders, trauma, etc.) and how that issue affects their personal, mental, psychological, and romantic lives. Real. Honest. Uncensored.

Scripting Addiction takes readers into the highly ritualized world of mainstream American addiction treatment. It is a world where clinical practitioners evaluate how drug users speak about themselves and their problems, and where the ideal of "healthy" talk is explicitly promoted, carefully monitored, and identified as the primary sign of therapeutic progress. The book explores the puzzling question: why do addiction counselors dedicate themselves to reconciling drug users' relationship to language in order to reconfigure their relationship to drugs? To answer this question, anthropologist Summerson Carr traces the charged interactions between counselors, clients, and case managers at "Fresh Beginnings," an addiction treatment program for homeless women in the midwestern United States. She shows that shelter, food, and even the custody of children hang in the balance of everyday therapeutic exchanges, such as clinical assessments, individual therapy sessions, and self-help meetings. Acutely aware of the high stakes of self-representation, experienced clients analyze and learn to effectively perform prescribed ways of speaking, a mimetic practice they call "flipping the script." As a clinical ethnography, Scripting Addiction examines how decades of clinical theorizing about addiction, language, self-knowledge, and sobriety is manifested in interactions between counselors and clients. As an ethnography of the contemporary United States, the book demonstrates the complex cultural roots of the powerful clinical ideas that shape therapeutic transactions--and by extension administrative routines and institutional dynamics--at sites such as "Fresh Beginnings."

Addicted to buying sexy underthings from all over the world, Brenda Scott, longing to escape her pathetic existence, reinvents herself after being dumped by her fiancé, unleashing her wild side and capturing the attention of a gorgeous stranger on New Year's Day. Original.

There is an accepted tradition among those who struggle with addictions that goes something like this: helping yourself will help others, and helping others will help yourself. If an alcoholic learns to "take his soul to task," it will bless family, friends, co-workers, and probably many others. If that same alcoholic looks out for the needs of others, and goes out of his or her way to serve another drinker, then that person will most certainly be blessed in some way. The reader will probably come to this book with a particular role in mind. For example, many might read with the idea of helping others. But as they dig into Scripture's teaching on the reckless nature of the human heart and its rich teaching on self-control, it prompts one to acknowledge their own need for help as well. So thinking about your own struggles is the best way to start. Welch's book admonishes the reader to be sure to look for addictions in their own hearts and lives. Even though the focus of this book will be primarily on drugs and alcohol—prototypic addictions—the basic ideas are relevant to all kinds of sins that are not easily cast off. What is the basic point of this book? Theology makes a difference. It is the infrastructure of our lives. Build it poorly and the building will eventually collapse in ruins. Build it well and you will be prepared for anything. The basic theology for addictions is that the root problem goes deeper than our genetic makeup. Addictions are ultimately a disorder of worship. Will we worship ourselves and our own desires or will we worship the true God?

Confessions of a Movie Addict

Confessions of a Caffeine Addict

The Secrets Women Keep and the Grace That Saves Them

From Moral Weakness To Pathological Disease

An absolutely addictive crime fiction novel

A Guide for Faith Communities

Thomas De Quincey and the Intoxication of Writing

This volume, a sequel to The Psychology of Interrogations, Confessions and Testimony which is widely acclaimed by both scientists and practitioners, brings the field completely up-to-date and focuses in particular on aspects of vulnerability, confabulation and false confessions. The is an unrivalled integration of scientific knowledge of the psychological processes and research relating to interrogation, with the practical investigative and legal issues that bear upon obtaining, and using in court, evidence from interrogations of suspects.
* Accessible style which will appeal to academics, students and practitioners
* Authoritative integration of theory, research, practical implications and vivid case illustration
* Coverage of topical issues like confabulation, false memory, and false confessions
Part of the Wiley Series in The Psychology of Crime, Policing and Law

I have never fallen in love and have never loved passionately, madly, to death. My heart has never cried, torn by the grief of love... I have never cried for a man... Never thought I would die after a break-up... I have never encountered a love that leaves you gasping for breath, that gives you butterflies and clouds your judgement... The love where you are ready to fall on the ground and cry in pain, because you are losing it... I have never loved anyone other than heroin... The love of my life.Vesela Toteva"You think, dear reader, that you are holding a book in your hands. Yes that is true, it is a book, but not only that: it is the outpouring of someone's life that has been printed on the pages. Someone who has gone through hell and sunk to the bottom. Into the abyss, to the end. They got to the lowest point, but fought and got out. This is a book about the suffering you cause to yourself if you indulge in the destructive relationship of drug addiction. But it's also a book about hope, because despite everything, despite the desperation - you escape, you save yourself, you rise up. And that is the importance of Vesela Toteva's story - she lets us know that there is always hope, there is always a way out, as long as you have the hope of falling out of love. You must read it, because stories like Fall and Salvation never fail to save lives."Dr. Mitko Novkov

Watching her friend dragged away in handcuffs, Josie couldn't believe for one second that Gretchen had killed that poor boy. Confession or not, someone else was involved. She would find out who... When the body of a young student is found on the driveway of a local Denton home, a photograph pinned to his collar, Detective Josie Quinn is first on the scene. The house belongs to Gretchen Palmer, a dedicated member of Josie's team, missing for the last twenty-four hours. Working around the clock, Josie is stopped in her tracks when Gretchen hands herself in to the police. She knows that there's no way Gretchen could ever be a killer, so why would she confess to a murder she didn't commit? Digging deep into Gretchen's secretive life, Josie uncovers a link between the boy, the photograph and a devastating case in Gretchen's past. But just when Josie thinks she has it all figured out, the bodies of a young couple surface on the other side of town. Can Josie get to the truth in time to save her friend from a life in prison or certain death? Absolutely gripping, this unputdownable crime thriller from a USA Today and Wall Street Journal bestselling author will leave you gasping for breath. A perfect read for fans of Angela Marsons, Robert Dugoni and Rachel Caine. What readers are saying about Her Final Confession: 'Addictive and emotional... I was gripped instantly... I was obsessed, I couldn't stop myself from reading... when you think you have it all worked out another curveball is thrown right at you. It was an incredible read... Highly recommend to any crime thriller lover, I promise you will love this series.' Goodreads reviewer, 5 stars 'This series only gets better... Josie Quinn has to be one of my favourite female lead characters ... an excellent story... I loved this book. Needless to say, Her Final Confession gets five out of five stars.' Goodreads reviewer, 5 stars 'I read past my bedtime to finish this book because I could not put it down. This series keeps getting better and better. I can't wait for Josie's next case.' Goodreads reviewer, 5 stars 'Oh my gosh! This book was the perfect way to spend a Sunday afternoon. Lisa Regan gets even better (which is amazing as I thought her last two books were phenomenal)... the storyline/mystery is all absorbing. So many twists and turns along the way... Most certainly one of my most favourite books of the year...' Annette Thornton, 5 stars 'Absorbing... will have your head spinning... One that you won't want to miss... I'm totally addicted to this series.' The Book Nurse, 5 stars 'Absolutely outstanding! Just wow, this book was incredible, I loved it... literally had me sitting on the edge of my seat holding my breath. The twists kept coming, all were a surprise I didn't see coming. There were so many wow moments, I was totally engrossed and couldn't put the book down... 5 stars.' Bonnie's Book Talk, 5 stars 'Seriously people, you need to get on board the Josie Quinn train if you haven't already!!! ... fantastic and addictive. Josie Quinn is such a strong, likeable and fun character... had me wanting one more chapter even when the chapters ran out!... This ending had me stunned... it was brilliant!! Bring on book 5!!!' Goodreads Reviewer, 5 stars 'Oh my God! This book was so good!... This is one of the best books I've read this year... Very, very highly recommended!' Dana, 5 stars

The history of literature is replete with substance-dependent writers. The idea that addiction is a hazard of the author's life invites more interesting questions concerning the relationship between writing and addiction, the topic explored in this compilation that includes essays where authors confess & examine their personal addictions, discuss the act of writing and the idea of addiction, and present critical essays on the works of such writers as William Styron, Emily Dickinson, and Virginia Woolf.

Carrying the Message

Ending the Cycle of Pain Through Emotional Literacy

Addiction and the Recent American Novel

The 'Use and Abuse' of Opium in Nineteenth-Century Britain

Group Psychotherapy and Recovery from Addiction

Challenging Addiction in Canadian Literature and Classrooms

A Study in Poverty of the Spirit

A tour of Wall Street in the tradition of Liar's Poker also traces the life and career of the author, the co-founder of TheStreet.com and Smart Money magazine, from his Philadelphia childhood through his exploits as a financial journalist. Reprint. 60,000 first printing.

Politicians and the media tell us that people who take drugs, including alcohol or nicotine, cannot help themselves. They are supposedly victims of the disease of 'addictio', and they need 'treatment'. The same goes for sex addicts, shopping addicts, food addicts, gambling addicts, or even addicts to abusive relationships. This theory, which grew out of the Temperance movement and was developed and disseminated by the religious cult known as Alcoholics Anonymous, has not been confirmed by any factual research. Numerous scientific studies show that 'addicts' are in control of their behavior. Contrary to the shrill, mindless propaganda of the 'war on drugs', very few of the people who use alcohol, marijuana, heroin, or cocaine will ever become 'addicted', and of those who do become heavy drug users, most will matue out of it in time, without treatment. Research indicates that 'treatment' is completely ineffective, an absolute waste of time and money. Instead of looking at drub addiction as a disease, Dr. Schaler proposes that we view it as willful commitment or dedication, akin to joining a religion or pursuing a romantic involvement. While heavy consumption of drugs is often foolish and self-destructive, it is a matter of personal choice.

A fascinating analysis of major works of European Romanticism entitled "confessions."

Confessions of a Book Addict