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In the 1860s and 1870s, the United States government forced most western

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Native Americans to settle on reservations. These ever-shrinking pieces of land were meant to relocate, contain, and separate these Native peoples, isolating them from one another and from the white populations coursing through the

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plains. We Do Not Want the Gates Closed Between Us tells the story of how Native Americans resisted this effort by building vast intertribal networks of communication, threaded together by letter writing and off-reservation visiting. Faced with the

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consequences of U.S. colonialism—the constraints, population loss, and destitution—Native Americans, far from passively accepting their fate, mobilized to control their own sources of information, spread and reinforce ideas, and collectively discuss and

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mount resistance against onerous government policies. Justin Gage traces these efforts, drawing on extensive new evidence, including more than one hundred letters written by nineteenth-century Native Americans. His work shows how Lakotas, Cheyennes, Utes,

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Shoshones, Kiowas, and dozens of other western tribal nations shrewdly used the U.S. government ' s repressive education system and mechanisms of American settler colonialism, notably the railroads and the Postal Service, to achieve their own

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ends. Thus Natives used literacy, a primary tool of assimilation for U.S. policymakers, to decolonize their lives much earlier than historians have noted. Whereas previous histories have assumed that the Ghost Dance itself was responsible for the creation of

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brand-new networks among western tribes, this book suggests that the intertribal networks formed in the 1870s and 1880s actually facilitated the rapid dissemination of the Ghost Dance in 1889 and 1890.

Documenting the evolution and

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operation of intertribal networking, Gage demonstrates its effectiveness—and recognizes for the first time how, through Native activism, long-distance, intercultural communication persisted in the colonized American West.

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Volume XXI/1 of History of Universities contains the customary mix of learned articles, book reviews, conference reports, and bibliographical information, which makes this publication such an indispensable tool for the historian of higher education.

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Its contributions range widely geographically, chronologically, and in subject-matter. The volume is, as always, a lively combination of original research and invaluable reference material.

This study, based on the author's

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doctoral dissertation at UCLA, examines Yugoslav economic policy from 1918 to 1929, how it was made, and how it was affected by political developments of the time. It studies the activities of Yugoslavia's regional political and business elites, political

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groups, and corporations, their reactions to Yugoslav economic policy and their efforts to influence it. The study contains a detailed analysis of party politics and the manner in which the political process affected economic policy. The study uncovers and

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explains relationships between state, elite, class, national-confessional groups, and territorial regions in the determination of social and economic policy in the Kingdom of Serbs, Croats, and Slovenes, later renamed Yugoslavia, and the relationship

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between these groups and the Yugoslav state.

Account of the T ù -y ü -h ú n in the
History of the Ch ì n Dynasty [Chin
Shu 97. 4a-7b]

A Sequel to Blastus: the King's
Chamberlain

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Basics of Matrix Algebra for Statistics
with R

Enuma Elish

A People's History of the United States

Finding List of Books Except Fiction

**During two terrifying days
and nights in early**

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September 1941, the lives of nearly two thousand men, women, and children were taken savagely by their neighbors in Kulen Vakuf, a small rural community straddling

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**today's border between
northwest Bosnia and
Croatia. This frenzy—in
which victims were
butchered with farm tools,
drowned in rivers, and
thrown into deep vertical**

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caves—was the culmination of a chain of local massacres that began earlier in the summer. In Violence as a Generative Force, Max Bergholz tells the story of the sudden and

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**perplexing descent of this
once peaceful multiethnic
community into extreme
violence. This deeply
researched microhistory
provides provocative
insights to questions of**

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global significance: What causes intercommunal violence? How does such violence between neighbors affect their identities and relations? Contrary to a widely held view that sees

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**nationalism leading to
violence, Bergholz reveals
how the upheavals wrought
by local killing actually
created dramatically new
perceptions of ethnicity—of
oneself, supposed**

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**"brothers," and those
perceived as "others." As a
consequence, the violence
forged new communities,
new forms and
configurations of power,
and new practices of**

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nationalism. The history of this community was marked by an unexpected explosion of locally executed violence by the few, which functioned as a generative force in transforming the

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**identities, relations, and
lives of the many. The story
of this largely unknown
Balkan community in 1941
provides a powerful means
through which to rethink
fundamental assumptions**

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**about the interrelationships
among ethnicity,
nationalism, and violence,
both during World War II
and more broadly
throughout the world.
An encyclopedia with a**

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**twist, The Route 66
Encyclopedia presents
alphabetical entries on
Route 66 history,
landmarks, personalities,
and culture, from Bobby
Troup's anthem "Route 66"**

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**to The Grapes of Wrath to
the Wigwam Motel,
illustrated with over 1,000
old and new, color and
black-and-white photos and
memorabilia. You'll learn
about Jack Rittenhouse and**

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Will Rogers as well as the contributions of lesser-known figures like Arthur Nelson and Angel Delgadillo. With references to the old (including the history of the U Drop Inn

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**Café in Texas) and new
(including a section about
the recent Cars movie), The
Route 66 Encyclopedia
provides a sweeping look at
a highway that has become
more than just a road.**

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These pages cover the history of Route 66 and the people who played a role in its transformation from highway to icon between 1926 and the present, but like the highway itself, this

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**work does not fit within the
traditional confines of
generalities or terminology.
Yes, this is an
encyclopedia, a reference
book for all things Route
66. However, it is also a**

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**time capsule, a travel
guide, a history book, a
memorial, a testimonial,
and a chronicle of almost a
century of societal
evolution.**

Examining the intersection

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**of occult spirituality, text,
and gender, this book
provides a compelling
analysis of the occult
revival in literature from
the 1880s through the
course of the twentieth**

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century. Bestselling novels such as The Da Vinci Code play with magic and the fascination of hidden knowledge, while occult and esoteric subjects have become very visible in

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**literature during the
twentieth century. This
study analyses literature by
women occultists such as
Alice Bailey, Dion Fortune,
and Starhawk, and revisits
texts with occult motifs by**

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canonical authors such as Sylvia Townsend Warner, Leonora Carrington, and Angela Carter. This material, which has never been analysed in a literary context, covers influential

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**movements such as
Theosophy, Spiritualism,
Golden Dawn, Wicca, and
Goddess spirituality.
Wallraven engages with the
question of how literature
functions as the medium**

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**for creating occult worlds
and powerful identities,
particularly the female
Lucifer, witch, priestess,
and Goddess. Based on the
concept of ancient wisdom,
the occult in literature also**

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incorporates topical discourses of the twentieth century, including psychoanalysis, feminism, pacifism, and ecology. Hence, as an ever-evolving discursive universe, it

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presents alternatives to religious truth claims that often lead to various forms of fundamentalism that we encounter today. This book offers a ground-breaking approach to interpreting

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**the forms and functions of
occult texts for scholars
and students of literary and
cultural studies, religious
studies, sociology, and
gender studies.**

The History of the Mystery

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A Novel

**The Immigration and Ethnic
History Newsletter
Violence as a Generative
Force
America, History and Life**

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A Thorough Guide to Elementary Matrix Algebra and Implementation in R Basics of Matrix Algebra for Statistics with R provides a guide to elementary matrix algebra sufficient for undertaking specialized courses, such as multivariate data analysis and linear models. It also covers advanced

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topics, such as generalized inverses of singular and rectangular matrices and manipulation of partitioned matrices, for those who want to delve deeper into the subject. The book introduces the definition of a matrix and the basic rules of addition, subtraction, multiplication, and inversion. Later

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topics include determinants, calculation of eigenvectors and eigenvalues, and differentiation of linear and quadratic forms with respect to vectors. The text explores how these concepts arise in statistical techniques, including principal component analysis, canonical

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correlation analysis, and linear modeling. In addition to the algebraic manipulation of matrices, the book presents numerical examples that illustrate how to perform calculations by hand and using R. Many theoretical and numerical exercises of varying levels of difficulty aid readers in

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assessing their knowledge of the material. Outline solutions at the back of the book enable readers to verify the techniques required and obtain numerical answers. Avoiding vector spaces and other advanced mathematics, this book shows how to manipulate matrices and perform

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numerical calculations in R. It prepares readers for higher-level and specialized studies in statistics.

Excerpt from Stories and Amusing Incidents in the Early History of the University of Michigan: U. Of M. Stories of Ye Olden Time, With and Wisdom in the Early History of the U.

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Of M. Fun and Frolic of the Old Boys
During the War Times Dr. George
Palmer Williams was professor of
mathematics in the literary
department of the University, for a
long period before the. Civil War, and
for some time afterwards. He had full
charge of that department at the time

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the events occurred that I am about to relate. To understand these college stories it will be necessary to know a little something about Dr. Williams. Dr. Williams. At this time, was at middle life. Or a little past; was of medium height, straight. Square shouldered, somewhat portly, with a

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large head and a heart much. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally

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reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections

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successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American history from the bottom up,

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throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A People's History* is the only volume to tell America's story

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from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour

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workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, A People's History of the United

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States, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new after, word by the author, this special twentieth anniversary edition continues Zinn's important

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contribution to a complete and balanced understanding of American history.

Women Writers and the Occult in Literature and Culture
Stories and Amusing Incidents in the Early History of the University of Michigan

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Guru-U Part One

Quantum Many-particle Systems

Kautilya: Understanding the Colossal
Genius (Volume 1)

A View from the National Academy of
Sciences

Account of the T'ù-yü-hún in the
History of the Chìn Dynasty [Chin Shu

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97. 4a-7b]Univ of California PressFDR
and the Creation of the U.N.Yale
University Press

Originally designed in 1934 for anti-
submarine training, by the end of the
war 72 U-Class subs had been
commissioned; 17 were lost to the
enemy, and 3 in accidents. Manned

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by crews from seven nations' navies, they served worldwide, and never more successfully than in the Mediterranean. This book is the definitive study of this class of submarine and the men who serve on them.

Around two thousand years ago there

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was a person of great intellect, influence, and motivation. We don't know much about his personal life, although there are many extraordinary legends about him. He was neither a warrior nor a ruler, nor a priest. He was a wise sage – a rishi - who rewrote two Vedic treatises,

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namely: Arthashastra and Artha Sutras. His name was Kautilya (a.k.a. Chanakya a.k.a. Vishnu Gupta a.k.a. Vishnu Sharma.) Kautilya's Arthashastra contains many vital principles of management, governance, and polity that can be used with high efficacy to the present

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day. They can provide keys to solving a great many problems threatening our new high-tech world order by nurturing responsible and effective leadership. Although there are several translations of Kautilya's Arthashastra, most of its in-depth knowledge and wisdom is neither

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properly understood nor utilized for various reasons. Also, much of its secrets remain hidden. Presenting his time-tested knowledge and wisdom with incisive insight for contemporary leadership, politics and diplomacy is the prime objective of this book series Kautilya: Understanding the

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Colossal Genius.

Native Networks and the Spread of
the Ghost Dance

Creating Selves

History Teacher's Magazine

The History of the Advent Movement
in Germany

Space Solar Power Review

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The First Book of Moses, Called
Genesis

**The Babylonian and Assyrian
Legends Concerning the Creation
of the World and of Mankind. The
Enuma Elish is one of the oldest
stories known to mankind. It is a**

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**story first written down by the
ancient Sumerians thousands of
years ago. As a one time assistant
in the Department of Egyptian
and Assyrian Antiquities at the
British Museum, L.W. King
provides us with a qualified**

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translation of the tablets which were originally written in cuneiform script. The Enuma Elish is receiving renewed interest from modern researchers delving into the origins of mankind, the earth, and the solar system. Over

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the centuries a copy ended up in the library at Nineveh in the 7th century B.C., and was uncovered by archaeologists in the late 1800s. Written in cuneiform text and preserved on seven clay tablets, the entire story was called "The

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Seven Tablets of Creation". After being translated the story revealed how the planets became aligned, how a cosmic catastrophe affected the earth, how mankind came upon the scene, and how the "gods" played a role in all of it.

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**The Seven Tablets of Creation
have had many profound
implications since they were first
discovered and subsequently
published. They predate many
parts of the Book of Genesis as
well as other worldwide creation**

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myths. Volume One includes this epic poem's English translation. It also includes information on parallels in Hebrew literature, the date and origin of the Babylonian creation legends, and more. Volume Two includes other

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**accounts of creation, an Assyrian
"Tower of Dabel" story, and
supplementary texts showing the
actual cuneiform tablets.**

**The concept of creativity, together
with concerns over access to
creativity and knowledge, are**

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currently the subject of international debate and unprecedented public attention, particularly in the context of international developments in intellectual property laws. Not only are there significant

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**developments at the legal level,
with increasing moves towards
stronger and harmonized
protection for intellectual
property, but also there is intense
public interest in the concepts of
creativity, authorship, personality,**

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**and knowledge. In Creating
Selves, Johanna Gibson addresses
strategic responses to intellectual
property, and suggests alternative
models for encouraging,
rewarding, and disseminating
creative and innovative output,**

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which are built upon a critical analysis of and approach to the debate and to the concept of creativity itself. Drawing upon critical theories in authorship, literature, music, the sciences and the arts, Gibson suggests a radical

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**re-consideration of the notion of
creativity in the intellectual
property debate and the means by
which to encourage and sustain
creativity in contemporary
society.**

Article abstracts and citations of

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**reviews and dissertations covering
the United States and Canada.**

1492-Present

**Environment-Cultural Interaction
and the Tribes of North-East
India**

The Route 66 Encyclopedia

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**The History of the Detroit Opera
House, 1869-1897**

**Near East/North Africa Report
History of Universities**

**This book constitutes the
proceedings of the Second
Australasian Conference on**

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**Artificial Life and
Computational Intelligence,
ACALCI 2016, held in
Canberra, ACT, Australia, in
February 2016. The 30 full
papers presented in this
volume were carefully reviewed**

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**and selected from 41
submissions. They are
organized in topical sections
named: mathematical
modeling and theory; learning
and optimization; planning and
scheduling; feature selection;**

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**and applications and games.
This work has been selected by
scholars as being culturally
important, and is part of the
knowledge base of civilization
as we know it. This work was
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**process, and thank you for
being an important part of
keeping this knowledge alive
and relevant.**

**Cyrus Spitama, the aged
Persian ambassador to Athens,
recounts his official and**

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**personal journeys throughout
the world of the fifth century
B.C. and his encounters with
the Buddha, Confucius,
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of an extraordinary century, in
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FDR and the Creation of the
U.N.**

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Non-equilibrium

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God's Promises

**We Do Not Want the Gates
Closed between Us**

The Seven Tablets of Creation :

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**Or the Babylonian and
Assyrian Legends Concerning
the Creation of the World and
of Mankind**

**The History of the British 'U'
Class Submarine**

All life forms on earth

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are complementary to each other; the existence and survival of one depend on the existence of another, and vice versa. However, no life forms are more dependent on others than

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human beings. Humans' very survival is conditioned by the existence of the natural environment and the living things within it. One aspect of this interaction is the central

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and inescapable role played by human culture in defining the human-nature relationship. This book emphasises that environmental conservation is a matter of moral and

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cultural ethics. It stresses the fact that existing environmental conservation methods need to accommodate traditional environmental knowledge and practices of different

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indigenous cultures in order to re-build and restore the bond between humans and nature.

In this comprehensive account, two prize-winning historians explain how the

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idea of the United Nations was conceived, debated, and revised, first within the U.S. government and then by negotiation with its major allies in World War II. 28 illustrations.

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The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is

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universally acknowledged
as the greatest influence
on English-language
literature in history.
Now, world-class literary
writers introduce the book
of the King James Bible in

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a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text

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make the Bible come alive
as a stunning work of
literature and remind us
of its overwhelming
contemporary relevance.

Humanities

Second Australasian

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Conference, ACALCI 2016,
Canberra, ACT, Australia,
February 2-5, 2016,
Proceedings
A Study in Constitutional
History
21st Century Military

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Communications--what's
Possible? : Conference
Record : 1988 IEEE
Military Communications
Conference, October 23-26,
1988, San Diego,
California

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... with Author & Subject
Indexes

Subject Guide to

Children's Books in Print

This edition of Science and

Creationism summarizes key aspects of
several of the most important lines of

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evidence supporting evolution. It describes some of the positions taken by advocates of creation science and presents an analysis of these claims. This document lays out for a broader audience the case against presenting religious concepts in science classes.

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The document covers the origin of the universe, Earth, and life; evidence supporting biological evolution; and human evolution. (Contains 31 references.) (CCM)

This new edition covers contemporary directions of non-equilibrium statistical

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mechanics as well as classical methods of kinetics. Supplementary material on the non-equilibrium statistical operator (NSO) method for calculating kinetics coefficients describing spintronics is included in this new addition. This book is an easy-to-read text describing

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the fundamentals of the field.

This book explains the fundamental concepts and theoretical techniques used to understand the properties of quantum systems having large numbers of degrees of freedom. A number of complimentary approaches are

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developed, including perturbation theory; nonperturbative approximations based on functional integrals; general arguments based on order parameters, symmetry, and Fermi liquid theory; and stochastic methods.

Identity, Nationalism, and Memory in a

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Balkan Community

Authorized King James Version

Volume XXI/1

Artificial Life and Computational
Intelligence

1799-1947

Creation