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Book 4)

***The Crusader's Vow:  
A Medieval Romance  
(The Champions Of  
Saint Euphemia Book  
4)***

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Drawing from both  
Christian and Islamic  
sources, Reconquest and  
Crusade in Medieval  
Spain demonstrates that  
the clash of arms  
between Christians and

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Muslims in the Iberian peninsula that began in the early eighth century was transformed into a crusade by the papacy during the twelfth and thirteenth centuries.

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Successive popes  
accorded to Christian  
warriors willing to  
participate in the  
peninsular wars against  
Islam the same crusading  
benefits offered to

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those going to the Holy  
Land. Joseph F.

O'Callaghan clearly  
demonstrates that any  
study of the history of  
the crusades must take a  
broader view of the

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Mediterranean to include  
medieval Spain.

Following a  
chronological overview  
of crusading in the  
Iberian peninsula from  
the late eleventh to the

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middle of the thirteenth century, O'Callaghan proceeds to the study of warfare, military finance, and the liturgy of reconquest and crusading. He concludes

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his book with a  
consideration of the  
later stages of  
reconquest and crusade  
up to and including the  
fall of Granada in 1492,  
while noting that the



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spiritual benefits of  
crusading bulls were  
still offered to the  
Spanish until the Second  
Vatican Council of 1963.  
Although the conflict  
described in this book

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occurred more than eight  
hundred years ago,  
recent events remind the  
world that the intensity  
of belief, rhetoric, and  
action that gave birth  
to crusade, holy war,

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and jihad remains a powerful force in the twenty-first century. Monasticism was the dominant form of religious life both in the medieval West and in

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the Byzantine world.

Latin and Greek

Monasticism in the  
Crusader States explores  
the parallel histories  
of monasticism in  
western and Byzantine

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traditions in the Near  
East in the period  
c.1050-1300. Bernard  
Hamilton and Andrew  
Jotischky follow the  
parallel histories of  
new Latin foundations

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alongside the survival  
and revival of Greek  
Orthodox monastic life  
under Crusader rule.

Examining the  
involvement of  
monasteries in the newly

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founded Crusader States,  
the institutional  
organization of  
monasteries, the role of  
monastic life in shaping  
expressions of piety,  
and the literary and

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cultural products of  
monasteries, this  
meticulously researched  
survey will facilitate a  
new understanding of  
indigenous religious  
institutions and culture



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in the Crusader states.

A company of knights  
chosen to deliver a  
sealed trunk from the  
Templar treasury in  
Jerusalem to safekeeping  
in Paris. A group of

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pilgrims seeking the  
protection of the  
Templars to return home  
as the Saracens prepare  
to besiege the city. A  
mysterious treasure that  
someone will even kill

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to possess... Returning home to Scotland triumphant after his military service, and entrusted with the precious relic of the Templars, Fergus is more

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than ready to wed his  
beloved Isobel and begin  
their life together. To  
his dismay, Isobel has  
wed another in his  
absence, and he believes  
all of merit is stolen

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from his life-until  
Leila resolves to win  
the valiant highlander's  
heart for her own. She  
is convinced of her own  
success, until Isobel  
tempts Fergus anew.

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Gaston battled for duty and honor—until Ysmaine tempted him to fight for her love... When the Templar knight Gaston unexpectedly inherits his family estate, he

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knows he needs a wife  
and heir. A marriage of  
convenience to a widow  
in need of assistance is  
a practical solution and  
the newly-wed pair leave  
Jerusalem, entrusted

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with the delivery of a package for the Templars. Away from the life he has known for years, Gaston quickly realizes that little is following his



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plan—especially his  
mysterious wife, whose  
presence awakens an  
unexpected fire... Twice  
widowed, Ysmaine doubts  
she will ever wed again,  
let alone have a

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marriage of merit—until she is charmed by the gruff knight intent upon defending her. Ysmaine weds again, not only by her own choice but to a warrior whose honor she

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admires. She is determined to show Gaston that marriage has more to offer them both than an heir, but first she must win the trust of the wary man she has

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impulsively wed...

Neither realize that

Gaston has been

entrusted with the

treasure of the

Templars—much less that

someone in their small

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party is intent upon  
claiming the prize at  
any cost. In a company  
of strangers with  
secrets, can Gaston dare  
to trust his new bride?  
Can Ysmaine convince

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Gaston to confide what  
he knows? Can they solve  
the riddle together  
before the villain's  
plan comes to fruition  
and all is lost? \* \* \*

The Champions of St.

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Euphemia series follows  
the quest of a group of  
knights entrusted with a  
treasure in Jerusalem  
which they must deliver  
safely to Paris on their  
way to their respective

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homes. They find  
adventure and peril on  
the way, as well as  
romance. Since the  
stories overlap and  
build upon each other,  
they should be read in



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order. 1. The Crusader's  
Bride 2. The Crusader's  
Heart 3. The Crusader's  
Kiss 4. The Crusader's  
Vow 5. The Crusader's  
Handfast \* \* \* medieval  
romance, series starter,

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first-in-series,  
historical romance,  
Templar, knight,  
medieval, action  
adventure, quest,  
treasure, disguise,  
secret identity, lost

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heir, widow, arranged  
marriage, marriage of  
convenience, friends to  
lovers, scottish,  
highlander, may  
december, warrior,  
jerusalem, venice,

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paris, scotland,  
england, robin hood,  
fish out of water  
Monks, Hermits and  
Crusaders in Medieval  
Europe  
The Crusader's Heart

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The First Crusade

The Eclipse of a Modern  
Tradition

Medieval Worlds in  
Conflict

How to Plan a Crusade:  
Religious War in the

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High Middle Ages

*Louis IX has long been known both as a saintly crusader and as the founder of effective royal administration in France. But, in spite of a vast amount of research, the details of what happened under his rule and why it happened have*

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*been little understood. Synthesizing this research from a thematic perspective, William Chester Jordan integrates the various facets of the king's reign from 1226 to 1270 to show how the monarch's reforms were inextricably connected with his crusades. Originally*

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*published in 1979. The Princeton Legacy  
Library uses the latest print-on-demand  
technology to again make available  
previously out-of-print books from the  
distinguished backlist of Princeton  
University Press. These editions preserve  
the original texts of these important*



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*books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its*

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*founding in 1905.*

*Bartholomew burns to avenge the  
past—until Anna gives him a future...  
Bartholomew returns to England to  
avenge his parents and reclaim his stolen  
legacy, only to be challenged by a band  
of thieves in the woods of the estate that*

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*was once his home. He captures the bold leader, only to discover that she is a maiden in disguise, with the wit and audacity that seizes his attention. He suggests a mock marriage to gain access to the keep, never guessing the union will tempt them both to desire more—but can*

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*Bartholomew trust a woman who survives by deception? Anna wants only justice for the people of Haynesdale, no matter what the price, and does not welcome the interference of a foreign knight, however handsome he might be. Bartholomew could be a useful ally, if*

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*only she could be certain of his goals. Is this maddening and charming knight just using her to learn all she knows of the holding's history for some mysterious cause? When Bartholomew's identity as the lost heir of Haynesdale is revealed, he becomes the prey of those who*

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*destroyed his family. Can he and Anna  
forget their distrust and work together  
for the future of Haynesdale—and their  
dawning love? \* \* \* The Champions of  
St. Euphemia series follows the quest of  
a group of knights entrusted with a  
treasure in Jerusalem which they must*

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*deliver safely to Paris on their way to their respective homes. They find adventure and peril on the way, as well as romance. Since the stories overlap and build upon each other, they should be read in order. 1. The Crusader's Bride 2. The Crusader's Heart 3. The*

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*Crusader's Kiss 4. The Crusader's Vow  
5. The Crusader's Handfast \* \* \**

*Templar, knight, medieval, action  
adventure, quest, treasure, disguise,  
secret identity, lost heir, widow,  
arranged marriage, marriage of  
convenience, friends to lovers, scottish,*



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*highlander, may december, warrior,  
jerusalem, venice, paris, scotland,  
england, robin hood, fish out of water  
Have you ever wondered about the  
reading order of Deborah Cooke's  
Dragonfire series? Or how her Flatiron  
Five Fitness series of contemporary*

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*romances intersects with her Flatiron*

*Five Tattoo series? What about her*

*Claire Delacroix medieval Scottish*

*romances set at Kinfairlie? Here's the*

*solution! This guide includes information*

*on all of Deborah Cooke's contemporary*

*romances and paranormal romances,*

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*and all of her Claire Delacroix medieval romances and urban fantasy romances.*

*You'll find the reading order for each series and suggestions for which series to read first, as well as notes from Deborah as to how the series are linked or how they came to be. There are also*

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*links for downloadable free content like family trees, how to get swag, where to find Deborah online and more. Updated for 2020!*

*An 'internal' crusade is defined as a holy war authorized by the pope and fought within Christian Europe against those*

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*perceived to be foes of Christendom,  
either to recover property or in defense  
of the Church or Christians. This study  
is therefore not concerned with those  
crusades authorized against Muslim  
enemies in the East and Spain, nor with  
crusades authorized against pagans on*

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*the borders of Europe. Up to now these  
crusades have attracted relatively little  
attention in modern British scholarship.  
This in spite of their undoubted  
European-wide significance and an  
increasing recognition that the period  
1198-1245 marks the beginning of a*

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*crucial change in papal policy  
underpinned by canon law. This book  
discusses the developments through  
analysis of the extensive source material  
drawn from unregistered papal letters,  
placing them firmly in the context of  
ecclesiastical legislation, canon law,*

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*chronicles and other supplementary  
evidence. It thereby seeks to contribute to  
our understanding of the complex  
politics, theology and rhetoric that  
underlay the papacy's call for crusades  
within Europe in the first half of the  
thirteenth century.*



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*The Bright Ages*

*Transcending Mission*

*Medieval and early modern times*

*A Study in Rulership*

*2020 Edition*

*The Essential Reference Guide*

In December 1235, Pope

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Gregory IX altered the mission of a crusade he had begun to preach the year before. Instead of calling for Christian magnates to go on to fight the infidel in Jerusalem,

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he now urged them to  
combat the spread of  
Christian heresy in Latin  
Greece and to defend the  
Latin empire of  
Constantinople. The  
Barons' Crusade, as it was

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named by a fourteenth-century chronicler impressed by the great number of barons who participated, would last until 1241 and would represent in many ways the

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high point of papal  
efforts to make crusading  
a universal Christian  
undertaking. This book,  
the first full-length  
treatment of the Barons'  
Crusade, examines the call

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for holy war and its  
consequences in Hungary,  
France, England,  
Constantinople, and the  
Holy Land. In the end,  
Michael Lower reveals, the  
pope's call for unified

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action resulted in a range of locally determined initiatives and accommodations. In some places in Europe, the crusade unleashed violence against Jews that the pope

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had not sought; in others,  
it unleashed no violence  
at all. In the Levant, it  
even ended in peaceful  
negotiation between  
Christian and Muslim  
forces. Virtually



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everywhere, but in different ways, it altered the relations between Christians and non-Christians. By emphasizing comparative local history, The Barons' Crusade: A

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Call to Arms and Its  
Consequences brings into  
question the idea that  
crusading embodies the  
religious unity of  
medieval society and  
demonstrates how

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thoroughly crusading had  
been affected by the new  
strategic and political  
demands of the papacy.  
What is the relationship  
between the medieval  
crusades and the problems

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of the modern Middle East?  
Were the crusades the  
Christian equivalent of  
Muslim jihad? In this  
sweeping yet crisp  
history, Thomas F. Madden  
offers a brilliant and

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compelling narrative of  
the crusades and their  
contemporary relevance.  
Placing all of the major  
crusades within their  
social, economic,  
religious, and

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intellectual environments,  
Madden explores the  
uniquely medieval world  
that led untold thousands  
to leave their homes,  
families, and friends to  
march in Christ's name to

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distant lands. From  
Palestine and Europe's  
farthest reaches, each  
crusade is recounted in a  
clear, concise narrative.  
The author gives special  
attention as well to the

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crusades' effects on the  
Islamic world and the  
Christian Byzantine East.

"The beauty and levity  
that Perry and Gabriele  
have captured in this book  
are what I think will help



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it to become a standard text for general audiences for years to come....The Bright Ages is a rare thing—a nuanced historical work that almost anyone can enjoy reading.”—Slate

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"Incandescent and  
ultimately intoxicating."

—The Boston Globe A lively  
and magisterial popular  
history that refutes  
common misperceptions of  
the European Middle Ages,

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showing the beauty and  
communion that flourished  
alongside the dark  
brutality—a brilliant  
reflection of humanity  
itself. The word  
“medieval” conjures images

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of the "Dark Ages"—centuries of ignorance, superstition, stasis, savagery, and poor hygiene. But the myth of darkness obscures the truth; this was a

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remarkable period in human  
history. The Bright Ages  
recasts the European  
Middle Ages for what it  
was, capturing this  
1,000-year era in all its  
complexity and fundamental

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humanity, bringing to  
light both its beauty and  
its horrors. The Bright  
Ages takes us through ten  
centuries and crisscrosses  
Europe and the  
Mediterranean, Asia and

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Africa, revisiting  
familiar people and events  
with new light cast upon  
them. We look with fresh  
eyes on the Fall of Rome,  
Charlemagne, the Vikings,  
the Crusades, and the

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Black Death, but also to the multi-religious experience of Iberia, the rise of Byzantium, and the genius of Hildegard and the power of queens. We begin under a blanket of



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golden stars constructed  
by an empress with  
Germanic, Roman, Spanish,  
Byzantine, and Christian  
bloodlines and end nearly  
1,000 years later with the  
poet Dante—inspired by

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that same twinkling  
celestial canopy—writing  
an epic saga of heaven and  
hell that endures as a  
masterpiece of literature  
today. The Bright Ages  
reminds us just how

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permeable our manmade  
borders have always been  
and of what possible  
worlds the past has always  
made available to us. The  
Middle Ages may have been  
a world "lit only by fire"

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but it was one whose  
torches illuminated the  
magnificent rose windows  
of cathedrals, even as  
they stoked the pyres of  
accused heretics. The  
Bright Ages contains an

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8-page color insert.

A company of Templar knights, chosen by the Grand Master of the Temple in Jerusalem to deliver a sealed trunk to the Temple in Paris. A group of

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pilgrims seeking the protection of the Templars to return home as the Muslims prepare to besiege the city. A mysterious treasure that someone will even kill to possess... The

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Champions of St. Euphemia  
Boxed Set includes all  
five medieval romances in  
this thrilling series by  
Claire Delacroix. You'll  
join the quest to deliver  
the treasure from

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Book 4)

Jerusalem to Paris in The  
Crusader's Bride. Gaston  
makes a marriage of  
convenience with Ysmaine,  
knowing he needs a son,  
but soon realizes how  
little he knows about his



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new wife. Does he dare to trust her? Can Ysmaine win the heart of her new husband? Follow Wulfe in The Crusader's Heart, after he encounters the courtesan Christina who

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refuses to be left behind  
in Venice. Maybe this  
alluring woman is exactly  
what the orphaned knight  
needs to reawaken his  
heart and convince him to  
solve the riddles of his

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past—can he build a future  
with Christina? Ride north  
to England with  
Bartholomew in The  
Crusader's Kiss, in his  
own quest to reclaim his  
stolen legacy and avenge

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his parents: little does  
he expect to find a woman  
leading a band of thieves  
in the forest, much less  
to pretend she is his wife  
to undermine the villain.  
Continue to Scotland with

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Fergus in The Crusader's  
Vow as he returns home  
after his military service  
only to find his betrothed  
has wed another man. A  
marriage of convenience  
with his friend and the

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disguised Saracen Leila  
seems a fitting  
compromise, but Leila will  
not be satisfied until she  
and Fergus are more than  
friends and even lovers:  
she wants to claim his

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heart for her own. The  
treasure finds its final  
sanctuary in Radegunde and  
Duncan's tale, The  
Crusader's Handfast, a May-  
December romance between  
Ysmaine's maid and Fergus'

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man-at-arms, a warrior who believes love has left him behind. Radegunde holds the secrets of her lady, but also proves to have the power to steal Duncan's heart. The



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Boxed Set includes the complete series of five medieval romances in Claire Delacroix's sweeping historical series.

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The Crusades to the Holy  
Land: The Essential

Reference Guide

Crusade Preaching and the  
Ideal Crusader

The Papacy and Crusading  
in Europe, 1198-1245

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The Champions of St.  
Euphemia Boxed Set  
Being the Substance of  
Lectures Delivered at  
Queen's College, London  
Scope and Consequences  
*During the early middle ages,*

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*Europe developed complex and varied Christian cultures, and from about 1100 secular rulers, competing factions and inspired individuals continued to engender a diverse and ever-changing mix within Christian society. This*

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Champions Of Saint Euphemia,  
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*volume explores the wide range of institutions, practices and experiences associated with the life of European Christians in the later middle ages. The clergy of this period initiated new approaches to the role of priests,*

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*bishops and popes, and developed an ambitious project to instruct the laity. For lay people, the practices of parish religion were central, but many sought additional ways to enrich their lives as Christians. Impulses*

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*towards reform and renewal  
periodically swept across Europe,  
led by charismatic preachers and  
supported by secular rulers. This  
book provides accessible accounts  
of these complex historical  
processes and entices the reader*

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*towards further enquiry.*

*A spirited and sweeping account of how the crusades really worked—and a revolutionary attempt to rethink how we understand the Middle Ages. The story of the wars and conquests*



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*initiated by the First Crusade and its successors is itself so compelling that most accounts move quickly from describing the Pope's calls to arms to the battlefield. In this highly original and enjoyable new book,*

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*Christopher Tyerman focuses on something obvious but overlooked: the massive, all-encompassing and hugely costly business of actually preparing a crusade. The efforts of many thousands of men and women, who left their lands and*

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*families in Western Europe, and  
marched off to a highly uncertain  
future in the Holy Land and  
elsewhere have never been  
sufficiently understood. Their  
actions raise a host of compelling  
questions about the nature of*

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*medieval society. How to Plan a  
Crusade is remarkably illuminating  
on the diplomacy,  
communications, propaganda, use  
of mass media, medical care,  
equipment, voyages, money,  
weapons, wills, ransoms, animals,*

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*and the power of prayer during  
this dynamic era. It brings to life  
an extraordinary period of history  
in a new and surprising way.  
Crusading in the twelfth century  
was less a series of discrete  
events than a manifestation of an*

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*endemic phenomenon that touched almost every aspect of life at that time. The defense of Christendom and the recovery of the Holy Land were widely-shared objectives. Thousands of men, and not a few women, participated in*

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*the crusades, including not only those who took the cross but many others who shared the costs and losses, as well as the triumphs of the crusaders. This volume contains not a narrative account of the crusades in the twelfth*

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*century, but a group of studies illustrating many aspects of crusading that are often passed over in narrative histories, including the courses and historiography of the crusades, their background, ideology, and*



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*finances, and how they were seen in Europe. Included are revised and updated versions of Giles Constable's classic essays on medieval crusading, along with two major new studies on the cross of the crusaders and the*

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*Fourth Crusade, and two excursions on the terminology of crusading and the numbering of the crusades. They provide an opportunity to meet some individual crusaders, such as Odo Arpinus, whose remarkable career*

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*carried him from France to the east and back again, and whose legendary exploits in the Holy Land were recorded in the Old French crusade cycle. Other studies take the reader to the boundaries of Christendom in*

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*Spain and Portugal and in eastern Germany, where the campaigns against the Wends formed part of the wider crusading movement. Together they show the range and depth of crusading at that time and its influence on the broader*

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*history of the period.*

*The studies in this volume  
demonstrate the broad  
interdisciplinary spectrum of  
modern crusade studies,  
extending far beyond the  
battlefield into the conflict and*

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*occasional cooperation between the diverse cultures and faiths of the Mediterranean. Although the crusades were a product of medieval Europe, they provide a backdrop against which medieval worlds can be observed to come*

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*into both contact and collision. The subjects dealt with include Muslim and Christian understandings of their wars within their own intellectual and artistic perspectives, as well as the development of memory and*

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*definition of crusading in both the East and West. A section on the Crusades and the Byzantine world examines the intersection of western and eastern Christian attitudes and agendas and the book concludes with three studies*



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*on the crusader king, Louis IX,  
examining both his two crusades  
and their role in his later  
sanctification.*

*The Crusader's Vow*

*The Cambridge History of  
Christianity: Volume 4, Christianity*

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*in Western Europe, c.1100-c.1500*  
*The Crusades, Holy War, and*  
*Canon Law*  
*A Medieval Romance*  
*Medieval and Modern History*  
*Lectures on medieval Church*  
*history*

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***Is the language of mission  
clearly evident across the  
broad reaches of time? Or has  
the modern missionary  
enterprise distorted our view  
of the past? Michael Stroope  
investigates how the modern***

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***church has come to  
understand, speak of, and  
engage in the global  
expansion of Christianity,  
offering a hopeful way forward  
in this pressing conversation.  
A detailed account of the***

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***circumstances and motives of  
the first crusaders.***

***Crusade preachers had a  
number of responsibilities  
during the Middle Ages.***

***Preachers were responsible  
for communicating crusading***

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***messages to Christian  
subjects. They recruited  
crusaders and sought  
supporters for the movement.  
They collected crusading  
funds and participated in  
campaigns. During the***

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***journeys, the preachers played  
a central role in creating the  
identity of the crusading  
armies, in sustaining the  
morale of the crusaders, and  
in explaining the goals of an  
expedition to the***

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***participants.00This book  
explores the creation of the  
ideal crusader in thirteenth-  
century society. It presents,  
for the first time, a study of the  
crusade model sermons of the  
thirteenth century as a corpus***



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***in its entirety. How were the  
crusades promoted? How was  
crusading ideology  
disseminated throughout  
Christendom by experienced  
crusade preachers? What  
were the characteristics of the***

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***ideal crusader?00The book  
considers various dimensions  
of crusade ideology and the  
values associated with  
crusading in thirteenth-century  
society ? the qualities that  
were appreciated and valued***

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***by contemporaries, and the traits that were considered disadvantageous in a crusading context. The expectations, the aspirations, and the concerns of crusade preachers with regard to the***

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***conduct and the quality of the  
crusaders are also explored.  
Concerned primarily with the  
legal background and the  
juristic issues behind the  
ideology and practice of the  
medieval crusades, this text***

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***considers the roles of  
individual crusaders, practical  
issues and consequences for  
the institutions of medieval  
Europe and the crusader's  
family relationships.***

***Seven Myths of the Crusades***

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***The Concise History of the  
Crusades***

***Mendicant Friars and the  
Cross in the Thirteenth  
Century***

***The Barons' Crusade***

***The Cambridge Companion to***

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***the Literature of the Crusades***  
***Preaching the Crusades***

Duncan loved and  
lost—until Radegunde  
convinced him to surrender  
his heart again. After the  
loss of his wife, Duncan

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has earned his way as a warrior-for-hire, certain he will never have a home of his own again. Merry Radegunde convinces him to celebrate the life he has and Duncan finds himself



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unexpectedly

beguiled—though he knows  
the difference in their  
ages means any match is  
doomed... Radegunde has  
never cared for the rules  
of others and sees no

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reason to deny true love.  
She vows to win Duncan's  
reluctant heart and  
convince the honorable  
warrior to not only love  
again but hope for more  
than mere survival—and

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Champions Of Saint Euphemia

Duncan is seduced. He  
takes her hand in his,  
vowing a match for a year  
and a day, hoping he can  
build them a future in  
that time... But possession  
of the Templar treasure

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imperils those they serve  
and love, compelling  
Radegunde and Duncan to  
choose between their own  
desires and the greater  
good. Duncan's own legacy  
holds the key, but can he

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claim his birthright  
without sacrificing his  
dream of a future with  
Radegunde? \* \* \* The  
Champions of St. Euphemia  
series follows the quest  
of a group of knights

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entrusted with a treasure  
in Jerusalem which they  
must deliver safely to  
Paris on their way to  
their respective homes.  
They find adventure and  
peril on the way, as well

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as romance. Since the stories overlap and build upon each other, they should be read in order.

1. The Crusader's Bride
2. The Crusader's Heart
3. The Crusader's Kiss
4. The

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Crusader's Vow 5. The  
Crusader's Handfast \* \* \*  
Templar, knight, medieval,  
action adventure, quest,  
treasure, disguise, secret  
identity, lost heir,  
widow, arranged marriage,



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marriage of convenience,  
friends to lovers,  
scottish, highlander, may  
december, warrior,  
jerusalem, venice, paris,  
scotland, england, robin  
hood, fish out of water

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Fergus' heart was broken  
forever—until Leila  
tempted him to love again...  
Returning home to Scotland  
triumphant and entrusted  
with the precious relic of  
the Templars, Fergus is

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stunned to learn that his  
beloved Isobel has wed  
another man. He knows he  
will never love again, so  
a marriage of convenience  
to his friend and comrade,  
Leila, seems a fitting

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compromise. At least it  
will give Leila the  
security of a home and  
husband, even if it offers  
far less than Fergus  
desired of marriage... Leila  
fears her past will pursue

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her, compelling to return  
to her former life, until  
Fergus offers the ideal  
solution. She yearns for  
more than a practical  
match with the valiant  
Highlander, but hopes to

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win his heart before  
revealing the love she has  
kept secret from him. All  
might end well, if Fergus'  
former betrothed would  
just relinquish her hold  
upon him... When those who

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hunt the Templar treasure  
in Fergus' possession  
identify its location,  
both Fergus and Leila  
could lose far more than  
their marriage. Will they  
triumph over the past and

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trust each other in time  
to find happiness  
together? \* \* \* The  
Champions of St. Euphemia  
series follows the quest  
of a group of knights  
entrusted with a treasure



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in Jerusalem which they  
must deliver safely to  
Paris on their way to  
their respective homes.  
They find adventure and  
peril on the way, as well  
as romance. Since the

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stories overlap and build  
upon each other, they  
should be read in order.

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4. The Crusader's Vow
5. The

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Crusader's Handfast \* \* \*

Templar, knight, medieval,  
action adventure, quest,  
treasure, disguise, secret  
identity, lost heir,  
widow, arranged marriage,  
marriage of convenience,

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friends to lovers,  
scottish, highlander, may  
december, warrior,  
jerusalem, venice, paris,  
scotland, england, robin  
hood, fish out of water  
The second 'political'

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part of the fourth volume

of The New Cambridge  
Medieval History.

Based on the latest  
scholarship by experts in  
the field, this work  
provides an accessible

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guide to the Crusades  
fought for the liberation  
and defense of the Holy  
Land—one of the most  
enduring and consequential  
conflicts of the medieval  
world. • Presents concise,

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accessible articles  
written by more than 40  
leading experts in the  
field that explain key  
concepts and describe  
important institutions of  
the Crusades • Covers all

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main Crusades as well as  
the distinct countries and  
various personalities  
involved • Includes maps  
that make clear the course  
of Crusades and main areas  
of campaigning in the



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Eastern Mediterranean  
region • Documents the  
Christian principalities  
established in the course  
of the Crusades and the  
Muslim states that opposed  
them

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The Crusader's Handfast  
Reconquest and Crusade in  
Medieval Spain  
Crusaders and Crusading in  
the Twelfth Century  
A Medieval Scottish  
Romance

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## **The Crusader's Kiss**

### **The Second Crusade**

A lively reimagining of how the distant medieval world of war functioned, drawing on the objects used and made by crusaders Throughout the Middle Ages crusading was

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Book 4)  
justified by religious  
ideology, but the resulting  
military campaigns were  
fueled by concrete  
objectives: land, resources,  
power, reputation. Crusaders  
amassed possessions of all  
sorts, from castles to

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reliquaries. Campaigns  
required material funds and  
equipment, while conquests  
produced bureaucracies,  
taxation, economic  
exploitation, and commercial  
regulation. Wealth sustained  
the Crusades while material

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objects, from weaponry and  
military technology to  
carpentry and shipping,  
conditioned them. This  
lavishly illustrated volume  
considers the material  
trappings of crusading wars  
and the objects that

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memorialized them, in  
architecture, sculpture,  
jewelry, painting, and  
manuscripts. Christopher  
Tyerman's incorporation of  
the physical and visual  
remains of crusading  
enriches our understanding

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of how the crusaders  
themselves articulated their  
mission, how they viewed  
their place in the world,  
and how they related to the  
cultures they derived from  
and preyed upon. A note to  
readers: the grey-shaded



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pages throughout this volume look at the Crusades in detail, exploring individual themes such as food and drink, medicine, weapons and women's role in the Crusades. These short essays are interspersed throughout

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Book 4)  
the chapters and the main  
text will continue after  
each one. For instance,  
'Taking the Cross' runs from  
pages 4 to 7, and the  
Introduction continues on p.  
8.

Crusading and the Crusader

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States explores how the idea of holy war emerged from the troubled society of the eleventh century, and why Jerusalem and the Holy Land were so important to Europeans. It follows the progress of the major

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crusading expeditions,  
offering insights into  
initial success and  
subsequent failure, charts  
the development of new  
attitudes towards Islam and  
its followers, and shows the  
effects of the Crusades on

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society and culture in the  
Near East. Providing  
analysis and discussion of  
this vital period of  
medieval history, Andrew  
Jotischky discusses key  
questions such as how  
crusading evolved in theory

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and practice, how crusading  
expeditions were planned and  
carried out, why they were  
considered such an essential  
part of medieval society,  
and why their popularity  
endured despite military  
failures. This new edition

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takes into account the  
wealth of rich and varied  
recent research to show why  
crusading should be seen as  
central to the European  
experience in the Middle  
Ages. It engages with key  
historiographical debates of

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the past decade, including  
how Crusades were formed,  
the political culture and  
social networks of  
crusading, and the effects  
of crusading on western  
religious and aristocratic  
culture. It now extends into



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the fifteenth century to discuss the lasting ramifications of the Crusades, and illustrate their legacy into the early modern period. It is essential reading for all students of the Crusades and

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medieval history.

Wulfe knew his place—until  
Christina taught him to hope  
for more... An orphan and a  
man who has fought for his  
own survival, Wulfe is a  
Templar knight sworn to the  
order for life. He will

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defend the order and his  
brethren to his last, but  
protests when he is included  
in a mission to deliver a  
package to Paris on the cusp  
of an attack on Jerusalem.  
The assignment so vexes him  
so that he seeks distraction

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in a Venetian brothel. Wulfe does not expect to encounter a courtesan of beauty and wit, her appeal for his assistance—much less his own desire to fulfill her request... Christina recognizes immediately that

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the grim knight offers the  
chance to escape a despised  
life and reclaim her legacy.  
All she has to do is  
convince Wulfe to accompany  
her out of the city, a  
challenge that demands more  
than the power of her

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touch—when Wulfe is  
attacked, she seizes the  
opportunity to prove her  
value to him and his quest,  
uncertain whether her wits  
will be sufficient. As  
attacks mount and danger  
engulfs the small company,

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Christina is the one who guesses the contents of the Templar package—and holds the key to its successful delivery. Wulfe is shocked to realize that she has awakened the heart he forgot he possessed—and when she

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risks herself to see his  
mission completed, he must  
choose between his duty and  
his newfound love... \* \* \*  
The Champions of St.  
Euphemia series follows the  
quest of a group of knights  
entrusted with a treasure in



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Jerusalem which they must  
deliver safely to Paris on  
their way to their  
respective homes. They find  
adventure and peril on the  
way, as well as romance.  
Since the stories overlap  
and build upon each other,

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they should be read in

order.) 1. The Crusader's

Bride 2. The Crusader's

Heart 3. The Crusader's Kiss

4. The Crusader's Vow 5. The

Crusader's Handfast \* \* \*

Templar, knight, medieval,

action adventure, quest,

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treasure, disguise, secret  
identity, lost heir, widow,  
arranged marriage, marriage  
of convenience, friends to  
lovers, scottish,  
highlander, may december,  
warrior, jerusalem, venice,  
paris, scotland, england,

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robin hood, fish out of  
water

When a knight arrives home  
from crusade and learns that  
his betrothed has wed  
another, he proposes a  
marriage of convenience to  
the woman who has taken

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refuge with his company,  
never expecting their  
friendship to blossom into  
love-or for the peril from  
abroad to follow him back to  
Scotland and endanger his  
new bride.

A Call to Arms and Its

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Consequences

The World of the Crusades

The Crusades, Christianity,  
and Islam

Latin and Greek Monasticism  
in the Crusader States

Crusades

A New History

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Claiming that many in the West lack a thorough understanding of crusading, Jonathan Riley-Smith explains why and where the Crusades were fought, identifies their architects, and shows how

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deeply their language and  
imagery were embedded in  
popular Catholic thought and  
devotional life.

A study of the Dominicans' and  
Franciscans' propagandist role  
in the thirteenth-century



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crusades.  
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The Second Crusade (1145-49) was an unprecedented attempt to expand the borders of Christianity in the Holy Land, the Baltic, and the Iberian peninsula. This wide-ranging

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collection offers a series of original interpretations of new and partially explored evidence of the crusade. The essays examine the planning, execution, and consequences of the crusade for Western

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Europe, the Crusader States of  
the Holy Land, and the Muslim  
Near East.

'A nuanced and sophisticated  
analysis... Exhilarating'  
Sunday Telegraph  
Nine hundred years ago, one of the

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most controversial episodes in  
Christian history was initiated.  
The Pope stated that, in spite  
of the apparently pacifist  
message of the New  
Testament, God actually  
wanted European knights to

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wage a fierce and bloody war  
against Islam and recapture  
Jerusalem. Thus was the First  
Crusade born. Focusing on the  
characters that drove this  
extraordinary campaign, this  
fascinating period of history is

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recreated through awe-  
inspiring and often barbaric  
tales of bold adventure while  
at the same time providing  
significant insights into early  
medieval society, morality and  
mentality. The First Crusade

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marked a watershed in relations between Islam and the West, a conflict that set these two world religions on a course towards deep-seated animosity and enduring enmity. The chilling

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reverberations of this earth-  
shattering clash still echo in  
the world today. '[Asbridge]  
balances persuasive analysis  
with a flair for conveying with  
dramatic power the crusaders'  
plight' Financial Times



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History

The New Cambridge Medieval  
History: Volume 4,  
C.1024-c.1198, Part 2  
Reading Order for Deborah  
Cooke's Paranormal Romances

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Medieval Romances  
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Crusader  
A New History of Medieval  
Europe

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The First Crusaders,  
1095-1131

**"Seven Myths of the Crusades'  
rebuttal of the persistent and  
multifarious misconceptions  
associated with topics including the  
First Crusade, anti-Judaism and the  
Crusades, the crusader states, the**

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**Children's Crusade, the Templars  
and past and present Islamic-  
Christian relations proves, once  
and for all, that real history is far  
more fascinating than conspiracy  
theories, pseudo-history and myth-  
mongering. This book is a powerful  
witness to the dangers of the**

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**misappropriation and  
misinterpretation of the past and  
the false parallels so often drawn  
between the crusades and later  
historical events ranging from  
nineteenth-century colonialism to  
the protest movements of the 1960s  
to the events of 9/11. This volume's**

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**authors have venerable track  
records in teaching and researching  
the crusading movement, and  
anyone curious about the crusades  
would do well to start here."**

**--Jessalynn Bird, Dominican  
University, co-Editor of Crusade  
and Christendom**

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