The Cult Of The Amateur: How Blogs, MySpace, YouTube, And The Rest Of Today's User Generated Media Are Destroying Our Economy, Our Culture, And Our Values

“Both creepy…and quite moving.” —New York Times Book Review “Wall’s story couldn’t be more timely.” —People Stolen Innocence is the gripping New York Times bestselling memoir of Elissa Wall, the courageous former member of Utah’s infamous FLDS polygamist sect whose powerful courtroom testimony helped convict controversial sect leader Warren Jeffs in September 2007. At once shocking, heartbreaking, and inspiring, Wall’s story of subjugation and survival exposes the darkness at the root of this rebel offshoot of the Mormon faith.

A radical manifesto about doing what you love Andy Merrifield offers a passionate tribute to the revolutionary spirit of the amateur—a figure who thinks outside the box, takes risks, dreams the impossible dream, seeks independence, and carves out a new world. Merrifield celebrates such square pegs as Charles Baudelaire, Fyodor Dostoevsky, Edward Said, Guy Debord, Hannah Arendt, and Jane Jacobs, each of whom shows us a path of unconventional wisdom and freedom. The Amateur advocates urgently for the liberated life, one that creates the space to question authority.

Mercury retrograde wreaks havoc on astrologer Julia Bonatti San Francisco astrologer Julia Bonatti's life is turned upside down when she becomes the target of the city's newest cult leader, Reverend Roy of the Prophet's Tabernacle. Driven out of her apartment in the midst of a disastrous Mercury retrograde period, she takes shelter with a client who's caring for two elderly aunts. One aunt appears stricken with dementia and the other has fallen under the spell of the Reverend Roy. To add to the confusion, a young man claiming to be a long-lost nephew arrives. The longer he stays, the more dangerous things become. Is the young man truly a member of the family? Can astrology confirm that? Julia's not sure, but one thing she does know is that Mercury wasn't merely the messenger of the gods—he was a trickster and a liar as well. Praise: "This smartly written debut from di Marco sets the stage for a promising series."—Kirkus Reviews "Di Marco's series starter features a clever plot and a smart and feisty heroine with feet firmly planted on the ground while she searches the stars."—Library Journal "For astrology fans that enjoy a good read, The Madness of Mercury provides an entertaining escape."—Dell Horoscope "Danger figures in the stars for Julia, along with mixed astrological energies, some wolves in sheep's clothing and an amiable stranger with a down-under accent."—BookPage "Connie di Marco begins a fascinating new series...The writing is clever and compelling and the protagonist is smart and gutsy. The villains are seriously sinister and the darkly intricate plot will keep you turning the pages."—Kate Carlisle, New York Times bestselling author "Connie di Marco blends real-life tragedy, heart-rending betrayal, loyal friends, and the kindness of strangers in this fast-paced, entertaining read."—Leslie Budewitz, two-time Agatha Award-winning author of the Seattle Spice Shop Mysteries "The stars may not align for the unlucky characters in The Madness of Mercury, but they certainly do for readers who discover this book. An astrologer with her eyes on her charts and her feet planted firmly on the ground, Julia Bonatti is an original sleuth, juggling astrological readings with a mysterious death and a Jim Jones-like cult leader. Dark wit and darker motivations unite to create a satisfying read."—Kim Fay, Edgar Award-finalist for The Map of Lost Memories "A great read is in the stars! With the Zodiac Mysteries, Connie di Marco gives us a bright and interesting heroine and a mystery with plenty of twists and turns. Lots of action and well-written suspense equal good fortune for readers."—Casey Daniels, author of Graveyard Shift "An enjoyable read."—Reviewing the Evidence

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A Reckoning with Gender, Identity, and Masculinity

Sporting Gentlemen

Bull's Eye!

The Pleasures of Doing What You Love

The Madness of Mercury

The Plato Cult

Behind the Iron Curtain of Scientology

Amateur hour has arrived, and the audience is running the show In a hard-hitting and provocative polemic, Silicon Valley insider and pundit Andrew Keen exposes the grave consequences of today’s new participatory Web 2.0 and reveals how it threatens our values, economy, and ultimately the very innovation and creativity that forms the fabric of American achievement. Our most valued cultural institutions, Keen warns—our professional newspapers, magazines, music, and movies—are being overtaken by an avalanche of amateur, user-generated free content. Advertising revenue is being siphoned off by free classified ads on sites like Craigslist; television networks are under attack from free user-generated programming on YouTube and the like; file-sharing and digital piracy have devastated the multibillion-dollar music business and threaten to undermine our movie industry. Worse, Keen claims, our “cut-and-paste” online culture—in which intellectual property is freely swapped, downloaded, remashed, and aggregated—threatens over 200 years of copyright protection and intellectual property rights, robbing artists, authors, journalists, musicians, editors, and producers of the fruits of their creative labors. In today’s self-broadcasting culture, where amateurism is celebrated and anyone with an opinion, however ill-informed, can publish a blog, post a video on YouTube, or change an entry on Wikipedia, the distinction between trained expert and uninformed amateur becomes dangerously blurred. When anonymous bloggers and videographers, unconstrained by professional standards or editorial filters, can alter the public debate and manipulate public opinion, truth becomes a commodity to be bought, sold, packaged, and reinvented. The very anonymity that the Web 2.0 offers calls into question the reliability of the information we receive and creates an environment in which sexual predators and identity thieves can roam free. While no Luddite—Keen pioneered several Internet startups himself—he urges us to consider the consequences of blindly supporting a culture that endorses plagiarism and piracy and that fundamentally weakens traditional media and creative institutions. Offering concrete solutions on how we can reign in the free-wheeling, narcissistic atmosphere that pervades the Web, THE CULT OF THE AMATEUR is a wake-up call to each and every one of us.

There was a time when humanity looked in the mirror and saw something precious, worth protecting and fighting for—indeed, worth liberating. But now we are beset on all sides by propaganda promoting a radically different viewpoint. According to this idea, human beings are a cancer upon the Earth, a species whose aspirations and appetites are endangering the natural order. This is the core of antihunanism. Merchants of Despair traces the pedigree of this ideology and exposes its deadly consequences in startling and horrifying detail. The book names the chief prophets and promoters of antihumanism over the last two centuries, from Thomas Malthus through Paul Ehrlich and Al Gore. It exposes the worst crimes perpetrated by the antihumanist movement, including eugenics campaigns in the United States and genocidal anti-development and population-control programs around the world. Combining riveting tales from history with powerful policy arguments, Merchants of Despair provides scientific refutations to antihumanism’s major pseudo-scientific claims, including its modern tirades against nuclear power, pesticides, population growth, biotech foods, resource depletion, industrial development, and, most recently, fear-mongering about global warming. Merchants of Despair exposes this dangerous agenda and makes the definitive scientific and moral case against it.

American individualism: It is the reason for American success, but it also tears the nation apart.

From the New York Times bestselling author of How We Got To Now and Farsighted Steven Johnson, author of Where Good Ideas Come From, Emergence, Everything Bad is Good for You, Mind Wide Open and Ghost Map, and an acknowledged bestselling leader on the subject of innovation, gathers - for a foundational text on the subject of innovation - essays, interviews, and cutting-edge insights by such exciting field leaders as Peter Drucker, Richard Florida, Eric Von Hippel, Dean Keith Simonton, Arthur Koestler, John Seely Brown, and Marshall Berman. Johnson also provides new material from Marisa Mayer of Google, Twitter's Biz Stone and Jack Dorsey, and Ray Ozzie, Microsoft's former Chief Software Architect. With additional commentary by Johnson himself, this book reveals the innovation found in a wide range of fields, including science, technology, energy, transportation, education, art, and sociology, making it vital, fresh, and fascinating reading for our time, and for the future.

How Today's Internet is Killing Our Culture

Staying Human in the Digital Age

The Most Apt Reviews the Cult of the Amateur

Dionysus

The Cult of Individualism

Discredited

The True Saga of Superstar Gloria Trevi and the Secret Teenage Sex Cult That Stunned the World

This exquisite and mostly silent graphic novel takes place in a fantasy cityscape loosely inspired by German Expressionist film. Cult of the Ibis tells a story of an occultist getaway-driver who, after escaping with the loot from a bank robbery gone wrong, orders a build-your-own homunculus kit and goes on the lam.

Named one of Vulture’s Top 10 Best Books of 2020! Leftist firebrand Fredrik deBoer exposes the lie at the heart of our educational system and demands top-to-bottom reform. Everyone agrees that education is the key to creating a more just and equal world, and that our schools are broken and failing. Proposed reforms variously target incompetent teachers, corrupt union practices, or outdated curricula, but no one acknowledges a scientifically-proven fact that we all understand intuitively: Academic potential varies between individuals, and cannot be dramatically improved. In The Cult of Smart, educator and outspoken leftist Fredrik deBoer exposes this omission as the central flaw of our entire society, which has created and perpetuated an unjust class structure based on intellectual ability. Since cognitive talent varies from person to person, our education system can never create equal opportunity for all. Instead, it teaches our children that hierarchy and competition are natural, and that human value should be based on intelligence. These ideas are counter to everything that the left believes, but until they acknowledge the existence of individual cognitive differences, progressives remain complicit in keeping the status quo in place. This passionate, voice-driven manifesto demands that we embrace a new goal for education: equality of outcomes. We must create a world that has a place for everyone, not just the academically talented. But we’ll never achieve this dream until the Cult of Smart is destroyed.

A literary thriller about an infamous desert art installation, the cult it inspired, and the search for a missing young woman that is “cinematic . . . readers will be compelled to start again at page one to discover how O’Connor pieces together his suspenseful, incredibly well–written narrative” (Library Journal, starred review). Los Angeles, the late 1970s: Jess Shepard is an installation artist who creates environments that focus on light and space, often leading to intense sensory experiences for visitors to her work. A run of critically lauded projects peaks with Zero Zone, an installation at the once upon a time site of nuclear bomb testing in the New Mexico desert. But when a small group of travelers experience what they perceive as a religious awakening inside Zero Zone, they barricade themselves in the installation until authorities are forced to intervene. That violent showdown becomes a media sensation, and its aftermath follows Jess wherever she goes. Devastated by the attack and the distortion of her art, Jess retreats from the world. Unable to work, Jess unravels mentally and emotionally, plagued by a nagging uncertainty as to her culpability for what happened. Three years later, a survivor from Zero Zone comes looking for Jess, who must move past her self imposed isolation to face down her fears and recover her art and possibly her life from a violent cult intent of making it their own.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "The Cult of the Amateur: How Today's Internet Is Killing Our Culture." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

The Cult of the Amateur

A Contrivance of Horror

Myth and Cult

The Innovator's Cookbook

A Novel

A Former Missionary Reveals the Secrets of Mormon Mind Control

The Cult of Statistical Significance shows, field by field, how "statistical significance," a technique that dominates many sciences, has been a huge mistake. The authors find that researchers in a broad spectrum of fields, from agronomy to zoology, employ testing that doesn't "test" and estimating that doesn't "estimate". The facts will startle the outside reader: how could a group of brilliant scientists wander so far from scientific magnitudes? This study will encourage scientists who want to know how to get the statistical sciences back on track and fulfill their quantitative promise. The book shows for the first time how wide the disaster is, and how bad for science, and it traces the problem to its historical, sociological, and philosophical roots.

A cultural history of the last forty years, The Age of American Unreason focuses on the convergence of social forces—usually treated as separate entities—that has created a perfect storm of anti-rationalism. These include the upsurge of religious fundamentalism, with more political power today than ever before; the failure of public education to create an informed citizenry; and the triumph of video over print culture. Sparing neither the right nor the left, Jacoby asserts that Americans today have embraced a universe of “junk thought” that makes almost no effort to separate fact from opinion.

A new, updated edition, with a new foreword of Andrew Keen s witty and provocative polemic against the rise of user-generated content and the anything goes standards of much online publishing, which set the blogosphere and media alight on publication. Dubbed the 'anti-christ' of Silicon Valley and a dot-com apostate Andrew Keen is the leading contemporary critic of the Internet. and The Cult of the Amateur is a scathing attack on the mad utopians of Web 2.0 and the wisdom of the crowd. Keen argues that much of the content filling up YouTube, MySpace, and blogs is just an endless digital forest of mediocrity which, unconstrained by professional standards or editorial filters, can alter public debate and manipulate public opinion.

This Pivot investigates the impact of the digital on literary culture through the analysis of selected marketing narratives, social media stories, and reading communities. Drawing on the work of contemporary writers, from Bernardine Evaristo to Patricia Lockwood, each chapter addresses a specific tension arising from the overarching question: How has writing culture changed in this digital age? By examining shifting modes of literary production, this book considers how discourses of writing and publishing and hierarchies of cultural capital circulate in a socially motivated post-digital environment. Writing Cultures and Literary Media combines compelling accounts of book trends, reader reception, and interviews with writers and publishers to reveal fresh insights for students, practitioners, and scholars of writing, publishing, and communications.

Writing Cultures and Literary Media

How a New Breed of World-Class Companies Is Overtaking the World

50 movie mavericks you need to know

Cult X

The Internet Is Not the Answer

How Today's Internet is Killing Our Culture and Assaulting Our Economy

Digital Vertigo

"The latest title in New York Times bestselling author, J.A. Jance's Ali Reynolds series"--

The Cult of the AmateurHow blogs, MySpace, YouTube, and the rest of today's user-generated media are destroying our economy, our culture, and our valuesCurrency

The acclaimed bestseller that's teaching the world about the power of mass collaboration. Translated into more than twenty languages and named one of the best business books of the year by reviewers around the world, Wikinomics has become essential reading for business people everywhere. It explains how mass collaboration is happening not just at Web sites like Wikipedia and YouTube, but at traditional companies that have embraced technology to breathe new life into their enterprises. This national bestseller reveals the nuances that drive wikinomics, and share fascinating stories of how masses of people (both paid and volunteer) are now creating TV news stories, sequencing the human gnome, remixing their favorite music, designing software, finding cures for diseases, editing school texts, inventing new cosmetics, and even building motorcycles.

The magnum opus by Japanese literary sensation Fuminori Nakamura, Cult X is a story that dives into the psychology of fringe religion, obsession, and social disaffection. When Toru Narazaki’s girlfriend, Ryoko Tachibana, disappears, he tries to track her down, despite the warnings of the private detective he’s hired to find her. Ryoko’s past is shrouded in mystery, but the one concrete clue to her whereabouts is a previous address in the heart of Tokyo. She lived in a compound with a group that seems to be a cult led by a charismatic guru with a revisionist Buddhist scheme of life, death, and society. Narazaki plunges into the secretive world of the cult, ready to expose himself to any of the guru’s brainwashing tactics if it means he can learn the truth about Ryoko. But the cult isn’t what he expected, and he has no idea of the bubbling violence he is stepping into. Inspired by the 1995 sarin gas terrorist attack on the Tokyo subway, Cult X is an exploration of what draws individuals into extremism. It is a tour de force that captures the connections between astrophysics, neuroscience, and religion; an invective against predatory corporate consumerism and exploitative geopolitics; and a love story about compassion in the face of nihilism.

Essentials for Inventing What Is Next

The Cult of Smart

The Emerging Markets Century

Radical Environmentalists, Criminal Pseudo-Scientists, and the Fatal Cult of Antihumanism

The Amateur Naturalist

Zero Zone

The Amateur Hour

In a hard-hitting and provocative polemic, Silicon Valley insider Keen exposes the grave consequences of todays new participatory Web 2.0. He reveals how amateur, user-generated free content threatens the very innovation and creativity that forms the fabric of American achievement.

In 2009, the University of North Carolina at Chapel Hill was on top of the world. Consistently named one of the top universities in the country, it had welcomed a new phenom of a chancellor who promised to lead the public Ivy into the future. In the all-important athletic realm, the Tar Heels were the Coca-Cola of athletic brands. Resting upon the legacy of legendary basketball coach Dean Smith, UNC had carved out a reputation of excellence paired with squeaky-clean adherence to the rules. Supporters had a name for that irresistible ethos: the Carolina Way. The Tar Heels were climbing even higher. That year, they won their fifth national championship in men's basketball and looked poised to climb the ranks in football under a new, high-powered coach. But within just a few years, it all came crashing down. The Tar Heels' success, it turned out, was based on a foundation of deceit. Athletes were flocking to a slate of fake classes that advisers deftly used to keep them eligible to play. That revelation and others metastasized into one of the most damaging scandals ever to visit an American college. In Discredited, journalist Andy Thomason provides a gripping and authoritative retelling of the scandal through the eyes of four of its key participants: the secretary who presided over the fake classes, the professor who directed players toward them, the literacy specialist turned whistleblower who sought to expose the system, and the chancellor who found his career suddenly on the line. The heart-stopping narrative reveals the toll of a college's investment in major sports, and the amateurism myth upon which it is based. Based on dozens of original interviews and thousands of pages of documents, Discredited demonstrates just how far a university will go to preserve the athletic status quo: tolerating tarnished careers, ruined reputations, and years of scathing media criticism—all for a shot at competitive glory.

Who is killing the coeds of Claremont College? Mutilated corpses, all female and all blond have been found branded with a mysterious symbol. Freya Barrett, local reporter and college student thinks a cult is responsible. Freya goes undercover and joins the cult, masquerading as a woman's self-help group for college students. Freya learns the hard way that joining the cult is easy, but leaving is deadly! Meanwhile, skeletal remains have been found in a secret room in the basement of the haunted Regency Hotel on Main Street in Agatha Falls. Is there a connection between the bodies buried on campus and the skeletons in the basement? Will this story be Freya's last? Read the exciting sequel to Agatha Falls - Murder on Main Street, The Freya Barrett Mysteries.

Traces the rise and fall of the Mexican singer and movie actress, how her talent school was a front for a sex-slave operation, the paternity of the child she conceived in prison, and other details of her career and her legal troubles.

Girl Trouble

Deep Fathom LP

How to Fix the Future

Cold Betrayal

The Conspiracy against the Human Race

The Amateur

Merchants of Despair

The rise of the "information society" offers not only considerable peril but also great promise. Beset from all sides by a never-ending barrage of media, how can we ensure that the most accurate information emerges and is heeded? In this book, Cass R. Sunstein develops a deeply optimistic understanding of the human potential to pool information, and to use that knowledge to improve our lives. In an age of information overload, it is easy to fall back on our own prejudices and insulate ourselves with comforting opinions that reaffirm our core beliefs. Crowds quickly become mobs. The justification for the Iraq war, the collapse of Enron, the explosion of the space shuttle Columbia--all of these resulted from decisions made by leaders and groups trapped in "information cocoons," shielded from information at odds with their preconceptions. How can leaders and ordinary people challenge insular decision making and gain access to the sum of human knowledge? Stunning new ways to share and aggregate information, many Internet-based, are helping companies, schools, governments, and individuals not only to acquire, but also to create, ever-growing bodies of accurate knowledge. Through a ceaseless flurry of self-correcting exchanges, wikis, covering everything from politics and business plans to sports and science fiction subcultures, amass--and refine--information. Open-source software enables large numbers of people to participate in technological development. Prediction markets aggregate information in a way that allows companies, ranging from computer manufacturers to Hollywood studios, to make better decisions about product launches and office openings. Sunstein shows how people can assimilate aggregated information without succumbing to the dangers of the herd mentality--and when and why the new aggregation techniques are so astoundingly accurate. In a world where opinion and anecdote increasingly compete on equal footing with hard evidence, the on-line effort of many minds coming together might well provide the best path to infotopia.

Anyone who wants to change college teaching will have to start here.

**Shortlisted for the Baillie Gifford Prize for Nonfiction *Shortlisted for the Lambda Literary Award in Transgender Memoir/Biography *Shortlisted for the Wellcome Book Prize One of The Times UK’s Best Memoirs of 2018, BuzzFeed’s Best Nonfiction of 2018, Autostraddle’s Best LGBT Books of 2018, Book Riot’s Best Queer Books of 2018, and 52 Insight’s Favorite Nonfiction Books of 2018 A “no-holds-barred examination of masculinity” (BuzzFeed) and violence from award-winning author Thomas Page McBee. In this “refreshing and radical” (The Guardian) narrative, Thomas McBee, a trans man, sets out to uncover what makes a man—and what being a “good” man even means—through his experience training for and fighting in a charity boxing match at Madison Square Garden. A self-described “amateur” at masculinity, McBee embarks on a wide-ranging exploration of gender in society, examining sexism, toxic masculinity, and privilege. As he questions the limitations of gender roles and the roots of masculine aggression, he finds intimacy, hope, and even love in the experience of boxing and in his role as a man in the world. Despite personal history and cultural expectations, “Amateur is a reminder that the individual can still come forward and fight” (The A.V. Club). “Sharp and precise, open and honest,” (Women’s Review of Books), McBee’s writing asks questions “relevant to all people, trans or not” (New York Newsday). Through interviews with experts in neuroscience, sociology, and critical race theory, he constructs a deft and thoughtful examination of the role of men in contemporary society. Amateur is a graceful and uncompromising look at gender by a fearless, fiercely honest writer.*

Internet entrepreneur Andrew Keen was among the earliest to write about the dangers that the Internet poses to our culture and society. His 2007 book The Cult of the Amateur was critical in helping advance the conversation around the Internet, which has now morphed from a tool providing efficiencies and opportunities for consumers and business to a force that is profoundly reshaping our societies and our world. In his new book, How to Fix the Future, Keen focuses on what we can do about this seemingly intractable situation. Looking to the past to learn how we might change our future, he describes how societies tamed the excesses of the Industrial Revolution, which, like its digital counterpart, demolished long-standing models of living, ruined harmonious environments and altered the business world beyond recognition. Travelling across the globe, from India to Estonia, Germany to Singapore, he investigates the best (and worst) practices in five key areas - regulation, innovation, social responsibility, consumer choice and education - and concludes by examining whether we are seeing the beginning of the end of the America-centric digital world. Powerful, urgent and deeply engaging, How to Fix the Future vividly depicts what we must do if we are to try to preserve human values in an increasingly digital world and what steps we might take as societies and individuals to make the future something we can again look forward to.

Amateur

The UNC Scandal and College Athletics' Amateur Ideal

Publishing and Reception in the Digital Age

Menâ□□s Tennis from the Age of Honor to the Cult of the Superstar

How blogs, MySpace, YouTube, and the rest of today's user-generated media are destroying our economy, our culture, and our values

Stolen Innocence

A History of an Enduring American Myth

In 1999, Eric Garcia made his mark with one of the most striking mystery debuts of the year, Anonymous Rex, hailed as a dino-mite detective yarn by People, inventive and imaginative by USA Today, and a fresh and antic comic thriller by The Seattle Times. Now, with Casual Rex, the sharpest dinosaur-detective in Los Angeles is back, funnier and grittier than ever, for the next tale in this acclaimed series. Vincent Rubio is a private eye, working the angles in Los Angeles with his partner, Ernie. They've got the usual problems bills, bum cases, woman troubles. But being dinosaurs is not a problem, as long as their latex disguises fit properly. Not all dinosaurs agree. Some have joined a mysterious back-to-basics movement led by a beautiful and beguiling Velociraptor to help dinosaurs find themselves, let their tails hang out, and roam about as they really are. When a member of this cult dies under suspicious circumstances, Vincent and Ernie must investigate, while simultaneously handling the case of the missing Mussolini the theft of a rare and priceless prosthetic penis treasured in the dinosaur community. With Casual Rex, Eric Garcia takes readers even more deeply into this warped underworld and succeeds in making it all believable. The result is a novel that is as hilarious and entertaining as it is original.

In Thomas Ligotti's first nonfiction outing, an examination of the meaning (or meaninglessness) of life through an insightful, unsparing argument that proves the greatest horrors are not the products of our imagination but instead are found in reality. "There is a signature motif discernible in both works of philosophical pessimism and supernatural horror. It may be stated thus: Behind the scenes of life lurks something pernicious that makes a nightmare of our world." His fiction is known to be some of the most terrifying in the genre of supernatural horror, but Thomas Ligotti's first nonfiction book may be even scarier. Drawing on philosophy, literature, neuroscience, and other fields of study, Ligotti takes the penetrating lens of his imagination and turns it on his audience, causing them to grapple with the brutal reality that they are living a meaningless nightmare, and anyone who feels otherwise is simply acting out an optimistic fallacy. At once a guidebook to pessimistic thought and a relentless critique of humanity's employment of self-deception to cope with the pervasive suffering of their existence, The Conspiracy against the Human Race may just convince readers that there is more than a measure of truth in the despairing yet unexpectedly liberating negativity that is widely considered a hallmark of Ligotti's work.

The renowned Internet commentator and author of How to Fix the Future"expos[es] the greed, egotism and narcissism that fuels the tech world" (Chicago Tribune). The digital revolution has contributed to the world in many positive ways, but we are less aware of the Internet’s deeply negative effects. The Internet Is Not the Answer, by longtime Internet skeptic Andrew Keen, offers a comprehensive look at what the Internet is doing to our lives. The book traces the technological and economic history of the Internet, from its founding in the 1960s through the rise of big data companies to the increasing attempts to monetize almost every human activity. In this sharp, witty narrative, informed by the work of other writers, reporters, and academics, as well as his own research and interviews, Keen shows us the tech world, warts and all. Startling and important, The Internet Is Not the Answer is a big-picture look at what the Internet is doing to our society and an investigation of what we can do to try to make sure the decisions we are making about the reconfiguring of our world do not lead to unpleasant, unforeseen aftershocks. “Andrew Keen has written a very powerful and daring manifesto questioning whether the Internet lives up to its own espoused values. He is not an opponent of Internet culture, he is its conscience, and must be heard.” —Po Bronson, #1 New York Times–bestselling author

This is a book of philosophy, written by a philosopher and intended for anyone who knows enough philosophy to have been seriously injured, antagonised, mystified or intoxicated by it. Stove is passionately polemical, a philosophical counterpart to Tom Wolfe. Setting out to deflate a few philosophical reputations, he lambastes both the dead (Plato, Hegel, Kant, Foucault) and the living (Popper, Nozick, Feyerabend, Goodman). Yet he says things that need to be said, and that others often lack the courage to say.

Wikinomics

An Ali Reynolds Novel

My Story of Growing Up in a Polygamous Sect, Becoming a Teenage Bride, and Breaking Free of Warren Jeffs

The Age of American Unreason

Infotopia

A History of College Teaching in America

Cult of the Ibis

What makes a cult filmmaker? Whether pioneering in their craft, fiercely and undeniably unique, or critically divisive, cult filmmakers come in all shapes and guises. Some gain instant fame, others instant notoriety, and more still remain anonymous until a chance change in fashion sees their work propelled into the limelight. Cult Filmmakers handpicks 50 notable figures in the world of cinema and explores the creative genius that earned them the 'cult' label, while celebrating the movies that made their names. The book features both industry heavyweights like Tim Burton and David Lynch to the strange and surreal imaginings of filmmakers such as Alejandro Jodorowsky and Ana Lily Amirpour. Discover the minds behind such beloved features as Melancholia, Easy Rider, Lost in Translation and more. From little knowns with small, devout followings, to superstars walking the red carpet, each is special in their individuality and their ability to inspire, antagonise and delight. Cult Filmmakers is an essential addition to any film buff's archive, as well as an entertaining introduction to the weird and wonderful world of cinema.

Explores the dark side of the new digital revolution, Web 2.0, and its detrimental influence on modern-day culture, society, and business, explaining the repercussions of this cult of the amateur and offering solutions for countering its impact on modernl

"Digital Vertigo provides an articulate, measured, contrarian voice against a sea of hype about social media. As an avowed technology optimist, I'm grateful for Keen who makes me stop and think before committing myself fully to the social revolution." —Larry Downes, author of The Killer App In Digital Vertigo, Andrew Keen presents today's social media revolution as the most wrenching cultural transformation since the Industrial Revolution. Fusing a fast-paced historical narrative with front-line stories from today's online networking revolution and critiques of "social" companies like Groupon, Zynga and LinkedIn, Keen argues that the social media transformation is weakening, disorienting and dividing us rather than establishing the dawn of a new egalitarian and communal age. The tragic paradox of life in the social media age, Keen says, is the incompatibility between our internet longings for community and friendship and our equally powerful desire for online individual freedom. By exposing the shallow core of social networks, Andrew Keen shows us that the more electronically connected we become, the lonelier and less powerful we seem to be.

An illustrated how-to guide for exploring nature celebrates the wonders of the natural world while offering helpful tips on the basic techniques of outdoor observation, essential tools and equipment, and basic skills.

How Blogs, MySpace, YouTube and the Rest of Today's User Generated Media are Killing Our Culture and

How Our Broken Education System Perpetuates Social Injustice

Cult Filmmakers

Casual Rex

The Cult of Statistical Significance

Blown for Good

How Today's Online Social Revolution Is Dividing, Diminishing, and Disorienting Us

On the day the end begins, the sea will reveal a mystery. Ex-Navy SEAL Jack Kirkland surfaces from an aborted underwater salvage mission to find the Earth burning. Solar flares have triggered a series of gargantuan natural disasters. Earthquakes and hellfire rock the globe. Air Force One has vanished from the skies with America's President on board. Now, with the U.S. on the narrow brink of a nuclear apocalypse, Kirkland must pilot his ocean-going exploration ship, Deep Fathom, on a desperate mission miles below the ocean's surface. There devastating secrets await him□and a power an ancient civilization could not contain has been cast out into modern day. And it will forever alter a world that's already racing toward its own destruction. See why the Providence Journal-Bulletin calls James Rollins "the modern master of the action thriller" with this classic Rollins tale.

Scrutinizing the experience of growing up Mormon, this personal narrative tells the story of one man's disillusionment with his faith and subsequent excommunication from the Church. This account reveals what is posited as inherent racism and sexism within the church and seeks to expose the controlling methods of indoctrination and the harsh process of excommunication. The basic tenets of the religion are explained, personal stories and analyses are shared, and church authorities are cited to support the claims of extreme gender and racial discrimination. From unknowing follower to angry rebel, and finally to a content, worldly man, this book recounts the experience of a survivor who feels the duty to explain his truth.

"This study of Dionysus... is also a new theogony of Early Greece." □Publishers Weekly "An original analysis... of the spiritual significance of the Greek myth and cult of Dionysus." □Theology Digest

A new breed of powerhouse companies from the emerging markets is catching their Western competitors off-guard. Household names of today - IBM, Ford, Wal-Mart - are in danger of becoming has-beens as these more innovative superstars rise to dominance, representing both an urgent competitive challenge and an unprecedented investment and business opportunity. Understanding how they have become world-class market leaders - and where they are going next - is crucial to an understanding of the future of globalization. Training his brilliant investor's eye on the top twenty-five of these emerging market companies, visionary international investment analyst Antoine van Agtmael takes readers into the boardroom suites and labs where they are outmanoeuvring their Western competitors. He reveals how these companies have made it to the top of the global heap, profiling major players such as China's Haier appliance manufacturer; Korea's Samsung; Brazil's Embraer jet maker; and India's Infosys. Divulging their strategies for future growth, he analyses how their rise to prominence will change our lives. His unique insights reveal both how we in the West can capitalize on the opportunities these companies represent while also mobilizing a powerful response to the challenges they present.

and Other Philosophical Follies

How Many Minds Produce Knowledge

How the Standard Error Costs Us Jobs, Justice, and Lives

The Mormon Cult

Murder on Main Street

How Mass Collaboration Changes Everything