

The Devil At Home: The Horrific True Story Of A Woman Held Captive

'An extraordinary and emotionally immersive novel - the music of Lisa Allen-Agostini's writing voice is gloriously specific to Trinidad, yet this heart-wrenching story of a woman both liberated and in need of liberation has universal resonance.'—Margaret Busby. *'Strips you down to raw nerve to build you back up again. Allen-Agostini has an unswerving eye.'*—Nalo Hopkinson *'You dip into the first page and don't come up for breath until the last... thoroughly enjoyable.'*—Kei Miller *Alethea Lopez is about to turn 40. Fashionable, feisty and fiercely independent, she manages a boutique in Port of Spain, but behind closed doors she's covering up bruises from her abusive partner and seeking solace in an affair with her boss. When she witnesses a woman murdered by a jealous lover, the reality of her own future comes a little too close to home. Bringing us her truth in an arresting, unsparring Trinidadian voice, Alethea unravels memories repressed since childhood and begins to understand the person she has become. Her next step is to decide the woman she wants to be.*

Now a Netflix film starring Tom Holland and Robert Pattinson A dark and riveting vision of 1960s America that delivers literary excitement in the highest degree. In *The Devil All the Time*, Donald Ray Pollock has written a novel that marries the twisted intensity of *Oliver Stone's Natural Born Killers* with the religious and Gothic overtones of *Flannery O'Connor* at her most haunting. Set in rural southern Ohio and West Virginia, *The Devil All the Time* follows a cast of compelling and bizarre characters from the end of World War II to the 1960s. There's Willard Russell, tormented veteran of the carnage in the South Pacific, who can't save his beautiful wife, Charlotte, from an agonizing death by cancer no matter how much sacrificial blood he pours on his "prayer log." There's Carl and Sandy Henderson, a husband-and-wife team of serial killers, who troll America's highways searching for suitable models to photograph and exterminate. There's the spider-handling preacher Roy and his crippled virtuoso-guitar-playing sidekick, Theodore, running from the law. And caught in the middle of all this is Arvin Eugene Russell, Willard and Charlotte's orphaned son, who grows up to be a good but also violent man in his own right. Donald Ray Pollock braids his plotlines into a taut narrative that will leave readers astonished and deeply moved. With his first novel, he proves himself a master storyteller in the grittiest and most uncompromising American grain.

A man's corpse is discovered in a Rotherhithe warehouse, chopped up, boiled to avoid identification, and bundled into five Waitrose carrier bags. Our nameless narrator from A14 - the 'Unexplained Deaths' division of the Met - is put on the case. Operating, as usual, with his wit and sheer nerve in place of adequate resources and contacts, the narrator's investigations uncover much more than the murderer. As he probes a world of horror in South London, a terrible secret from his own past emerges. 'A bizarre mixture of Chanderlesque elegance... and naked brutality' Daily Telegraph 'Hellishly bleak and moving' New Statesman 'Superb... an English Chandler... only better' Daily Mail **INSTANT NEW YORK TIMES BESTSELLER** *"It's never quite the book you think it is. It's better."* —Dwight Garner, *The New York Times* *From John Darnielle, the New York Times bestselling author and the singer-songwriter of the Mountain Goats, comes an epic, gripping novel about murder, truth, and the dangers of storytelling. Gage Chandler is descended from kings. That's what his mother always told him. Years later, he is a true crime writer, with one grisly success—and a movie adaptation—to his name, along with a series of subsequent less notable efforts. But now he is being offered the chance for the big break: to move into the house where a pair of briefly notorious murders occurred, apparently the work of disaffected teens during the Satanic Panic of the 1980s. Chandler finds himself in Milpitas, California, a small town whose name rings a bell—his closest childhood friend lived there, once upon a time. He begins his research with diligence and enthusiasm, but soon the story leads him into a puzzle he never expected—back into his own work and what it means, back to the very core of what he does and who he is. Devil House is John Darnielle's most ambitious work yet, a book that blurs the line between fact and fiction, that combines daring formal experimentation with a spellbinding tale of crime, writing, memory, and artistic obsession.*

A Mercenary Librarians Novel

The Devil Never Sleeps

How to Shame the Devil

Satanism, New Religions, and the Media

How My Minister Father Molested Kids In Our Home And Church For Decades And How I Finally Stopped Him

Deal with the Devil

This Is A New Release Of The Original 1906 Edition.

An urgent, transformative guide to dealing with disasters from one of today's foremost thinkers in crisis management. The future may still be unpredictable, but nowadays, disasters are not. We live in a time of constant, consistent catastrophe, where things more often go wrong than they go right. So why do we still fumble when disaster hits? Why are we always one step behind? In *The Devil Never Sleeps*, Juliette Kayyem lays the groundwork for a new approach to dealing with disasters. Presenting the basic themes of crisis management, Kayyem amends the principles we rely on far too easily. Instead, she offers us a new framework to anticipate the "devil's" inevitable return, highlighting the leadership deficiencies we need to overcome and the forward thinking we need to harness. It's no longer about preventing a disaster from occurring, but learning how to use the tools at our disposal to minimize the consequences when it does. Filled with personal anecdotes and real-life examples from natural disasters like the California wildfires to man-made ones like the Boeing 737 MAX crisis, *The Devil Never Sleeps* is a guide for governments, businesses, and individuals alike on how to alter our thinking so that we can develop effective strategies in the face of perpetual catastrophe.

The spinning and knitting the devil agrees to do for her win Duffy the Squire's name and a carefree life until it comes time for her to guess the devil's name.

"The action and suspense make this a serious page turner."—S.A. Bodeen *The Raft-The Compound*. Fifteen year-old Brody Martin has taken refuge in Indian Territory from the Miller clan. The Millers are accusing him of horse thieving and murder... and they don't care who they hurt to find him. Brody is hired on by Joseph, a Cherokee Indian, to help run his trap lines in the wilderness. Just as he starts to feel safe, he stumbles across a dying man and finds out there are worse things than being separated from his family and wanted for murder. With enemies ready to ambush him in Fort Smith and pure evil stalking through the woods, Brody has to pick his path carefully or he may end up trapped.

The Devil's Home on Leave

Raising the Devil

Conversation with the Devil A Book for T

The Devil Takes You Home

The Devil Makes Three

Who Is the Devil?

The book is an autobiographical tale of being a victim of lies. The story details how it was tempted to handle the lies and why the book was finally written. The author wants to make the world a better place. (This is a Black-and-White print version)

"A gripping, cinematic supernatural thriller, shot through with unsettling imagery and startling insights into the nature of good and evil." —David Demchuk, *Sunburst Award-winning author of The Bone Mother Kidnapped* from his foster home, six-year-old Evan desperately searches for a way to escape his brutally violent captor, Rook. Armed with supernatural abilities, Rook is no ordinary man, but then Evan is no ordinary boy. And it soon becomes clear that on their frantic journey through a world teeming with unimaginable horrors and unnatural predators, Rook is Evan's only hope for survival . . . "With *Only the Devil Is Here*, Stephen Michell announces himself as a new and powerful presence on the literary horror scene. This is curt, violent, poetic storytelling, a Cormac McCarthyesque journey from darkness into even deeper darkness, suffused from moment one on with gothic nighttime awe and terror yet also shot through with the slimmest threads of hope—intimations of numinosity, if not of salvation." —Gemma Files, *Shirley Jackson Award-winning author of Spectral Evidence* "Michell subtly upends expectations with a genuinely insightful examination of the essence of good and evil. By the novel's end, Michell delivers an invigorating chase story, a suspenseful horror-action hybrid with memorably warped characters, and terrific B-movie cinematic flair." —Publishers Weekly "How Rook acquired his superhuman strength and came to accept his unholy mission are just two of the many revelations Michell has in store for readers. Better still is the poignant father-son relationship that slowly builds between Rook and the orphaned Evan, who is also gifted with supernatural powers. A very promising debut from a new author to watch."

—Toronto Star

London, 1859. Great exhibitions. Foreign conquests. Underground trains. The era of Victorian marvels is also the time of the Great Stink. Beneath the respectable surface, a multitude of ills need flushing out. When a man is killed in a hydraulic burst, novice detective Campbell Lawless stumbles on to the trail of Berwick Skelton: this elusive activist rose from humble beginnings to cross swords with London's illuminati, before vanishing, heartbroken, amid presages of disaster. The Worms, a gang of urchins, help Lawless investigate the 'Skeleton Thefts' mystifying society, revealing to him the disillusion that lurks beneath the filthy cobblestones.

Berwick's trail leads to music hall hoofers, industrial sabotage and royal scandal. Lawless peels away veneers of secrecy to convince the powers-that-be of Berwick's revolutionary plans. Can he track down the underworld mastermind before he wreaks vengeance on those who ride roughshod over his people?

An unforgettable horror novel from bestselling sensation Ania Ahlborn—hailed as a writer of "some of the most promising horror I've encountered in years" (New York Times bestselling author Seanan McGuire)—in which a small-town boy investigates the mysterious disappearance of his cousin and uncovers a terrifying secret kept hidden for years. Young Jude Brighton has been missing for three days, and while the search for him is in full swing in the small town of Deer Valley, Oregon, the locals are starting to lose hope. They're well aware that the first forty-eight hours are critical and after that, the odds usually point to a worst-case scenario. And despite Stevie Clark's youth, he knows that, too; he's seen the cop shows. He knows what each ticking moment may mean for Jude, his cousin and best friend. That, and there was that boy, Max Larsen...the one from years ago, found dead after also disappearing under mysterious circumstances. And then there were the animals: pets gone missing out of yards. For years, the residents of Deer Valley have murmured about these unsolved crimes...and that a killer may still be lurking around their quiet town. Now, fear is reborn—and for Stevie, who is determined to find out what really happened to Jude, the awful truth may be too horrifying to imagine.

The Devil You Know

The Bread the Devil Knead

The Devil May Care

A Novel

The Cosmic Struggle Between Good and Evil

Factory 2

Originally published: New York: Hawthorn Books, 1958, in series: The twentieth century encyclopedia of Catholicism; v. 21. Section 2, The basic truths.

Possession. Murder. Mayhem. Let the games begin... Exorcism isn't a job, it's a calling—and a curse. Just ask Morgan Kingsley, a woman who has a stronger aura than any Demon. Or so she thought. Now, in a pair of black leather pants and a kick-ass tattoo, Morgan is heading back to Philadelphia after a nasty little exorcism—and her life is about to be turned upside down...by the Demon that's gotten inside her. Not just any Demon. Six foot five inches of dark, delicious temptation, this one is to die for—that is, if he doesn't get Morgan killed first. Because while some humans vilify Demons and others idolize them, Morgan's Demon is leading a war of succession no human has ever imagined. For a woman trying to live a life, and hold on to the almost-perfect man, being possessed by a gorgeous rebel Demon will mean a wild ride of uninhibited thrills, shocking surprises, and pure, unadulterated terror. . . . Set in Eastern Kentucky a few years after the infamous Hatfield-McCoy feud, *The Devil's Back* appeals to a variety of readers. Romantics will find its May-December love story irresistible. Thrill-seekers will delight in its depiction of a daring steamboat race, a home invasion, and a hanging. And linguists will find its use of the Appalachian dialect authentic, charming, and rich in imaginative figures of speech like "cold as a cow's tit in an ice storm." This novel has a number of lovable characters, among them, the protagonist, Adam and Laurey, as well as characters the reader will love to hate, such as Josh Liggins and Claude Thurston. But there are no stereotypical characters in the cast - - all are very human, partaking of good and bad qualities to varying degrees. In the tradition of Lee Smith and Robert Morgan, Parsons has added another gem to Appalachian literature.

'He pushed open the door, and I saw that he was pulling something out of a bag he was carrying. It was a gun - a sawn-off shotgun.' Featured on ITV's Lorraine with Michael Sheen and Rachel Williams. Darren was funny and attractive, and 21-year-old Rachel fell head-over-heels for him; it wasn't long before they moved in together, and she fell pregnant with his child. But his inner demons soon surfaced... Weakened and alone, Rachel was beaten and tormented by him for 18 years, until one day, Darren turned up at her place of work with a shotgun and left her for dead. But her ordeal wasn't over! Devastating yet inspiring, Rachel's story of hope tells of how you can always find the light, even in the very darkest of times. 'Incredibly poignant and powerful.' - Victoria Derbyshire 'Transformative. Life changing.' - Michael Sheen

Devil House

Lawless and the Devil of Euston Square

Devil of Today

Duffy and the Devil

The Devil All the Time

Before the Devil Fell

Raising the Devil reveals how the Christian Pentecostal movement, right-wing conspiracy theories, and an opportunistic media turned grassroots folk traditions into the Satanism scare of the 1980s. During the mid-twentieth century, devil worship was seen as merely an isolated practice of medieval times. But by the early 1980s, many influential experts in clinical medicine and in law enforcement were proclaiming that satanic cults were widespread and dangerous. By examining the broader context for alleged "cult" activity, Bill Ellis demonstrates how the image of contemporary Satanism emerged during the 1970s. Blaming a wide range of mental and physical illnesses on in-dwelling demons, a faction of the Pentecostal movement became convinced that their gifts of the spirit were being opposed by satanic activities. They attributed these activities to a "cult" that was the evil twin of true Christianity. In some of the cases Ellis considers, common folk beliefs and rituals were misunderstood as evidence of devil worship. In others, narratives and rituals themselves were used to combat satanic forces. As the media found such stories more and more attractive, any activity with even remotely occult overtones was demonized in order to fit a model of absolute good confronting evil. Ellis's wide-ranging investigation covers ouija boards, cattle mutilation, graveyard desecration, and "diabolical medicine"—the psychiatric community's version of exorcism. He offers a balanced view of contentious issues such as demonic possession, satanic ritual abuse, and the testimonies of confessing "ex-Satanists." A trained folklorist, Ellis seeks to navigate a middle road in this dialog, and his insights into informal religious traditions clarify how the image of Satanism both explained and created deviant behavior.

When Tess and Eliot stumble upon an ancient book hidden in a secret tunnel beneath the school library, they accidentally release a devil from his book-bound prison, and he'll stop at nothing to stay free. He'll manipulate all the ink in the library books to do his bidding, he'll murder in the stacks, and he'll bleed into every inch of Tess's life until his freedom is permanent. Forced to work together, Tess and Eliot have to find a way to re-trap the devil before he kills everyone they know and love, including, increasingly, each other. And compared to what the devil has in store for them, school stress suddenly doesn't seem so bad after all.

"I'm owl's breakfast!" thought Daniel. "I'm lost." A Tasmanian Devil rescue story. Exciting text, informative content. Solve riddles. Find 25 Tasmanian animals.3-8yrs AVAILABLE NOW

A man's corpse is discovered in a London warehouse, bundled into five shopping bags. Our nameless narrator from the Unexplained Deaths division of the Met is put on the case. As he probes a world of horror in South London, a terrible secret from his own past emerges, and he uncovers much more than the murderer. Derek Raymond is the father of British noir and much admired by a new generation of crime writers. He died in 1994.

The Devil's Home On Leave

– Story of Spofford, UIOWA, and Todd

Daniel the Devil

Only the Devil Is Here

The Devil's Own

The Most Unforgettable Thriller of the Year

She was barely sixteen when she saw the police car in her driveway after coming home from school. What happened next would open the door to tragedy for generations to come... When *The Devil Visits* is a riveting memoir of survival and resilience when the author fights back against tremendous odds to rebuild her life from the damaging effects of four family suicides. Years later, when her mother dies, she is forced to deal with the overwhelming burden of forgiveness from years of systematic abuse and sociopathic behavior. Mechelle emerges from the dysfunction that trapped her siblings and becomes determined not to repeat the patterns of abuse. Her optimism is remarkable and contagious. The author shares what empowered her to rise above the daunting suffering by constructing a life plan as a teenager and implementing patterns from successful families with whom she comes in contact. If you know someone who is dealing with the loss of a loved one through suicide, a broken family, or struggling with forgiveness, you don't want to miss this empowering book of the year! Through her unique perspective, she shares with the reader the incredible value of human life and the value of mortality as light and dark converge and humanity triumphs. The book is hard to put down, you won't be disappointed.

When Jimmy Hinton's sister confided in him that their own father had sexually abused her, Jimmy was both dismayed and spurred into action. His father, a respected minister in the community, was a predator who used his role behind the pulpit to secretly molest and abuse countless victims. Turning his father over to the police, Jimmy became a tireless advocate and voice for the victims. His pursuit of justice would eventually result in his father's confession and subsequent conviction. Haunted by the discovery of his father's grotesque acts against children, Jimmy, also a pastor, worked to restore the very church where his dad had perpetrated such sickening acts. He was determined to protect others and nurture an environment of healing in the aftermath of abuse. Today he relentlessly studies and exposes the deception techniques that predators like his father used to molest, harm, abuse, and terrorize children. *The Devil Inside* is, hands down, the absolute must-read for every seminarian, seminary instructor, and church leader and volunteer out there...Hinton addresses head-on theological problems of redemption and forgiveness and care for others exactly as Jesus would have him do. He cares deeply for the abused and wounded, makes space for the truly repentant, and offers a chilling description of the wolf in sheep's clothing. --Christine Fox Paker, MA, MACM, President/Executive Director, PorchSwing Ministries, Inc. In his book, *The Devil Inside*, Jimmy pulls no punches. He lays bare his soul and puts in black & white precisely why we should and how we can better defend children from sexual predators. --Dave Pittman, Executive Director, Together We Heal Child Safeguarding Trainer, GRACE I recommend this compelling story of a minister's family forced to make a painful choice - protect their father or protect children from their father? --Abbie Fitzgerald Schaub, storyteller in "The Keepers" documentary *The Devil Inside* serves as a wake-up call for the church and seminaries - understanding abuse, how it happens, and prevention must be an integral thread in the church's fabric...This book is a must for every pastor, ministry leader, and seminary student. --Joe Harvey-Hall, KeepSAfe Director, The Salvation Army Jimmy writes about what he knows. And what he writes, you need to know for it may save those you love. Had I had this information years ago, my own family might have been spared the horror that destroyed us. This is a book that needs to be read by church leaders and church members alike! --Les Ferguson Jr., Minister and author of *Still Wrestling: Faith Renewed Through Brokenness*

INSTANT NEW YORK TIMES BESTSELLER
A New York Times Editor’s Choice | A Kirkus Best Nonfiction Book of the Year
From journalist and New York Times bestselling author Charles Blow comes a powerful manifesto and call to action, "a must-read in the effort to dismantle deep-seated poisons of systemic racism and white supremacy" (San Francisco Chronicle). Race, as we have come to understand it, is a fiction; but, racism, as we have come to live it, is a fact. The point here is not to impose a new racial hierarchy, but to remove an existing one. After centuries of waiting for white majorities to overturn white supremacy, it seems to me that it has fallen to Black people to do it themselves. Acclaimed columnist and author Charles Blow never wanted to write a “race book.” But as violence against Black people—both physical and psychological—seemed only to increase in recent years, culminating in the historic pandemic and protests of the summer of 2020, he felt compelled to write a new story for Black Americans. He envisioned a succinct, counterintuitive, and impassioned corrective to the myths that have for too long governed our thinking about race and geography in America. Drawing on both political observations and personal experience as a Black son of the South, Charles set out to offer a call to action by which Black people can finally achieve equality, on their own terms. So what will it take to make lasting change when small steps have so frequently failed? It’s going to take an unprecedented shift in power. The Devil You Know is a groundbreaking manifesto, proposing nothing short of the most audacious power play by Black people in the history of this country. This book is a grand exhortation to generations of a people, offering a road map to true and lasting freedom.

It is difficult to explain this book, just as it was to explain, “A Conversation with Jesus---a book for the unbeliever.” Suddenly it seemed a good idea to write a companion book to my recent book, “Conversation with Jesus” and I thought a book titled, “Conversation with the Devil” would make the set almost irresistible. After all, our Lord had a chance to get his message out through the unnamed Historian and it seemed fair to give Satan the chance to show himself too. The Devil was the one who said adamantly, “I would rather rule in hell than serve in heaven,” and caused the cataclysmic battle with Michael the Archangel in which the Devil and his forces (one third of fallen angels from the whole of the heavenly phalanx) were defeated and taken to the edge of heaven and thrown over the edge. And here the Historian, now named Christian, was called by a voice on the wind (a voice he thinks is Jesus’) to come to the most desolate place in the world, the fortress of Masada by the Dead Sea in the Judean Desert. This book is for the believer to show how wary they must be from the enticements of Satan, a powerful entity who has tried to hide the reality of his presence in stealing men’s souls down the ages. Well, here he is real and talking.

His Play Between the False and the Good

The Devil Inside

Devil Without a Cause

Christ versus Satan in Our Daily Lives

The horrific true story of a woman held captive

Date With the Devil

THE AMERICAN EDITION
Satan is being outsourced. According to the Powers That Be, Hell isn't hellish enough, and Satan is given seven days to figure out how to bring back the fire and brimstone days of Hell's fury. The Devil takes on human form-a ramshackle, disease ridden body-and sets out on a road trip exploring new and novel miseries of the human condition to save his job. From L.A. to Miami, Satan, accompanied by Eustice Seeneey, the only man who managed to escape Hell twice (and live to never shut up about it), some bent doctors, an average medium femme fatale with a Tarot tattoo, and an angelic escort service hit the road. Satan manages to finagle his way into one mess of life's affairs after another culminating in an explosive finale revealing who or what puts the lighting in our dreams, and begs the question of who would rid the world of the Devil they know?

Who would think that writing a book about the Devil could create so much trouble?Ted Granville works in a dead-end job where his boss makes his life miserable. So, looking for a career change, he writes a book on human behavior, one in which he rejects the concept of evil and religion and even denies and disparages the Devil.Surprisingly, his book becomes quite popular, landing the unsuspecting Ted in a dilemma of supernatural proportions! Then there is poor Chester Ambrose, for his boss is the Devil. And to say that this book upsets the Boss is an understatement of a biblical magnitude. Soon, Chester, a bumbling, low-level management devil, finds himself ducking calls from upper management. Unbekownst to Chester, trouble is also brewing for Ted when his boss discovers that he fudged his credentials in his book bio and threatens to expose him. Believing that there is no such thing as sin or the afterlife, Ted decides that he has no choice but to murder his boss. Meanwhile, Chester has called upon a she-devil named Sylvia who has a plan; all Chester has to do is use his powers of corruption to convince "this stupid human" to write a second book, renouncing his first and praising the Devil. She even assigns a beautiful spirit named Annette to assist. Perfect timing! For the Boss finally gets Chester on the carpet and when the Devil is told about the plan he is intrigued and, instead of sending Chester straight to the burning pit, he gives him a chance to have this second book written... or else.So, Chester brings Ted to his nightclub, The Other Side, his pleasure palace for the rich and famous, where he begins the process of corrupting the author by promising him wealth and fame. All Chester wants in return is the opportunity to help Ted in the writing of his next "bestseller," an offer Ted turns down.Chester is getting desperate; but, when he finds that Ted is planning murder, he secretly arranges to help. But things don't go quite as a devil would have expected and when complications arise it's anybody's guess who will end up burning in Hell!

*The Devil At Home**The horrific true story of a woman held captive*Random House

MURDER IN THE FAST LANEDavid Mahler, a 43-year-old east coast lawyer, came to Hollywood for the celebrity lifestyle, the movie industry, and the women. At his seven-level home in the Hollywood Hills, Mahler rubbed elbows with the seedy elements of the entertainment world: wannabe rock stars, drug lords, and porn stars—one of whom introduced him to Kristin Baldwin, a pretty, upbeat blonde. One night, during a violent argument in his bedroom, a vicious, drug-crazed Mahler grabbed a gun. A shot rang out—and Kristin was never seen alive again. “True crime aficionados will savor this riveting read.”

—Publishers Weekly on *Honeymoon with a Killer*

Dining with the Devil

Lawless 1

The Devil At Home

When the Devil Visits

The Devil's Elbow

The Devil's Back

When the Devil needs a rogue demon killed, who does he call? The Player: Necromance-for-hire Dante Valentine is choosy about her jobs. Hot tempered and with nerves of steel, she can raise the dead like nobody's business. But one rainy Monday morning, everything goes straight to hell. The Score: The Devil hires Dante to eliminate a rogue demon: Vardimal Santino. In return, he will let her live. It's an offer she can't refuse. The Catch: How do you kill something that can't die? Dante Valentine Novels Working for the Devil Dead Man Rising Devil's Right Hand Saint City Sinners To Hell and Back Dante Valentine (omnibus) For more from Lilith Saintcrow, check out: Gallow and Ragged Trailer Park Fae Bannon and Clare The Iron Wyrn Affair The Red Plague Affair The Ripper Affair The Damnation Affair (e-only) Jill Kismet Novels Night Shift Hunter's Prayer Redemption Alley Flesh Circus Heaven's Spite Angel Town Jill Kismet (omnibus) A Romance of Arquitaine Novels The Hedgewitch Queen The Bandit King Blood Call (coming August 2015)

‘ He pushed open the door, and I saw that he was pulling something out of a bag he was carrying. It was a gun — a sawn-off shotgun. ‘ Featured on ITV’s Lorraine with Michael Sheen and Rachel Williams. Darren was funny and attractive, and 21-year-old Rachel fell head-over-heels for him; it wasn ’ t long before they moved in together, and she fell pregnant with his child. But his inner demons soon surfaced... Weakened and alone, Rachel was beaten and tormented by him for 18 years, until one day, Darren turned up at her place of work with a shotgun and left her for dead. But her ordeal wasn ’ t over... Devastating yet inspiring, Rachel ’ s story of hope tells of how you can always find the light, even in the very darkest of times. ‘ Incredibly poignant and powerful. ‘ — Victoria Derbyshire ‘ Transformative. Life changing. ‘ — Michael Sheen

“ A smoldering blend of darkness and sensuality, with a villain so unique, he gave me nightmares and fantasies. Erotic, alluring, and edgy, I couldn ’ t put this book down! ” —Jeaniene Frost Terri Garey spins off from her RITA Award-winning Nicki Styx series (Dead Girls Are Easy et al) to bring us Devil Without a Cause, paranormal romance fiction with a distinct difference. Garey takes a thrilling walk on the dark and steamy side in a story of love, sin, damnation, and redemption that features history ’ s original and most diabolical bad boy: Sammy (Satan) Divine. The Prince of Darkness himself takes center stage in his new role as guardian angel, as a desperate young woman makes a deal with the devil that brings her intimately close to a sexy rock star who has already traded away his soul. Nalini Singh fans, take note!

To apprehend a demonic murderer, Delaney Murphy must abandon her self-imposed isolation, accept help from new companions, and embrace the magical abilities that make her the Devil's daughter.

Working for the Devil

The Devil's Trap

A Black Power Manifesto

A Supernatural Comedy

The Devil Crept In

Learning to Live in an Age of Disasters

Deal with the Devil is Orphan Black meets the post-apocalyptic Avengers by USA Today and New York Times bestselling author duo Kit Rocha. Nina is an information broker with a mission—she and her team of mercenary librarians use their knowledge to save the hopeless in a crumbling America. Knox is the bitter, battle-weary captain of the Silver Devils. His squad of supersoldiers went AWOL to avoid slaughtering innocents, and now he's fighting to survive. They're on a deadly collision course, and the passion that flares between them only makes it more dangerous. They could burn down the world, destroying each other in the process... Or they could do the impossible: team up. This is the first book in a near-future science fiction series with elements of romance. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

“Equal parts engaging and creepy, this twisty tale deftly examines how secrets and regret can continue to reverberate through generations. A suspenseful story that examines how families haunt each other in life and death; possibly too creepy for late-night reading.”—Kirkus Reviews
Will Connor returns to his hometown, a village north of Boston, to care for his injured mother. He’s kept his distance from the town since high school, but once home he finds himself reexamining a horrific incident that took place during one of his mother’s “spirit circles.” His mother had embraced the hippie generation’s fascination with New Age and the arcane, but the unexpected death of a close friend put an end to the meetings of the modern-day coven. Or did it? As Will looks deeper into his family’s history he discovers that her practices weren’t so much a passing fad but the latest link in a long tradition of New England witchcraft, which still seems to hold a strange power over the town. Will hopes that unearthing the facts about the death will put his questions to rest, but there are those willing to resort to violence to keep those secrets buried.

Spiritual writer, theologian, and philosopher Jesuit Fr. Robert Spitzer tackles the topic of recognizing and overcoming spiritual evil. His focus is the human heart. His goal: our moral and spiritual transformation, which leads to true peace and genuine happiness. The book is divided into two main parts: the realities of God's goodness and of spiritual evil, and recognizing and overcoming diabolical tactics, which range from temptation and deception to the Deadly Sins. Father Spitzer shows readers how to experience God's peace even during times of suffering and persecution. He examines the basics of the spiritual life and Christian mysticism, including the contemplative dimension. He explains the purgative, illuminative, and unitive aspects of spirituality, as well as the Lord's consolation and the passive Dark Night of the Spirit. Father Spitzer provides the biblical and theological background of Jesus' victory over Satan. The author also explores the reality of the Devil, including extraordinary manifestations of diabolic activity such as possession. He recalls the true story of the famous possession case on which the novel and film The Exorcist were based. In the final sections of the book the author explains: how diabolical spiritual forces operate how temptation works, and what to do to defeat it the “deadly sins” and how to overcome them

Having promised his soul to the Devil in exchange for good fortune, Jabez Stone asks the talented lawyer Daniel Webster to get him out of the bargain.

The Devil Book

The Megachurch Movement Flirts with Modernity

The Devil at Home

Me and Mr. Mephistopheles

The Devil and Daniel Webster

Set in colonial Massachusetts, The Devil’s Elbow follows Jack Parker from his orphan childhood days as an apprentice to a greedy and brutal Boston merchant to the isolated pioneer settlement of Brookfield, where he ends up in the fight of his life to protect the people and place he loves. The knowledge Jack’s father gave him, that the measure of a man is how he deals with the worst life can throw at him, the support of the powerful man who becomes his friend, and deep, unshakeable love for the childhood girlfriend who becomes his wife, fuel Jack’s determination and will to survive. All Jack has learned on his eight year journey meets its greatest test when he and ninety-eight others are trapped in a four-room tavern for three hot, humid August days, fighting for survival against 400 once-friendly Indians, who are determined to wipe them out and reclaim their land and way of life.

What shapes the message of the church? The Bible and Spirit? Or society and culture? Os Guinness points out perils of compromise in the church growth movement.