



Elizabeth Taylor

Burrowing through the goldsmiths' quarters and hidden archives of London, Tokyo, and Istanbul, Katharine Sterne is on the trail of a ruby, diamond, and pearl brooch once worn by Queen Elizabeth I. Interwoven with the tale of her hunt is that of a pair of Iraqi Jewish brothers who traveled to London two hundred years earlier with fortunes made from an unearthed jar of priceless stones. Spanning two continents and six centuries, *The Love of Stones* follows three very different people, each consumed by the same desire-possession of the legendary jewel-which binds their stories together in an irresistible quest.

Tadema Gallery was founded in 1978 by Sonya and David Newell-Smith in London's famed Camden Passage in Islington. They were successful photojournalists who ventured into the field of twentieth-century abstract art and the decorative arts of the nineteenth and twentieth centuries. By 1982 they had discovered a passion for artist-designed jewelry and showed in the gallery an eclectic choice of jewels from significant designers of the Revivalist, Art Nouveau, Arts & Crafts, Jugendstil, Art Deco, and Modernist movements. With over 500 unique jewelry pieces from the 1860s to 1960s, the book reflects the forty-year history of the gallery and the superb eye of its inspirational founders.

A Stitch in Time

Art and Innovation in High Jewelry

The Complete Collection

The Twentieth Century

The Lovers (Echoes from the Past Book 1)