

The Duke's Romantic Endeavors: A 25 Book Regency Romance Box Set

Christmas brings unforeseen complications for the Duke of Cleburne and Lady Juliet Gale. The Duke of Cleburne, Giles Fortescue, has spent years perfecting his status as a rogue. When he arrives in the library for a tryst and mistakes one lady for another, all of his hard work crumbles. Now he faces the parson's noose. When a devilishly good looking lord kissed Lady Juliet Gale, she knew she should stop him. She certainly should not have wrapped her legs around his waist. But nothing so exciting had ever happened to her before. Now she will pay for her transgression. Will they give in to fate, or fight against it?

Miss Chloe Fong has plans for her life, lists for her days, and absolutely no time for nonsense. Three years ago, she told her childhood sweetheart that he could talk to her once he planned to be serious. He disappeared that very night. Except now he's back. Jeremy Wentworth, the Duke of Lansing, has returned to the tiny village he once visited with the hope of wooing Chloe. In his defense, it took him years of attempting to be serious to realize that the endeavor was incompatible with his personality. All he has to do is convince Chloe to make room for a mischievous trickster in her life, then disclose that in all the years they've known each other, he's failed to mention his real name, his title... and the minor fact that he owns her entire village. Only one thing can go wrong: Everything.

DigiCat Publishing presents to you the original regency novels, the incredible tales of love, lust, pleasure and betrayal. Content: Fantomina (Eliza Haywood) The History of Miss Betsy Thoughtless (Eliza Haywood) The Fortunate Foundlings (Eliza Haywood) Belinda (Maria Edgeworth) Patronage (Maria Edgeworth) Dangerous Liaisons (Pierre Choderlos de Laclos) Evelina (Fanny Burney) Cecilia (Fanny Burney) Camilla (Fanny Burney) The Wanderer (Fanny Burney) Mary: A Fiction (Mary Wollstonecraft) Pride and Prejudice (Jane Austen) Sense and Sensibility (Jane Austen) Mansfield Park (Jane Austen) Emma (Jane Austen) Persuasion (Jane Austen) Miss Marjoribanks (Mrs. Olifant) Phoebe, Junior (Mrs. Olifant) Vanity Fair (William Makepeace Thackeray) Pamela (Samuel Richardson) Anti-Pamela (Eliza Haywood) Shamela (Henry Fielding) Powder and Patch (Georgette Heyer) The Black Moth: A Romance of the XVIIIth Century (Georgette Heyer) The Duke's Daughter - Lady Amelia Atherton

A Regency Romance

Critical Thinking About Sex, Love, and Romance in the Mass Media

Love's Sacrifice

Being the True History of Eleanor de Bohun, and Her Lover, Hallam Beaufort, Duke of Somerset: Together with Divers Happenings Concerning the Mysterious Black Knight, and Other Illustrious Persons: Also Setting Forth the Unnatural and Inhuman Conduct of the Lady Eleanor's Stepmother, and Her Two Stepsisters, Mistress Rotraut and Mistress Dowsabel. Herein Truthfully Set Down in Rhyme Or, The Rival Merchants. A Play. In Five Acts

England, 1817. Miss Adeline Hays is out of options. Determined to escape marriage to a repugnant earl, Adeline plans to deliberately allow herself to be caught in a compromising position at a house party with the much kinder man she'd hoped to marry. Instead, Adeline accidentally enters the wrong chamber and tumbles into the bed of the mad duke. Edmond Rochester, the duke of Wolverton, is seeking a wife to care for his two daughters. A young lady of sensibilities, accomplishment, and most importantly, one he is not attracted to—a complete opposite of the bewitching beauty who traps him into marriage. But despite the lust he feels for his new duchess, Edmond is resolved to never allow them intimacy, refusing to ever again suffer the tormenting loss of a loved one. Each book in the Wedded by Scandal series is a standalone story that can be enjoyed out of order. Series Order: Book #1 Accidentally Compromising the Duke Book #2 Wicked in His Arms Book #3 How to Marry a Marquess

Ann Radcliffe presents a unique amalgamation of suspense, mystery and politics. Set in the later eighteenth century the story unfolds in ruined castles with secret passages and brilliant horror devices. Engrossing and picturesque descriptions paint amazing scenes in the imagination of readers! Brilliantly revealing the humiliating secrets of aristocracy, this is a spell-binding tale!

e-artnow presents to you the collection of original regency romance novels - tales of love, lust and pleasure. In the time when the constraining customs and public scrutiny prevailed, there were still rebellious female writers who wrote about the true nature of woman's passion. Content: Fantomina (Eliza Haywood) The History of Miss Betsy Thoughtless (Eliza Haywood) The Fortunate Foundlings (Eliza Haywood) Powder and Patch (Georgette Heyer) The Black Moth: A Romance of the XVIIIth Century (Georgette Heyer) Belinda (Maria Edgeworth) Patronage (Maria Edgeworth) Dangerous Liaisons (Pierre Choderlos de Laclos) Evelina (Fanny Burney) Cecilia (Fanny Burney) Camilla (Fanny Burney) The Wanderer (Fanny Burney) Mary: A Fiction (Mary Wollstonecraft) Pride and Prejudice (Jane Austen) Sense and Sensibility (Jane Austen) Mansfield Park (Jane Austen) Emma (Jane Austen) Persuasion (Jane Austen) Miss Marjoribanks (Mrs. Olifant) Phoebe, Junior (Mrs. Olifant) Vanity Fair (William Makepeace Thackeray) Pamela (Samuel Richardson) Anti-Pamela (Eliza Haywood) Shamela (Henry Fielding)

Historical Romance Novels - Ultimate Collection

Maternity and Romance Narratives in Early Modern England

Regency Romance Collection

The Cavensham Heiresses
Scandalous Endeavors
Gender, Morality, and Desire

This distinctive volume explores how romantic coupleship is represented in books, magazines, popular music, movies, television, and the Internet within entertainment, advertising, and news/information. This reader offers diverse theoretical perspectives and methodological approaches on the representation of romantic relationships across the media spectrum. Filling a void in existing media scholarship, this collection explores the media's influence on perceptions and expectations in relationships, including the myths, stereotypes, and prescriptions manifested throughout the press. Featuring fresh voices, as well as the perspectives of seasoned veterans, contributions include quantitative and qualitative studies along with cultural/critical, feminist, and descriptive analyses. This anthology has been developed for use in courses on mass media and society, media studies, and media literacy. In addition to its use in coursework, it is highly relevant for scholars, researchers, and others interested in how the media influence the personal lives of individuals.

While Elanor Huxley misses the glamour and excitement of society, she is quite resigned to a quiet life, after her lovable but frivolous parents died and left her not only an orphan, but a penniless one as well. Biding her time in the home of her self-absorbed cousins, she saves her pennies and dreams of the day she can afford to rent her own tiny cottage in the country and find contentment. But when she and her cousin Harriet are rescued from their overturned carriage by the handsome and capable Mr. Patrick, Elanor finds herself thinking less about contentment and more about love and happiness – with Mr. Patrick. Christopher Patrick Bane, Duke of Price, decides not to reveal to Elanor that he is a Duke - Kit has just come into the title with the death of the cruel father who banished him overseas for a youthful transgression, and he does not want it to color her judgment of him. But as he gets to know Elanor better, he realises he has created a rod for his own back - it is becoming more and more difficult to find the right time. And when Elanor discovers his true identity by accident, and exactly what his youthful discretion was, he wonders if he will ever have any chance at all to win back her affections.

The first in an exciting new series by USA Today bestseller Kerrigan Byrne! These men are dark, bold, and brave. And there is only one woman who can bring them to their knees... Famed and brilliant, Lady Alexandra Lane has always known how to look out for to herself. But nobody would ever expect that she has darkness in her past—one that she pays a blackmailer to keep buried. Now, with her family nearing bankruptcy, Alexandra strikes upon a solution: Get married to one of the empire's most wealthy eligible bachelors. Even if he does have the reputation of a devil. LOVE TAKES NO PRISONERS Piers Gedrick Atherton, the Duke of Redmayne, is seeking revenge and the first step is securing a bride. Winning a lady's hand is not so easy, however, for a man known as the Terror of Torcliff. Then, Alexandra enters his life like a bolt of lightning. When she proposes marriage, Piers knows that, like him, trouble haunts her footsteps. But her gentleness, sharp wit, independent nature, and incredible beauty awakens every fierce desire within him. He will do whatever it takes to keep her safe in his arms. "Romantic, lush, and suspenseful."—New York Times bestselling author Suzanne Enoch

The Romance of George Villiers, First Duke of Buckingham, and Some Man and Women of the Stuart Court
 Must Love Dukes

A Sicilian Romance

A Dukes Behaving Badly Novel

The Duke Who Deceived

Regency Classics

e-artnow presents to you this meticulously edited collection of historical novels, the immortal tales of love, lust, pleasure and betrayal. _x000D_ *Content:* _x000D_ *The Lady of the Camellias (Alexandre Dumas)* _x000D_ *The Portrait of a Lady (Henry James)* _x000D_ *The Wings of the Dove (Henry James)* _x000D_ *Anna Karenina (Leo Tolstoy)* _x000D_ *The Age of Innocence (Edith Wharton)* _x000D_ *Jane Eyre (Charlotte Brontë)* _x000D_ *Wuthering Heights (Emily Brontë)* _x000D_ *The Tenant of Wildfell Hall (Anne Brontë)* _x000D_ *Tess of the d'Urbervilles (Thomas Hardy)* _x000D_ *Scarlet Letter (Nathaniel Hawthorne)* _x000D_ *The Miranda Trilogy (Grace Livingston Hill)* _x000D_ *Fantomina (Eliza Haywood)* _x000D_ *The History of Miss Betsy Thoughtless (Eliza Haywood)* _x000D_ *The Fortunate Foundlings (Eliza Haywood)* _x000D_ *Powder and Patch (Georgette Heyer)* _x000D_ *The Black Moth: A Romance of the XVIIIth Century (Georgette Heyer)* _x000D_ *Belinda (Maria Edgeworth)* _x000D_ *Patronage (Maria Edgeworth)* _x000D_ *Dangerous Liaisons (Pierre Choderlos de Laclos)* _x000D_ *Evelina (Fanny Burney)* _x000D_ *Cecilia (Fanny Burney)* _x000D_ *Camilla (Fanny Burney)* _x000D_ *The Wanderer (Fanny Burney)* _x000D_ *Mary: A Fiction (Mary Wollstonecraft)* _x000D_ *Pride and Prejudice (Jane Austen)* _x000D_ *Sense and Sensibility (Jane Austen)* _x000D_ *Mansfield Park (Jane Austen)* _x000D_ *Emma (Jane Austen)* _x000D_ *Persuasion (Jane Austen)* _x000D_ *Miss Marjoribanks (Mrs. Olifant)* _x000D_ *Phoebe, Junior (Mrs. Olifant)* _x000D_ *Vanity Fair (William Makepeace Thackeray)* _x000D_ *Pamela (Samuel Richardson)* _x000D_ *Anti-Pamela (Eliza Haywood)* _x000D_ *Shamela (Henry Fielding)*

An exciting new historical romance series from USA Today Bestseller Grace Callaway "A very hot and perfectly paced page turner, all the way to happily ever after." -NPR He saved her life when she was a girl. Now she is a woman determined to heal his heart... Spirited debutante Lady Olivia McLeod, cherished daughter of Duke and Duchess of Strathaven, has two interests: solving mysteries and winning the love of her rescuer and secret crush, the infamous Duke of Hadleigh. When Livy joins Lady Charlotte Fayne's charity for young ladies and discovers that it is a front for a covert investigative agency, she is thrilled. Livy dedicates herself to solving a deadly case; little does she realize that the path to danger will also lead to her heart's deepest desire. Notorious widower Ben Wodehouse, the Duke of Hadleigh, has only one goal in mind: redemption. After his tortured past, he channels his demons toward helping others, and the last thing he wants or deserves is innocence. Yet temptation taunts him by transforming the little girl he once saved into an alluring young woman. A dozen years younger than him and the daughter of his friend, Livy is everything he cannot have...and everything he needs. Will perilous secrets, past and present, tear Livy and Ben apart? Will succumbing to their forbidden desires lead to their happily ever after? Find out in this steamy friends-to-

lovers romance filled with mystery and adventure! Grace's books feature sizzling hot historical romance, fun and feel-good happily ever afters, and exciting mystery and adventure. Her books are standalones which can also be enjoyed as part of her interconnected series. *LADY CHARLOTTE'S SOCIETY OF ANGELS* (steamy Victorian romance) #1 *Olivia and the Masked Duke* (Olivia & Ben) #2 *Pippa and the Prince of Secrets* (Pippa & Cullen) #3 *Fiona and the Enigmatic Earl* (Fiona & Thomas) #4 *Glory and the Master of Shadows* (Glory & Wei, preorder today!) *GAME OF DUKES* (steamy Victorian romance) #1 *The Duke Identity* (Tessa & Harry) #2 *Enter the Duke* (Maggie & Ransom) #3 *Regarding the Duke* (Gabby & Garrity) #4 *The Duke Redemption* (Beatrice & Wick) #5 *The Return of the Duke* (Fancy & Severin) #6 *Steamy Winter Wishes: A Hot Historical Romance Short Story* (featuring characters from all of Grace's series) *HEART OF ENQUIRY* (The Kents) (steamy Regency romance) Prequel novella: *The Widow Vanishes* (Will & Annabel) #1 *The Duke Who Knew Too Much* (Alaric & Emma) #2 *M is for Marquess* (Gabriel & Thea) #3 *The Lady Who Came in from the Cold* (Marcus & Penny) #4 *The Viscount Always Knocks Twice* (Richard & Violet) #5 *Never Say Never to an Earl* (Sinjin & Polly) #6 *The Gentleman Who Loved Me* (Andrew & Rosie) *MAYHEM IN MAYFAIR* (steamy Regency romance) #1 *Her Husband's Harlot* (Helena & Nicholas) #2 *Her Wanton Wager* (Percy & Gavin) #3 *Her Protector's Pleasure* (Marianne & Ambrose) #4 *Her Prodigal Passion* (Charity & Paul) Praise for *Olivia and the Masked Duke* "An exciting rollercoaster of a love story! This book delivers on a variety of levels. A slow burn, friends to lovers story. The plot is intricate, intimate, and all consuming. The couple's passion burns through the pages." -Jenna's Historical Romance Reviews "This book has pretty much reduced me to describing it in one-word sentences. RAWR. YUM. YES!! SWEET. MORE... Livy and Ben together were ***swoon***. I really couldn't get enough of them. The writing, as always with Grace Callaway, was beautiful, heartfelt, and full of emotion. Every time I read something she writes, I can feel it completely. The storyline was fantastic, and I was captivated from beginning to end." -Candace, BookBub "Olivia and Ben are so wonderful together. It is rare to find a match where the H & h share such a deep bond.... This book has it all—lead characters you truly love, fabulous side characters, murder, mystery, action, and a generous helping of steam and romance!" -Nazmin, Goodreads "Ben and Olivia's friendship is detailed through the years, and you can't help falling in love with them and rooting for a happy ending. There's a mystery that finally helps bring Ben and Olivia together (I don't want give out any spoilers). There are some hot scenes between the two and lots of ups and downs in their relationship. If you love great character development, mystery, and a hot love story then this book is for you." -Rhonda, Goodreads "Despite the age gap, Ben and Livy's friendship is so natural. Their friendship never feels awkward and the transition from friends to lovers is done tastefully (and steamily). Grace Callaway is always reliable when it comes to writing romances that are both romantic and steamy." -Romance Library "Get out the high velocity fan because you will need it while reading this story. It is hotter than hot, I am not kidding. I love a tortured hero and if you do also, then grab this story right away...I love how Grace can pull you into the story of these characters and make you feel as if you are there with them. I was totally enthralled with reading, and I swear I felt as if I was in their dilemma. Astounding storytelling." -Angela, Goodreads

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Olivia and the Masked Duke (A Hot Historical Romance and Mystery)

A Regency Historical Romance

The Romance of George Villiers

The Greatest Historical Romance Novels of All Time

Wuthering Heights, Pride and Prejudice, The Wanderer, The Age of Innocence, The Wings of the Dove, Jane Eyre, Patronage, ...

A Drama in Three Acts

They've been enemies since they were children... An enemies-to-lovers romance. When they were children, Ellen Laughton considered the Duke of Castlefield her best friend. But when he learned their parents were hoping they'd marry one day, he did what any boy of twelve would do—he pushed her away. She's been angry with him ever since. By the time Castlefield realized there was only one woman for him, Ellen was already betrothed to another. Now that she's a widow and out of mourning, he is determined to win back her friendship and her heart. But when Ellen learns about the role he played in her husband's death, will she be able to forgive Castlefield's betrayal? *THE UNSUITABLE DUKE* is book 4 in the *Landing a Lord* series.

When handsome army officer Avery Fox unexpectedly inherits a fortune, he instantly becomes one of the season's most eligible bachelors. More accustomed to the battlefield, he has no patience with the naive debutantes who fill the ballrooms of London. Honest and impetuous Lady Lucy Radley is a breath of fresh air, guiding him through the season and helping him to avoid any traps. So when Avery is left with little option but to marry Lucy, he can't help but feel he's

been manipulated. Nor can he shake the feeling that a duke's daughter should be out of his reach. From the wildly beautiful Scottish Highlands to the elegant soirées of Paris, Avery and Lucy go on a journey that is full of surprises for them both. But will their feelings for each other be strong enough to overcome the circumstances of their marriage and survive the ghosts of Avery's past? Sasha Cottman's regency historical romance novels cover such themes as secret love, secret babies, second chance, unrequited love, friends to lovers, enemies to lovers, bad boys, lords, dukes, earls, prince, royalty, secret engagements, marriages of convenience, first love, secret love, runaway bride, ugly duckling, and adventure. For lovers of Bridgerton.

A Sicilian Romance is a gothic novel by Ann Radcliffe. It was her second published work, and was first published anonymously in 1790.

The Romance of L'Aiglon

Popular Books by Ann Radcliffe : All times Bestseller Demanding Books

How To Love A Duke in Ten Days

Light-o'love

Fate Gave Me a Duke

Camilla, Dangerous Liaisons, Pride and Prejudice, The Fortunate Foundlings, Vanity Fair, Pamela...

Though recent scholarship has focused both on motherhood and on romance literature in early modern England, until now, no full length volume has addressed the notable intersections between the two topics. This collection contributes to the scholarly investigation of maternity in early modern England by scrutinizing romance narratives in various forms, considering motherhood not as it was actually lived, but as it was figured in the fantasy world of romance by authors ranging from Edmund Spenser to Margaret Cavendish. Contributors explore the traditional association between romance and women, both as readers of fiction and as tellers of 'old wives' tales,' as well as the tendency of romance plots, with their emphasis on the family and its reproduction, to foreground matters of maternity. Collectively, the essays in this volume invite reflection on the uses to which Renaissance culture put maternal stereotypes (the virgin mother, the cruel step-dame), as well as the powerful fears and desires that mothers evoke, assuage and sometimes express in the fantasy world of romance.

In Megan Frampton's captivating new Dukes Behaving Badly novel, we learn the answer to the question: Why do dukes fall in love? Michael, the Duke of Hadlow, has the liberty of enjoying an indiscretion . . . or several. But when it comes time for him to take a proper bride, he ultimately realizes he wants only one woman: Edwina Cheltam. He'd hired her as his secretary, only to quickly discover she was sensuous and intelligent. They embark on a passionate affair, and when she breaks it off, he accepts her decision as the logical one . . . but only at first. Then he decides to pursue her. Michael is brilliant, single-minded, and utterly indifferent to being the talk of the ton. It's even said his only true friend is his dog. Edwina had begged him to marry someone appropriate—someone aristocratic . . . someone high-born . . . someone else. But the only thing more persuasive than a duke intent on seduction is one who has fallen irrevocably in love.

A Duke's Daughter and a Navy Commander ...a tragic accident, a secret cypher, and a clandestine engagement. A strange twist of Fate brought the unlikely pair together... now nothing will keep them apart. Formerly - The Music of Love Lady Amelia Atherton is not a woman to be trifled with. Known as the diamond of the Ton, she is beautiful, witty, and the only daughter of the Duke of Ely. The men of the Peerage see her as a prize to be won, and perhaps a way to obtain her father's influence. Commander Samuel Beresford is the brash, sometimes rude, younger son, of the Earl of Blackburn. A Royal Navy Commander who has little time for the affectations of Society. Two people have never been so mismatched, but when Amelia's father, The Duke of Ely, dies under mysterious circumstances, and Samuel's elder brother is poisoned within a mere day of the Duke's death, both Lady Amelia and Commander Beresford find themselves locked in a desperate search for the culprit. Amelia was always careful to guard her feelings. That is, until she met Samuel Beresford... Now everything Lady Amelia once took for granted has been shattered, and with the Dukedom in the hands of her odious Uncle Declan, Amelia and Samuel plan an elaborate ruse, in the hope of drawing out the murderer. Lady Amelia Atherton considered herself as tough as a diamond, but somehow Samuel Beresford has found his way into her heart... Neither could imagine falling in love ... now it seems they cannot imagine loving anyone else. A Sweet and Wholesome Clean Read Regency Romance Free on Kindle Unlimited A Full Length Novel From the #1 Amazon Bestselling Author of Dream of a Duke from Love's Harvest: A Regency Romance Harvest Collection Don't Miss the Passion and Excitement of Regency Romance by Isabella Thorne Follow Isabella Thorne on Amazon Visit Isabella Thorne's website. SIGN UP for her newsletter to be notified of the debut of Isabella Thorne's next book. www.isabellathorne.com Like Isabella-Thorne on Facebook <https://www.facebook.com/isabellathorneauthor/>

Dangerous Liaisons, Pride and Prejudice, Pamela, Vanity Fair, Camilla, The History of Miss Betsy Thoughtless...

First Duke of Buckingham, and Some Men and Women of the Stuart Court

The Romance of Cinderella

Love Only Me: Hoyden Meets Duke

Why Do Dukes Fall in Love?

The Unsuitable Duke (Historical Romance)

In times when the constraining customs and public scrutiny prevailed, there were still female writers who wrote about the true nature of woman's passion. e-artnow presents to you the authentic regency books, the tales of love, lust, pleasure and betrayal: _x000D_ Fantomina (Eliza Haywood)_x000D_ The History of Miss Betsy Thoughtless (Eliza Haywood)_x000D_ The Fortunate Foundlings (Eliza Haywood)_x000D_ Belinda (Maria Edgeworth)_x000D_ Patronage (Maria Edgeworth)_x000D_ Dangerous Liaisons (Pierre Choderlos de Laclos)_x000D_ Evelina (Fanny Burney)_x000D_ Cecilia (Fanny Burney)_x000D_ Camilla (Fanny Burney)_x000D_ The Wanderer (Fanny Burney)_x000D_ Mary: A Fiction (Mary Wollstonecraft)_x000D_ Pride and Prejudice (Jane Austen)_x000D_ Sense and Sensibility (Jane Austen)_x000D_ Mansfield Park (Jane Austen)_x000D_ Emma (Jane Austen)_x000D_ Persuasion (Jane Austen)_x000D_ Miss Marjoribanks (Mrs. Olifant)_x000D_ Phoebe, Junior (Mrs. Olifant)_x000D_ Vanity Fair (William Makepeace Thackeray)_x000D_ Pamela (Samuel Richardson)_x000D_ Anti-Pamela (Eliza Haywood)_x000D_ Shamela (Henry Fielding)

Whilst French romances of the twelfth and thirteenth centuries have long enjoyed a privileged place in the literary

history of France, romances from the later middle ages have been largely neglected by modern scholars, despite their central role in the chivalric culture of the day. In particular, although this genre has been seen as providing a forum within which ideas about masculine and feminine roles were debated and prescribed, little work has been done on the gender ideology of texts from the fourteenth and fifteenth centuries. This study seeks to fill this gap in the scholarship by analysing how the views of gender found in earlier romances were reassessed and reshaped in the texts produced in the moralising intellectual environment of the later medieval period. In order to explore these topics, this book discusses fifteen historico-realist prose romances written in the century from 1390, many of which were commissioned at the court of Burgundy. It addresses key issues in recent studies of gender in medieval culture including the construction of chivalric masculinity, the representation of adolescent desire, and the social and sexual roles of husbands and wives. In addition to offering close readings of these texts, it shows how the romances of the period were informed by ideas about gender which circulated in contemporary works such as manuals of chivalry, moral treatises, and marriage sermons. It thus aims not only to provide the first in-depth study of this little-known area of French literary history, but also to question the critical consensus on the role of gender in medieval romance that has arisen from an exclusive focus on earlier works in the genre.

Born a noble woman, raised a hellion, Lady Narissa moves with ease between London's elite and its seeder occupants. Never quite accepting her role as an earl's daughter she started a secret female only gaming hell catering to the ladies of the ton. She is determined to protect her legacy at all costs. Seth Blakley, Duke of Blackmore, has his hands full with his spirited sister. His only desire is to see her properly wed before she gets herself irrevocably ruined. He never could have imagined what he'd be walking into when he followed her into Lady Narissa's gaming hell. Seth is captivated by Lady Narissa and determined to learn more about the headstrong, unconventional beauty. Never mind that all she wishes is for him to be gone and his memory of her club forgotten. Passion pulls the two together as they discover that love is more important than the obligations and loyalties that threaten to keep them apart.

The Good, the Bad, and the Duke

The Greatest Historical Romance Novels

Fantomina, Patronage, The Wanderer, Pamela, Sense and Sensibility, Vanity Fair, Miss Marjoribanks...

Easyread Large Bold Edition

The Duke's Motto. A Romantic Drama. In Three Acts, and a Prologue. [By John Brougham.] Adapted By, and the Property Of, Charles Fechter

Windsor Castle: an historical romance. With three plates by G. Cruikshank

Lady Amelia has only known the comfort of life in mid-eighteenth century English aristocracy. But when her father dies, she finds herself alone, grief stricken and not of age. Her appointed guardian, an American uncle, has ordered her to move to America, where she must remain until she comes of age. With the help of Grace and Sarah, Amelia gets her uncle to agree to give her four weeks to settle her affairs and unbeknownst to him...find an English lord to marry. Despite her mourning period, she endeavors to trap one of London's eligible bachelors in matrimony so she can remain in her beloved England. The Duke of Goldstone is devilishly handsome, but a Scottish Duke is entirely unacceptable as a husband. After all, Scotland is not her beloved England. He has a nasty habit of showing up at all the wrong moments and thwarting her carefully laid plans to ensnare a suitable husband. Sparks fly as the pair find themselves at odds with each other and drawn to each other at the same time. Can they stop arguing long enough to explore their growing passion?

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The Mad Duke leaned in closer, his lips gently brushing her ear, and whispered, "I dare you." She Can't Resist the Dare Lillian Phillips could not imagine how her quiet, simple life had come to this. Blackmailed by the Mad Duke of Thornwood into accepting one wild dare after another...all because of a pocket watch. Desperate to recover her beloved father's pawned timepiece, Lily did something reckless and dangerous and delicious—something that led to a night she'd never forget. He has a Reputation for Scandal When Devon Grey, Duke of Thornwood, runs into a mesmerizing, intoxicating, thieving woman who literally stole from his bedchamber—with his new pocket watch—Devon plots his revenge. If the daring wench likes to play games, he's happy to oblige. After all, what's the ruse of being the Mad Duke if you can't have some fun? But the last

laugh might just be on him... Celebrate the 80th birthday of Regency Romance with great books from

Sourcebooks Casablanca!

French Romance of the Later Middle Ages

Romance literature pamphlets

A Regency Romance Novel

The Duke's Daughter

The Evolution of Arthurian Romance from the Beginnings Down to the Year 1300

Media Literacy Applications

Best Books of November - Bookriot A lady with a noble mission. A duke looking for redemption. A forbidden love that cannot be denied, in *The Good, The Bad, and The Duke* by Janna MacGregor. Lady Daphne Hallworth is ready to celebrate the holidays with her family. But when they accidentally leave her home alone, Daphne uses the time to work on her dream—opening a home for unwed mothers. But her quest isn't problem-free: She's in a battle to win the property for the home against her brother's best friend-turned-enemy, Paul Barstowe, Duke of Southart. And that's not all: someone has stolen her personal diary, which holds secrets that could devastate her family. Daphne has always harbored private feelings for the man her family scorns...though perhaps striking a bargain with the handsome Duke will solve both their problems? Paul, long considered good for nothing, aims to open a hospital to honor his brother and restore his reputation. So when a conflict over the land brings him straight into Daphne's life, they make a deal: He will help her find her diary if Daphne can change her family's opinion of him. But before he can win her family's affection, he has to win hers first. Maybe love was the answer to their family feud all along?

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