

The Duke Of Lies (The Untouchables Book 9)

Aboard her privateering ship, The Seaflower, Captain Imena Leung is the law. Ashore she answers only to her liege, Duke Maxime. They are a powerful couple, with an intense attraction neither can disguise nor deny. As a nobleman, Maxime is destined to wed strategically, so his seductive advances must be purely for pleasure. And what self-respecting pirate denies herself any pleasure? Their delicious dalliance is prolonged when Imena is forced to abduct Maxime to thwart a political plot against him. At sea, with a stunningly virile man bound and held in her private quarters, Imena can imagine—and enact—any number of intoxicating scenarios. The heat between captain and captive is matched only by the perils that beset The Seaflower and her crew. Violent storms, marauding corsairs and life-or-death sex games on a desert island—how fortunate for the seemingly insatiable lovers that danger and desire go hand-in-hand.

Forced into a marriage of convenience with Evan Sterling, the Duke of Rothschild, to save her sister, American heiress August Crenshaw pulls every stunt in the book to make him call off the wedding.

Spinster Miss Eleanor Lockhart is suddenly homeless and employment is her only option. Ruined after succumbing to a scoundrel’s excessive charm nearly a decade ago, she’s lucky to obtain a position as a paid companion and committed to behaving with the utmost propriety. She definitely shouldn’t be in the arms of a man capable of utterly destroying what little remains of her reputation… Titus St. John, Duke of Kendal, is known as the Forbidden Duke, a mysterious, intimidating figure who enters Society just once each year at his stepmother’s ball. A decade ago, he was a devil-may-care rake until his idle roguery brought about the ruin of Eleanor Lockhart—and his resulting self-imposed isolation. Now she’s back, and she needs his help. But by “saving” her, he may just ruin her life all over again.

A Most Unsuitable Duke! Adrian Fitzwalter, the Duke of Barroughby, wore the taint of scandal with flair, his very presence charged with the promise of forbidden things. But the gentle Lady Hester knew the rakish pose was only a mask, hiding a desperate and lonely man.

The Duke & the Pirate Queen

Book One: Dukes, Spies and Lies

The Duke of Seduction

Duke of Desire

The Untouchables Books 7-9

Never Kiss a Duke

Over a year has passed . . . And Eleanor Easton has not forgiven her former fiancé for breaking her heart. She should have known the Duke of Beckworth was just like her father, a womanizing liar. But she'd trusted Beck. She'd loved him desperately. And now her father has done the unforgivable. He has died after making Beckworth the trustee of Eleanor's annuity. Now she must beg the duke for money whenever she is in need of funds. Beckworth intends to win her back . . . Eleanor Easton is the love of Beckworth's life. And now that she is back in England, he will do whatever it takes to make her his bride, exactly as they'd planned a year ago. But Eleanor still believes the lies Lord Weatherby told about him, and she despises him for what she believes he did. Beckworth knows it's going to take some creative wooing and a bit of intrigue to win Eleanor back and expose Weatherby for the scoundrel he is. But Beck is definitely up to the task.

New York Times bestselling author Sarah MacLean returns with the much-anticipated final book in her Bareknuckle Bastards series, featuring a scoundrel duke and the powerful woman who brings him to his knees. Grace Condry has spent a lifetime running from her past. Betrayed as a child by her only love and raised on the streets, she now hides in plain sight as queen of London's darkest corners. Grace has a sharp mind and a powerful right hook and has never met an enemy she could not best..until the man she once loved returns. Single-minded and ruthless, Ewan, Duke of Marwick, has spent a decade searching for the woman he never stopped loving. A long-ago gamble may have lost her forever, but Ewan will go to any lengths to win Grace back...and make her his duchess. Reconciliation is the last thing Grace desires. Unable to forgive the past, she vows to take her revenge. But revenge requires keeping Ewan close, and soon her enemy seems to be something else altogether—something she can't resist, even as he threatens the world she's built, the life she's claimed...and the heart she swore he'd never steal again.

In this concise volume, Brent Strawn addresses ten common “lies” or mistruths about the Old Testament, from perceptions of God’s personality (the “angry Old Testament God”) to the relevance of the Old Testament for Christians. Discover why stories and laws written thousands of years ago, centuries before Christ, are enriching and indispensable for modern Christians. Written by a leading scholar in Old Testament and designed for easy reading and group discussion, this book will expand your thinking about the Bible’s First (and largest) Testament.

An instant USA Today bestseller! A LADY OF LIGHT Refined, kind, and intelligent, Lady Iris Jordan finds herself the unlikely target of a diabolical kidnapping. Her captors are the notoriously evil Lords of Chaos. When one of the masked---and nudel!---Lords spirits her away to his carriage, she shoots him . . . only to find she may have been a trifle hasty. A DUKE IN DEEPEST DARKNESS Cynical, scarred, and brooding, Raphael de Chartres, the Duke of Dyemore, has made it his personal mission to infiltrate the Lords of Chaos and destroy them. Rescuing Lady Jordan was never in his plans. But now with the Lords out to kill them both, he has but one choice: marry the lady in order to keep her safe. CAUGHT IN A WEB OF DANGER . . . AND DESIRE Much to Raphael's irritation, Iris insists on being the sort of duchess who involves herself in his life---and bed. Soon he's drawn both to her quick wit and her fiery passion. But when Iris discovers that Raphael's past may be even more dangerous than the present, she falters. Is their love strong enough to withstand not only the Lords of Chaos but also Raphael's own demons?

Lies My Preacher Told Me

How the Duke Was Won

The Return of the Duke

The Silver Swan

Nothing Compares to the Duke

Once Upon a Dukedom

The steamy first book in The Pleasure Wars series by USA Today Bestselling Historical Romance Author Jess Michaels Amid all the lies and scandals that fuel Society’s gossip mill, one truth has stood out: House Rothcastle and House Windbury have always hated each other. Lady Ava Windbury prays the feud will someday end, to no avail. One dreadful night, her brother accidentally causes the death of Christian Rothcastle’s sister, a tragedy that leaves both men maimed. Consumed by grief, Christian makes a grim decision. He will kidnap Lady Ava so that her family will feel the pain of loss as keenly as he feels the loss of his own sister. But once he has Ava in his clutches, desire takes unexpected hold. Even more surprising, she willingly surrenders to his every sexual whim—after haggling over the terms of giving up her virginity. Too late, he realizes she is using her body for peace, not war. But just as their affair of revenge turns into an affair of the heart, the past rears its ugly head to take matters into its own hands... Length: Full Length Novel Heat Level: Naughty, naughty CW: Violent accident (on page), abuse (described) This book is the first book in The Pleasure Wars series.

“Anyone who loves romance must read Sabrina Jeffries!” —Lisa Kleypas, New York Times bestselling author An Amazon Best Romance of the Month A USA Today Bestseller A sexy and distracting rake is tamed by a scholarly heroine with a penchant for the sciences in this dazzling and witty tale of Regency London. A past kiss with adorably bookish Miss Olivia Norley should be barely a memory for Marlowe Drake, the Duke of Thornstock. After all, there are countless debutantes for a handsome rakehell to charm beyond a young lady whose singular passion is chemistry—of the laboratory type. But Thorn has not forgotten—or forgiven—the shocking blackmail scheme sparked by that single kiss, or the damage caused to both their names. Now Thorn’s half-brother, Grey, has hired the brilliant Miss Norley for her scientific expertise in solving a troubling family mystery. And the once-burned Thorn, suspicious of her true motives, vows to follow her every move . . .

For Olivia, determining whether arsenic poisoning killed Grey’s father is the pioneering experiment that could make her career—and Thorn’s constant presence is merely a distraction. But someone has explosive plans to derail her search. Soon the most unexpected discovery is the caring nature of the reputed scoundrel beside her—and the electricity it ignites between them . . . "Intoxicating...Jeffries's perfect blend of romance, mystery, and suspense is sure to have series readers anxious for more." —Publishers Weekly

After five years on the Marriage Mart, Miss Aquilla Knox is ready for spinsterhood until a benefactress steps in to help her secure a husband. Only Aquilla doesn’t actually want to marry—her failure is entirely on purpose. When the earl she’s nicknamed the Duke of Deception sets his sights on her, she refuses to be drawn in by her attraction to him. If there’s one thing she knows it’s that a gentleman is never what he seems. Edward Bishop, Earl of Sutton, has a reputation for courting young misses and dropping them without a second thought. This has earned him a reputation for deceit, a description he can’t refute because he does in fact, harbor secrets and will do anything—deceive anyone—to ensure they don’t come to light. As he comes to know the charming Miss Knox, his resolve is tested. However, trust comes at a price and Ned won’t pay with his heart.

In a debut romance as passionate and sweeping as the British Empire, Meredith Duran paints a powerful picture of an aristocrat torn between two worlds, an heiress who dares to risk everything...and the love born in fire and darkness that nearly destroys them. From exotic sandstone palaces... Sick of tragedy, done with rebellion, Emmaline Martin vows to settle quietly into British Indian society. But when the pillars of privilege topple, her fiancé’s betrayal leaves Emma no choice. She must turn for help to the one man whom she should not trust, but cannot resist: Julian Sinclair, the dangerous and dazzling heir to the Duke of Auburn. To the marble halls of London... In London, they toast Sinclair with champagne. In India, they call him a traitor. Cynical and impatient with both worlds, Julian has never imagined that the place he might belong is in the embrace of a woman with a reluctant laugh and haunted eyes. But in a time of terrible darkness, he and Emma will discover that love itself can be perilous -- and that a single decision can alter one's life forever. Destiny follows wherever you run. A lifetime of grief later, in a cold London spring, Emma and Julian must finally confront the truth: no matter how hard one tries to deny it, some pasts cannot be disowned...and some passions never die.

Everything Happens for a Reason

The Honest Truth About Dishonesty

The Price of Silence

The Dark Duke (Mills & Boon Vintage 90s Modern)

An Honest Look at the Old Testament

The Disgraceful Dukes

Three intrepid princesses find themselves targets in a deadly plot against the crown—until their uncle devises a brilliant plan to keep them safe... England, 1888. Quiet and scholarly Princess Emilie has always avoided adventure, until she’s forced to disguise herself as a tutor in the household of the imposing Duke of Ashland, a former soldier disfigured in battle and abandoned by his wife. When chance draws her into a secret liaison with the duke, Emilie can’t resist the opportunity to learn what lies behind his forbidding mask, and find out what adventure really means... The duke never imagines that his son’s tutor and his mysterious golden-haired beauty are one and the same. But when the true identity of his lover is laid bare, Ashland must face the demons in his past in order to safeguard both his lady—and his heart.

NEW YORK TIMES BESTSELLER • “A meditation on sense-making when there’s no sense to be made, on letting go when we can’t hold on, and on being unafraid even when we’re terrified.”—Lucy Kalanithi “Belongs on the shelf alongside other terrific books about this difficult subject, like Paul Kalanithi’s *When Breath Becomes Air* and Atul Gawande’s *Being Mortal*.”—**Bill Gates NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE** Kate Bowler is a professor at Duke Divinity School with a modest Christian upbringing, but she specializes in the study of the prosperity gospel, a creed that sees fortune as a blessing from God and misfortune as a mark of God’s disapproval. At thirty-five, everything in her life seems to point toward “blessing.” She is thriving in her job, married to her high school sweetheart, and loves life with her newborn son. Then she is diagnosed with stage IV colon cancer. The prospect of her own mortality forces Kate to realize that she has been tacitly subscribing to the prosperity gospel, living with the conviction that she can control the shape of her life with “a surge of determination.” Even as this type of Christianity celebrates the American can-do spirit, it implies that if you “can’t do” and succumb to illness or misfortune, you are a failure. Kate is very sick, and no amount of positive thinking will shrink her tumors. What does it mean to die, she wonders, in a society that insists everything happens for a reason? Kate is stripped of this certainty only to discover that without it, life is hard but beautiful in a way it never has been before. Frank and funny, dark and wise, Kate Bowler pulls the reader deeply into her life in an account she populates affectionately with a colorful, often hilarious retinue of friends, mega-church preachers, relatives, and doctors. *Everything Happens for a Reason* tells her story, offering up her irreverent, hard-won observations on dying and the ways it has taught her to live. Praise for *Everything Happens for a Reason* “I fell hard and fast for Kate Bowler. Her writing is naked, elegant, and gripping—she’s like a Christian Joan Didion. I left Kate’s story feeling more present, more grateful, and a hell of a lot less alone. And what else is art for?”—Glennon Doyle, #1 New York Times bestselling author of *Love Warrior* and president of *Together Rising* *Simon Basset, the irresistible Duke of Hastings, has hatched a plan to keep himself free from the town’s marriage-minded society mothers. He pretends to be engaged to the lovely Daphne Bridgerton. After all, it isn’t as if the brooding rogue has any real plans to marry - though there is something about the alluring Miss Bridgerton that sets Simon’s heart beating a bit faster. And as for Daphne, surely the clever debutante will attract some very worthy suitors now that it seems a duke has declared her desirable. But as Daphne waltzes across ballroom after ballroom with Simon, she soon forgets that their courtship is a complete sham. And now she has to do the impossible and keep herself from losing her heart and soul completely to the handsome hell-raiser who has sworn off marriage forever!*

With her betrothal to a duke in tatters and scandal imminent, Diana Kingman has two choices: live in certain ignominy or flee into obscurity. Diana wants solitude. She never wished to wed in the first place. However, her father will stop at nothing to betroth her to one of the finest titles in the realm...no matter how loathsome the bearer. Escape is Diana’s only option, and she’ll pay any price to achieve freedom. Universally blamed for the death of his wife and unborn child, Simon Hastings doesn’t dispute his guilt over an accident he cannot even remember. He hasn’t had a drink since, nor a moment’s peace. Determined to be a better man, Simon rescues a young woman in need—only to be accused of kidnapping. They must marry to save him from prison. But how can a man haunted by the love he lost and a woman afraid to get too close find happiness together?

The Forbidden Duke

The Duke of Ice

Memories of My Father

The Bareknuckle Bastards Book III

The Duke Lacrosse Scandal, the Power of the Elite, and the Corruption of Our Great Universities

The Duke of Lies

Everyone Nicholas Bateman ever loved has died. Except Violet Caulfield, which must mean he never loved her. Nine years after she threw him over to marry a viscount, Nick is a widowed duke who prefers isolation. When a friend convinces him to leave his lair of self-imposed solitude, he considers taking another wife, provided she agrees to his terms: no emotional attachment of any kind. Now widowed, Lady Violet Pendleton hopes for a second chance with the man she’s always loved. But she isn’t prepared for the desolation in his soul or the animosity he still bears toward her. Despite those obstacles, it’s clear their passion hasn’t dimmed. However, the heat between them isn’t enough to melt the Duke of Ice, and this time Violet may find herself the jilted party. Can love, once so tragically lost, finally be found?

Books 7–9 in The Untouchables Series featuring three "untouchable" bachelor nobles and the intrepid women who bring them to their knees. The Duke of Ice Widow Lady Violet Pendleton hopes for a second chance with Nicholas Bateman, the man she’s always loved. But she isn’t prepared for the desolation in his soul or the animosity he still bears toward her. Despite those obstacles, it’s clear their passion hasn’t dimmed. However, the heat between them isn’t enough to melt the Duke of Ice, and this time Violet may find herself the jilted party. Can love, once so tragically lost, finally be found? The Duke of Ruin With her betrothal to a duke in tatters and scandal imminent, Diana Kingman has two choices: live in certain ignominy or flee into obscurity. Since her father will stop at nothing to betroth her to one of the finest titles in the realm, no matter how loathsome the bearer, escape is her only option. Universally blamed for the death of his wife and unborn child, Simon Hastings doesn’t dispute his guilt over an accident he cannot even remember. Determined to be a better man, Simon rescues a young woman in need—only to be accused of kidnapping. Can a man haunted by the love he lost and a woman afraid to get too close find happiness together? The Duke of Lies Verity Beaumont has suffered domineering men most of her life, first with her father and then with her husband. Free from both of them, she dares look to the future but her carefully ordered world is shattered when her dead husband returns after six years. Rufus Beaumont, Duke of Blackburn, is back to claim his place and his family. Only, the life he finds is not the life he left, and he must convince his wife that he’s not the man he was. When the truth about what happened to him leaks out, he must prove that not everything about him, especially his love for her, is a lie.

Wolff recalls the years spent, mostly on the run, with his irresponsible father—a self-taught engineer, con man, forger, and gyp artist--and his later coming to terms with his father's character and life

Christy Carlyle concludes her Duke’s Den series with this sparkling romance about two reluctant allies intent on following the rules and breaking every single one. His Only Regret... Rhys Forester, the new Duke of Claremont, lives his life by four words: Enjoy All, Regret Nothing. He’s devoted to the pleasure of his wild soirees, reckless behavior, and shocking the ton with his interests in trade. The debts that come with his title don’t fit the carefree lifestyle he’s created and when he’s forced to return to his family’s estate, he’s also forced to confront his one and only regret: the beautiful girl he left behind. May Be Falling in Love... Arabella Prescott has been the belle of more balls than she cares to remember. After three seasons and five rejected proposals, she’s done with the marriage mart. Bella’s hopes to live a comfortable life, alone, come crashing down when her parents demand she marry. But her salvation may come in the form of the man she hates the most. Bella has never forgiven Rhys for what he did to her, but desperate times call for fake engagements. With a few dozen rules, their scheme begins, but it’s not long before the former enemies find themselves breaking every single rule, including the most important of them all: don't fall in love...

And Other Lies I've Loved

Once Upon a Duke

In Search of Doris Duke

The Duke of Ice, The Duke of Ruin, and The Duke of Lies

Eleanor and the Duke

The Duke of Shadows

Vowing to bring down the crime boss running the city, a group of Gentlemen Bastards, led by Locke Lamora, sets out to beat the Capa at his own game, taking on other thieves, murderers, beggars, prostitutes, and thugs in the process.

Miss Lucinda Parnell is out of money. A dismal failure at the Marriage Mart, she’ d just as soon leave Society far behind. Desperate to earn funds to retire with her grandmother to the country, Lucy disguises herself as a man to gamble in London ’ s hells. But the Earl of Dartford, an Untouchable she never imagined speaking to let alone spending time with, is onto her in a trice. When he insists on acting as her protector, Lucy fears her chance to remain an independent woman is destined to go up in flames. After losing his entire family, Andrew Wentworth, Earl of Dartford built a wall to keep attachments at bay. He believed he could keep Miss Parnell safe without compromising his defenses, but she ’ s exciting and irresistible. Their deepening relationship makes him even more determined to push her away. Nothing will stop him from trying to avoid reliving the anguish of loss. Love is the one risk he doesn ’ t have the heart to dare.

"St. Martin's Paperbacks historical romance"--Spine.

The New York Times bestselling author of Predictably Irrational and The Upside of Irrationality returns with thought-provoking work to challenge our preconceptions about dishonesty and urge us to take an honest look at ourselves. Does the chance of getting caught affect how likely we are to cheat? How do companies pave the way for dishonesty? Does collaboration make us more honest or less so? Does religion improve our honesty? Most of us think of ourselves as honest, but, in fact, we all cheat. From Washington to Wall Street, the classroom to the workplace, unethical behavior is everywhere. None of us is immune, whether it’s the white lie to head off trouble or padding our expense reports. In The (Honest) Truth About Dishonesty, award-winning, bestselling author Dan Ariely turns his unique insight and innovative research to the question of dishonesty. Generally, we assume that cheating, like most other decisions, is based on a rational cost-benefit analysis. But Ariely argues, and then demonstrates, that it’s actually the irrational forces that we don’t take into account that often determine whether we behave ethically or not. For every Enron or political bribe, there are countless puffed r ésum é s, hidden commissions, and knockoff purses. In The (Honest) Truth About Dishonesty, Ariely shows why some things are easier to lie about; how getting caught matters less than we think; and how business practices pave the way for unethical behavior, both intentionally and unintentionally. Ariely explores how unethical behavior works in the personal, professional, and political worlds, and how it affects all of us, even as we think of ourselves as having high moral standards. But all is not lost. Ariely also identifies what keeps us honest, pointing the way for achieving higher ethics in our everyday lives. With compelling personal and academic findings, The (Honest) Truth About Dishonesty will change the way we see ourselves, our actions, and others.

A Regency Holiday Romance

How to Tame Your Duke

Private Truths, Public Lies

The Duke I Tempted

The Duke

How We Lie to Everyone—Especially Ourselves

An American gothic... In the early 1990s, Tommy Morrison, a young roughneck from the hinterland of Jay, Oklahoma, burst onto the scene to become one of the most controversial fighters of his era. As an undefeated prospect with a crippling left hook, Morrison attracted plenty of attention (and criticism) from boxing insiders, but it was his starring role in Rocky V that propelled him to the brink of stardom-and ultimately lead to his tragic downfall. Handsome, eloquent, and powerful, Morrison parlayed a thrilling ringstyle and a homespun personality into genuine celebrity status throughout the midwest and southeast, where boxing rarely prospered. But his brush with Hollywood fame triggered an insatiable appetite for parties, liquor, and sex. When he was shockingly diagnosed with HIV in 1996, Morrison saw his life spiral out of control. His subsequent descent into drugs, prison, and conspiracy theories made Morrison headline material long after his glory days inside the ring had ended, and it transformed his story of a small-town success into one of the American Dream gone haywire. Throughout his career, Morrison had shown a rebellious streak and a knack for excess that sabotaged his talent; those same characteristics drove him to weave an alternative universe for himself, one where HIV did not cause AIDs, bigamy was legal, and he could teleport from danger at any moment. In The Duke: The Life and Lies of Tommy Morrison, Carlos Acevedo traces the tumultuous tale of Morrison from his days as a teenaged Toughman contestant, to his rise in the heavyweight division after defeating George Foreman, to his struggles with HIV and depression, to his farcical comeback in 2007, to his tragic death at forty-four, when his delusions finally caught up to him.

She married him for love. He married her for money. For years, sweet, innocent Gabriella Garrity has adored her powerful husband Adam, one of London ’ s most ruthless moneylenders. Yet devastating revelations shatter her illusions about their marriage—at the same time that they make him realize the truth of his feelings for his wife. Can a marriage that started with lies turn into a ravishing love story for all time? Find out in this steamy, long-awaited romance featuring anti-hero Adam Garrity and his beloved Gabby! Books by Grace Callaway: GAME OF DUKES (a sexy Victorian romance series) Book 1: The Duke Identity Book 2: Enter the Duke Book 3: Regarding the Duke (Preorder now!) HEART OF ENQUIRY (a sexy Regency romance series) Prequel Novella: The Widow Vanishes Book 1: The Duke Who Knew Too Much Book 2: M is for Marquess Book 3: The Lady Who Came in from the Cold Book 4: The Viscount Always Knocks Twice Book 5: Never Say Never to an Earl Book 6: The Gentleman Who Loved Me MAYHEM IN MAYFAIR (a sexy Regency romance series) Book 1: Her Husband’s Harlot Book 2: Her Wanton Wager Book 3: Her Protector’s Pleasure Book 4: Her Prodigal Passion --- Connect with Grace: Grace’s VIP newsletter: gracedcallaway.com/newsletter facebook.com/GraceCallawayBooks instagram.com/gracedcallawaybooks/ gracedcallaway.com

In the thrilling third book in New York Times bestselling author Lorraine Heath ’ s Once Upon a Dukedom series, the dashing son of a disgraced duke teams up with a sultry beauty to thwart an assassination plot against Queen Victoria. When his father, the Duke of Wolford, is hanged for an assassination attempt on Queen Victoria, Marcus Stanwick is stripped of everything. Vowing to return honor to his family, he seeks to expose the others involved in the treasonous plot and bring them to justice. His search forces him to turn to a woman he despises for her unforgiveable betrayal—a woman known as the heartless harlot. Harboring secrets, Esme Lancaster has her own reasons for wanting to discover who ’ s behind the conspiracy that ’ s still afoot. She doesn ’ t trust Marcus but can ’ t deny the handsome devil makes her wonder if she does indeed possess a heart, one he could very easily steal. As their hunt for the truth leads them into danger, Marcus finds Esme isn ’ t cold and calculating as he ’ d assumed but fire and brimstone, with courage and determination to match his own. Soon, they ’ re unable to deny their growing desire for each other. But giving into temptation comes at a cost, and they must decide if love is worth the risk of losing their one chance for redemption.

When an ambitious entrepreneur pretends to be a lady of means, she catches the eye—and heart—of a duke... Jessica McGale ’ s family business desperately needs investors and she ’ s determined to succeed at any cost. But she knows London ’ s elite will never look twice at a humble farm girl like herself. Posing as “ Lady Whitfield, ” however, places her in the orbit of wealthy, powerful people—most notably the Duke of Rotherby. His influence and support could save her company, but Jess never expected the effect he ’ d have on her. Society thinks Noel is a notorious, carefree duke who dabbles in investments, but there ’ s a side to him that only his closest friends see. When he crosses paths with Lady Whitfield at a business bazaar, his world tilts on its axis. She ’ s brilliant and compelling, and brings him to his knees like no woman has before. Trust is difficult for Noel, but Jess makes him believe anything is possible. . . . As time ticks down on her Cinderella scheme, the thought of achieving her goal at Noel ’ s expense breaks Jess ’ s heart. He doesn ’ t just want her now, he wants her forever. But will her secret end their future before it begins? Meet the Union of the Rakes—Eva Leigh’s latest Regency romance series inspired by the Breakfast Club and other classic 80s films!

The Lies of Locke Lamora

The Life and Lies of Tommy Morrison

A Hazards of Dukes Novel

Union of the Rakes

Would I Lie to the Duke

Last Night with the Duke

Lady Lavinia Gillingham prefers rocks and dirt to marriage. Her passion is science, and she's determined to marry if-and only if-she finds a man who supports her interests and intellect. So far, she's managed to avoid attention on the Marriage Mart, but when the Duke of Seduction pens anonymous letters singing her praises, she suddenly become the toast of the ton and matrimony seems imminent.William Beckett, Marquess of Northam possesses the reputation of a rake, but is secretly a romantic. Spurned at sixteen, he doesn't expect to feel the sting of Cupid's bow a second time, and yet he's able to woo the coldest of hearts with the anonymous words he publishes. As the Duke of Seduction, he uses his skill to help Lavinia, never anticipating she has no desire for assistance. While Lavinia is pursued by several suitors, Beck is the one who is seduced when he learns that love can strike twice...

Verity Beaumont has suffered domineering men most of her life, first with her father and then with her husband. Free from both of them, she has finally found peace. Even meeting a kind and hard-working gentleman who just might be the perfect father her young son so desperately needs. But as she dares look to the future, her carefully ordered world is shattered when her dead husband returns. After six years away, Rufus Beaumont, Duke of Blackburn, returns to claim his place and protect his family. Only, the life he finds is not the life he left, and he must convince his wife that their marriage is worth fighting for, that he’s not the man he was. When the truth about what happened to him leaks out, he must prove that not everything about him, especially his love for her, is a lie.

Founded by the ton's most ingenious countess, the secret society The Widow's Grace comes to the aid of ill-treated widows and wives and helps them regain their fortunes, their families, and sometimes discover true love. . . . For adventurous heiress Cecilia Charity Thomas, marrying charming military lieutenant Viscount Gantry to save him from danger—and herself from mercenary suitors—was a painful mistake. Instead of a passionate life together, she's stranded at his chilly mansion with his unaccepting family. Worse, she finds he is actually a spy dedicated to duty over wedlock—and secrets over trust. So when she hears her sister has been driven to her death, Cecilia is determined to expose the powerful man responsible. Assisted by The Widow's Grace, she flees to Covent Garden with a new identity. But can she elude her formidable husband—even as the desire between them continues to flare even hotter? Always calm, forever controlled, Gantry has put everything aside to hunt down the traitor who nearly killed him. It's only when Cecilia leaves that he realizes his real duty should have been to her. As she continually outwits him through London's most perilous streets, Gantry realizes his wife is a resourceful, courageous woman he longs to truly know. But when her pursuit threatens influential enemies, will his and Cecilia's only chance to gain justice separate them once and for all? RAVES FOR VANESSA RILEY “Bridgerton fans, if you read just one book on this list, make sure it’s Vanessa Riley’s terrific An Earl, the Girl, and a Toddler.” —Popsugar “Riley gifts readers a sparkling love story.” —Entertainment Weekly on A Duke, The Lady, and a Baby

"Men who inherit great wealth are respected, but women who do the same are ridiculed. In The Silver Swan, Sallie Bingham rescues Doris Duke from this gendered prison and shows us just how brave, rebellious, and creative this unique woman really was, and how her generosity benefits us to this day." —Gloria Steinem A bold portrait of Doris Duke, the defiant and notorious tobacco heiress who was perhaps the greatest modern woman philanthropist In The Silver Swan, Sallie Bingham chronicles one of the great underexplored lives of the twentieth century and the very archetype of the modern woman. "Don’t touch that girl, she’ll burn your fingers," FBI director J. Edgar Hoover once said about Doris Duke, the inheritor of James Buchanan Duke’s billion-dollar tobacco fortune. During her lifetime, she would be blamed for scorching many, including her mother and various ex-lovers. She established her first foundation when she was twenty-one; cultivated friendships with the likes of Jackie Kennedy, Imelda Marcos, and Michael Jackson; flaunted interracial relationships; and adopted a thirty-two year-old woman she believed to be the reincarnation of her deceased daughter. This is also the story of the great houses she inhabited, including the classically proportioned limestone mansion on Fifth Avenue, the sprawling Duke Farms in New Jersey, the Gilded Age mansion Rough Point in Newport, Shangri La in Honolulu, and Falcon’s Lair overlooking Beverly Hills. Even though Duke was the subject of constant scrutiny, little beyond the tabloid accounts of her behavior has been publicly known. In 2012, when eight hundred linear feet of her personal papers were made available, Sallie Bingham set out to probe her identity. She found an alluring woman whose life was forged in the Jazz Age, who was not only an early war correspondent but also an environmentalist, a surfer, a collector of Islamic art, a savvy businesswoman who tripled her father’s fortune, and a major philanthropist with wide-ranging passions from dance to historic preservation to human rights. In The Silver Swan, Bingham is especially interested in dissecting the stereotypes that have defined Duke’s story while also confronting the disturbing questions that cleave to her legacy.

The Duke of Daring

The Duke And I

The Duke of Desire

Regarding the Duke

The Duke of Deception

The Rakes of St. James

A heartwarming, second chances, reunion romance from a New York Times bestselling author: Enjoy a fun regency romp featuring a spinster in a counting house, a grumpy duke, goats, true love, and a partridge in a pear tree. What could go wrong? Absolutely everything! Beware romantic spirits from Christmas past... Due to the terms of an estranged relative’s will, the Duke of Silkridge must revisit the cold, unforgiving mountains where he lost everything he once loved. As soon as he restores his family legacy, he’ll return to London where he belongs. He definitely won’t rekindle the forbidden spark crackling between him and the irresistible spitfire he’d left behind... Noelle Pratchett is immune to charming scoundrels like the arrogant duke. He stole her heart, stole a kiss, and then stole away one night never to return. Now he’s back—and they both know he won't stay. But how can she maintain her icy shields when every heated glance melts her to her core? The 12 Dukes of Christmas is a series of heartwarming Regency romps nestled in a picturesque snow-covered village. After all, nothing heats up a winter night quite like finding oneself in the arms of a duke!

One of Cosmopolitan’s Best Romance Novels of 2020! One of Orpah Mag’s Best Romance Novels of 2020! A disinherited duke and a former lady are courting much more than business in the first novel in Megan Frampton’s newest titillating series, Hazards of Dukes. Everything he had ever known was a lie... Sebastian, Duke of Hasford, has a title, wealth, privilege, and plenty of rakish charm. Until he discovers the only thing that truly belongs to him is his charm. An accident of birth has turned him into plain Mr. de Silva. Now, Sebastian is flummoxed as to what to do with his life—until he stumbles into a gambling den owned by Miss Ivy, a most fascinating young lady, who hires him on the spot. Working with a boss has never seemed so enticing. Everything tells her he’s a risk she has to take... Two years ago, Ivy gambled everything that was precious to her—and won. Now the owner of London’s most intriguing gambling house, Ivy is competent, assured, and measured. Until she meets Mr. de Silva, who stirs feelings she didn’t realize she had. Can she keep her composure around her newest employee? They vow to keep their partnership strictly business, but just one kiss makes them realize that with each passing day—and night—there’s nothing as tempting as what is forbidden...

Love is a curse. It's the last thing he wants. And the only thing he needs. The war is over, and the former spymaster must return home and take up the reins of the dukedom his father left in shambles. But that’s not the worst of his problems. He must also secure a wife. And the last thing Duke Erembour needs is to fall in love with the headstrong sister of his rival. She's the worst possible choice, even if she's the only one he wants. Beautiful, well-dowered, and the only daughter of a duke, finding a match should be easy for Lady Aurora. But she won’t settle for just any match. She wants love, which is the last thing the reclusive and slightly terrifying Duke Erembour is offering her, and the only thing that will convince her to marry him. Some things can never be left behind. When enemies from the duke's past threaten Lady Aurora, he must decide if he is willing to suffer the curse of love to rescue her, or if he will risk losing her and his chance at happiness forever.

Based on in-depth reporting, this authoritative account of the Duke lacrosse team rape case illuminates the ever-widening gap between America's rich and poor, and shows just how far the powerful will go to protect themselves.

The Duke's Den

The Duke of Ruin

Taken by the Duke

A Duke, the Spy, an Artist, and a Lie

The Heiress Gets a Duke

Drawing on diverse intellectual traditions, including those rooted in economics, psychology, sociology, and political science, Kuran provides a unified theory of how preference falsification shapes collective decisions, orients structural change, sustains social stability, distorts human knowledge, and conceals political possibilities.

Ten years ago Ivy Breckenridge’s life was ruined. She had to reinvent herself, and now, after painstakingly making her own way in the world, she’s nearly forgotten the dreams of home and family she’d once nurtured. Until one man peers into her soul and awakens every one of her hidden desires. But no matter how good he makes her feel, she can’t trust him—alone by choice is better than alone by necessity. With a notorious reputation for training married women in the art of passion, Sebastian Westgate, Duke of Clare, is reviled by some and celebrated by others. He doesn’t allow anyone close enough to see the past his charming exterior. When Ivy uncovers the man beneath, the seducer is suddenly the seduced. Enraptured by her mind and spirit, he wants more but revealing his darkest secrets is a price he won’t pay.

The pleasure of your company is requested at Warbury Park. Four lovely ladies will arrive... but only one can become a duchess. James, the scandalously uncivilized Duke of Harland, requires a bride with a spotless reputation for a strictly business arrangement. Lust is prohibited and love is out of the question. Four ladies. Three days. What could go wrong? She is not like the others...Charlene Beckett, the unacknowledged daughter of an earl and a courtesan, has just been offered a life-altering fortune to pose as her half-sister, Lady Dorothea, and win the duke’s proposal. All she must do is: * Be the perfect English rose [Ha!] * Breathe, smile, and curtsy in impossibly tight gowns [blast Lady Dorothea’s sylph-like figure] * Charm and seduce a wild duke [without appearing to try] * Keep said duke far, far from her heart [no matter how tempting] When secrets are revealed and passion overwhelms, James must decide if the last lady he should want is really everything he needs. And Charlene must decide if the promise of a new life is worth risking everything . . . including her heart.

He’s controlled. Meticulous. Immaculate. No one would expect the proper Duke of Westmead to be a member of London’s most illicit secret club. Least of all: his future wife. Having overcome financial ruin and redeemed his family name to become the most legendary investor in London, the Duke of Westmead needs to secure his holdings by producing an heir. Which means he must find a wife who won’t discover his secret craving to spend his nights on his knees – or make demands on his long scared-over heart. Poppy Cavendish is not that type of woman. An ambitious self-taught botanist designing the garden ballroom in which Westmead plans to woo a bride, Poppy has struggled against convention all her life to secure her hard-won independence. She wants the capital to expand her exotic nursery business – not a husband. But there is something so compelling about Westmead, with his starchy bearing and impossibly kind eyes --

that when an accidental scandal makes marriage to the duke the only means to save her nursery, Poppy worries she wants more than the title he is offering. The arrangement is meant to be just business. A greenhouse for an heir. But Poppy yearns to unravel her husband's secrets – and to tempt the duke to risk his heart. "An astonishingly good debut...The whole book is a breath of fresh air, both a complex, layered story and a soaring romance with two very real people at its heart." -- The New York Times Book Review Author's Note: Dear readers, please be aware this is an angsty, twisty book written in the style of a gothic romance, and there are some dark moments along the path to a happy ending for our characters. No spoilers here, but if you are a sensitive reader please do consult the reviews before diving in. Yours, Scarlett 2018 Romance Writers of America Golden Heart @ Winner for Best Historical Romance "Desert Isle Keeper...The alliance is unexpected, fascinating and a refreshing departure from typical Regency romances, and I never wanted The Duke I Tempted to end." -- All About Romance "Peckham's meticulous character work pays off in spectacular, grandly romantic fashion and The Duke I Tempted ends with particularly cathartic and hard-won happily ever after." -- BookPage "Gothic romances are tempestuous by definition, but this one is dramatic even by those heightened standards...If you want something to speed your heart and stop your breath as you read beneath the covers, with only the meager flashlight beam warding off the enveloping night — then you have a rare treat in store." -- The Seattle Review of Books "A one-sitting, late-into-the-night read, The Duke I Tempted ran away with my heart." -- Book Ink Reviews

Who Wants to Marry a Duke

Daring and the Duke

Rescued by the Duke

A Delightful Historical Regency Romance Book