

# ***The English Civil War: A People's History***

Remembering the English Civil Wars is the first collection of essays to explore how the bloody struggle which took place between the supporters of king and parliament during the 1640s was viewed in retrospect. The English Civil Wars were perhaps the most calamitous series of conflicts in the country's recorded history. Over the past twenty years there has been a surge of interest in the way that the Civil Wars were remembered by the men, women and children who were

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unfortunate enough to live through them. The essays brought together in this book not only provide a clear and accessible introduction to this fast-developing field of study but also bring together the voices of a diverse group of scholars who are working at its cutting edge.

Through the investigation of a broad, but closely interrelated, range of topics – including elite, popular, urban and local memories of the wars, as well as the relationships between civil war memory and ceremony, material culture and concepts of space and place – the essays contained in this volume demonstrate, with exceptional vividness and clarity,

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how the people of England and Wales continued to be haunted by the ghosts of the mid-century conflict throughout the decades which followed. The book will be essential reading for all students of the English Civil Wars, Stuart Britain and the history of memory. The English Civil Wars (1638–51) comprised the deadliest conflict ever fought on British soil, in which brother took up arms against brother, father fought against son, and towns, cities and villages fortified themselves in the cause of Royalists or Parliamentarians. Although much historical attention has focused on the events in England and the key battles of

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Edgehill, Marston Moor and Naseby, this was a conflict that engulfed the entirety of the Three Kingdoms and led to a trial and execution that profoundly shaped the British monarchy and Parliament. This beautifully presented atlas tells the whole story of Britain's revolutionary civil war, from the earliest skirmishes of the Bishops Wars in 1639–40 through to 1651, when Charles II's defeat at Worcester crushed the Royalist cause, leading to two decades of Stuart exile. Each map is supported by a detailed text, providing a complete explanation of the complex and fluctuating conflict that ultimately meant that the

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Crown would always be answerable to Parliament.

The English Civil War (1642-1651) was a series of armed conflicts and political machinations between Parliamentarians (Roundheads) and Royalists (Cavaliers). The first (1642-46) and second (1648-49) civil wars pitted the supporters of King Charles I against the supporters of the Long Parliament, while the third war (1649-51) saw fighting between supporters of King Charles II and supporters of the Rump Parliament. The Civil War ended with the Parliamentary victory at the Battle of Worcester on 3 September 1651. The Civil War led to the trial and execution

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of Charles I, the exile of his son, Charles II, and replacement of English monarchy with first, the Commonwealth of England (1649-53), and then with a Protectorate (1653-59), under Oliver Cromwell's personal rule. The monopoly of the Church of England on Christian worship in England ended with the victors consolidating the established Protestant Ascendancy in Ireland. Constitutionally, the wars established the precedent that an English monarch cannot govern without Parliament's consent, although this concept was legally established only with the Glorious Revolution later in the century.

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This compilation is specially formatted with a Table of Contents linking to the main documents of the English Civil War, including the Leveller Petition and An Agreement of the Free People of England.

This popular history of the English Civil War tells the story of the bloody conflict between Oliver Cromwell and Charles I from the perspectives of those involved.

The Ford Lectures Delivered in the University of Oxford, 1987-1988

Women All On Fire

A Sourcebook

Conflict and Contexts, 1640-49

Puritan Iconoclasm During the English Civil War

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*will be essential reading for all students of the English Civil Wars, Stuart Britain and the history of memory. The period 1642-1651, one of the most turbulent in the history of mainland Britian, saw the country torn by civil wars. Focusing on the English and Welsh wars this book examines the causes, course and consequences of the conflicts. While offering a concise military account that assesses the wars in*

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*their national, regional and local contexts, Dr Gaunt provides a full appraisal of the severity of the wars and the true extent of the impact on civilian life, highlighting areas of continued historical debate. The personal experiences and biographies of key players are also included in this comprehensive and fascinating account. As a woman, a foreigner and a Catholic, with influence over her*

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husband, King Charles I, Henrietta Maria was viewed with deep suspicion by many of her subjects. In this book, Michelle White directly tackles issues of Henrietta's actual and perceived influence, and how it was portrayed in popular print by those sympathetic and hostile to her cause. Addressing key themes of patriarchy and sectarianism, she explores the reasons why Henrietta aroused such passions, and whether concerns about her role

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*were justified. In so doing, she presents a vivid portrait of a strong willed woman who had a profound influence on the course of English history.*

*Basing his study on extensive new research Professor Russell provides the fullest account yet available of the origins of one of the most significant events in British history.*

*Documents from the English Civil War  
Weekly Weather and Crop*

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## **Bulletin**

### **The English Civil War and Revolution**

### **A Military History of the English Civil War**

### **A Beginner's Guide**

*This is a history of the English Civil War using first-hand contemporaneous accounts to bring the period and its characters to life. As well as the most famous documents, diaries and court cases of the period, the author has uncovered less known sources which offer a fresh perspective on the subject.*

*The origins, nature and consequence of the English Civil War are subjects of continuing historical controversy. The English Civil War and Revolution is a wide ranging, accessible sourcebook covering the principal aspects of the mid-seventeenth century crisis. It presents a comprehensive guide to the*

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*historiographical debates involved. Drawing on a variety of source material such as official records, private correspondence, diaries, minutes of debates and petitions, this text provides: \* contextual introductions to documents \* a comprehensive glossary of seventeenth century terms \* a chronology of events for reference \* illustrations, including contemporary woodcuts. While familiarising students with some of the main sources drawn upon by historians working in the field, The English Civil War and Revolution contains many extracts from unpublished, manuscript sources. By taking sources from all levels of society and grouping them thematically, this book offers a number of viewpoints on the civil war and revolution, thus aiding understanding of this complex period.*

*When the English Civil War broke out, London's economy was diverse and dynamic, closely connected through*



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*commercial networks with the rest of England and with Europe, Asia and North America. As such it was uniquely vulnerable to hostile acts by supporters of the king, both those at large in the country and those within the capital. Yet despite numerous difficulties, the capital remained the economic powerhouse of the nation and was arguably the single most important element in Parliament's eventual victory. For London's wealth enabled Parliament to take up arms in 1642 and sustained it through the difficult first year and a half of the war, without which Parliament's ultimate victory would not have been possible. In this book the various sectors of London's economy are examined and compared, as the war progressed. It also looks closely at the impact of war on the major pillars of the London economy, namely London's role in external and internal trade, and manufacturing in London. The impact of*

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*the increasing burden of taxation on the capital is another key area that is studied and which yields surprising conclusions. The Civil War caused a major economic crisis in the capital, not only because of the interrelationship between its economy and that of the rest of England, but also because of its function as the hub of the social and economic networks of the kingdom and of the rest of the world. The crisis was managed, however, and one of the strengths of this study is its revelation of the means by which the city's government sought to understand and ameliorate the unique economic circumstances which afflicted it. "Sir William Brereton's letter book out of the English Civil War (1642-1646), contains copies of letters sent and received by him detailing his victory against the last Royalist army, various sieges, and constant need for money and troops. An Introduction details a history of the civil war prior to his book; a*

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*conclusion relates what happened after"--Provided by publisher.*

*The Women of the English Civil War  
A Concise History*

*The English Civil War At First Hand  
The Outbreak of the English Civil War  
A Journal of the English Civil War*

Radical Parliamentarians and the English Civil War charts the way the English civil war of the 1640s mutated into a revolution, in turn paving the way for the later execution of King Charles I and the abolition of the monarchy. Focusing on parliament's most militant supporters, David Como reconstructs the origins and nature of the most radical forms of political and religious agitation that erupted during the war,

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tracing the process by which these forms gradually spread and gained broader acceptance. Drawing on a wide range of manuscript and print sources, the study situates these developments within a revised narrative of the period, revealing the emergence of new practices and structures for the conduct of politics. In the process, the book illuminates the eruption of many of the period's strikingly novel intellectual currents, including assumptions and practices we today associate with western representative democracy; notions of retained natural rights, religious toleration, freedom of

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the press, and freedom from arbitrary imprisonment. The study also chronicles the way that civil war shattered English protestantism - leaving behind myriad competing groupings, including congregationalists, baptists, antinomians, and others - while examining the relationship between this religious fragmentation and political change. It traces the gradual appearance of openly anti-monarchical, republican sentiment among parliament's supporters. Radical Parliamentarians and the English Civil War provides a new history of the English civil war,

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enhancing our understanding of the dramatic events of the 1640s, and shedding light on the long-term political and religious consequences of the conflict. In this compelling history of the violent struggle between the monarchy and Parliament that tore apart seventeenth-century England, a rising star among British historians sheds new light on the people who fought and died through those tumultuous years. Drawing on exciting new sources, including letters, memoirs, ballads, plays, illustrations, and even cookbooks, Diane Purkiss creates a rich and nuanced

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portrait of this turbulent era. The English Civil War's dramatic consequences-rejecting the divine right monarchy in favor of parliamentary rule-continue to influence our lives, and in this colorful narrative, Purkiss vividly brings to life the history that changed the course of Western government.

Sir, God hath taken away your eldest son by a cannon shot. It brake his leg. We were necessitated to have it cut off, whereof he died.' In one of the most famous and moving letters of the Civil War, Oliver Cromwell told his brother-in-law that on 2 July 1644 Parliament had won

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an emphatic victory over a Royalist army commanded by King Charles I's nephew, Prince Rupert, on rolling moorland west of York. But that battle, Marston Moor, had also slain his own nephew, the recipient's firstborn. In this vividly narrated history of the deadly conflict that engulfed the nation during the 1640s, Peter Gaunt shows that, with the exception of World War I, the death-rate was higher than any other contest in which Britain has participated. Numerous towns and villages were garrisoned, attacked, damaged or wrecked. The landscape was profoundly altered. Yet amidst all the blood



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and killing, the fighting was also a catalyst for profound social change and innovation. Charting major battles, raids and engagements, the author uses rich contemporary accounts to explore the life-changing experience of war for those involved, whether musketeers at Cheriton, dragoons at Edgehill or Cromwell's disciplined Ironsides at Naseby (1645).

A Military History of the English Civil War examines how the civil war was won, who fought for whom, and why it ended. With a straightforward style and clear chronology that enables readers to make their own judgements

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and pursue their own interests further, this original history provides a thorough critique of the reasons that have been cited for Parliament's victory and the King's defeat in 1645/46. It discusses the strategic options of the Parliamentary and Royalist commanders and councils of war and analyses the decisions they made, arguing that the King's faulty command structure was more responsible for his defeat than Sir Thomas Fairfax's strategic flair. It also argues that the way that resources were used, rather than the resources themselves, explain why the war ended when it did.

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The English Civil Wars

1642–1651

Remembering the English Civil Wars 1646-1700

Scenes and Traces of the English Civil War

Literature, Gender and Politics During the English Civil War

Background to the English Civil War

**An examination of Puritan iconoclasm, the reasons which led to it, and the forces which sustained it.**

**A king beheaded. A monarchy abolished. And a commoner leading a republic by military rule**

**set in their place. The wars that tore through the country in the mid-seventeenth century - splitting government, communities and families alike - were a true watershed in English history. But how, with Queen Elizabeth I's Golden Age still in living memory, did such a situation arise? Exploring the period's political disputes, religious conflicts and military battles, Patrick Little scrutinizes the nature and practicalities of**

**conducting a civil war on English soil, as well as the experiences and motivations of key factions and combatants. By assessing how the realities of life in England shaped the conflict -and were torn apart by it - this wonderfully readable Beginner's Guide gets to the very heart of how a people came to kill their king.**

**English Civil War In 1642, King Charles I and the elected Parliament of England went to war over the future of the Stuart**

**kingdom. Over the next nine years three Civil Wars would be fought, devastating the populations of England, Scotland and Ireland and claiming a death toll of an estimated 800,000 people, including King Charles I himself. Inside you will read about... -**  
**Reasons to go to War -**  
**The First English Civil War: Choose Your Side -**  
**The First English Civil War: The War Begins -**  
**The First English Civil War: The War Spreads -**  
**The First English Civil**

**War: A New Model Army -  
The Second Civil War -  
The Third Civil War With  
the authority of the  
monarchy, the freedom of  
Parliament and the power  
of religion at stake, the  
English Civil Wars  
decided the future of the  
Great Britain and  
influenced the future of  
politics around the world.  
The English Civil War is a  
subject which continues  
to excite enormous  
interest throughout the  
world. This atlas consists  
of over fifty maps  
illustrating all the major -**

**and many of the minor -  
bloody campaigns and  
battles of the War,  
including the campaigns  
of Montrose, the battle of  
Edgehill and Langport.  
Providing a complete  
introductory history to  
the turbulent period, it  
also includes: \* maps  
giving essential  
background information \*  
detailed accompanying  
explanations \* a useful  
context to events.  
The English Civil Wars  
Papists, Gentlewomen,  
Soldiers, and  
Witchfinders in the Birth**



**of Modern Britain  
Before the English Civil  
War  
A Military Handbook  
Royalists and Royalism  
during the English Civil  
Wars**

The English Civil War (1642-53) is one of the most crucial periods in British history. Martyn Bennett introduces the reader to the main debates surrounding the Civil War which continue to be debated by historians. He considers the repercussions both on government and religion, of Parliament's failure to secure stability after the Royalist defeat in 1646, and argues that this opened the way for far more radical reforms. The book deals

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with the military campaigns in all four nations, placing the war in its full British and Irish context.

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

The English Civil War has become a frequent point of reference in contemporary British political debate. A bitter and bloody series of conflicts, it shook the very foundations of seventeenth-century Britain. This book is the first attempt to portray the visual legacy of this period, as passed down, revisited, and periodically reworked over two and a half centuries of subsequent English history. Highly regarded art historian Stephen Bann deftly

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interprets the mass of visual evidence accessible today, from ornate tombs and statues to surviving sites of vandalism and iconoclasm, public signage, and historical paintings of human subjects, events, and places.

Through these important scenes and sometimes barely perceptible traces, Bann shows how the British view of the War has been influenced and transformed by visual imagery.

This book brings together twelve of the most influential articles on the English Civil War, including coverage of all the major debates on this key period in British history.

Politics, Religion and the English

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Civil War

The English Civil War and After,  
1642-1658

The English Civil War 1640-1649  
English Civil War

Essays on Early Stuart Politics and  
Government

Diane Purkiss analyses

representations of masculinity in the  
writings of Milton, Marvell, Waller  
and Herrick.

A brilliant appraisal of the Civil War  
and its long-term consequences, by  
an acclaimed historian. The political  
upheaval of the mid-seventeenth  
century has no parallel in English  
history. Other events have changed  
the occupancy and the powers of the  
throne, but the conflict of 1640-60

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was more dramatic: the monarchy and the House of Lords were abolished, to be replaced by a republic and military rule. In this wonderfully readable account, Blair Worden explores the events of this period and their origins - the war between King and Parliament, the execution of Charles I, Cromwell's rule and the Restoration - while aiming to reveal something more elusive: the motivations of contemporaries on both sides and the concerns of later generations. Using personal accounts from both Royalist and Parliamentarian supporters to reveal the untold story of the women of the English Civil War, Alison Plowden illustrates how

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the conflict affected the lives of women and how they coped with unfamiliar responsibilities. Some displayed a courage so far above their sex as to surprise and disconcert their men. The Royalists included Queen Henrietta, who went abroad to raise money for the cause, and Mary Bankes who held Corfe Castle for the king with her daughters, heaving stones and hot embers over the battlements at the attacking Roundheads. On the opposing side, Lady Brillia Harley guarded Brampton Bryan Castle in Herefordshire against the Royalists and Anne Fairfax, wife of Cromwell's northern general, who was taken prisoner by the Duke of

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Newcastle's troops after Adwalton Moor. This is a fascinating look at the little reported, yet valient actions, of the women caught up in this tumultuous age.

In this volume seven distinguished British scholars present their current thinking on the complex issues of the Great Rebellion of the seventeenth century. Commissioned for presentation at Eton College, the essays offer a fresh distillation of important recent scholarship on the Civil War and its aftermath.

The Experience of the British Civil Wars 1638-1651

The English Civil War

Radical Parliamentarians and the English Civil War

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## Henrietta Maria and the English Civil Wars

The Impact of the English Civil War on the Economy of London, 1642–50

*Much ink has been spent on accounts of the English Civil Wars of the mid-seventeenth century, yet royalism has been largely neglected. This 2007 volume of essays by leading scholars in the field seeks to fill that significant gap in our understanding by focusing on those who took up arms for the king. The royalists described were not reactionary, absolutist extremists but pragmatic, moderate men who were not so different in temperament or background from the vast majority of those who decided to side with, or were forced by circumstances to side with, Parliament and its army. The essays force us to think beyond the simplistic*



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*dichotomy between royalist 'absolutists' and 'constitutionalists' and suggest instead that allegiances were much more fluid and contingent than has hitherto been recognized. This is a major contribution to the political and intellectual history of the Civil Wars and of early modern England more generally. Background to the English Civil War is a collection of literature that attempts to address various queries about the English civil war. The book is comprised 13 chapters that cover various concerns in the conflict. The text first covers the arrival of the Stuarts, and then proceeds to present materials about Charles I. Chapter 3 tackles the growing tension between the king and the population. The next chapter deals with early stages of the war. Next, the book details the execution of Charles I, the battle that comes after, and the eventual restoration of the*

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*Stuarts. The selection will be of great use to readers who have a keen interest in English history.*

*John Adamson provides a new synthesis of current research on the political crisis that engulfed England in the 1640s.*

*Drawing on new archival findings and challenging current orthodoxies, these essays by leading historians offer a variety of original perspectives, locating English events firmly within a 'three kingdoms' context.*

*Under the influence of "revisionist" writings the history of the English Civil War has splintered. This is not to say that there was once consensus on how the revolution should be characterized or interpreted, but revisionism has now carved out different aspects of historical experience--such as economic, social, political, religious, and cultural--that once tended to be bound together. This*

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*book does not attempt to turn back the clock, nor to recreate what was undoubtedly in part a false coherence. But it does in fact suggest ways in which some of the starker discontinuities should be challenged. The editors maintain that reconnections should be made regarding the causes, course, and impact of the Civil War, and the pieces in this book aim to do so without without losing sight of the complexity of the issues at hand. Moreover, these articles afford some of the most stimulating writing on this topic to appear in the last twenty-five years.*

*1640-1660*

*The English Civil War: A People's History  
(Text Only)*

*Atlas of the English Civil War*

*The Essential Readings*

*An Atlas and Concise History of the Wars  
of the Three Kingdoms 1639-51*