

Where To
Download The
Erotics Of
The
Passage:
Erotics,
Of
Later Work Of
Passage:
Pleasure,
Politics,
And Form In The
Later Works Of
Marguerite Duras
(Modern French
Writers)

Where To

Download The

Later

Work Of

Marguerite

e Duras:

Pleasure,

Politics

And Form

In The

Page 2/188

Later Works Of

Where To

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**Later
Works Of
Marguerite
Duras
(Modern
French
Writers)**

*Womb Fantasies
And Form In The*

Page 3/188

Later Works Of

Where To
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Erotics Of
Passage:
Pleasure, Politics,
And Form In The
Alter Work Of
Significance, as a
metaphorical space
in postwar
cinematic and
literary texts
Marguerite Duras
(Modern French
Writers)
holocaust,

Where To
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Erotics Of
Passage:
postmodern
existence. In
addition, it
examines the
representation of
visible spaces in the
texts in terms of
their attribution
with womb-like
qualities. The
framing of the
study historically
within the postwar

Where To
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Erotics Of
Passage:
Pleasure, Politics,
Saarinen's Womb,
Chair in the context
of the Cold War's
need for safety in
light of the threat of
nuclear destruction,
and ranges over
films such as
Marguerite Duras'
Marguerite Duras'
(Modern French
Writers)
film Hiroshima mon

Where To
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Erotics Of
amour and Duras'
Passage:
novel *The Vice-
Pleasure, Politics,
Consul*, exploring
the ways that such
cultural texts
fantasize the womb
as a response to
trauma, defined as
the compulsive
need to return to
the site of loss, a
place envisioned as
both a secure space

Where To
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Erotics Of
and a prison. The
Passage:
womb fantasy is
Pleasure, Politics,
linked to the desire
And Form In The
to recreate an
identity that is new
and original but
ahistorical. Politics
Drawing on the
And Form In The
work of
Later Works Of
contemporary
Marguerite Duras
French philosopher
(Modern French
Jean-Luc Nancy,
Writers)
Cinema and

Where To
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Erotics Of
Contact
investigates the
aesthetics and
politics of touch in
the cinema of three
of the most
prominent and
distinctive
filmmakers to have
emerged in France
during the last fifty
years: Robert
Bresson, Marguerite

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Erotics Of
Duras and Claire
Denis. Countering
the dominant
critical account of
touch elaborated by
recent models of
embodied Politics
spectatorship, this
book argues that
cinema offers a
privileged space for
understanding
touch in terms of

Where To
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Erotics Of
*spacing and
withdrawal rather
than immediacy,
and continuity.*
Such a Work Of
*deconstructive
configuration of
touch is shown here
to have far-
reaching
implications,
inviting an
innovative*

Where To
Download The
Erotics Of
*rethinking of
politics, aesthetics
and theology via
the textures of
cinema. The first
study to bring the
thought of Nancy
into sustained
dialogue with a
series of detailed
analyses of films,
Cinema and
Contact also forges*

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Erotics Of
Passage:
Pleasure, Politics,
And Form In The
Later Work Of
Marguerite Duras
(Modern French
Writers)

new interpretative perspectives on Bresson, Duras and Denis, tracing a compelling two-way exchange between: cinema and philosophy. This book brings together for the first time five French directors who have

Where To
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Erotics Of
*established
themselves as
among the most
exciting and
significant working
today: Bruno
Duras:
Dumont, Robert
Guédiguian,
Laurent Cantet,
Abdellatif Kechiche,
and Claire Denis.
Whatever their
chosen habitats or*

Where To

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Erotics Of

*shifting terrains,
each of these highly*

distinctive auteurs,

has developed

unique strategies of

representation and:

framing that reflect

a profound

investment in the

geophysical world.

The book proposes

that we think about

cinematographic

Where To
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Erotics Of
space in its many
different forms
simultaneously,
(screenspace,
landscape,
narrative space,
soundscape,
spectatorial space).
Through a series of
close and original
readings of selected
films, it posits a
new 'space of the

Where To

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Erotics Of

cinematic subject'.

Passage:

Accessible and wide-

-ranging, this

volume opens up

new areas of critical

enquiry in the

expanding

interdisciplinary

field of space

studies. It will be of

immediate interest

to students and

researchers

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Erotics Of
Passage:
Pleasure, Politics,
And Form In The
Later Works Of
Marguerite Duras:
Postcolonial
Politics
Studies, Gender and
Cultural Studies.
Listen to James S.
Williams speaking
about his book <http://bit.ly/13xCGZN>.

Where To

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Erotics Of

(Copy and paste the link into your

browser), Politics,

With individual

chapters written by

specialists, Short

French Fiction

offers the reader

new insights into

some of the best

examples of this

genre and an

impression of where

Where To
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Erotics Of
Passage:
Pleasure, Politics,
And Form In The
Late Works Of
Marguerite Duras:
Literature, and the
Media in Twentieth-
Century France
Frontiers of
Pleasure
(Modern French
Writers)
The Erotics of
Materialism

Where To
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Erotics Of
*Lucretius and Early
Modern Poetics
In the Dark Room,
Pleasure, Politics,
and Form in the
Later Work of
Marguerite Duras:*
Marguerite Duras
**Mathews examines
work by writers and
painters working in
France in the twentieth
century.**
This is the first full-

Where To
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Erotics Of
Passage:
Politics,
And Form In The
Later Work Of
Marguerite Duras:
Pleasure, Politics
And Form In The
Later Works Of
Marguerite Duras
(Modern French
Writers)

**length study to cover
the complete texts of
Hervé Guibert
(1955–1991), offering
a thorough
documentation of his
literary output. The
book is guided by
Guibert's relation to
the novel, a major line
of enquiry throughout,
as well as his
experimentation with
voices in particular.**

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Erotics Of
Passage:
Discovery, Politics,
And Form In The
Later Work Of
Marguerite Duras:
Pleasure, Politics
And Form In The
Later Work Of
Marguerite Duras
(Modern French
writers)

One of Boulé's main contentions is that Guibert arrives at the, creation of a new literary genre, the roman faux, with the publication of his best-known work To the Friend who did not save my life. The book ends by considering the works Guibert produced after he was diagnosed as HIV

Where To
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Erotics Of
Passage:
Pleasure, Politics,
And Form In The
Later Works Of
Marguerite Duras:
Pleasure, Politics,
And Form In The
Later Works Of
Marguerite Duras
(Modern French
Writers)

**positive, within the
parameter of the
voices of the self.
The extraordinary
range, complexity and
power of Marguerite
Duras – novelist,
dramatist, film-maker,
essayist – has been
justly recognised. Yet
in the years following
her death in 1996,
there has been a
increasing tendency to**

Where To
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Erotics Of
consecrate her work,
particularly by those
critics who approach it
primarily in
biographical terms.
The British and
American specialists
featured in this
interdisciplinary
collection aim to
resurrect the Duras
corpus in all its forms
by submitting it
theoretically to three

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Erotics Of
Passage:
Pleasure, Politics,
And Form In The
Later Work Of
Marguerite Duras:
Pleasure, Politics
And Form In The
Later Works Of
Marguerite Duras
(Modern French
Writers)

**main areas of enquiry.
By establishing how
far Duras's work
questions and
redefines the
parameters of literary
and cinematic form, as
well as the categories
of race and ethnicity,
homosexuality and
heterosexuality,
fantasy and violence,
the contributors to this
volume 'revision'**

Where To
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Erotics Of
Duras's work in the
Passage:
widest sense of the
term Pleasure, Politics,
And Form In The
More than 700
alphabetically
organized entries by
an international team
of contributors
provide a fascinating
survey of French
culture post 1945.
Entries include: *
advertising * Beur
cinema * Coco Chanel

Where To
Download The
Erotics Of
Passage:
Pleasure, Politics
And Form In The
Later Work Of
Marguerite Duras:
Seuil * youth culture
Entries range from
short
factual/biographical
pieces to longer
overview articles. All
are extensively cross-
referenced and longer
entries are 'facts-
fronted' so important

Where To
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Erotics Of
Passage:
Pleasure, Politics,
And Form In The
Later Work Of
Marguerite Duras:
Pleasure, Politics
And Form In The
Later Work Of
Marguerite Duras
(Modern French
Writers)

**information is clear at
a glance. It includes a
thematic contents list,
extensive index and
suggestions for further
reading. The
Encyclopedia will
provide hours of
enjoyable browsing for
all francophiles, and
essential cultural
context for students of
French, Modern
History, Comparative**

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Erotics Of
**European Studies and
Cultural Studies.
Queering the Migrant,
in Contemporary
European Cinema
Film, Race, Sex
Desire and Distance in
the Late Middle Ages
French Studies in and
for the Twenty-first
Century
Cinema and Agamben
Revisioning Duras
Ethics, Aesthetics,**

Where To
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Erotics Of
Politics
Passage:
Pleasure, Politics,
And Form In The
Later Works Of
Marguerite Duras:
Pleasure, Politics
And Form In The
Later Works Of
Marguerite Duras
(Modern French
Writers)

This thoroughly revised and expanded edition of a key textbook offers an innovative and accessible account of the richness and diversity of French film history and culture from the

Where To
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1890s to the
present day. The
contributors, who
include leading
historians and film
scholars, provide:
an indispensable
introduction to key
topics and debates
in French film
history. Each
chronological
section addresses

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Erotics Of
Passage:
Pleasure, Politics,
And Form In The
Later Works Of
Marguerite Duras:
An Introduction
And Form In The
Later Works Of
Marguerite Duras
(Modern French
Writers)

seven key themes
– **people,**
business,
technology, forms,
representations,
spectators and
debates, providing
an essential
overview of the
cinema industry,
the people who
worked in it,
including

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Erotics Of
Passage:
Pleasure, Politics,
And Form In The
Later Work Of
Marguerite Duras:
The Beginnings of
Cinema to the
Contemporary
Period.
The city has
traditionally been
configured as a

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fundamentally
masculine space.
This collection of
essays seeks to
question many of
the idées reçues:
surrounding
women's ongoing
association with
the private, the
domestic and the
rural. Covering a
selection of films,

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Erotics Of
journals and
novels from the
Passage:
Pleasure, Politics,
French medieval,
And Form In The
period to the
Later Work Of
Franco-Algerian
present, it
Marguerite Duras:
challenges the
Politics
traditionally
And Form In The
gendered
Later Works Of
dichotomisation of
Marguerite Duras
the masculine
(Modern French
public and
Writers)
feminine private

Where To
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Erotics Of
Passage:
Pleasure, Politics,
And Form In The
Later Work Of
Marguerite Duras:
Urban flâneur a
quintessentially
male phenomenon,
or can there exist a
true flâneuse as
active agent,
expressing the

Where To
Download The
Erotics Of
Passage:
Pleasure, Politics,
And Form In The
Later Work Of
Marguerite Duras
(Modern French
Writers)

**confidence and
pleasure of a
woman moving
freely in the urban
environment?
Women and the
City in French
Literature and
Culture seeks to
locate exactly
where women are
heading – both
individually and**

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Erotics Of
Passage:
Pleasure, Politics,
And Form In The
Later Work Of
Marguerite Duras:
Politics
And Form In The
Later Works Of
Marguerite Duras
(Modern French
Writers)

**collectively – in
their relationships
to the urban
environment; by
so doing, it
nuances the
conventional
binaristic
perception of
women and the
city in an
endeavour to
redirect future**

Where To
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Erotics Of
research in
Passage:
women's studies
Pleasure, Politics,
towards more
And Form In The
interesting and
Later Works Of
representative
Marguerite Duras:
urban
destinations. politics
It can be argued
And Form In The
that cinema was
Later Works Of
created in France
Marguerite Duras
by Louis Lumi_re
(Modern French
in 1895 with the
Writers)
invention of the

Where To
Download The
Erotics Of
cinZmatographe,
Passage:
the first true
Pleasure, Politics,
motion-picture
And Form In The
camera and
later Works Of
projector. While
Riquelme (as:
there were other
Politics
cameras and
And Form In The
devices invented
Later Works Of
earlier that were
Marguerite Duras
capable of
(Modern French
projecting
Writers)
intermittent motion
of images, the

Where To
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Erotics Of
cinZmatographe
Passage:
was the first
Pleasure, Politics,
device capable of
And Form In The
recording and
later Work Of
externally
projecting images:
in such a way as to
convey motion.
Early films such as
Lumi_re's La
Sortie de l'usine, a
(Modern French
minute-long film of
writers)
workers leaving

Where To
Download The
Erotics Of
the Lumi_re
Passage:
factory, captured
Pleasure, Politics,
the imagination of,
And Form In The
the nation and
later Work Of
quickly inspired
the likes of Duras:
Georges MZli_s,
Alice Guy, and
Charles PathZ.
Through the years,
Marguerite Duras
French cinema has
(Modern French
been responsible
Writers)
for producing

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Erotics Of
Passage:
Pleasure, Politics,
And Form In The
Later Works Of
Marguerite Duras
(Modern French
Writers)

**some of the
world's best
directors_ Jean
Renoir, Jean-Luc
Godard, Fran_ois
Truffaut, and Louis
Malle_ and Politics
actors_ Charles
Boyer, Catherine
Deneuve, GZrard
Depardieu, and
Audrey Tautou.
The A to Z of**

Where To
Download The
Erotics Of
French Cinema
Passage:
Pleasure, Politics
And Form In The
Later Works Of
Marguerite Duras
This volume
detailing the
development of
French cinema and
major theoretical
and cultural issues
related to it. This is

Where To
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Erotics Of
Passage:
Pleasure, Politics,
And Form In The
Later Work Of
Marguerite Duras
(Modern French
Writers)

**done through a
chronology, an
introduction,
photographs, a
bibliography, and
hundreds of cross-
referenced
dictionary entries
on many of the
major actors,
directors, films,
movements,
producers, and**

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And Form In The
Later Work Of
Marguerite Duras:
Politics
And Form In The
Later Works Of
Marguerite Duras
(Modern French
Writers)

**studios associated
with French
cinema. Going
beyond mere
biographical
information,
entries also
discuss the impact
and significance of
each individual,
film, movement, or
studio included.
This detailed,**

Where To
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Erotics Of
Passage:
scholarly analysis
of the
development of
Pleasure, Politics,
And Form In The
film in France is
later work of
useful to both the
Marguerite Duras:
novice and the
Politics
expert alike.
This book
And Form In The
examines Duras's
Later Works Of
contribution to
Marguerite Duras
contemporary
(Modern French
cinema. The 'dark
writers)
room' in the

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Erotics Of
Passage:
Pleasure, Politics,
And Form In The
Later Work Of
Marguerite Duras:
The Solitary Politics
And Form In The
Later Works Of
Marguerite Duras
(Modern French
Writers)

**collection's title
refers to one of
Duras's metaphors
for the writing
process, la
chambre noire, as:
the solitary space
of literary creation,
the place where
she struggles to
project her
'internal shadow'
onto the blank**

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Erotics Of
Passage:
Pleasure, Politics,
And Form In The
Later Work Of
Marguerite Duras:
A New Form In The
Later Works Of
Marguerite Duras
(Modern French
Writers)

**page. The dark
room is also a
metaphor for the
film theater and,
by extension, for
the filmic
experience. Duras
rejected
conventional
forms of cinematic
address that
encourage the
spectator to**

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Erotics Of
Passage:
Pleasure, Politics,
And Form In The
Later Work Of
Marguerite Duras:
New Film Politics
And Form In The
Later Works Of
Marguerite Duras
(Modern French
Writers)

**develop a positive
identification with
the film's diegesis,
and narrative. Her
films create
unusual rapports:
between image
and sound,
diegetic and extra-
diegetic elements,
and textual and
intertextual
dimensions of**

Where To
Download The
Erotics Of
cinematic
Passage:
representation. In
Pleasure, Politics,
doing so, they
And Form In The
allow the film
The
spectator to
Work Of
establish new
Marguerite Duras:
connections with
The
the screen. This
And Form In The
collection focuses
The
on the aesthetic,
Marguerite Duras
conceptual, and
(Modern French
political
Writers)
challenges

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Erotics Of
involved in Duras's
Passage:
innovative
Pleasure, Politics,
approach to
And Form In The
cinematic
representation,
later work of
from an
write Duras:
interdisciplinary
perspectives
including film and
literary theory,
psychoanalytic
analysis, music
theory, gender

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Erotics Of
Passage:
Pleasure, Politics,
And Form In The
Later Work Of
Duras's cinematic:
practice and its
peculiar position
in contemporary
cinema and
contemporary film
theory and is
divided into five

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Passage:
Pleasure, Politics,
And Form In The
Duras's films: the
interaction
between literature:
and cinema (Part
One); the
reconfiguration of
the cinematic gaze
(Part Two) and of
the image/sound
relation (Part

Where To
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Erotics Of
Three); the
Passage:
representation of
Pleasure, Politics,
history and
And Form In The
memory (Part
Later Work Of
Four) and of
Of
cultural identity
Mas:
(Part Five).
Politics
Segalen, Malraux,
And Form In The
Duras, and
Later Works Of
Barthes
Marguerite Duras
The Crimes of
(Modern French
Marguerite Duras
Writers)
New Reflections

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Erotics Of
**on Cinema and
Passage:
Linguistic
Pleasure, Politics,
Difference
Subjective
Architectures in
Postmodern Duras:
Literature, Cinema,
and Art
Annie Ernaux
Womb Fantasies
The French
Cinema Book**

In The Erotics of

Page 57/188

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Erotics Of
Materialism,
Passage:
Pleasure, Politics,
And Form In The
Later Work Of
Marguerite Duras:
Politics
Lucretius and his
De rerum natura.
Subtly revising an
ancient atomist
tradition that
condemned poetry

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Erotics Of
Passage:
as frivolous,
Lucretius
Pleasure, Politics,
asserted a central
And Form In The
role for verse in
the practice of
the later work of
natural philosophy
and gave the
figurative realm a
powerful claim on
the real by
Marguerite Duras
(Modern French
Writers)
maintaining that
mental and poetic
images have

Where To
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Erotics Of
material
substance and a
presence beyond,
the mind or page.
Attending to
Lucretius's own
emphasis on
poetry, Hock
shows that early
modern readers
and writers were
alert to the fact
that Lucretian

Where To
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Erotics Of
materialism
Passage:
entails a theory of
Pleasure, Politics,
the imagination,
And Form In The
and, ultimately, a
poetics, which
Later Works Of
they were quick:
to absorb and
Pleasure, Politics
adapt to their own
And Form In The
uses. Focusing on
Later Works Of
the work of Pierre
Marguerite Duras
de Ronsard, Remy
(Modern French
Belleau, John
Writers)
Donne, Lucy

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Erotics Of
Hutchinson, and
Margaret
Cavendish, The
Erotics of
Materialism
demonstrates how
these poets drew
on Lucretius to
explore poetry's
power to act in
the world. Hock
argues that even
as classical

Where To
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Erotics Of
atomist ideas
Passage:
contributed to the
Pleasure, Politics,
rise of empirical,
And Form In The
scientific
methodologies
later work of
that downgraded:
Marguerite Duras:
the capacity of the
theater, politics
human imagination
And Form In The
to explain material
later works of
phenomena,
Marguerite Duras
Lucretian poetics
(Modern French
came to stand for
Writers)
a poetry that

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Passage:
Pleasure, Politics,
And Form In The
Later Work Of
Marguerite Duras
(Modern French
Writers)

gives the
imagination a
purchase on the
real, from the
practice of natural
philosophy to that
of politics. In her
reading of
Lucretian
influence, Hock
reveals how early
modern poets
were invested in

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Erotics Of
what Lucretius
Passage:
posits as the
Pleasure, Politics,
materiality of
And Form In The
fantasy and his
Later Work Of
expression of it in
Marguerite Duras:
a language of
Desire, Politics
desire, sex, and
And Form In The
love. For early
modern Works Of
modern poets,
Lucretian
Marguerite Duras
eroticism was
(Modern French
poetic method,
Writers)
and De rerum

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And Form In The
Later Work Of
Marguerite Duras
Lyric tradition.
This volume of
essays constitutes
a comprehensive
and
interdisciplinary
engagement with

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Erotics Of
Jean-Luc Godard's
Passage:
Pleasure, Politics,
And Form In The
Key Focus is the
eight-part
magnum opus
Histoire(s) du
cinéma
(1988-1998), an
extraordinary
experiment in film
history that
attempts to tell 'all

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And Form In The
Later Work Of
Marguerite Duras
The Cinema Alone
features
contributors from
France, Britain
and America who

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Passage:
Pleasure, Politics,
And Form In The
late Work Of
Marguerite Duras:
literature, art
history, politics
philosophy, silent
cinema, European
culture, film
theory, video and
digital technology.

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**Erotics Of
Passage:
Pleasure, Politics,
And Form In The
Later Work Of
Marguerite Duras
And Media Studies**
as cinema enters
its second
century.

The present work
(Modern French
Writers)
attempts to offer a

Where To
Download The
Erotics Of
Passage:
history of erotic
literature
Pleasure, Politics,
published in the
And Form In The
United Kingdom.
The word Study in
the title is
Marguerite Duras:
perhaps a bit
Politics
exaggerated as
Another In The
the material is
Later Works Of
largely taken from
Marguerite Duras
the now well
(Modern French
known
Writers)
bibliographies by

Where To
Download The
Erotics Of
Pisanus Fraxi
(Henry Spencer
Ashbee) and
quotations from
the books
themselves. The
time line is WW II.
Who was the
author? He may
have been Charles
Reginald Dawes
(1879-1964) who
is supposed to

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Erotics Of
Passage:
Pleasure, Politics,
And Form In The
Later Work Of
Marguerite Duras:
The
Later Works Of
Marguerite Duras
(Modern French
Writers)
The
Marquis de Sade

Where To
Download The
Erotics Of
(Paris 1927) and
Retif de la
Bretonne (London
1946, privately
printed). He may
have been a
popular writer
under
pseudonyms,
though. Dawes
owned a good
erotica collection
which he willed to

Where To
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Erotics Of
the British
Museum Library;
Pleasure, Politics,
And Form In The
Study - if he
was Dawes - Duras:
could quote freely
from erotic texts
which only few of
his
Marguerite Duras
contemporaries
(Modern French
Writers)
would have had
available. The

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Erotics Of
Passage:
Pleasure, Politics,
And Form In The
Later Works Of
English (and
French) erotic
literature and that
he put his material
in chronological
order and in
context. The
editor added a

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And Form In The
Later Work Of
Marguerite Duras:
Politics
navigation. In The
This
Later Works Of
Marguerite Duras
volume analyzes
(Modern French
Writers)
previously
understudied

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Marguerite Duras
The Erotics Of
Pleasure, Politics
And Form In The
Later Works Of
Marguerite Duras
(Modern French
Writers)
Bicultural

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Literature and
Film in French and
Pleasure, Politics,
English
Essays on the
Work of Jean-Luc
Godard,
Marguerite Duras:
1985-2000
Erotic Discourse
and Early English
Religious Writing
Women and Mass
Communications
in the 1990's

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Encyclopedia of
Passage:
Contemporary
Pleasure, Politics,
French Culture
And Form In The
Women and the
City in French
Literature and
Culture, Politics
With contributions
from leading
scholars across the
entire range of
French studies, this
(Modern French
Writers)
up-to-date volume

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Erotics Of
Passage:
Pleasure, Politics,
And Form In The
Later Works Of
Marguerite Duras:
(Modern French
Writers)

examines both the
current state of
French studies in
the United Kingdom,
as well as its future
in an increasingly
interdisciplinary
world where student
demand, new
technologies, and
developments in
transnational
education are

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And Form In The
Later Work Of

changing the ways
in which we teach,
learn, research and
assess
achievements.

Required reading for
French studies
scholars worldwide,
this volume builds
upon the findings of
the influential
Review of Modern
Foreign Languages

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Provision in Higher
Education and maps
the present and
future of the field.
This collection of
essays explores
consolation and
mourning in the
varied, sometimes
provocative,
readings of Boethius
and of Stoic
consolation by

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Erotics Of
French, English,
Italian and German
Passage:
Pleasure, Politics,
And Form In The
Dante, Petrarch,
Boccaccio,
Machaut, Chaucer,
Wyatt and Queen
Elizabeth I.
This text provides
an analysis of Annie
Ernaux's individual
texts. It engages in
a series of

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And Form In The
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Marguerite Duras

provocative close readings of her works to highlight the contradictions and nuances in her writing, demonstrating the intellectual intricacies of her work.

Cinema and
Agamben brings together a group of

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And Form In The
Later Work Of
Marguerite Duras:
Politics
And Form In The
Later Works Of
Marguerite Duras
(Modern French
Writers)

established scholars
of film and visual
culture to explore
the nexus between
the moving image
and the influential
work of Italian
philosopher Giorgio
Agamben. Including
two original texts by
Agamben himself,
published here for
the first time in

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Erotics Of
Passage:
Pleasure, Politics,
And Form In The
Later Work Of
Marguerite Duras:
Rethinking Politics
and Praxis In The
Cinema. In their
resourceful
analyses of the work
of artists such as
David Claerbout,

Where To
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Erotics Of
Jean-Luc Godard,
Philippe Grandrieux,
Michael Haneke,
Jean Rouch, and
others, the authors
put to use a range:
of key concepts
from Agamben's rich
body of work, like
biopolitics, de-
creation, gesture,
potentiality and
profanation.

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Erotics Of
Passage:
Sustaining the
eminently
interdisciplinary
Pleasure, Politics,
And Form In The
scope of Agamben's
writing, the essays
all bespeak the
importance of
Agamben's thought
for forging new
beginnings in film
theory and for
remediating the
elegiac

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And Form In The
Later Work Of
Marguerite Duras:
French cinema
This "Self" Which Is
Not One
The Withdrawal of
Touch in Nancy,
Bresson, Duras and
Denis

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Erotics Of
Reconfiguring the
Passage:
Pleasure, Politics,
Urban Environment,
And Form In The
Pleasure, Politics,
and Form in the
Later Works of
Marguerite Duras:
Marguerite Duras
The Return to The
Origins
Later Works Of
Real Words
Marguerite Duras

*This is the first
extended analysis of
Simon's novels,*

Where To
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Erotics Of
*examining the
relationship between the
work of the French
Nobel prize-winning
novelist Claude Simon
and that of a number
of visual artists whose
work he has used as
stimuli in the
production of his
novels.*

*Now in paperback, a
romantic love story by
the great Brazilian*

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Erotics Of
*writer Lóri, a primary
school teacher, is
isolated and nervous,
comfortable with
children but unable to
connect to adults. When
she meets Ulisses, a
professor of
philosophy, an
opportunity opens: a
chance to escape the
shipwreck of
introspection and
embrace the love,*

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Erotics Of
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And Form In The
Later Work Of
Marguerite Duras:
Pleasure, Politics
And Form In The
Later Works Of
Clarice Lispector's
(Modern French
Writers)

*including the sexual
love, of a man. Her
attempt, as Sheila Heti,
writes in her afterword,
is not only "to love and
to be loved," but also
"to be worthy of life
itself." Published in
1968, An
Apprenticeship is
Clarice Lispector's
attempt to reinvent
herself following the
exhausting effort of*

Where To
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Erotics Of
*her metaphysical
masterpiece The
Passion According to G,
H. Here, in this
unconventional love
story, she explores the
ways in which people try
to bridge the gaps
between them, and the
result, unusual in her
work, surprised many
readers and became a
bestseller. Some
appreciated its*

Where To
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Erotics Of
Passage:
Pleasure, Politics,
And Form In The
Late Work Of
Marguerite Duras:
A wide-ranging and
accessible approach to
Godard's later work,
and a major

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Erotics Of
*intervention in the study
of film aesthetics and
ethics.*

And Form In The
*Encounters with
Godard takes the reader
on a personal voyage
into the sensory
pleasures and
polyphonic rhythms of
Jean-Luc Godard's
multimedia work since
the late 1970s, from his
feature films and video*

Where To
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Erotics Of
*essays to his published
writings, art books, and
media performances.*
Godard, suggests James
S. Williams, lays ethical
*claim to the cinematic,
defined in the broadest
terms as relationality
and artistic resistance.*
An introductory chapter
*on the extended history
of La Chinoise (1967),
a film explicitly of
montage, is followed by*

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Erotics Of
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Later Work Of
Marguerite Duras:
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And Form In The
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Marguerite Duras
(Modern French
Writers)

*seven different types of
critical encounters with
Godard, encompassing,
the fields of art and
photography, music and
literature, and
foregrounding themes
of gender and sexuality,
race and violence,
mystery and emotion.
The Godard who
emerges here is a
restless and radical
experimenter who*

Where To
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Erotics Of
*establishes new
cinematic thresholds
through new technology
and expands the
creative potential and
free exchange of the
archives. Williams
examines works
including Nouvelle
vague (1990), Film
socialisme (2010),
Hélas pour moi (1993),
and the magnum opus
Histoire(s) du cinéma*

Where To
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Erotics Of
(1988–98). *Wide-
ranging and accessible,
Encounters with
Godard marks a major
intervention in the study
of film aesthetics and
ethics while forging a
vital dialogue with
literature, history and
politics, art and art
history, music and
musicology, philosophy,
and aesthetics.*

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And Form In The
Later Work Of
Marguerite Duras:
Pleasure, Politics
And Form In The
Late Works Of
Marguerite Duras

***“A landmark
contribution to our
understanding of
Godard and of
modernist expression as
a whole.” — David
Sterritt, author of The
Films of Jean-Luc
Godard: Seeing the
Invisible***

(Modern French
Writers)

***“Writing with a
delirious lucidity,
Williams opens Godard***

Where To
Download The
Erotics Of
*to debate and dialogue
Passage:
that informs, extends,
Pleasure, Politics,
opens, and illuminates,
And Form In The
what may be the
greatest and most
Later Work Of
complex body of cinema
Marguerite Duras.
of the last half-
Pleasure, Politics
century.” — Tom
And Form In The
Conley, author of *Film
Hieroglyphs: Ruptures
in Classical Cinema*
Marguerite Duras
(Modern French
One of the most
celebrated authors of
Writers)
twentieth-century*

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Erotics Of
*France, Marguerite
Duras loved crime.
Indeed, criminal faits,
divers from the
newspaper represented a
key element in her
literary project.
Sensational news stories
made their way into her
novels, plays and
screenplays, inspired
numerous journalistic
pieces and media
interventions, and even*

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And Form In The
Later Work Of
Marguerite Duras:
Pleasure, Politics
And Form In The
Later Work Of
Marguerite Duras
(Modern French
Writers)

*informed the way that
she discussed her life
and work in the press.
The Crimes of
Marguerite Duras
offers an innovative
framework for
analyzing Duras's
literary works and
journalism as they
relate to the mass media
and broader cultural
debates. Anne Brancky
reveals how Duras's*

Where To
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Erotics Of
*predilection for
provocatively blurring
the line between truth,
and fiction on various
media platforms helped
make her a best-selling
author and a public
intellectual ahead of
her time. Exploring the
movement between
serious literature and
public scandal, this
readable book affirms
literature's abiding role*

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*in political debate and
the public sphere.*
*Reading Between the
Lines*
*Essays on the Short
Story in France in the
Twentieth Century*
*Duras, Writing, and the
Ethical*
*Literature, Art and the
Pursuit of Decay in
Twentieth-Century
France*
Models of Aesthetic

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Response in Archaic

and Classical Greek

Thought, Politics,

The Multilingual The

Screen Work Of

Ethics, Biopolitics and

the Moving Image

James Williams

explores in this book the

work of French writer

and film-maker

Marguerite Duras.

Erotic Discourse and

Early English Religious

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Writing discusses the role of sexuality in medieval devotional, practice, looking in particular at religious writings circulating in England in the tenth to thirteenth centuries.

The films of Claire Denis, one of the most challenging and respected of contemporary filmmakers, probe the

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And Form In The
Later Work Of
Marquerrite Duras:
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Marquerrite Duras
(Modern French
Writers)

psyche of global
citizenship, tracing the
borderlines of family,
desire, nationality and
power. With subtlety,
depth and at times
minimalism and
abstraction, her films -
including "Chocolat",
"Beau travail" and
"White Material" -
explore connections
between national
experience and

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individual circumstance,
visualizing the

complications of such

dualities. Following a

Foreword by Wim

Wenders, with whom

Denis worked prior to

making her own movies,

international

contributors explore the

themes she addresses in

her films, such as

kinship and landscape,

Neo-Colonialism and

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New French Extremity.
Original interviews with
an editor, actor and two
composers most familiar
with the working style of
Denis, and with Denis
herself, also reveal fresh
facets of this intrepid
filmmaker. As Wim
Wenders writes in his
Foreword: 'This book
will hopefully throw
many new lights on the
amazing director that

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Klarchen [Claire Denis]
Passage:
Pleasure, Politics
And Form In The
Later Work Of

became, a path she
carved out all on her
own.
An international survey
of all types of literature
on women and mass
communications in the
1990s.

Cinema and Contact
Encounters with Godard
Displacement, Visuality
(Modern French
Writers)
Making the Broken

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Whole
Passage:
The A to Z of French
Cinema, Politics,
Figuring the East
And Form In The
Cinema and Language
Loss
Marguerite Duras:
Pleasure, Politics
And Form In The
Later Works Of
Marguerite Duras
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Writers)
Hegel (1770-1831),

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one that rejects
the idea of truth as

the reflection

between words

and what they

represent. Jeffrey:

Reid's Real Words

is an examination

of Hegel's notion

of scientific

language (i.e. the

language of his

system) and its

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Writers)

implications to a
type of discourse
that is itself true,
objectivity. Hegel
sees scientific
logos as real,
actual, and true,
where there is no
distance between
signifier and
signified and
where the word is
the effective thing.

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The words of
Hegel's system are
meant to be
objective: they
'take place' in the
world; they are not
the arbitrary
constructions of
the individual
philosopher. This
concept of
language is only
possible through

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Marguerite Duras:
Philosophy
Real Words
And Form In The
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Writers)
important

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philosophers in
Passage:
the Western
Pleasure, Politics,
tradition.
And Form In The
This is a major
Later Work Of
new account of the
work of one of
France's most
Politics
significant
And Form In The
authors.
Later Works Of
Subjecting Duras's
Marguerite Duras
entire written
(Modern French
oeuvre to an
Writers)
unprecedented

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Writers)

level of close
reading, it
demonstrates the
vital presence of
ethical questions
in her work, and
develops an
important new
model of the
relation between
writing and our
ethical life.

The "Self" Which

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is Not One:
Passage:
Women's Life-
Pleasure, Politics,
Writing in French,
And Form In The
assembles articles
on women's life-
writing from
Marguerite Duras:
Diverse areas of
the Francophone
world. It is
Later Works Of
comprised of nine
Marguerite Duras
chapters that
(Modern French
discuss female
Writers)
writers from North

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Africa, Sub-
Saharan Africa, the
Caribbean and
Europe, in addition
to French writers.
The idea of the self
is currently
attracting
widespread
interest in
academia, most
notably in the arts
and humanities.

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Passage:
Pleasure, Politics,
And Form In The
Fragmented

"subject" formed
from the network:
of available
discourses, rather
than a stable and
coherent self.

Jacques Derrida,
(Modern French
Writers)
for example, wrote
that there is no

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And Form In The
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Marguerite Duras:
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And Form In The
Later Works Of
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(Modern French
Writers)

longer any such
things as a "full
subject," and Julia
Kristeva now
insists that the
individual is a
"subject in
process." The
growing
importance of
psychoanalytic
theory, particular
in French studies,

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has also impacted
upon this
development. The
basic tenet of
psychoanalytic
theory is that the
individual is
formed of a
duality: the
conscious and
unconscious parts
of the self which
prevent the

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And Form In The
Later Work Of
Marguerite Duras:
Developments in
the field of
postcolonial
studies have also
made us aware of
different ways of
approaching the

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Marguerite Duras:

Scholars examine

these new ways of

approaching the

self.

autobiography has

been the subject of

renewed interest.

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And Form In The
Later Work Of
Marguerite Duras:
And Form In The
Later Works Of
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Several academic books have appeared in recent years that study the ways in which autobiographers represent the self as incomplete, evolving and elusive. In particular, a number of books have appeared on

Where To
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Passage:
the subject of
women's
autobiography and
female
subjectivity, such
as works by
Marguerite Duras:
Sidonie Smith,
Julia Watson and
Nancy Miller, and
several volumes
interrogate
postcolonial
women's

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autobiography,
Passage:
such as texts by
Pleasure, Politics,
Françoise Lionnet,
And Form In The
Gayatri Spivak,
Later Works Of
Carole Boyce
Davies and Duras:
Chandra Mohanty.
Our volume unites
these strands of
criticism, by
Marguerite Duras
(Modern French
Writers)
examining ways
that female
autobiographies

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And Form In The
Later Work Of
Marguerite Duras:
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And Form In The
Later Works Of
Marguerite Duras
(Modern French
Writers)

write the self as a
fragmented, plural
construct across
the Francophone
world. This will be
the first book-
length study of
this important
development. This
volume will be of
interest primarily
to students and
scholars working

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And Form In The

Later Works Of

Marguerite Duras:

Gender Studies

The volume

contributes to

multiple areas that

are currently

garnering

substantial

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interest in
Passage:
academe:
Pleasure, Politics,
postcolonial
And Form In The
studies,
Later Work Of
Francophone
Studies, gender
Marguerite Duras:
Studies and Politics
women's writing.
And Form In The
By comparing
Later Works Of
works from across
Marguerite Duras
the Francophone
(Modern French
world, our volume
Writers)
takes a global

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And Form In The

Later Works Of

The "Self" That is:

Not One in

Women's

Autobiography in

French therefore

represents a timely

intervention in

several interlinking

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And Form In The
Later Work Of

academic fields
and will thus
garner substantial
interest.

This volume of
Who's Who in
Research, series
offers a useful
guide for current
researchers in
Intellect's subject
area of Cultural
Studies.

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Hervé Guibert
Passage:
The Erotics of
Pleasure, Politics,
Consolation,
Voices of the Self
Claude Simon and
the Visual Arts
The Films of Claire
Denis
Form In The
Intimacy on the
Border
Later Works Of
Marguerite Duras
French Cultural
Studies for the
Twenty-First

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Erotics Of
Century
**This book
focuses on
literature and
cinema in
English or
French by
authors and
directors not
working in their
native
language.
Artists with**

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Writers)

**hybrid
identities have
become a
defining
phenomenon of
contemporary
reality
following the
increased
mobility
between
civilisations
during the**

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Erotics Of
**postcolonial
period and the
waves of
emigration to
the West.
Cinema and
prose fiction
remain the
most popular
sources of
cultural
consumption,
not least owing**

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Erotics Of
to the
Passage:
adaptability of
Pleasure, Politics,
both to the new
And Form In The
electronic
Later Works Of
media. This
Marguerite Duras:
volume
Politics
considers
And Form In The
cultural
Later Works Of
products in
Marguerite Duras
English and
(Modern French
French in which
Writers)
the explicitly
multi-focal

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Erotics Of
**representation
of authors'
experiences of
their native lan
guages/cultures
makes itself
conspicuous.**
The essays
explore work by
the peripheral
and those
without a
country, while

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Erotics Of
Passage:
Pleasure, Politics,
And Form In The
Later Work Of
Marguerite Duras:
'bicultural'. The
first section
looks at films
by such well-
known
filmmakers
working in

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Erotics Of
**France as
Bouchareb,
Kechiche,
Legzouli and
Dridi, as well as
the animated
feature, Politics
Persepolis. The
Here the focus
is on the
representation
of human
experience in**

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And Form In The
Latter Work Of
Marguerite Duras:
Newcomers, Politics
And Form In The
Later Works Of
Marguerite Duras
(Modern French
Writers)

**spatial terms,
exploring the
appropriation
of territory
cohabited by
'local' people,
newcomers and
their children,
haunted by the
cultural
memories of
distant places.
The second part**

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Erotics Of
Pascade,
Pleasure, Politics,
And Form In The
Later Work Of
English, Duras:
Russian, Polish,
Hungarian or
Spanish
(Beckett,
Herzen,
Voyeikova,
Triolet, Conrad,

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**Hoffmann,
Kristof,
Dorfman), and
their creative
engagement
with difference:
A study of the
emergence of
multilingual
writing in
Montaigne and
an autobiograp
hical essay by**

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Elleke Boehmer
on growing up
surrounded by
English, Dutch,
Afrikaans and
Zulu frame the
volume's
chapters. The
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relishes the
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Biculturalism
And Form In The
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Marguerite Yourcenar
(Modern French
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**the confines of
one language
and culture and
the delight in
creative
multilingualism.
This book will
be of significant
interest to
those studying
the subject of
biculturalism,
as well as the**

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**fields of
comparative
literature and
cinema.
Examines the
ambiguous
constructions of
the Orient in
the works of
four major twen
tieth-century
French writers.
A complete**

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**account of the
Passage:
fiction, films
Pleasure, Politics
and media work
of Marguerite
Duras since the
film Le camion:
film Le camion:
(1977).**
Politics
Williams
In The
pursues a
variety of
theoretical
Marguerite Duras
(Modern French
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approaches -
psychoanalytic,

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**comparative,
rhetorical,
intertextual -
emphasizing in
each case the
formal**
rite Duras:
Pleasures of
**Duras's work.
Cinema and
Language Loss
provides the
first sustained
exploration of**

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And Form In The
Later Work Of
Marguerite Duras:
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And Form In The
Later Works Of
Marguerite Duras
(Modern French
Writers)

**the relationship
between
linguistic
displacement
and visuality in
the filmic Duras:
realm,
examining in
depth both its
formal
expressions
and theoretical
implications.**

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Passage:
Pleasure, Politics,
And Form In The
Literary Work Of
Marguerite Duras
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**Combining
insights from
psychoanalysis,
philosophy and
film theory, the
author argues:
that the move
from one
linguistic
environment to
another
profoundly
destabilizes the**

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Later Work Of
Marguerite Duras:
Politics
After Or In The
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**subject's
relation to both
language and
reality,
resulting in the
search for a
substitute for
language in
vision itself – a
reversal, as it
were, of
speaking into
seeing. The**

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And Form In The
Later Work Of
Marguerite Duras:
filmakers, Politics
And Form In The
Later Works Of
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Writers)

**dynamics of
this shift are
particularly
evident in the
works of many
displaced
filmmakers,
which often
manifest a
conflicted
interaction
between
language and**

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**vision, and
through this
question the
signifying
potential, and
the perceptual:
ambiguities, of
cinema itself. In
tracing the
encounter
between
cinema and
language loss**

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**across a wide
range of films -
from Billy
Wilder's Sunset
Boulevard to
Chantal Duras:
Akerman's
News from
Home to
Michael
Haneke's Caché
- Mamula
reevaluates the**

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Erotics Of
**role of
displacement in
postwar
Western film
and makes an
original
contribution to
film theory and
philosophy
based on a
reconsideration
of the place of
language in our**

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Cultural Studies
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the Early

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**Twentieth
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Pleasures Duras:
Women's Life
Writing in
French
Short French
Fiction
Frontiers of
(Modern French
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Later Works Of

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Writers)

**Pleasure calls
into question a
number of
influential
modern notions
regarding
aesthetics by
going back to the
very beginnings
of aesthetic
thought in
Greece and**

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Passage:

Pleasure, Politics,

And Form In The

how one

responds to the

beautiful. Despite

a recent rebirth

of interest in

aesthetics,

extensive

discussion of

this key cluster

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And Form In The
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Writers)

**of topics has
been absent. Ana
stasia-Erasmia
Peponi argues
that although the
Greek language
had no formal
term equivalent
to the
"aesthetic," the
notion was
deeply rooted in**

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Greek thought.

Passage:

Her analysis

Pleasure, Politics,

centers on a

And Form In The

dominant aspect

Later Work Of

of beauty--the

Marquerite Duras:

aural--associated

Pleasure, Politics

with a highly

And Form In The

influential sector

Later Works Of

of culture that

Marquerite Duras

comprised both

(Modern French

poetry and

Writers)

instrumental

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music, the
"activity of the
Muses," or
mousikê. The
main argument
relies on a series
of close readings
of literary and
philosophical
texts, from
Homer and Plato
through Kant,

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Erotics Of
**Joyce, and
Proust. Through
detailed attention
to such scenes
as Odysseus'
encounter with
the Sirens and
Hermes' playing
of his lyre for his
brother Apollo,
she
demonstrates**

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And Form In The
Later Work Of
Marquerite Duras:
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And Form In The
Later Works Of
Marquerite Duras
(Modern French
Writers)
that the most
telling moments
in the
conceptualization
of the aesthetic
come in the
Greeks' debates
and struggles
over intense
models of
auditory
pleasure. Unlike

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Erotics Of
current
Passage:
tendencies to
Pleasure, Politics,
treat poetry as an
And Form In The
early, imperfect
Later Work Of
mode of
Marguerite Duras:
meditating upon:
Pleasure, Politics
such issues,
And Form In The
Peponi claims
Later Works Of
that Greek poetry
Marguerite Duras
and philosophy
(Modern French
employed equally
Writers)
complex, albeit

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And Form In The

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Marquerite Duras:

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And Form In The

Later Works Of

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Writers)

**different, ways of
articulating
notions of
aesthetic
response. Her
approach often
leads her to
partial or total
disagreement
with earlier
interpretations of
some of the most**

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Erotics Of
**well-known
Passage:
Greek texts of
Pleasure, Politics,
the archaic and
And Form In The
classical periods.
Later Work Of
Frontiers of
Marquerite Duras:
Pleasure thus
Pleasure, Politics
suggests an
And Form In The
alternative mode
Later Works Of
of understanding
Marquerite Duras
aesthetics in its
(Modern French
entirety, freed
Writers)
from some**

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**modern
preconceptions
that have
become a
hindrance within
the field.**

**The Multilingual
Screen is the
first edited
volume to offer a
wide-ranging
exploration of the**

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Writers)

**place of
multilingualism
in cinema,
investigating the
ways in which
linguistic
difference and
exchange have
shaped, and
continue to
shape, the
medium's**

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**history. Moving
across a vast
array of
geographical,
historical, and
theoretical
contexts-from
Japanese
colonial
filmmaking to the
French New
Wave to**

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contemporary
artists' moving
image-the essays
collected here
address the
aesthetic,
political, and
industrial
significance of
multilingualism
in film production
and reception. In

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**grouping these
works together,
The Multilingual
Screen discerns
and emphasizes
the areas of
study most
crucial to forging
a renewed
understanding of
the relationship
between cinema**

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Marguerite Duras:
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**and language
diversity. In
particular, it
reassesses the
methodologies
and frameworks
that have
influenced the
study of filmic
multilingualism
to propose that
its force is also,**

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And Form In The
Later Works Of
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Writers)

**and perhaps
counterintuitively
, a silent one.
While most
studies of the
subject have
explored
linguistic
difference as a
largely audible p
henomenon-
manifested**

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And Form In The
Later Work Of
Marquerite Duras:
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And Form In The
Later Works Of
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Writers)

**through polyglot
dialogues, or
through the
translation of
monolingual
dialogues for
international
audiences-The
Multilingual
Screen traces
some of its
unheard**

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histories,
Passage:
contributing to a
Pleasure, Politics,
new field of
And Form In The
inquiry based on
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an attentiveness
Marguerite Duras:
to
Pleasure, Politics
multilingualism's
And Form In The
work beyond the
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soundtrack.
Marguerite Duras
This exciting and
(Modern French
original volume
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offers the first

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**comprehensive
critical study of
the recent**

profusion of

**European films
and television**

**addressing
sexual migration**

**and seeking to
capture the lives**

**and experiences
of LGBTQ+**

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migrants and
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refugees.
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European
Pleasure, Politics
Cinema argues
And Form In The
that embodied
Later Works Of
cinematic
Marquerrite Duras
representations
(Modern French
of the queer
Writers)
migrant, even if

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at times highly
ambivalent and
contentious,

constitute an

urgent new
repertoire of

queer

subjectivities and

socialities that

serve to

undermine the

patrolled borders

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of gender and
sexuality,
Pleasure, Politics,
nationhood and
And Form In The
citizenship, and
Later Work Of
refigure or queer
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fixed notions and
Pleasure, Politics
universals of
And Form In The
identity like
Later Works Of
'Europe' and
Marquerite Duras
national
(Modern French
belonging based
Writers)
on the model of

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**the family. At
stake ethically
and politically is
the elaboration of
a 'transborder'
consciousness
and aesthetics
that counters the
homonationalist,
xenophobic and
homo/trans-
phobic**

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**representation of
the 'migrant to
Europe' figure
rooted in the
toxic binaries of
othering (the
good vs bad
migrant, host vs
guest,
indigenous vs
foreigner).**

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working in

different national

film traditions

and embracing

multiple

theoretical

perspectives,

this powerful and

timely collection

will be of major

interest to both

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y Studies,
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and Aesthetics.
The Cinema
Alone**

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