

The Essential Writings Of Ralph Waldo Emerson (Modern Library Classics)

When, in 2013, the Daily Mail labeled Ralph Miliband “ The Man Who Hated Britain, ” a diverse host rallied to his defense. Those who had worked with him – from both left and right – praised his work and character. He was lauded as “ one of the best-known academic Marxists of his generation ” and a leading figure of the New Left. Class War Conservatism collects together his most significant political essays and shows the scope and brilliance of his thinking. Ranging from the critical anatomy of capitalism to a clear-eyed analysis of the future of socialism in Britain, this selection shows Miliband as an independent and prescient thinker of great insight. Throughout, his writing is a passionate and forcefully argued demand for social justice and a better future.

Ralph Waldo Emerson (1803 – 1882) is known best in the twenty-first century as a literary innovator and early architect of American intellectual culture, but his writings still offer spiritual sustenance to the thoughtful reader. The Spiritual Emerson, originally published on the two hundredth anniversary of the writer's birth, brings together the writings that articulate Emerson's spiritual vision and promise the greatest relevance to today's reader.

A compilation of the best essays written by the father of transcendentalism, with selections from Emerson ’ s lectures on history, art, politics, and more in the words of Harold Bloom, “ Emerson's prose is his triumph, both as eloquence and as insight. After Shakespeare, it matches anything else in the language. ” Here are Ralph Waldo Emerson's classic essays, including the exhortation to “ Self-Reliance, ” the embattled realizations of “ Circles ” and “ Experience, ” and the groundbreaking achievement of “ Nature. ” Our most eloquent champion of individualism, Emerson acknowledges at the same time the countervailing pressures of society in American life. Even as he extols what he calls “ the great and creative self, ” he dramatizes and records its vicissitudes. Also gathered here are his wide-ranging discourses on history, art, politics, friendship, love, and much more. For almost thirty years, The Library of America has presented America's best and most significant writing in acclaimed hardcover editions. Now, a new series, Library of America Paperback Classics, offers attractive and affordable books that bring The Library of America's authoritative texts within easy reach of every reader. Each book features an introductory essay by a leading writer, as well as a detailed chronology of the author's life and career, an essay on the choice and history of the text, and notes.

With their call for “simplicity, simplicity, simplicity!”, for self-honesty, and for harmony with nature, the writings of Henry David Thoreau are perhaps the most influential philosophical works in all American literature. The selections in this volume represent Thoreau at his best. Included in their entirety are Walden, his indisputable masterpiece, and his two great arguments for nonconformity, Civil Disobedience and Life Without Principle. A lifetime of brilliant observation of nature—and of himself—is recorded in selections from A Week On The Concord And Merrimack Rivers, Cape Cod, The Maine Woods and The Journal.

The Political Emerson

A Testament of Hope

The Complete Works of Ralph Waldo Emerson

Emerson's Essays

Essential Writings by Ralph Waldo Emerson

Collects Emerson's well-known speeches, essays, and poetry that expressed the scholar's philosophy in transcendentalism and defined the American identity.

This volume, edited by Carl Bode in collaboration with Malcolm Cowley, presents the essential Emerson, selected from works that eloquently express the philosophy of a worldly idealist. The Portable Emerson comprises essays, including "History," "Self-Reliance," "The Over-Soul," "Circles," and "The Poet"; Emerson's first book, Nature, in its entirety; twenty-two poems, including "Uriel," "The Humble-Bee," and "Give All to Love"; orations, including "The American Scholar," "The Fugitive Slave Law," and "John Brown"; English Traits, complete; and biographical essays on Plato, Napoleon, Henry David Thoreau, Thomas Carlyle, and others.

Compiles the best literary essays of the year originally published in American periodicals

Essays and Poems, by Ralph Waldo Emerson, is part of the Barnes & Noble Classics series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of Barnes & Noble Classics: New introductions commissioned from today's top writers and scholars Biographies of the authors Chronologies of contemporary historical, biographical, and cultural events Footnotes and endnotes Selective discussions of imitations, parodies, poems, books, plays, paintings, operas, statuary, and films inspired by the work Comments by other famous authors Study questions to challenge the reader's viewpoints and expectations Bibliographies for further reading Indexes & Glossaries, when appropriate All editions are beautifully designed and are printed to superior specifications; some include illustrations of historical interest. Barnes & Noble Classics pulls together a constellation of influences—biographical, historical, and literary—to enrich each reader's understanding of these enduring works. As an adolescent America searched for its unique identity among the nations of the world, a number of thinkers and writers emerged eager to share their vision of what the American character could be. Among their leaders was Ralph Waldo Emerson, whose essays, lectures, and poems defined the American transcendentalist movement, though he himself disliked the term. Emerson advocates a rejection of fear-driven conformity, a total independence of thought and spirit, and a life lived in harmony with nature. He believes that Truth lies within each individual, for each is part of a greater whole, a universal "over-soul" through which we transcend the merely mortal. Emerson was extremely prolific throughout his life; his collected writings fill forty volumes. This edition contains his major works, including Nature, the essays "Self-Reliance," "The American Scholar," "The Over-Soul," "Circles," "The Poet," and "Experience," and such important poems as "The Rhodora," "Uriel," "The Humble-Bee," "Earth-Song," "Give All to Love," and the well-loved "Concord Hymn." Includes a comprehensive glossary of names. Peter Norberg has been Assistant Professor of English at Saint Joseph's University in Philadelphia since 1997. A specialist in New England transcendentalism and the history of the antebellum period, he also has published on Herman Melville's poetry. He currently is writing a history of Emerson's career as a public lecturer.

The Portable Emerson

Essays

The Cave Dwellers

The Essential Writings

Walden and Other Writings

The Essential Writings of Ralph Waldo EmersonModern Library

Ralph Waldo Emerson (1803-1882) never considered himself a political thinker. And yet he rose to prominence during one of the most turbulent times in U.S. history. As a result, political questions grew in importance for him, becoming by the 1860s one of his chief concerns as a public intellectual. In The Political Emerson, David M. Robinson has brought together for the first time the best of Emerson's numerous writings on politics and social reform.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This clear and comprehensive anthology, culled from the vast corpus of Christian mystical literature by the renowned theologian and historian Bernard McGinn, presents nearly one hundred selections, from the writings of Origen of Alexandria in the third century to the work of twentieth-century mystics such as Thomas Merton. Uniquely organized by subject rather than by author, The Essential Writings of Christian Mysticism explores how human life is transformed through the search for direct contact with God. Part one examines the preparation for encountering God through biblical interpretation and prayer; the second part focuses on the mystics' actual encounters with God; and part three addresses the implications of the mystical life, showing how mystics have been received over time, and how they practice their faith through private contemplation and public actions. In addition to his illuminating introduction, Bernard McGinn provides accessible headnotes for each section, as well as numerous biographical sketches and a selected bibliography. Praise for The Essential Writings of Christian Mysticism "No one is better equipped than Bernard McGinn to provide a thorough and balanced guide to this vast literature. . . . This is an anthology which deserves to be read not only by those who study Christian history and theology, but by believers who long to deepen their own lives of prayer and service." -- Anglican Theological Review "Bernard McGinn, a preeminent historian and interpreter of the Christian mystical tradition, has edited this fine collection of mystical writings, organizing them thematically. . . .McGinn offers helpful introductions to each thematic section, author and entry, as well as a brief critical bibliography on mysticism. Published in the Modern Library Classic series, this is a great value." -- Christian Century "No one is better equipped than Professor McGinn to provide a thorough and balanced guide to this vast literature. A first-class selection, by a first-class scholar." -- Rowan Williams, Archbishop of Canterbury "This accessible anthology by the scholarly world's leading historian of the Western Christian mystical tradition easily outstrips all others in its comprehensiveness, the apness of its selection of texts, and in the intelligent manner of its organization." -- Denys Turner, Horace Tracy Pitkin Professor of Historical Theology, Yale Divinity School "An immensely rich anthology, assembled and introduced by our foremost student of mysticism. Both the scholar and the disciple will find God's plenty here." -- Barbara Newman, Professor of English, Religion, and Other Selections

An Essay and Other Selections

The Essential Writings of Christian Mysticism

Ethics

Education

Self-Reliance and Other Essays

Nature

Presents a collection of critical essays on Emerson and his work.

Composed during a critical time in the evolution of European intellectual life, the works of Meister Eckhart (c. 1260-1327) are some of the most powerful medieval attempts to achieve a synthesis between ancient Greek thought and the Christian faith. Writing with great rhetorical brilliance, Eckhart combines the neoplatonic concept of oneness - the idea that the ultimate principle of the universe is single and undivided - with his Christian belief in the Trinity, and considers the struggle to describe a perfect God through the imperfect medium of language. Fusing philosophy and religion with vivid originality and metaphysical passion, these works have intrigued and inspired philosophers and theologians from Hegel to Heidegger and beyond.

The work of one of the most formidable figures in American intellectual life." -- Washington Post Book World The seventeen essays collected in this volume prove that Ralph Ellison was not only one of America's most dazzlingly innovative novelists but perhaps also our most perceptive and iconoclastic commentator on matters of literature, culture, and race. In Going to the Territory, Ellison provides us with dramatically fresh readings of William Faulkner and Richard Wright, along with new perspectives on the music of Duke Ellington and the art of Romare Bearden. He analyzes the subversive quality of black laughter, the mythic underpinnings of his masterpiece Invisible Man, and the extent to which America's national identity rests on the contributions of African Americans. Erudite, humane, and resonating with humor and common sense, the result is essential Ellison.

Introduction by Mary Oliver Commentary by Henry James, Robert Frost, Matthew Arnold, Oliver Wendell Holmes, and Henry David Thoreau The definitive collection of Emerson's major speeches, essays, and poetry. The Essential Writings of Ralph Waldo Emerson chronicles the life's work of a true "American Scholar." As one of the architects of the transcendentalist movement, Emerson embraced a philosophy that championed the individual, emphasized independent thought, and prized "the splendid labyrinth of one's own perceptions." More than any writer of his time, he forged a style distinct from his European predecessors and embodied and defined what it meant to be an American. Matthew Arnold called Emerson's essays "the most important work done in prose." INCLUDES A MODERN LIBRARY READING GROUP GUIDE

The Best American Essays, 1995

Essential Writings on Politics and Social Reform

Essential Works by Ralph Waldo Emerson

And Other Essays

Nature and Selected Essays

The Selected Writings of Ralph J. Gleason

In Self-Reliance, Emerson expounds on the importance of trusting your soul, as well as divine providence, to carve out a life. A firm believer in nonconformity, Emerson celebrates the individual and stresses the value of listening to the inner voice unique to each of us—even when it defies society's expectations. This new 2019 edition of Self-Reliance from Logos Books includes The American Scholar, a stirring speech of Emerson's, as well as footnotes and images throughout.

Transcendentalism was the first major intellectual movement in U.S. history, championing the inherent divinity of each individual, as well as the value of collective social action. In the mid-nineteenth century, the movement took off, changing how Americans thought about religion, literature, the natural world, class distinctions, the role of women, and the existence of slavery. Edited by the eminent scholar Lawrence Buell, this comprehensive anthology contains the essential writings of Ralph Waldo Emerson, Henry David Thoreau, Margaret Fuller, and their fellow visionaries. There are also reflections on the movement by Charles Dickens, Henry James, Walt Whitman, Louisa May Alcott, and Nathaniel Hawthorne. This remarkable volume introduces the radical innovations of a brilliant group of thinkers whose impact on religious thought, social reform, philosophy, and literature continues to reverberate in the twenty-first century. An accessible anthology of important writings by members of the American Transcendentalist movement features works by Ralph Waldo Emerson, Henry David Thoreau, Margaret Fuller, Walt Whitman, Elizabeth Peabody, Bronson Alcott, Nathaniel Hawthorne, Herman Melville, Emily Dickinson, and other notable writers of the period. Original, 12,000 first printing.

With the same intellectual incisiveness and supplle, stylish prose he brought to his classic novel Invisible Man, Ralph Ellison examines his antecedents and in so doing illuminates the literature, music, and culture of both black and white America. His range is virtuosic, encompassing Mark Twain and Richard Wright, Yahshia Jackson and Charlie Parker, The Birth of a Nation and the Dante-esque landscape of Harlem—the scene and symbol of the Negro's perpetual alienation in the land of his birth." Throughout, he gives us what amounts to an episodic autobiography that traces his formation as a writer as well as the genesis of Invisible Man. On every page, Ellison reveals his idiosyncratic and often contrarian brilliance, his insistence on refuting both black and white stereotypes of what an African American writer should say or be. The result is a book that continues to instruct, delight, and occasionally outrage readers thirty years after it was first published.

Circles

Essential Writings

Seven Lectures . . .

The Spiritual Emerson

Walden

Music in the Air

Transcendentalist Ralph Waldo Emerson's 1841 essay "Circles" reflects on the endless circles found in nature, and the fluidity of the universe. He encourages the embracing of new thoughts and ideas: "No truth so sublime but it may be trivial to-morrow in the light of new thoughts. People wish to be settled; only as far as they are unsettled is there any hope for them." This short work is part of Applewood's "American Roots," series, tactile mementos of American passions by some of America's most famous writers and thinkers.

Essayist, lecturer, poet, and America's first "public intellectual," Ralph Waldo Emerson (1803-82) is the central figure in nineteenth-century American letters and the leader (albeit reluctantly) of the Transcendental group. A literary mover and shaker, Emerson directed his unpopular early radicalism toward social institutions (the Church, education, literary conventions); by his death in 1882, however, his reputation was already solidifying as a national icon. Somewhere between the iconic sage and the speculative idealist lies an Emerson that students don't often encounter, a flesh-and-blood figure whose writings testify to his continuing exploration of the individual's place in an increasingly conformist and crowded world. In its selections and its apparatus, this Broadview edition bridges the gap between Emerson and students by stressing his real-world engagements. The collection contains a range of prose and poetry addressing some of Emerson's major concerns—nature and the self, imagination and the poet, religion and social reform—as he explores the enduring question "How shall I live?" Historical appendices include primary materials on Transcendentalism; the contemporary debate about the nature of biblical miracles; other authors' responses to Emerson as a writer and thinker; and the development of his complex reputation as a representative American. Copy-texts in this edition are the first published versions of each text, restored here as Emerson's initial audience would have read them.

"A canonical collection, splendidly and sensitively edited by Rudolph Byrd." --Henry Louis Gates, Jr. One of the leading voices of the Harlem Renaissance and a crucial literary figure of his time, James Weldon Johnson was also an editor, songwriter, founding member and leader of the NAACP, and the first African American to hold a diplomatic post as consul to Venezuela and Nicaragua. This comprehensive volume of Johnson's works includes the seminal novel Autobiography of an Ex-Colored Man, poems from God's Trombones, essays on cultural and political topics, selections from Johnson's autobiography, Along This Way, and two previously unpublished short plays: Do You Believe in Ghosts? and The Engineer. Featuring a chronology, bibliography, and a Foreword by acclaimed author Charles Johnson, this Modern Library edition of James Weldon Johnson's writings and their considerable influence on American civic and cultural life. "This collection of poetry, fiction, criticism, autobiography, political writing and two unpublished plays by James Weldon Johnson (1871-1938) spans 60 years of pure triumph over adversity. [...]Johnson's] nobility, his inspiration shine forth from these pages, setting moral and artistic standards." --Los Angeles Times

This "delicious tale on the one percent in our nation's capital" (Town & Country) and clever combination of The Bonfire of the Vanities and The Nest explores what Washington, DC's high society members do behind the closed doors of their stately homes. They are the families considered worthy of a listing in the exclusive Green Book—a discriminatory diary created by the niece of Edith Roosevelt's social secretary. Their aristocratic bloodlines are woven into the very fabric of Washington—generation after generation. Their old money and manner lurk through the cobblestone streets of Georgetown, Kalorama, and Capitol Hill. They only socialize within their inner circle, turning a blind eye to those who come and go on the political merry-go-round. These parents and their children live in gilded existences of power and privilege. But what they have failed to understand is that the world is changing. And when the family of one of their own is held hostage and brutally murdered, everything about their legacy is called into question in this unputdownable novel that "combines social satire with moral outrage to offer a masterfully crafted, absorbing read that can simply entertain on one level and provoke reasoned discourse on another" (Booklist, starred review).

Essays and Poems by Ralph Waldo Emerson

Self-Reliance

Ralph Waldo Emerson: Essays: First and Second Series

Essential Writings of Ralph Waldo Emerson

Miscellanies

Selected Writings

Emerson's enduring reputation, however, is as a philosopher, an aphoristic writer (like Friedrich Nietzsche) and a quintessentially American thinker whose championing of the American Transcendental movement and influence on Walt Whitman, Henry David Thoreau, William James, and others would alone secure him a prominent place in American cultural history. Emerson is often characterized as an idealist philosopher and indeed used the term himself of his philosophy, explaining it simply as a recognition that plan always precedes action. History Self-Reliance Compensation Spiritual

Laws Love Friendship Prudence Heroism The Over-Soul Circles Intellect Art Nature American Scholar

This concise volume collects the core writings that have made Ralph Waldo Emerson into a key source of insight for spiritual seekers of every faith—with an introduction by the bestselling philosopher Jacob Needleman. Here is the essential collection of Emerson's spiritual thought for those readers who understand the transformative quality of ideas. It is concise and suited to years of rereading and contemplation, offering the essays that trace the arc of the inner message brought by America's "Yankee Mystic." The Spiritual Emerson features many of Emerson's landmark works. Yet also included are overlooked classics, such as the essays "Fate" and "Success," which served as major sources of inspiration to some of the leading American metaphysical thinkers of the late nineteenth and early twentieth centuries. The introduction by religious scholar and philosopher Jacob Needleman frames—historically and philosophically—the development of Emerson's thought and explores why it has such a powerful hold on us today.

This book is the sixth volume in the 1994 Riverside Press's Concord Edition of Ralph Waldo Emerson's collected works. This volume contains images of Emerson and his work "The Conduct of Life." The works were compiled and edited by Ralph Waldo Emerson's son, Edward Waldo Emerson.

A section of the best music writing and cultural criticism from one of the most influential music journalists of his day The co-founder of Rolling Stone magazine, Ralph J. Gleason was among the most respected journalists, interviewers, and critics writing about popular music in the latter half of the twentieth century. As a longtime contributor to the San Francisco Chronicle, Down Beat, and Ramparts, his expertise and insights about music, musicians, and cultural trends were unparalleled, whether his subject was jazz, folk, pop, or rock and roll. He was the only music journalist included on President Richard Nixon's infamous "Enemies List," which Gleason himself considered "the highest honor a man's country can bestow upon him." This sterling anthology, edited by Gleason's son Toby, himself a forty-year veteran of the music business, spans Ralph J. Gleason's four decades as popular music's preeminent commentator. Drawing from a rich variety of sources, including Gleason's books, essays, interviews, and LP record album liner notes, it is essential reading for writers, historians, scholars, and music lovers of every stripe.

Shadow and Act

The Essential Writings of James Weldon Johnson

Nature, Self-Reliance, Compensation, The American Scholar and other essays

Essays, Lectures and Orations

Walden, On the Duty of Civil Disobedience, Walking, and Cape Cod

The Essential Writings of Ralph Waldo Emerson. Illustrated

Henri David Thoreau was an American writer, philosopher, publicist, naturalist, and poet. He prominently represented American transcendentalism throughout the mid-1800s. Thoreau's love and observations of nature played a significant role in his writings, often forming the basis for critiques on modern society. As a naturalist, he advocated for the conservation of nature. Thoreau encouraged individual, passive, non-violent as a means of resistance to public evils. He personally supported the abolitionist movement and, as much as possible, took an active interest in the fate of fugitive slaves who were sought by the police. His essay "On the Duty of Civil Disobedience" (1849) influenced Leo Tolstoy, Gandhi, and Martin Luther King. Thoreau's key ideas and observations are contained in these collected works.

In Ethics: The Essential Writings, philosopher Gordon Marino skillfully presents an accessible, provocative anthology of both ancient and modern classics on matters moral. The philosophers represent 2,500 years of thought—from Plato, Kant, and Nietzsche to Auldair MacIntyre, Susan Wolf, and Peter Singer—and cover a broad range of topics, from the timeless questions of justice, morality, and faith to the hot-button concerns of today, such as animal rights, our duties to the environment, and gender issues. Featuring an illuminating preamble, concise introductory essays on the giants of ethical theory, and incisive chapter headnotes to the modern offerings, this Modern Library edition is a perfect single-volume reference for students, teachers, and anyone eager to engage in reflection on ethical questions, including "What is the basis for our ethical views and judgments?" Gordon Marino is professor of philosophy and director of the Hong Kierkegaard Library at St. Olaf College in Northfield, Minnesota. A recipient of the Richard J. Davis Ethics Award for excellence in writing on ethics and the law, he is the author of Kierkegaard in the Present Age, co-editor of The Cambridge Companion to Kierkegaard, and editor of the Modern Library's Basic Writings of Existentialism. His essays have appeared in The New York Times.

Follow the thoughts of essayist, poet and American Transcendentalist founder Ralph Waldo Emerson as he discovered his own belief system in the anthology Self-Reliance and Other Essays. In Self-Reliance, Emerson explained that standing on one's own two feet against society was essential to forming a strong union with God. Once this essay was published, it received both wild praise and hurtful backlash from different factions of America. However, Emerson pushed through the negative criticism, stood against the crowd, and found himself stronger in his faith than he ever had before. Emerson found that self-reliance, no matter the situation, would always help the individual persevere and become stronger. Because Emerson wrote for the common man, many of his essays and poems are relatively simple and straight forward; he wanted audiences to understand his thoughts and identify with his beliefs. He also wanted to wake them up from the conventional modern life that he believed had often placated them. Emerson's writings were meant to help the reader transcend to a more thoughtful mindset. His essays discuss themes of philosophy, poetry, history, politics, ethics, and literary criticism, all of which helped break people from what he believed were their mediocre lives. He saw that humanity could become stronger as a whole if people would take the steps to make themselves and their minds stronger.

An indispensable look at Emerson's influential life philosophy Through his writing and his own personal philosophy, Ralph Waldo Emerson unburdened his young country of Europe's traditional sense of history and showed Americans how to be creators of their own circumstances. His mandate, which called for harmony with, rather than domestication of, nature, and for a reliance on individual integrity, rather than on materialistic institutions, is echoed in many of the great American philosophical and literary works of his time and ours, and has given an impetus to modern political and social activism. Larzer Ziff's introduction to this collection of fifteen of Emerson's most significant writings provides the important backdrop to the society in which Emerson lived during his formative years. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Essential Writings and Speeches of Martin Luther King, Jr.

Going to the Territory

With a Biographical Introduction and Notes

Henry David Thoreau Collection

First Series

Class War Conservatism

"We've got some difficult days ahead," civil rights activist Martin Luther King, Jr., told a crowd gathered at Memphis's Clayborn Temple on April 3, 1968. "But it really doesn't matter to me now because I've been to the mountaintop. . . . And I've seen the promised land. I may not get there with you. But I want you to know tonight that we as a people will get to the promised land." These prophetic words, uttered the day before his assassination, challenged those he left behind to see that his "promised land" of racial equality became a reality; a reality to which King devoted the last twelve years of his life. These words and other are commemorared here in the only major one-volume collection of this seminal twentieth-century American prophet's writings, speeches, interviews, and autobiographical reflections. A Testament of Hope contains Martin Luther King, Jr.'s essential thoughts on nonviolence, social policy, integration, black nationalism, the ethics of love and hope, and more.

The Essential Writings of Ralph Waldo Emerson

Selected Writings of Ralph Waldo Emerson

Representative Men

William James

The American Transcendentalists