

## ***The Final Life Of Nathaniel Moon (Middle Falls Time Travel Book 4)***

September, 1975: Shawn meets Dawn, his one true love, when she moves into the vacant house next door. Many people spend their life searching in vain for happiness, but he was lucky; finding it at the age of fifteen. February 1979: Forbidden to see each other and feeling he is harming her by being in her life, he walks away from the love of his life, apparently forever. December, 2006: After decades of sadness and mourning the girl that got away, he has a chance meeting with her that might change his life forever... again. Can the sweet bond of first love not only survive, but flourish? Feels Like the First Time lets you share in the magic of young love in small town America in the 1970s. No matter how much the world changes, some things - timeless music, high school dances, making out in the backseat of a Chevy Vega, and of course true love - will always remain the same. 66,000 words, 218 pages.

In 1616, an English adventurer, Nathaniel Courthope, stepped ashore on a remote island in the East Indies on a secret mission - to persuade the islanders of Run to grant a monopoly to England over their nutmeg, a fabulously valuable spice in Europe. This infuriated the Dutch, who were determined to control the world's nutmeg supply. For five years Courthope and his band of thirty men were besieged by a force one hundred times greater - and his heroism set in motion the events that led to the founding of the greatest city on earth. A beautifully told adventure story and a fascinating depiction of exploration in the seventeenth

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century, NATHANIEL'S NUTMEG sheds a remarkable light on history

All Michael Hollister wanted was death. What he got was time travel. Convicted of murder, and with nothing left to live for, Michael commits suicide in his jail cell in 1977, then opens his eyes in 1966, in his eight year old body, all memories of his previous life intact. His first thoughts are of the dark intentions of his father. When the man who raised him once again tries to do the unthinkable, Michael has a chance to right his childhood's greatest wrong. But, can he do that without becoming a killer all over again? The Redemption of Michael Hollister is the second in the Middle Falls Time Travel series, but is a complete novel that can be read without having read the first book - The Unusual Second Life of Thomas Weaver.

What if you could do it all again? The Unusual Second Life of Thomas Weaver is a Sci Fi/Metaphysical journey about time travel, second chances, what life was really like in the 1970s, and one man's chance at redemption. Thomas Weaver was an ordinary kid, coming of age in the seventies, when tragedy changed his life. Forty years later, at the end of a life forever changed, Thomas gives up and takes his own life. He is surprised to immediately open his eyes and find himself back in his teenage bedroom, in his teenage body, with all memories intact. The Unusual Second Life of Thomas Weaver asks the question, "What would you do differently, if you could live your whole life over?" With a tragedy to avoid, a serial killer in training, a girl he grows close to, and trying to figure out why he has been given a second chance, there's a lot happening in Thomas Weaver's second life.

Salem is My Dwelling Place

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Answering the Call

In Search of Washington and His Legacy

Nuanced Postnetwork Television

The Dream Life of Balso Snell

Odds Against Tomorrow

This is a collection of highly engaging and provocative essays by top scholars in the increasingly interrelated fields of Philosophy, Film Studies, and Communication Arts that deal with the epistemology, aesthetics, ethics, metaphysics, and genre dynamics of horror cinema past and present, reveals that our fascination with horror cinema, and the pleasure we take in it, is in the end simply a natural extension of a philosopher's inclination to wonder. Contributors include Curtis Bowman, Noël Carroll, Elizabeth Cowie, Angela Curran, Cynthia Freeland, Michael Grant, Matt Hills, Deborah Knight, George McKnight, Ken Mogg, Aaron Smuts, Robert C. Solomon, and J.P. Telotte.

**NATIONAL BEST SELLER** From the internationally acclaimed, best-selling author of *The English Patient*: a mesmerizing new novel that tells a dramatic story set in the decade after World War II through the lives of a small group of unexpected characters and two teenagers whose lives are indelibly shaped by their unwitting involvement. In a narrative as beguiling and mysterious as memory itself--shadowed and luminous at once--we read the story of fourteen-year-old Nathaniel, and his older sister, Rachel. In 1945, just after World War II, they stay behind in London when their parents move to Singapore, leaving

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them in the care of a mysterious figure named The Moth. They suspect he might be a criminal, and they grow both more convinced and less concerned as they come to know his eccentric crew of friends: men and women joined by a shared history of unspecified service during the war, all of whom seem, in some way, determined now to protect, and educate (in rather unusual ways) Rachel and Nathaniel. But are they really what and who they claim to be? And what does it mean when the siblings' mother returns after months of silence without their father, explaining nothing, excusing nothing? A dozen years later, Nathaniel begins to uncover all that he didn't know and understand in that time, and it is this journey--through facts, recollection, and imagination--that he narrates in this masterwork from one of the great writers of our time.

This volume argues that by focusing on British and American backgrounds, readers have underestimated the impact of Asia and "the East" on American novelist and short story writer Nathaniel Hawthorne's (1804-1864) writing. The central force in Hawthorne's intellectual development was New England Puritanism. It fascinated even when it sometimes repelled him. It exercised a pull on his imagination which a lifetime of varied experience did not loosen. The author recreates Hawthorne's heritage and examine his readings in material dealing with the East; he examines three of Hawthorne's "early tales" that were all written before 1830; and he looks at Hawthorne's "The Story Teller", the two-volume book of sketches and tales Hawthorne unsuccessfully tried to

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publish in 1834 and issued piecemeal thereafter in periodicals as annuals. The author also evaluates the role of the Eastern world in Hawthorne's view of Romance and studies some of Hawthorne's "remarkable" heroines -- Beatrice Rapaccini, Hester, Zenobia, and Miriam in particular. The author maintains that the Puritan element in Hawthorne's ancestry has been overstressed and that insufficient attention has been paid to the equally important travel-adventure-exploration aspect of Hawthorne's heritage and craft.

A “ brilliant and provocative ” (The New Yorker) celebration of Melville ’ s masterpiece—from the bestselling author of *In the Heart of the Sea*, *Valiant Ambition*, and *In the Hurricane's Eye* One of the greatest American novels finds its perfect contemporary champion in *Why Read Moby-Dick?*, Nathaniel Philbrick ’ s enlightening and entertaining tour through Melville ’ s classic. As he did in his National Book Award – winning bestseller *In the Heart of the Sea*, Philbrick brings a sailor ’ s eye and an adventurer ’ s passion to unfolding the story behind an epic American journey. He skillfully navigates Melville ’ s world and illuminates the book ’ s humor and unforgettable characters—finding the thread that binds Ishmael and Ahab to our own time and, indeed, to all times. An ideal match between author and subject, *Why Read Moby-Dick?* will start conversations, inspire arguments, and make a powerful case that this classic tale waits to be discovered anew. “ Gracefully written [with an] infectious enthusiasm... ” —New York

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Times Book Review

The Final Life of Nathaniel Moon

Amulet Of Samarkand

Nathaniel Hawthorne In Context

A Middle Falls Time Travel Novel

King Zeno

The Unusual Second Life of Thomas Weaver

***"Feathertop" is a short story by Nathaniel Hawthorne, first published in 1852. The moral tale uses a metaphoric scarecrow named Feathertop and its adventure to offer the reader a conclusive lesson about human character. It has since been used and adapted in several other media forms, such as opera and theatre.***

***Part comedy of manners, part treasure hunt, the first novel from the writer whom David Sedaris calls "perfectly, relentlessly funny" Kezia, Nathaniel, and Victor are reunited for the extravagant wedding of a college friend. Now at the tail end of their twenties, they arrive completely absorbed in their own lives—Kezia the second-in-command to a madwoman jewelry designer in Manhattan; Nathaniel the former literary cool kid, selling his wares in Hollywood; and the Eeyore-esque Victor, just fired from a middling search engine. They soon slip back into old roles: Victor loves Kezia. Kezia loves Nathaniel.***

***Nathaniel loves Nathaniel. In the midst of all this semi-merriment, Victor passes out in the mother of the groom's bedroom. He wakes to her jovially slapping him across the face. Instead of a scolding, she offers Victor a story she's never even told her son, about a valuable necklace that disappeared during the Nazi occupation of France. And so a madcap adventure is set into motion, one that leads Victor, Kezia, and Nathaniel from Miami to New York and L.A. to Paris and across France, until they converge at the estate of Guy de Maupassant, author of the classic short story "The Necklace." Heartfelt, suspenseful, and told with Sloane Crosley's inimitable spark and wit, The Clasp is a story of friends struggling to fit together now that their lives haven't gone as planned, of how to separate the real from the fake. Such a task might be possible when it comes to precious stones, but is far more difficult to pull off with humans.***

***Originally published in 1879, Henry James's Hawthorne has been out of print for many years. Cornell University Press is proud to make this American classic available again in a new paperback edition. In this critique of one literary genius by another, James not only considers Hawthorne as a man and a writer,***

*for whom he has a tender, if critical, regard, but he uses his subject as a vantage point from which to present his views on American culture. With his customary urbanity, James assesses the place of the writer in nineteenth-century America, and touches upon the antithetical values of the Old World and the New. Hawthorne's preoccupation with evil and guilt, his portentous imagination and his otherworldliness are brought out in the critique of his works, together with James's keen appreciation of Hawthorne's remarkable gifts.*

*Here, in one Library of America volume, are all five of Hawthorne's world-famous novels. Written in a richly suggestive style that seems remarkably contemporary, they are permeated by his own history as well as America's. In *The House of the Seven Gables*, for example, Hawthorne alludes to his ancestor's involvement in the Salem witch trials, as he follows the fortunes of two rival families, the Maules and the Pyncheons. The novel moves across 150 years of American history, from an ancestral crime condoned by Puritan theocracy to reconciliation and a new beginning in the bustling Jacksonian era. Considered Hawthorne's greatest work, *The Scarlet Letter* is a dramatic allegory of the*

***social consequences of adultery and the subversive force of personal desire in a community of laws. The transgression of Hester Prynne and Arthur Dimmesdale, the innate lawlessness of their bastard child Pearl, and the torturous jealousy of the husband Roger Chillingworth eventually erupt through the stern reserve of Puritan Boston. The Scarlet Letter engages the moral and romantic imagination of readers who ponder the question of sexual freedom and its place in the social world. Fanshawe is an engrossing apprentice work that Hawthorne published anonymously and later sought to suppress. Written during his undergraduate years at Bowdoin College, it is a tragic romance of an ascetic scholar's love for a merchant's daughter. The Blithedale Romance is a novel about the perils, which Hawthorne knew first-hand, of living in a utopian community. The utilitarian reformer Hollingsworth, the reticent narrator Miles Coverdale, the unearthly Priscilla, and the sensuous Zenobia (purportedly modeled on Margaret Fuller) act out a drama of love and rejection, idealism and chicanery, millennial hope and suicidal despair on an experimental commune in rural Massachusetts. The Marble Faun, Hawthorne's last finished novel, uses***

***Italian landscapes where sunlight gives way to mythological shadings as a background for mysteries of identity and murder. Its two young Americans, Kenyon and Hilda, become caught up in the disastrous passion of Donatello, an ingenuous nobleman, for the beautiful, mysterious Miriam, a woman trying to escape her past.***

***The Clasp***

***The Nathaniel William Taylor Lectures for 1907***

***The Redemption of Michael Hollister***

***Travels with George***

***Dark Thoughts***

***The Last Batture Settlement of New Orleans***

***This isn't a coming out story. Nor is it the tale of a lonely heart seeking companionship. This is about how I learned to fight. My name is Nathaniel Courtney and I'm a survivor. I didn't let the cruelty of others wear me down, and I've weathered the more subtle hardships of the heart. Love is a Trojan horse, slipping past your guard and leaving you ransacked and vulnerable. I emerged from that war not unscathed but as a new man. The only mistake I made was letting the right guy get away. Now I've got one more chance. This is the final battle, because if I fail now... I won't. You'll see. Just listen to my story, Kelly Phillips, and when I'm done, please don't walk away. Take this weary soldier into your arms so we can find peace together. Something***

*Like Thunder is the sixth book in the ongoing Something Like... series, shedding light on past events while leading the reader toward an exciting new future. NEW YORK TIMES BESTSELLER “Travels with George . . . is quintessential Philbrick—a lively, courageous, and masterful achievement.” —The Boston Globe Does George Washington still matter? Bestselling author Nathaniel Philbrick argues for Washington’s unique contribution to the forging of America by retracing his journey as a new president through all thirteen former colonies, which were now an unsure nation. Travels with George marks a new first-person voice for Philbrick, weaving history and personal reflection into a single narrative. When George Washington became president in 1789, the United States of America was still a loose and quarrelsome confederation and a tentative political experiment. Washington undertook a tour of the ex-colonies to talk to ordinary citizens about his new government, and to imbue in them the idea of being one thing—Americans. In the fall of 2018, Nathaniel Philbrick embarked on his own journey into what Washington called “the infant woody country” to see for himself what America had become in the 229 years since. Writing in a thoughtful first person about his own adventures with his wife, Melissa, and their dog, Dora, Philbrick follows Washington’s presidential excursions: from Mount Vernon to the new capital in New York; a monthlong tour of Connecticut, Massachusetts, New Hampshire,*

*and Rhode Island; a venture onto Long Island and eventually across Georgia, South Carolina, and North Carolina. The narrative moves smoothly between the eighteenth and twenty-first centuries as we see the country through both Washington's and Philbrick's eyes. Written at a moment when America's founding figures are under increasing scrutiny, Travels with George grapples bluntly and honestly with Washington's legacy as a man of the people, a reluctant president, and a plantation owner who held people in slavery. At historic houses and landmarks, Philbrick reports on the reinterpretations at work as he meets reenactors, tour guides, and other keepers of history's flame. He paints a picture of eighteenth-century America as divided and fraught as it is today, and he comes to understand how Washington compelled, enticed, stood up to, and listened to the many different people he met along the way—and how his all-consuming belief in the union helped to forge a nation.*

*They Called Us River Rats: The Last Batture Settlement of New Orleans is the previously untold story of perhaps the oldest outsider settlement in America, an invisible community on the annually flooded shores of the Mississippi River. This community exists in the place between the normal high and low water line of the Mississippi River, a zone known in Louisiana as the batture. For the better part of two centuries, batture dwellers such as Macon Fry have raised shantyboats on stilts, built water-adapted homes, foraged, fished, and*

*survived using the skills a river teaches. Until now the stories of this way of life have existed only in the memories of those who have lived here. Beginning in 2000, Fry set about recording the stories of all the old batture dwellers he could find: maritime workers, willow furniture makers, fishermen, artists, and river shrimpers. Along the way, Fry uncovered fascinating tales of fortune tellers, faith healers, and wild bird trappers who defiantly lived on the river. They Called Us River Rats also explores the troubled relationship between people inside the levees, the often-reviled batture folks, and the river itself. It traces the struggle between batture folks and city authorities, the commercial interests that claimed the river, and Louisiana's most powerful politicians. These conflicts have ended in legal battles, displacement, incarceration, and even lynching. Today Fry is among the senior generation of "River Rats" living in a vestigial colony of twelve "camps" on New Orleans's river batture, a fragment of a settlement that once stretched nearly six miles and numbered hundreds of homes. It is the last riparian settlement on the Lower Mississippi and a contrarian, independent life outside urban zoning, planning, and flood protection. This book is for everyone who ever felt the pull of the Mississippi River or saw its towering levees and wondered who could live on the other side.*

*In October 1994, Nathaniel Turner received news that left him petrified and ecstatic - he was going to be a*

*father. Turner was inexperienced and unprepared. There was no guidebook on how to be a father. Determined to defy stereotypes and to be a great father, Turner created his own parenting manual. Raising Supaman is a collection of beautifully written letters Turner wrote to his son. The wonderfully loving letters established the "relational legacy," provided instruction on being a great citizen, inspired his son to strive for excellence, and left a historical account of a parent's love. Raising Supaman is loaded with practical, insightful and useful tips to help parents. Raising Supaman encourages parents to be their best so that they can raise successful children. Whether you are dealing with the growing pains of a child or whether you are attempting to inspire or motivate a child, Raising Supaman is a must read. If you've been looking for the answers: an instructional manual for great parenting, a tool to improve your relationship with your child and a guidebook that can inspire a child to consistently reach for the moon, Raising Supaman is just the book for you. An Autobiography of the Modern Struggle to End Racial Discrimination in America*

*Nathaniel Hawthorne: Collected Novels (LOA #10)*

*Blithedale Romance / Fanshawe / Marble Faun*

*Nathaniel Hawthorne and the Romance of the Orient*

*The Scarlet Letter*

*Warlight*

*The House of Hawthorne*

West's first novel, it presents a young man's

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immature and cynical search for meaning in a series of dreamlike encounters inside the entrails of the Trojan Horse. Balso, the protagonist, comes across the Trojan Horse in the tall grass around Troy and promptly seeks a way to get in: 'the mouth was beyond his reach, the navel provided a cul-de-sac, and so, forgetting his dignity, he approached the last. O Anus Mirabilis!'

Nathaniel Willy is scared silly by a squeak in his door, so Gramma must put the farm animals in bed with him for company.

Will a virgin captive surrender to this pirate's sinful touch? Nathaniel Bainbridge is used to hiding, whether it's concealing his struggles with reading or his forbidden desire for men. Under the thumb of his controlling father, the governor of Primrose Isle, he's sailing to the fledging colony, where he'll surrender to a respectable marriage for his family's financial gain. Then pirates strike and he's kidnapped for ransom by the Sea Hawk, a legendary villain of the New World. Bitter and jaded, Hawk harbors futile dreams of leaving the sea for a quiet life, but men like him don't deserve peace. He has a score to settle with Nathaniel's father—the very man whose treachery forced him into piracy—and he's sure Nathaniel is just as contemptible. Yet as days pass in close quarters, Nathaniel's feisty spirit and alluring innocence beguile and bewitch. Although Hawk knows he must keep his distance, the desire to teach Nathaniel the pleasure men can share grows uncontrollable. It's not as though Hawk would ever feel anything for him besides lust... Nathaniel realizes the fearsome Sea Hawk's reputation is largely invented, and he sees the lonely man beneath the myth, willingly surrendering to his

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captor body and soul. As a pirate's prisoner, he is finally free to be his true self. The crew has been promised the ransom Nathaniel will bring, yet as danger mounts and the time nears to give him up, Hawk's biggest battle could be with his own heart. This May-December gay romance from Keira Andrews features classic tropes including: a tough alpha pirate too afraid to love, a plucky virgin captive half his age, enemies to lovers, first-time sexual discovery, and of course a happy ending.

"Jones, a trailblazing African American judge, delivers an urgently needed perspective on American history . . . [A] passionate and informative account" (Booklist, starred review). Answering the Call is an extraordinary eyewitness account from an unsung hero of the battle for racial equality in America—a battle that, far from ending with the great victories of the civil rights era, saw some of its signal achievements in the desegregation fights of the 1970s and its most notable setbacks in the affirmative action debates that continue into the present in Ferguson, Baltimore, and beyond. Judge Nathaniel R. Jones's groundbreaking career was forged in the 1960s: As the first African American assistant US attorney in Ohio; as assistant general counsel of the Kerner Commission; and, beginning in 1969, as general counsel of the NAACP. In that latter role, Jones coordinated attacks against Northern school segregation—a vital, divisive, and poorly understood chapter in the movement for equality—twice arguing in the pivotal US Supreme Court case *Bradley v. Milliken*, which addressed school desegregation in Detroit. He also led the national response to the attacks against affirmative action, spearheading and

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arguing many of the signal legal cases of that effort. Answering the Call is “a stunning, inside story of the contemporary struggle for civil rights . . . Essential reading for understanding where we are today—underscoring just how much work is left to be done” (Vernon E. Jordan Jr., civil rights activist). “A forthright testimony by a witness to history.” —Kirkus Reviews

Why Read Moby-Dick?

Raising Supaman

A Romance

Feathertop

The Seeming Unreality of the Spiritual Life

The Death and Life of Dominick Davidner

**From the bestselling author of Hemingway’s Girl comes a novel that explores the unlikely marriage between celebrated novelist Nathaniel Hawthorne and accomplished artist Sophia Peabody—a forgotten woman in history who inspired one of the greatest writers of American literature. As a sensitive, artistic young woman, Sophia Peabody is discouraged from pursuing a woman’s traditional roles of marriage and motherhood. But from their first meeting, she and Nathaniel Hawthorne begin an intense romantic partnership. Together, they cross continents, raise children, and experience all the beauty and tragedy of life fully lived. Sophia’s vivid journals and masterful paintings inspire Nathaniel’s writing. But their children’s needs and personal losses fuel a perennial tug-of-war between Sophia’s domestic duties and her own desires. Spanning the years from the 1830s to the Civil War, and moving from Massachusetts to England, Portugal, and Italy, The**

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House of Hawthorne explores the story of a woman, forgotten by history, who inspired one of the greatest writers of American literature... Includes a Readers Guide

This volume provides a comprehensive overview of Nathaniel Hawthorne and demonstrates why he continues to be a critically significant figure in American literature. The first section focuses on Hawthorne's interest in and knowledge of past (Puritan and colonial) and contemporary nineteenth-century history (women's, African American, Native American) as the inspiration for his writings and the source of his literary success. The second section explores his fascination with social history and popular culture by examining topics as mesmerism, utopian life styles, theatrical performances, and artistic innovations. The third section looks at how Hawthorne succeeded and excelled in the literary marketplace, as an author of children's literature, literary sketches, and historical romances. In the fourth section, Hawthorne's literary precursors, peers, colleagues, and successors are analyzed. In the final section, Hawthorne's attachment to family, nature, and home is examined as the source of creative inspiration and philosophical questing.

While attending Princeton in the 1950s, Nathaniel Clay learns the bitter comedy of growing up in a privileged world of inherited good luck and responsibility, as he moves into the complicated, sometimes tragic world of adult life and parenthood

"Time Travel with a twist! Just before she dies, Veronica McAllister admits, "I wasn't very good at life." After she

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passes, she opens her eyes to find herself in her teenage body, all memories of her previous life still intact. Given the rarest of gifts, a second chance, can the woman who "wasn't very good at life" change that?" -- back cover.

Honoring the Self

A Novel

Hawthorne

The Final Battle of Sherman And Johnston

The Final Battle of Sherman and Johnston

The Final Club

*The battle of Bentonville, the only major Civil War battle fought in North Carolina, was the Confederacy's last attempt to stop the devastating march of William Tecumseh Sherman's army north through the Carolinas. Despite their numerical disadvantage, General Joseph E. Johnston's Confederate forces successfully ambushed one wing of Sherman's army on March 19, 1865 but were soon repulsed. For the Confederates, it was a heroic but futile effort to delay the inevitable: within a month, both Richmond and Raleigh had fallen, and Lee had surrendered.*

*With an off-putting title and a decidedly retrograde premise, the CW*

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*dramedy Crazy Ex-Girlfriend is a surprising choice for critical analysis. But, loyal viewers quickly came to appreciate the show's sharp cultural critique through masterful parody, and this strategy has made it a critical darling and earned it several awards throughout its run. In ways not often seen on traditional network television, the show transcends conventional genre boundaries—the Hollywood musical, the romantic comedy, the music video—while resisting stereotypes associated with contemporary life. The essays in this collection underscore the show's ability to distinguish itself within the current television market. Focusing on themes of feminism, gender identity, and mental health, contributors explore the ways in which the show challenged viewer expectations, as well as the role television critics play in identifying a show's "authenticity" or quality.*

*Bentonville: The Final Battle of Sherman and Johnston*

*Nathaniel, a magician's apprentice, summons up the djinni Bartimaeus and*

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*instructs him to steal the Amulet of Samarkand from the powerful magician Simon Lovelace.*

*The Life of Nathaniel Macon*

*A novel*

*The Emancipation of Veronica McAllister*

*The Nathaniel William Taylor Lectures for 1907 ; Given Before the Divinity School of Yale University*

*Nathaniel's Nutmeg, Or, The True and Incredible Adventures of the Spice Trader who Changed the Course of History*

*Kidnapped by the Pirate*

Chronicles the exploits of Nathaniel Courthope in the Spice Islands of the early seventeenth century

While working for a financial consulting firm that offers insurance against catastrophic events, a young mathematician becomes increasingly obsessed with doomsday scenarios until one of his worst-case scenarios unfolds in Manhattan.

Traces the life of the nineteenth-century New England novelist, examines each of his major works, and describes the social and political background of the period

Nathaniel Moon is the Reluctant Messiah. He gained complete consciousness in the womb, and has powers and abilities that define the word "miraculous." And yet, he only wants to live his quiet life in Middle Falls, Oregon, as a hospital janitor, where he helps patients come to grip with their own mortality. When his goddaughter's very life is threatened by a bomb-wielding madman, Nathaniel has to

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step forward and show the world who he really is, giving up his anonymity. It will change his life and that of everyone he loves, forever. The Final Life of Nathaniel Moon is the fourth book in the Middle Falls Time Travel series. All books in the series can be read as complete and standalone novels.

Nathaniel's Nutmeg

Feels Like the First Time

Gay Historical Romance

They Called Us River Rats

Final Report of the Royal Commission on Loss of Life at Sea

Something Like Thunder

*A New York Times Book Review Editors' Choice and a Paris Review Staff Pick A January Pick by Salon, Town and Country, Southern Living, and LA Magazine New Orleans, 1918. The birth of jazz, the Spanish flu, an ax murderer on the loose. The lives of a traumatized cop, a conflicted Mafia matriarch, and a brilliant trumpeter converge—and the Crescent City gets the rich, dark, sweeping novel it so deserves. From one of the most inventive writers of his generation, King Zeno is a historical crime novel and a searching inquiry into man's dreams of immortality. New Orleans, a century ago: a city determined to reshape its destiny and, with it, the nation's. Downtown, a new American music is born. In Storyville, prostitution is outlawed and the police retake the streets with maximum violence. In the Ninth Ward, laborers break ground on a gigantic canal that will split the city, a work of staggering human ingenuity intended to restore New Orleans's faded mercantile glory. The war is ending and a prosperous new age dawns. But everything is thrown into chaos by a series of murders committed by an ax-wielding maniac with a peculiar taste in music. The ax murders scramble the fates of three people from different*

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*corners of town. Detective William Bastrop is an army veteran haunted by an act of wartime cowardice, recklessly bent on redemption. Isadore Zeno is a jazz cornetist with a dangerous side hustle. Beatrice Vizzini is the widow of a crime boss who yearns to take the family business straight. Each nurtures private dreams of worldly glory and eternal life, their ambitions carrying them into dark territories of obsession, paranoia, and madness. In New Orleans, a city built on swamp, nothing stays buried long.*

*Self-concept is destiny What is the most important judgement you will ever make? The judgement you pass on yourself. Self-esteem is the key to success or failure. "Tell me how a person judges his or her self-esteem," says pioneering psychologist Nathaniel Branden, "and I will tell you how that person operates at work, in love, in sex, in parenting, in every important aspect of existence—and how high he or she is likely to rise. The reputation you have with yourself—your self-esteem—is the single most important factor for a fulfilling life."*

*• How to grow in self-confidence and self-respect. • How to nurture self-esteem in children. • How to break free of guilt and fear of others' disapproval. • How to honor the self—the ethics of rational self-interest.*

*How many lives would you spend to find your beloved? Dominick Davidner was murdered. Then things got worse. Instead of going on to the afterlife, Dominick found himself back in his nine year old body, all memories of his previous life intact. All he can think about is Emily, the love of his life, left behind when he died. Unfortunately, she is now thousands of miles away. How can Dominick find his way back to the woman he loves, and what will he say if he finds her? The Death and Life is the third book in the Middle Falls Time*

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*Travel Series, but can also be read as a standalone novel.*

*Perspectives on Crazy Ex-Girlfriend*

*The Pyschology of Confidence and Respect*

*A Middle Falls Time Travel Story*

*Philosophic Reflections on Cinematic Horror*

*A Life of Nathaniel Hawthorne*

*Nathaniel Willy, Scared Silly*