

The Fire Witness (Joonas Linna, Book 3)

WAKE UP TO TRUE EVIL The third gripping thriller in Lars Kepler's bestselling series featuring Joonas Linna. Perfect for fans of Stieg Larsson and Jo Nesbo.

In this twisty psychological thriller from the New York Times bestselling author of *The Girl Before*, an actress plays both sides of a murder investigation. "[A] rich, nuanced, highly literary take on the *Gone Girl* theme."—Booklist (starred review) Claire Wright is desperate. A British drama student in New York without a green card, she takes the only job she can get: working for a firm of divorce lawyers, posing as an easy pickup in hotel bars to entrap straying husbands. But then the game changes. When one of her targets becomes the suspect in a murder investigation, the police ask Claire to use her acting chops to lure him into a confession. From the start, she questions the part she's being asked to play: Is Patrick Fogler a killer? Or is there more to this setup than she's being told? Claire will soon realize she is playing the deadliest role of her life. Praise for *Believe Me* "For readers who enjoyed the paranoia factor in A. J. Finn's *The Woman in the Window* or the unreliable narrator of Paula Hawkins's *The Girl on the Train*."—Library Journal "Produces a bobsled run's worth of twists." —Publishers Weekly "An intense, stylish psychological thriller."—Good Housekeeping "A dark and haunting thriller . . . A superb evocation of conflicted emotions, this never lets you guess what's coming next."—Daily Mail "I so enjoyed it—what a twisty, exciting read."—Sabine Durrant, author of *Lie With Me*

THE NO. 1 INTERNATIONAL BESTSELLING AUTHOR 24 MILLION BOOKS SOLD WINNER OF THE GLASS KEY AWARD In the penultimate thriller in the New York Times and #1 internationally bestselling Department Q series, Copenhagen's cold cases division must hunt for a nefarious serial killer who has slipped under the radar for decades. On her 60th birthday, a woman commits suicide. When the case lands on Detective Carl Morck's desk, he can't imagine what this has to do with Department Q, Copenhagen's cold cases division. It's a tragedy to be sure, but the cause of death seems to be clear. But his superior, Marcus Jacobsen, is convinced that this is not in fact a suicide, but a murder related to an unsolved case that has been plaguing him since 1988. At Marcus' behest, Carl and the Department Q gang—Rose, Assad, and Gordon—reluctantly begin to investigate. However, they quickly discover that Marcus is on to something: Every two years for the past three decades, there have been unusual, impeccably timed deaths with connections between them that cannot be ignored. As they dig deeper, it transpires that these "accidents" are in fact murders by a very cunning and violent serial killer. Faced with their toughest case yet, made only more difficult with COVID-19 restrictions and the challenges of their own personal lives, the Department Q team must race to find the culprit before the next murder is committed, as it is becoming increasingly clear that the killer is far from finished. Praise for Jussi Adler-Olsen's Department Q series: "Everything you could possibly want from a thriller and much, much more" Kirkus "Adler-Olsen is the new 'it' boy of Nordic Noir" *The Times* "Engrossing" *Sunday Express* "Gripping storytelling" *Guardian* "As impressive as it is unnerving" *Independent*

At the height of the Civil Rights movement, a young girl's murder stirs racial tensions in Birmingham, Alabama. The grave on the football field is shallow, and easy to spot from a distance. It would have been found sooner, had most of the residents in the black half of Birmingham not been downtown, marching, singing, and being arrested alongside Martin Luther King, Jr. Police detective Ben Wellman is among them when he gets the call about the fresh grave. Under the loosely packed dirt, he finds a young black girl, her innocence taken and her life along with it. His sergeant orders Wellman to investigate, but instructs him not to try too hard. In the summer of 1963, Birmingham is tense enough without a manhunt for the killers of a black child. Wellman digs for the truth in spite of skepticism from the black community and scorn from his fellow officers. What he finds is a secret that men from both sides of town would prefer stayed buried.

Joonas Linna Crime Series Books 1-3: *The Hypnotist*, *The Nightmare*, *The Fire Witness*

Only Daughter

A Novel

More Than One Truth

Sorrow Lake

Lars Kepler returns with a piercing, bestselling sequel to The Hypnotist. After spellbinding audiences in The Hypnotist, Detective Inspector Joonas Linna is back in The Nightmare, an internationally bestselling Swedish thriller published to critical acclaim in dozens of countries. As the Swedish newspaper Arbetarbladet put it, "The reader is ready to sell his own soul for the opportunity to read this book without interruption, in one sitting." On a summer night, police recover the body of a young woman from an abandoned pleasure boat drifting around the Stockholm archipelago. Her lungs are filled with brackish water, and the forensics team is sure that she drowned. Why, then, is the pleasure boat still afloat, and why are there no traces of water on her clothes or body? The next day, a man turns up dead in his state apartment in Stockholm, hanging from a lamp hook. All signs point to suicide, but the room has a high ceiling, and there's not a single piece of furniture around—nothing to climb on. Joonas Linna begins to piece together the two mysteries, but the logistics are a mere prelude to a dizzying and dangerous course of events. At its core, the most frightening aspect of The Nightmare isn't its gruesome crimes—it's the dark psychology of its characters, who show us how blind we are to our own motives. In the vein of The Couple Next Door, a debut psychological thriller about a woman who moves with her family to the gothic seaside house where her husband grew up -- and where 15 years ago another family was brutally slaughtered. For Sarah and Patrick, family life has always been easy, until her mother's death sends Sarah spiraling into depression. When she overdoses on sleeping pills, Sarah insists it was an accident, but neither Patrick nor their teenage children believe her. Determined to give their family a fresh start, Patrick convinces her to move back to the idyllic beachside home where he grew up. But there's a catch: The once-beautiful old house is now known as the Murder House. It has been standing empty for fifteen years, ever since another family was brutally slaughtered within its walls. Nostalgic for his childhood, Patrick is adamant that this can be their "dream home" again. Sarah tries to bring it back to its original warmth, but as locals hint that the house is haunted, the children begin having nightmares, strange writing appears on the walls, and creepy "gifts" suddenly arrive on the doorstep at odd hours. With the news that the murderer has been paroled, Sarah can't shake the feeling that something just isn't right. Not with the house, not with the town, not even with her own loving

husband--whose stories about his perfect childhood suddenly aren't adding up. Can Sarah uncover the secrets of the Murder House before another family is destroyed? With an irresistible, fog-drenched atmosphere that hides its knife-sharp twists, Vanessa Savage's *THE WOMAN IN THE DARK* is the perfect new read for fans of *I Let You Go* and *The Couple Next Door*, a chilling psychological thriller about a dark family dysfunction and the secrets that haunt us.

Seventeen-year-old Jenny is abducted in broad daylight and taken to a dilapidated, isolated house where she is chained and caged along with several other girls. Their captor is unpredictable, and as wily as he is cruel: he foils every one of their desperate attempts to escape . . . and once caught they rarely survive their punishment. Five years later, Jenny is found dead in a public park, and the police are scrambling to find a lead among the scant evidence. But Detective Joonas Linna realizes that this murder has an eerie connection to a death that was declared a suicide years before. And now when Mia, a seventeen-year-old orphan, goes missing, it becomes clear to Joonas that they are dealing with a serial killer--and the murderous rampage has just begun. As the police close in on the killer, Mia and her fellow captives are plunged into ever greater danger, and Joonas finds himself in a seemingly impossible race against time to save their young lives.

"Little Face is a wonderful work, a brilliant use of mirrors and the writer's magic. Chilling, tantalizing, and ultimately fair and deeply satisfying."—Barbara D'Amato, author of *Death of a Thousand Cuts*

"Hannah adapts to crime fiction with arresting aplomb: Her characters are vivid, the novel's challenging double narrative is handled with flair, and its denouement is ingenious."—*The Sunday Times* (London)

"Outstandingly chilling."—*The Spectator* "Superb . . . good, old-fashioned spine-tingling stuff, but also a fine modern thriller."—*The Times* (London)

"A terrifying mystery of manipulation, counter-manipulation and, finally, astounding revelation. It's a haunting story told with bewitching skill."—*The Scotsman*

"Impressive."—*The Mail on Sunday* The first time she goes out after their daughter is born, Alice leaves the two-week-old infant at home with her husband, David. When she returns two hours later, she insists that the baby in the crib is not her child. Despite her apparent distress, David is adamant that she is wrong. The police are called to the scene. Detective Constable Simon Waterhouse is sympathetic, but he doubts Alice's story. His superior, Sergeant Charlie Zailer, thinks Alice must be suffering from some sort of delusion brought on by postpartum depression. With an increasingly hostile and menacing David swearing she must either be mad or lying, how can Alice make the police believe her before it's too late? *Sophie Hannah* is an award-winning and best-selling poet in the United Kingdom. She has also previously published fiction. This is her first psychological crime novel. She lives in West Yorkshire with her husband and two children.

The Goodbye Man

The Joonas Linna Thrillers 3-Book Bundle

Joonas Linna Series: #2

Girls Like Us

The Rabbit Hunter

The first three gripping thrillers in Lars Kepler's bestselling series featuring Joonas Linna. Perfect for fans of Stieg Larsson and Jo Nesbo.

In this gripping prequel to his Edgar Award finalist and New York Times bestseller *The Deep*, *Deep Snow*, Brian Freeman takes us on Rebecca's dark journey to reveal the truth about the Ursulina ... a journey that ultimately leads to an excruciating choice that will change her life forever. The mythical beast goes by many names. Bigfoot. Sasquatch. Yeti. In Black Wolf County, he's called ... the Ursulina. But to Deputy Rebecca Colder, the beast is no myth. A serial killer has taken on the identity of the monster—and with each body left behind, there's a chilling message written in blood: I am the Ursulina.

J.T. Ellison's pulse-pounding new psychological thriller examines the tenuous bonds of friendship, the power of lies and the desperate lengths people will go to in order to protect their secrets. Goode girls don't lie... Perched atop a hill in the tiny town of Marchburg, Virginia, The Goode School is a prestigious prep school known as a Silent Ivy. The boarding school of choice for daughters of the rich and influential, it accepts only the best and the brightest. Its elite status, long-held traditions and honor code are ideal for preparing exceptional young women for brilliant futures at Ivy League universities and beyond. But a stranger has come to Goode, and this ivy has turned poisonous. In a world where appearances are everything, as long as students pretend to follow the rules, no one questions the cruelties of the secret societies or the dubious behavior of the privileged young women who expect to get away with murder. When a popular student is found dead, the truth cannot be ignored. Rumors suggest she was struggling with a secret that drove her to suicide. But look closely...because there are truths and there are lies, and then there is everything that really happened. Don't miss *Her Dark Lies*, the next page-turning thriller from New York Times bestselling author J.T. Ellison!

Detective Inspector Ellie March of the Ontario Provincial Police is called in to investigate when a man from the village of Sparrow Lake is found shot to death, execution style, in a farmer's field in rural eastern Ontario. Leading an inexperienced team of detectives, she probes beneath the wintry surface of the township to discover that the victim had a dark secret--one that may endanger others in the community as well. For young and enthusiastic Detective Constable Kevin Walker, the chance to work

with Ellie March is an honour, until the situation turns ugly and unexpected betrayal threatens to destroy his promising career.

The Nightmare

A novel

Lazarus

A Novel of Suspense

The Mirror Man

Lars Kepler returns with an internationally bestselling follow up to the wildly successful debut thriller *The Hypnotist*. He knows your darkest dreams. Then he makes them come true. After spellbinding audiences in *The Hypnotist*, Detective Inspector Joona Linna is back in *The Nightmare*, which has already sold 190,000 copies in Sweden just one week after publication. On a summer night, police recover the body of a young woman from an abandoned pleasure boat drifting around the Stockholm archipelago. Her lungs are filled with brackish water, and the forensics team is sure that she drowned. Why, then, is the pleasure boat still afloat, and why are there no traces of water on her clothes or body? The next day, a man turns up dead in his state apartment in Stockholm, hanging from a lamphook in the ceiling. All signs point to suicide, but the room has a high ceiling, and there's not a single piece of furniture around -- nothing to climb on. Joona Linna begins to piece together the two mysteries, but the logistics are a mere prelude to a dizzying and dangerous course of events. At its core, the most frightening aspect of *The Nightmare* isn't its gruesome crimes -- it's the dark psychology of its characters, who show us how blind we are to our own motives.

"The Current is a rare creature: a gripping thriller and page-turner but also a masterwork of mood and language—a meditation on memory and time. You'll want to go fast at the same time you'll be compelled to savor each and every word." —Ivy Pochoda, author of *Wonder Valley* Tim Johnston, whose breakout debut *Descent* was called "astonishing," "dazzling," and "unforgettable" by critics, returns with *The Current*, a tour de force about the indelible impact of a crime on the lives of innocent people. In the dead of winter, outside a small Minnesota town, state troopers pull two young women and their car from the icy Black Root River. One is found downriver, drowned, while the other is found at the scene—half frozen but alive. What happened was no accident, and news of the crime awakens the community's memories of another young woman who lost her life in the same river ten years earlier, and whose killer may still live among them. Determined to find answers, the surviving young woman soon realizes that she's connected to the earlier unsolved case by more than just a river, and the deeper she plunges into her own investigation, the closer she comes to dangerous truths, and to the violence that simmers just below the surface of her hometown. Grief, suspicion, the innocent and the guilty—all stir to life in this cold northern town where a young woman can come home, but still not be safe. Brilliantly plotted and unrelentingly propulsive, *The Current* is a beautifully realized story about the fragility of life, the power of the past, and the need, always, to fight back.

Tumba, Sweden. A triple homicide, all of the victims from the same family, captivates Detective Inspector Joona Linna, who demands to investigate the grisly murders -- against the wishes of the national police. The killer is at large, and it appears that the elder sister of the family escaped the carnage; it seems only a matter of time until she, too, is murdered. But where can Linna begin? The only surviving witness is an intended victim -- the boy whose mother, father, and little sister were killed before his eyes. Whoever committed the crimes intended for this boy to die: he has suffered more than one hundred knife wounds and Lapsed into a state of shock. He's in no condition to be questioned. Desperate for information, Linna sees one mode of recourse: hypnotism. He enlists Dr. Erik Maria Bark to mesmerize the boy, hoping to discover the killer through his eyes. It's the sort of work that Bark had sworn he would never do again—ethically dubious and psychically scarring. When he breaks his promise and hypnotizes the victim, a Long and terrifying chain of events begins to unfurl.

HE'LL STEAL YOU IN YOUR SLEEP The fourth gripping serial killer thriller in the No.1 bestselling Joona Linna series. Perfect for fans of Jo Nesbo.

The most chilling must-read thriller of 2022

The Shadow Murders

The Snowman

Last Rituals

The Woman in the Dark

A video-clip is sent to the National Criminal Investigation Department. Someone has secretly filmed a woman through her window from the garden. The next day she is found dead after a frenzied knife-attack. The police receive a second film of another unknown woman. There is no way of identifying her before time runs out. When her husband finds her he is so traumatised that he cleans the whole house and puts her to bed. He may have seen a vital clue, but is in such an extreme state of shock that the police are unable to question him. Psychiatrist Erik Maria Bark is called in to hypnotise him - but what the man tells him under hypnosis leads Erik to start lying to the police. If the lights are on, a stalker can see you from outside. But if the lights are off, you can't see a stalker who is already inside the house.

INTERNATIONAL BESTSELLER • Inspector Harry Hole tracks a Norwegian serial killer in this "fiendishly complex and terrifically entertaining" (The New York Times Book Review) installment of the New York Times bestselling series. "Maddeningly addictive." —Vanity Fair One night, after the first snowfall of the year, a boy named Jonas wakes up and discovers that his mother has disappeared. Only one trace of her remains: a pink scarf, his Christmas gift to her, now worn by the snowman that inexplicably appeared in their yard earlier that day. Inspector Harry Hole suspects a link between the missing woman and a suspicious letter he's received. The case deepens when a pattern emerges: over the past decade, eleven women have vanished—all on the day of the first snow. But this is a killer who makes his own rules ... and he'll break his pattern just to keep the game interesting, as he draws Harry ever closer into his twisted web. With brilliantly realized characters and hair-raising suspense, international bestselling author Jo Nesbø presents his most chilling case yet—one that will test Harry Hole to the very limits of his sanity.

In this chilling psychological thriller, one woman's dark past becomes another's deadly future In 2003, sixteen-year-old Rebecca Winter disappeared. She'd been enjoying her summer break: working at a fast-food restaurant, crushing on an older boy and shoplifting with her best friend. Mysteriously

ominous things began to happen—a presence in her room at night, periods of blackouts, a feeling of being watched—though Bec remained oblivious of what was to come. Eleven years later she is replaced. A young woman, desperate after being arrested, claims to be the decade-missing Bec. Soon the impostor is living Bec's life. Sleeping in her bed. Hugging her mother and father. Learning her best friends' names. Playing with her little brothers. But Bec's welcoming family and enthusiastic friends are not quite as they seem. As the impostor dodges the detective investigating her case, she begins to delve into the life of the real Bec Winter—and soon realizes that whoever took Bec is still at large, and that she is in imminent danger.

When a medium contacts the police department with claims about a murder at a rural home for wayward girls, detective Joona Linna investigates bizarre clues only to find himself confronting more violent truths and a figure from his past. By the best-selling authors of The Hypnotist. 75,000 first printing.

Dutch Curridge

The Director

The Fire Witness

The Current

UNSUB

In this twisty thriller from the New York Times bestselling master of suspense, reward-seeker Colter Shaw infiltrates a sinister cult after learning that the only way to get somebody out . . . is to go in. In the wilderness of Washington State, expert tracker Colter Shaw has located two young men accused of a terrible hate crime. But when his pursuit takes a shocking and tragic turn, Shaw becomes desperate to discover what went so horribly wrong and if he is to blame. Shaw's search for answers leads him to a shadowy organization that bills itself as a grief support group. But is it truly it a community that consoles the bereaved? Or a dangerous cult with a growing body count? Undercover, Shaw joins the mysterious group, risking everything despite the fact that no reward is on offer. He soon finds that some people will stop at nothing to keep their secrets hidden . . . and to make sure that he or those close to him say "goodbye" forever.

Chilling, psychologically dark, and complexly plotted, Lars Kepler's brilliant and addictive thrillers feature the troubled and intriguing Detective Inspector Joona Linna, someone who goes against the grain of conventional police procedure and thinks outside the box. This series has literally taken the world by storm, each book becoming a runaway bestseller internationally. In The Hypnotist, a triple homicide, all of the victims from the same family, captivates Joona Linna, who demands to investigate the grisly case -- against the wishes of the national police. He enlists Dr. Erik Maria Bark to mesmerize a young witness to the crime, hoping to discover the killer through his eyes. When Bark breaks his promise never to do this kind of work again and hypnotizes the victim, a terrifying chain of events unfurls. In The Nightmare, we follow Joona Linna's investigation of two seemingly unrelated crimes -- a young woman murdered on a pleasure boat in the archipelago and a man found hanging in his state apartment in Stockholm the next day -- but as Linna begins to piece together the mysteries, the logistics become a mere prelude to a dizzying and dangerous course of events. And, in The Fire Witness, we find Joona Linna under internal review by the National Police for an alleged infraction and on leave to solve some troubling personal business. Nevertheless, he's called in to "observe" the investigation of a gruesome and strange murder at a youth home for wayward teenage girls, and it's not long before Linna is drawn deeply into the intricate, disturbing case.

The first two thrillers in the international bestselling Joona Linna series by Lars Kepler including an exclusive preview of the third thriller The Fire Witness.

A gripping, twisty new thriller from the bestselling author of The Ice Beneath Her, perfect for fans of Will Dean's Dark Pines. A case as cold as the season. A profiler who can't remember. A killer ready to strike again. Psychological profiler Hanne Lagerlind-Schön and her partner, investigator Peter Lindgren are invited to the small, sleepy industrial town of Ormberg to investigate a cold case: ten years earlier a five-year-old girl's remains were found in a cairn near the town. But when a recurring memory problem resurfaces, Hanne struggles to keep track of the case. She begins keeping a diary, noting down everything she is likely to forget to keep up appearances so she doesn't lose her job. When the body of a woman is found at the cairn and one of Hanne's shoes is found nearby covered in the victim's blood, can Hanne's diary hold the key to what happened? How does this new murder connect to their old one? How can you put together what happened when the pieces keep fading away?

The Legacy

Good Girls Lie

Stalker

A Thriller

A Harry Hole Novel (7)

For readers of Scott Turow or William Diehl comes this stunning debut from a remarkably talented new writer. Takes the familiar genre of legal thriller genre and adds subtle notes of psychological suspense and horror. A twisty, powerful tale of an idealistic young lawyer assigned to defend a childhood acquaintance from a murder charge, all while facing personal tragedies of his own."...will keep many readers guessing until the end." - Kirkus ReviewsAfter the narrator is forced to resign his position as a Navy JAG, he takes a

position as a criminal defense attorney with a charismatic county public defender known for reckless behavior. When his boss dies in a car accident, Narrator is left alone to continue taking on clients. Shortly thereafter, he's assigned the case of Scotty Watts, a high school classmate charged with murder. Scotty was found mopping up a pool of blood on the floor of his cabin, and doesn't remember anything about the evening in question. As Narrator earnestly works the case, his mind starts to unravel, and visions begin to distort his reality. With his client refusing to plead guilty, Narrator pulls every loose thread on the case to determine the truth of what happened. What he finds shocks him to the core. Filled with conspiracy theories, twists, turns, and eleventh-hour evidentiary discoveries, *More Than One Truth* is a unique story about shattered idealism, the conflicted emotional bond to the place we call home, and loneliness. "The groundwork (is) laid early on, but with such a light touch that clues are easy to overlook..." -Kirkus Reviews "...spooky..." -Kirkus Reviews

An Instant New York Times Bestseller From the New York Times bestselling author of *The Banker's Wife*, worlds collide when an FBI agent investigates a string of grisly murders on Long Island that raises the impossible question: What happens when the primary suspect is your father? FBI Agent Nell Flynn hasn't been home in ten years. Nell and her father, Homicide Detective Martin Flynn, have never had much of a relationship. And Suffolk County will always be awash in memories of her mother, Marisol, who was murdered when Nell was just seven. When Martin Flynn dies in a motorcycle accident, Nell returns to the house she grew up in so that she can spread her father's ashes and close his estate. At the behest of her father's partner, Detective Lee Davis, Nell becomes involved in an investigation into the murders of two young women in Suffolk County. The further Nell digs, the more likely it seems to her that her father should be the prime suspect--and that his friends on the police force are covering his tracks. Plagued by doubts about her mother's murder--and her own role in exonerating her father in that case--Nell can't help but ask questions about who killed Ria Ruiz and Adriana Marques and why. But she may not like the answers she finds--not just about those she loves, but about herself. Alexandra Southwood lived an average, happy life with her husband, Marc, and two daughters-- until she was kidnapped, and held in a room against her will. When the police discover Alexandra's bloody belongings by the river, they turn the missing-persons case into a murder investigation, but Marc cannot accept that she is lost to him. He shifts to frantic action, embarking on his own journey through the dark maze of secrets she kept and passions he never understood. And now he's forced to confront how frighteningly little he knows about the woman he loves.

Part To Kill a Mockingbird and *part Ugetsu*, Bryant's *Dutch Curridge* examines the life of early 1950s Fort Worth from the bottom up. Alvis Curridge is an ex-employee of the Fort Worth Sheriff's Department. When he isn't found at Peechie Keen's Bar & Kanteen, drinking and swapping stories with buddies, he is busy trying to keep things in line around Cowtown—even if that means occasionally tangling with his former boss. In his spare time, he enjoys taking in the local music scene. He likes western swing and jazz music almost as much as he likes Ruthie Nell, the spunky writer for the Fort Worth Press. Things are all going smoothly until Dutch—his friends all call him that, even if he isn't thrilled about it—is contacted by an old friend to help locate her missing son. Hard boiled crime and mystery meets good old-fashioned ghost story as Dutch, who knows a great deal about the ways of the world, learns a little about himself and how he fits into the scheme of things. "Hardboiled, but hot as a door knob after a nuclear blast. Tim Bryant's work is blessed not only with originality, but with a kind of madness that makes it one of a kind and as special and surprising as a one eyed, three hundred pound toad with a picnic basket. I love this guy's stuff. Seems to me, his success is assured." —Joe R. Lansdale

Look for Me

After She's Gone

Joona Linna Crime Series Books 1 and 2: *The Hypnotist*, *The Nightmare*

Once a Crooked Man

Streets of Fire

The International Sensation It begins in a Stockholm city park where the abused body of a young boy is discovered. Detective Superintendent Jeanette Kihlberg heads the investigation, battling an apathetic prosecutor and a bureaucratic police force unwilling to devote resources to solving the murder of an immigrant child. But with the discovery of the mutilated corpses of two more children, it becomes clear that a serial killer is at large. Superintendent Kihlberg turns to therapist Sofia Zetterlund for her expertise in the psychopathology of those who kill, and the lives of the two women become quickly intertwined—professionally and personally. As they draw closer to each other and to the truth about the killings, what surfaces is the undeniable fact that these murders are only the most obvious evidence of an insidious evil woven deep into Swedish society.

The Fire Witness A Novel Macmillan

The first of the internationally bestselling *Killer Instinct* series: a triple murder, the one surviving witness—a boy with no memory of what happened—and the hypnotist hired to help uncover the truth. "Full of surprises and more than enough twists to keep those pages turning well into the night." —NPR The police are desperate for information on the triple homicide. Detective Joona Linna enlists the help of hypnotist Erik Maria Bark. But when Bark unlocks the secrets in the boy's memory, he triggers a terrifying chain of events that will put all their lives in jeopardy.

As the worst storm of the winter settles in, a funeral takes place in the village of Westport for an elderly Toronto crime lord who retired several years ago to the quiet beauty of Rideau Lakes. Shortly afterward, a man is found brutally beaten to death behind the local hardware store, and Ontario Provincial Police Detective Inspector Ellie March discovers that the victim was an important employee of Dante Tassone, heir to the crime lord's vast empire. Stuck in a snowed-in village with dangerous organized crime figures,

Ellie and OPP Detective Constable Kevin Walker search for answers that will connect Tassone and his rebellious son to a violent family struggle threatening the safety of villagers and police, as the bodies begin to pile up and a deadly pandemic looms on the horizon.

Joona Linna (7)

A Death in Winter

The Sandman (Joona Linna, Book 4)

Little Face

From the #1 New York Times bestselling author of *Cockroaches*, a "forcefully written story of personal defeat, despair, and salvation" (The New York Times Book Review) about a man with one small problem—his former boss, Oslo's most notorious drug kingpin, wants him dead. "A fun read, with a likable protagonist and a brisk, page-turning pace." —Los Angeles Times *Ulf was once the kingpin's fixer, but after betraying him, Ulf is now the one his former boss wants fixed. Hiding out at the end of the line in northern Norway, Ulf lives among the locals. A mother and son befriend him, and their companionship stirs something deep in him that he thought was long dead. As he awaits the inevitable arrival of his murderous pursuers, he questions if redemption is at all possible or if, as he's always believed, "hope is a real bastard."*

A deliciously quirky crime novel from David McCallum, the beloved actor known for his portrayal of Illya Kuryakin on *The Man From U.N.C.L.E.* and Dr. Donald "Ducky" Mallard on *NCIS*. Crime pays. And pays well. Sal, Max and Enzo Bruschetti have proved this over a lifetime of nefarious activity that they have kept hidden from law enforcement. Nowhere in any file, on any computer is there a record of anything illegal from which they have profited. But Max has a problem. His body is getting old and his doctor has told him to take it easy. Max has decided that the time has come for the family to retire. But when young actor Harry Murphy overhears the Bruschetti brothers planning changes to their organization, including the murder of a man in London who knows too much, the Bruschetti's plans begin to unravel. After Harry makes the well-intentioned if egregious mistake of trying to warn the Bruschetti's intended victim he finds himself alone in a foreign country, on the wrong side of the law, with a suitcase full of cash and a dangerous man on his trail. And while his good looks, charm and cheerful persistence may prove assets in the turbulent events that follow, none of Harry's past roles have prepared him for what happens next. At turns tense and funny, *Once a Crooked Man* is infused with the infectious charm that has made David McCallum one of television's longest running, most-beloved stars.

A riveting psychological thriller inspired by the never-caught Zodiac Killer, about a young detective determined to apprehend the serial murderer who destroyed her family and terrorized a city twenty years earlier. Caitlin Hendrix has been a Narcotics detective for six months when the killer at the heart of all her childhood nightmares reemerges: the Prophet. An UNSUB—what the FBI calls an unknown subject—the Prophet terrorized the Bay Area in the 1990s and nearly destroyed her father, the lead investigator on the case. The Prophet's cryptic messages and mind games drove Detective Mack Hendrix to the brink of madness, and Mack's failure to solve the series of ritualized murders—eleven seemingly unconnected victims left with the ancient sign for Mercury etched into their flesh—was the final nail in the coffin for a once promising career. Twenty years later, two bodies are found bearing the haunting signature of the Prophet. Caitlin Hendrix has never escaped the shadow of her father's failure to protect their city. But now the ruthless madman is killing again and has set his sights on her, threatening to undermine the fragile barrier she rigidly maintains for her own protection, between relentless pursuit and dangerous obsession. Determined to decipher his twisted messages and stop the carnage, Caitlin ignores her father's warnings as she draws closer to the killer with each new gruesome murder. Is it a copycat, or can this really be the same Prophet who haunted her childhood? Will Caitlin avoid repeating her father's mistakes and redeem her family name, or will chasing the Prophet drag her and everyone she loves into the depths of the abyss?

At a university in Reykjavík, the body of a young German student is discovered, his eyes cut out and strange symbols carved into his chest. Police waste no time in making an arrest, but the victim's family isn't convinced that the right man is in custody. They ask Thóra Guðmundsdóttir, an attorney and single mother of two, to investigate. It isn't long before Thóra and her associate, Matthew Reich, uncover the deceased student's obsession with Iceland's grisly history of torture, execution, and witch hunts. But there are very contemporary horrors hidden in the long, cold shadow of dark traditions. And for two suddenly endangered investigators, nothing is quite what it seems . . . and no one can be trusted.

The Hypnotist

The Hypnotist; The Nightmare; The Fire Witness

Midnight Sun

The Ursulina

His Perfect Wife

ONE OF THE NEW YORK TIMES TOP TEN CRIME NOVELS OF THE YEAR • Another shocking thriller in the *Killer Instinct* series: It's up to Detectives Joona Linna and Saga Bauer to untangle one of the most complex cases of their career, and follow a killer's trail of destruction back to one horrific night of violence. Ten little rabbits, all dressed in white. Tried to get to heaven on the end of a kite. Kite string got broken, down they all fell, instead of going to heaven, they all went to... It begins with a nursery rhyme. Nineteen minutes later you die. A masked stranger stands in the shadows. He watches his victim through the window. He will kill him slowly—make him pay. Soon the Rabbit Hunter has claimed another three victims. This predator will stop at nothing to reap his ultimate revenge.

A timely book, this novel is an affectionate and terrifyingly intimate portrait of the late great director Ingmar Bergman. From one of Sweden's most celebrated and dynamic young writers, it will appeal to readers of Andrew O'Hagan's *Personality* and Gordon Burn's *Alma Cogan*, as it is a fictionalised account of a famous life.

THE NEW YORK TIMES BESTSELLER "An utterly absorbing story about troubled families and twisted fates. You won't be able to put it down—and it will haunt you long after you turn the final page."—Shari Lapena "A complex crime scene, a missing girl, a ticking clock: no one writes a more page-turning, gut-wrenching thriller."—Tess Gerritsen **In #1 New York Times bestselling author Lisa Gardner's latest twisty thrill ride, *Detective D. D. Warren and Find Her's Flora Dane* return in a race against the clock to either save a young girl's life...or bring her to justice. The home of a family of five is now a crime scene: four of them savagely murdered, one—a sixteen-year-old girl—missing. Was she lucky to have escaped? Or is**

her absence evidence of something sinister? Detective D. D. Warren is on the case—but so is survivor-turned-avenger Flora Dane. Seeking different types of justice, they must make sense of the clues left behind by a young woman who, whether as victim or suspect, is silently pleading, Look for me.

The first in a stunning new series from the author of The Silence of the Sea, winner of the 2015 Petrona Award for best Scandinavian Crime Novel. The Legacy is the first installment in a fantastic new series featuring the psychologist Freyja and the police officer Huldar. The only person who might have the answers to a baffling murder case is the victim's seven-year-old daughter, found hiding in the room where her mother died. And she's not talking. Newly-promoted, out of his depth, detective Huldar turns to Freyja for her expertise with traumatized young people. Freyja, who distrusts the police in general and Huldar in particular, isn't best pleased. But she's determined to keep little Margret safe. It may prove tricky. The killer is leaving them strange clues, but can they crack the code? And if they do, will they be next?

Believe Me

The Crow Girl