

## The Four Horsemen: Chaos

A Wall Street Journal bestseller Financial expert, investment advisor and New York Times bestselling author James Rickards shows why and how global financial markets are being artificially inflated--and what smart investors can do to protect their assets What goes up, must come down. As any student of financial history knows, the dizzying heights of the stock market can't continue indefinitely--especially since asset prices have been artificially inflated by investor optimism around the Trump administration, ruinously low interest rates, and the infiltration of behavioral economics into our financial lives. The elites are prepared, but what's the average investor to do? James Rickards, the author of the prescient books Currency Wars, The Death of Money, and The Road to Ruin, lays out the true risks to our financial system, and offers invaluable advice on how best to weather the storm. You'll learn, for instance: \* How behavioral economists prop up the market: Funds that administer 401(k)s use all kinds of tricks to make you invest more, inflating asset prices to unsustainable levels. \* Why digital currencies like Bitcoin and Ethereum are best avoided. \* Why passive investing has been overhyped: The average investor has been scolded into passively managed index funds. But active investors will soon have a big advantage. \* What the financial landscape will look like after the next crisis: it will not be an apocalypse, but it will be radically different. Those who foresee this landscape can prepare now to preserve wealth. Provocative, stirring, and full of counterintuitive advice, Aftermath is the book every smart investor will want to get their hands on--as soon as possible.

Christopher Hitchens, described in the London Observer as "one of the most prolific, as well as brilliant, journalists of our time" takes on his biggest subject yet--the increasingly dangerous role of religion in the world. In the tradition of Bertrand Russell's Why I Am Not a Christian and Sam Harris's recent bestseller, The End Of Faith, Christopher Hitchens makes the ultimate case against religion. With a close and erudite reading of the major religious texts, he documents the ways in which religion is a man-made wish, a cause of dangerous sexual repression, and a distortion of our origins in the cosmos. With eloquent clarity, Hitchens frames the argument for a more secular life based on science and reason, in which hell is replaced by the Hubble Telescope's awesome view of the universe, and Moses and the burning bush give way to the beauty and symmetry of the double helix.

Questions will be answered. Trust will be rebuilt. And the true threat to the world will be revealed. The threat to the Four Horsemen and the world continues, but now they have solid leads and are closer to uncovering who is behind the attacks. Vee and the Four become closer as barriers fall and trust grows, yet one person remains worried about what will happen if Vee reaches full power. An opportunity to regain Portia's trust, some help from a supernatural mercenary, and an investigation into the Myriad Foundation reveal more answers about the chaos surrounding them. Suddenly, everything slots into place but the big picture isn't what they expected. What will happen if the only way forward for the Horsemen is an alliance with their enemies?

Keep my head down and make it through my final year of school without attracting any attention. That was my plan. The thing about plans? They change. One day, I was an invisible loner, the next, my name was on everyone's lips. Why? I caught

the attention of the wrong person. I tricked Carter Blackthorne, the king of Alstone High. He found out. And now? Now, he's making me pay. It's time for you to pay the price. You tricked me once, but you won't trick me twice. Ready or not, here I come... Trick Me Twice is a standalone new adult high school romance with bullying and enemies to lovers themes. This book contains mature situations and content.

God Is Not Great

Good Omens

Medea's Mask

Journal of America in the Pandemic Year

Apocalypse, Death & Disaster

Hunting Four Horsemen

The world is in complete and utter chaos. "Operation Dark Angel" is a military operation designed to bring about world peace...or is it?

General Alexander Ludlow is the man in charge of bringing about peace and serenity for not only the United States, but the entire world.

But will it really bring an end to the turmoil, violence, and hatred as he was told by the voice? Who is the voice? What is its true nature?

Nicolaitanes Balac is quickly gaining political power; power that no single man should ever be given. Just who is Nicolaitanes Balac really?

Why is the whole world looking to this man to solve all of their problems? How did one man become in charge of the entire world? What's to become of mankind?

Death and War, two of the feared Horsemen, are sent to stop a group of renegades from locating a hoard of weapons possessing ultimate power and malice and unleashing total destruction.

You were born dead, and only the dead may claim you. Rayne's dreams have not changed. And she only has until her birthday to finish the job she started. But as she ends the second devil, everything changes. The Van Helsings are not the only things hunting her. The Four

Horsemen of the apocalypse have also begun a journey of their own. Leaving disaster and chaos everywhere they go. They follow Rayne to the ends of the earth and its darkest corners. Still dependent upon her friends and the magic others cannot see, Rayne finds herself in the

fight for more than just her life. She must also find the strength to save the world. She must be The Light of the World. Inspired by the hit

song Seven Devils by Florence and The Machine, don't miss this exciting tale! Angels. Demons. Witches. Twilight, A Shade of Vampire, and

Throne of Glass fans will love this twisted tale of the supernatural! "Incredible series!" "\*\*\*\*\*" "Interesting mix of the supernatural!"

\*\*\*\*\* "Archangels be damned!" \*\*\*\*\* "Can't put it down!" \*\*\*\*\*

The Four Horsemen: Chaos

Horsemen of the Apocalypse

The Four Horsemen: Chaos

Your Dad Will Do

War (The Four Horseman Book 2)

Pathfinder Campaign Setting: Book of the Damned Volume 3

Thief of Time

*There is a distinct hint of Armageddon in the air. According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the armies of Good and Evil are amassing, the Four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witch-finders are getting ready to fight the good fight, armed with awkwardly antiquated instructions and stick pins. Atlantis is rising, frogs are falling, tempers are flaring. . . . Right. Everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast-living demon -- each of whom has lived among Earth's mortals for many millennia and has grown rather fond of the lifestyle -- are not particularly looking forward to the coming Rapture. If Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the Antichrist (which is a shame, as he's a really nice kid). There's just one glitch: someone seems to have misplaced him. . . . First published in 1990, Neil Gaiman and Terry Pratchett's brilliantly dark and screamingly funny take on humankind's final judgment is back -- and just in time -- in a new hardcover edition (which includes an introduction by the authors, comments by each about the other, and answers to some still-burning questions about their wildly popular collaborative effort) that the devout and the damned alike will surely cherish until the end of all things.*

*A game of pretend with the highest stakes of all in the latest novel of breathtaking romance from USA Today bestselling author Caitlin Crews Ty Everett ran off to the rodeo when he turned eighteen and has been riding bulls ever since...until his last fall causes partial amnesia and he must return to Cold River Ranch to figure out what comes next. But how can he pick his next move when he can't remember how he got here in the first place—much less the beautiful woman who appears at the ranch, claims she knows him, and warms his cold heart for the first time since he woke up in the hospital? Rodeo Queen Hannah Monroe gave up her crown for Ty Everett, and her innocence. What she wants from Ty now is a divorce. But Ty can't remember her—or their secret wedding, or even the son she never meant to hide from him—and Hannah is torn. How can she leave the man she can't forget and still loves despite herself? And even if she's willing to start over, what will happen when the truth comes out? “Caitlin Crews writes*

*cowboys you'll swoon over...and will grip your heart."*—Nicole Helm, author of *Cowboy SEAL Redemption*  
*I've been harboring a dark secret for two long years. I've been fantasizing about my fiancé's father, thinking filthy thoughts that a good daughter-in-law should not be indulging in. So when I catch my fiancé cheating on me, there's only one revenge that will fulfill all my needs. I'm going to seduce his father. It's dirty and it's wrong, and I don't care. I want him, so I mean to have him. After this weekend, my ex won't be the only one who calls his father Daddy. In Your Dad Will Do, you'll find: - Revenge sex - (former)*

*Father-In-Law - Daddy Stuff - Age Gap Romance*

*An in-depth look at how to account for the human complexities at the heart of today's financial system  
Our economy may have recovered from the Great Recession—but not our economics. The End of Theory discusses why the human condition and the radical uncertainty of our world renders the standard economic model—and the theory behind it—useless for dealing with financial crises. What model should replace it? None. At least not any version we've been using for the past two hundred years. Richard Bookstaber argues for a new approach called agent-based economics, one that takes as a starting point the fact that we are humans, not the optimizing automatons that standard economics assumes we are. Sweeping aside the historic failure of twentieth-century economics, The End of Theory offers a novel perspective and more realistic framework to help prevent today's financial system from blowing up again.*

*Sinner*

*The Nice and Accurate Prophecies of Agnes Nutter, Witch*

*The Fourth Horseman*

*The Four Horsemen of the Apocalypse*

*The Four Horsemen (a Collection of Short Stories)*

*From the Brink of the Apocalypse*

***A harrowing chronicle by two leading historians, capturing in real time the events of a year marked by multiple devastations. When we look back at the year 2020, how can we describe what really happened? In A Deeper Sickness, award-winning historians Margaret Peacock and Erik Peterson set out to preserve what they call the "focused confusion," and to probe deeper into what they consider the Four Pandemics that converged around the 12 astonishing months of 2020: • Disease • Disinformation • Poverty • Violence Drs. Peacock and Peterson use their interdisciplinary expertise to extend their analysis beyond the viral science, and instead into the social, political, and historical***

**dimensions of this crisis. They consulted with dozens of experts and witnesses from a wide range of fields—from leading epidemiologists and health care workers to leaders of the Black Lives Matter movement, district attorneys, political scientists, philosophers, and more. Their journey revealed a sick country that believed it was well, a violent nation that believed it was peaceful; one that mistook poverty for prosperity and accountability for rebellion. Organized into the journal-entries along with dozens of archival images, *A Deeper Sickness* will help readers sift through the chaos and misinformation that characterized those frantic days. It is both an unflinching indictment of a nation that is still reeling and a testament to the power of human resilience and collective memory. Readers can share their story and become a contributing author by visiting an interactive digital museum, where the authors have preserved dozens of more stories and interviews. Visit Margaret Peacock and Erik L. Peterson's digital museum at [adhc.lib.ua.edu/pandemicbook/](http://adhc.lib.ua.edu/pandemicbook/).**

**When Nat, the weirdest boy in Seattle, leaves for a date with the plainest girl in town, chaos breaks out in the houseful of demons of which he is the sole guardian.**

**This Christmas, my husband is going with an unconventional gift for his best friend. Me. It's only supposed to be for one night... But one night becomes two, becomes our entire vacation. There are no rules except the ones we make, and sharing me brings both Derek and Grayson closer than any of us could have imagined. This year, what happens in our bedroom will put all three of us on Santa's Naughty List. \*Sword-cross guarantee\* In *Giftng Me to His Best Friend*, you'll find: - Snowed in - MMF Romance - Christmas story - Friends to Lovers - Sword-cross guarantee**

**As the second horsemen brings war and destruction, he meets a young woman who he believes is destined to be his wife, but unfortunately for him she does everything she can to sabotage his plans. *Confronting Famine, War, Plague and Death in the Later Middle Ages***

***The Human Face of Chaos***

***Aftermath***

***Giftng Me To His Best Friend***

***Approaching Hoofbeats***

***Trick Me Twice***

Everybody wants more time, which is why on Discworld only the experts can manage it -- the venerable Monks of History will pump it from where it's wasted, like underwater (how much time does a codfish really need?), to places like cities, where but "Oh where does the time go?" While everyone always talks about slowing down, one young horologist is about to do the unthinkable: going to stop. Well, stop time that is, by building the world's first truly accurate clock. Which means esteemed History Monk

apprentice Lobsang Ludd have to put on some speed to stop the timepiece before it starts. For if the Perfect Clock starts to know it -- will end. And then the trouble will really begin...

Priceless Ink is book 5 in The Cortell Brothers series. It is recommended they are read in order. Sofia couldn't do it. All I saw Graham was my life going down the drain. He didn't love me, which he made perfectly clear last night. The corset was too tight. On the verge of a panic attack. So, I ran...right into a sexy biker. He tore my dress and drove off into the sunset with me. But that's where it ends. Joel imagine my surprise when a sexy bride came running out of a church, right to my bike. She was hot as hell, and when I tried to take her away, I was more than willing to oblige. But then she opened her mouth and I found out who she really was. She was so I screwed with her just to have some fun. The funny thing was, as much as I wanted to send her home, something inside wouldn't allow that.

The next book in Lauren Asher's hot and sexy Dreamland Billionaires series Declan and Iris's story is coming soon... Terms and Conditions is the second book in a series of spicy standalone novels featuring three billionaire brothers.

An Entertainment Weekly Top 10 Romance of 2018! I'm not a good man, and I've never pretended to be. I don't believe in good without any happy ending that isn't paid for in advance. In fact, I've got my own personal holy trinity: in the name of money, sex, and power. Amen. So when the gorgeous, brilliant Zenny Iverson asks me to teach her about sex, I want to say yes, I really do. Unfortunately, there are several reasons to say no--reasons that even a very bad man like myself can't ignore. 1. She's my best friend's little sister. 2. She's like me. Like way too young. 3. She's a nun. Or about to be anyway. But I want her. I want her even with my best friend and God in the way. To teach her and touch her and love her, and I know that makes me something much worse than a very bad man. It makes me a sinner. Those very sins that are about to save me... \*\*\*Sinner is a standalone companion to Priest about Father Bell's brother Sean. You can read Priest or Midnight Mass to read Sinner\*\*\*

Violence and the History of Inequality from the Stone Age to the Twenty-First Century

Seven Secrets of Wealth Preservation in the Coming Chaos

Pestilence (The Four Horsemen Book #1)

Demonkeeper

Lilac

A Small Town Romance

**Argues that social ills are bringing the world to the brink of destruction and that only repentance and religious faith can save humanity**

**The new standalone thriller from the award-winning writer of the bestselling Gemma Woodstock trilogy. Three housemates. One dead, one missing and one accused of murder. Dubbed the Housemate Homicide, it's a mystery that has baffled Australians for almost a decade. Melbourne-based journalist Olive Groves worked on the story as a junior reporter and became obsessed by the case. Now, nine years later, the missing**

housemate turns up dead on a remote property. Olive is once again assigned to the story, this time reluctantly paired with precocious millennial podcaster Cooper Ng. As Oli and Cooper unearth new facts about the three housemates, a dark web of secrets is uncovered. The revelations catapult Oli back to the death of the first housemate, forcing her to confront past traumas and insecurities that have risen to the surface again. What really happened between the three housemates that night? Will Oli's relentless search for the murderer put her new family in danger? And could her suspicion that the truth lies closer to home threaten her happiness and even her sanity? A riveting, provocative thriller from the bestselling author of *The Dark Lake*, *Into the Night* and *Where the Dead Go*.

Should you believe what you see with your own eyes, even if it can't be explained? Laurie is worried. Her father refuses to discuss the vision they have seen lurking by his science lab: glowing, dangerous-looking horsemen bearing bows and swords. Laurie is sure that the horsemen are portents of doom. Are they somehow connected to her father's mysterious genetic research? The recent bombings in Birmingham, England? The unrest in Shasakstan, a country ruled by a dictatorship and armed with nuclear weapons? And if these horsemen do pose a threat, is it too late for Laurie to stop them?

Europe experienced great turmoil between the fifteenth and seventeenth centuries. Bitter religious conflicts, war and other disasters such as plague and famine generated deep anxieties and were increasingly read as divine punishments or warnings that the Last Days were imminent. Artists gave expression to these fears in a range of extraordinary images that are analysed in depth in this publication. Illustrations of the Apocalypse, as well as images of skeletons personifying Death, and of physically deformed creatures, extreme natural phenomena and diabolical witches were all manifestations of the sense of impending social and religious crisis. Lavishly illustrated with works by artists including Albrecht Drer, Jacques de Gheyn II and Stefano della Bella, *The Four Horsemen: Apocalypse, Death and Disaster* provides a fascinating insight into the art, culture and turbulent times in later medieval, Renaissance and early modern Europe.

**Operation Dark Angel**

**The Four Horsemen Series**

**Financial Crises, the Failure of Economics, and the Sweep of Human Interaction**

**12 Rules for Life**

**The Great Leveler**

**The Housemate**

The image of the four horsemen of the Apocalypse in Revelation 6:1-8 is one of the most vivid and powerful in all the writings of the prophets. Their presence speaks of a coming day of horror - the first four judgments of the tribulation. White, red, black, and pale, they will wreak destruction around the world. Prophecy expert Mark Hitchcock takes an in-depth look at the horsemen and shows how today's events point toward the prophecy about them. Signs all around us indicate that the four horsemen of the

Apocalypse may be ready to mount up and gallop across the earth. T H U N D E R I N G H O O F B E A T S B R I N G W A R , F A M I N E , A N D P L A G U E The image of the four horsemen of the Apocalypse in Revelation 6:1-8 is one of the most vivid and powerful in all the writings of the prophets. Their presence speaks of a coming day of horror—the first four judgments of the Tribulation. White, red, black, and pale, they will wreak destruction around the world. Prophecy expert Mark Hitchcock takes an in-depth look at the horsemen and shows how today's events point toward the prophecy about them. Signs all around us indicate that the four horsemen of the Apocalypse may be ready to mount up and gallop across the earth. "Mark Hitchcock packs a wealth of information on biblical prophecy into an excellent 'quick read.' I highly recommend Mark as a faithful guide to understanding current events in light of God's wonderful plan of prophecy." —TIM LAHAYE, author, educator, minister Story Behind the Book The four horsemen of the Apocalypse in Revelation 6:1-8 is one of the most vivid, powerful visions in all of the Scriptures. The apostle John saw a vision of four horses (white, red, black, and pale) galloping across the world in the end times, leaving unbelievable destruction in their wake. The chilling imagery of that vision has gripped believers for over two thousand years. The purpose of the book is to take an in-depth look at these four mysterious horsemen and show how their approach seems to be developing before our eyes, signaling the advent of that terrible seven years known as the Great Tribulation. The four horsemen are symbolic of great movements that will mark the onset of that climactic era in history. The third horseman must choose between the young woman who once saved his life and his loyalty towards his last immortal brother.

As our knowledge of the world grows, our knowledge of danger grows also. We need to add some more horsemen to the original Four Horsemen of the Apocalypse - climate change, mind control, even meteors. Yet we are conditioned to ignore this, to keep consuming, as if we can cover up the truth. This is the story of how the cover-up has failed.

The Four Horsemen and Vee's story continues in book four of this reverse harem urban fantasy series. The previous books must be read first. Assassins, ancient magic, and the mysterious Collector bring new challenges to the Horsemen. Can the five find the answers they need before it's too late? Three humans are dead, and the search is on for the surviving member from Vee's online group. If he's alive, Seth could hold the key to who's behind the attacks -- and why the group are targets. Thanks to their broken alliance with the fae, the Four Horseman and Vee must turn to others for help and are pulled deeper into the supernatural underworld. The danger the world faces is greater than they imagined and someone is determined the Horsemen will fail. The Four Horsemen will each do whatever it takes to protect Vee, but as Vee's relationship with the guys intensifies, so does her power. How powerful can she become and at what cost to the Four Horsemen's future?

The abomination vault

**A Paranormal Romance**

**An Antidote to Chaos**

**The Four Horsemen**

**Darksiders**

**How Religion Poisons Everything**

The Four Horsemen - War, Pestilence, Famine and Death - first appeared in the Book of Revelations a thousand years ago, but they continue to track us in our own time. This original and inspiring study by celebrated historian Emily Mayhew traces the advances in science, technology and humanitarianism that are enabling us to take them on, one by one. 'The beauty of The Four Horsemen is how she takes her quaking readers to the edge of the abyss . . . I was left moved and uplifted . . . [A] first-class example of popular science' The Times '[A] thoughtful and ultimately uplifting analysis of the unsung heroes of our age' Independent It begins in Mosul, our oldest surviving city, and the extraordinary coalition created in a matter of days to save its people from the worst horrors of the liberation battle against ISIS. As the city and the humanitarian operation that helped it to survive are restructured for a new age, Mayhew shows other people whose work gives us hope for the future, from the search to find new ways to discover and use antimicrobial medicines and the innovations in preventing the spread of deadly viruses; the laboratory work being taken to protect crops from disease and reduce famine, and why the potato, not the banana is the future; to the unique courage and resolution of those dedicated to securing the rights of the dead and their families. Standing in the way of the Horsemen is what Emily Mayhew calls, 'the most extraordinary alliance ever to come together in defence of our humanity.' These are the doctors, scientists, statisticians, engineers, peace negotiators, pharmacists, historians, forensic scientists, vaccinators and volunteers who are creating solutions to life and death problems which threaten us all. They are the new heroes of our age and this book is about them.

"What does everyone in the modern world need to know? [The author's] answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. [The author discusses] discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life"--

(This is a collection of short stories.) It's been ten years since the Apocalypse ended. The Holy War between Angels and Demons is now over. Those left alive in the aftermath now attempt to return the world to some form of what it used to be. With the war now over and their true purpose served, the Four Horsemen scatter to different parts of the world. What happens when these four men have nothing left to do but wander and create mischief? When the world they're meant to cause chaos in has entered a new state of peace? When they exist outside of time and no longer serve much of a purpose? Fate has a plan and she's not about to let anyone get in her way. Death Death is the only one with something left to do; after all people are still going to die no matter what happened during the Apocalypse. But, Death is not most people's preferred option so imagine his surprise when someone

actually summons him. Famine Famine spends his newly found freedom exploring the places he caused disaster in and tries to fix what he's done. When a surprise attack leaves him wounded, he has to find someone that can heal him. Only, it's going to take some serious work and he might not survive the time it'll take. War War finds himself exploring the mountain ranges of Peru. Until his brother ends up gravely injured and he ends up on a mission to find the one that did it. Only he fails to find the culprit and instead stumbles upon something way more important. Pestilence Pestilence hides himself away. Why would he be amongst people when he is who he is? No one wants to be around someone as poisonous as him. Not even his own brothers. At least that's what he thinks. It's going to take some serious convincing for this man to come out of his iron-clad shell.

Are mass violence and catastrophes the only forces that can seriously decrease economic inequality? To judge by thousands of years of history, the answer is yes. Tracing the global history of inequality from the Stone Age to today, Walter Scheidel shows that it never dies peacefully. The Great Leveler is the first book to chart the crucial role of violent shocks in reducing inequality over the full sweep of human history around the world. The “ Four Horsemen ” of leveling—mass-mobilization warfare, transformative revolutions, state collapse, and catastrophic plagues—have repeatedly destroyed the fortunes of the rich. Today, the violence that reduced inequality in the past seems to have diminished, and that is a good thing. But it casts serious doubt on the prospects for a more equal future. An essential contribution to the debate about inequality, The Great Leveler provides important new insights about why inequality is so persistent—and why it is unlikely to decline anytime soon.

Third Comes Vengeance

The End of Theory

An Enemies-to-Lovers Romance

An Enemies to Lovers High School Bully Romance

Priceless Ink

The Four Horsemen: Guardians

***"I watched as the Lamb opened the first of the seven seals. Then I heard one of the four living creatures say in a voice like thunder, "Come and see!" I looked, and there before me was a white horse! Its rider held a bow, and he was given a crown, and he rode out as a conqueror bent on a conquest." Revelations 6:1-2 "You were born dead and only the dead may claim you" Her dreams have not changed, nor have the words being whispered to her. Rayne has until her birthday to finish the job she started, but just as she ends the second devil, things change. She discovers the Van Helsings are not the only things hunting her. The four horsemen of the apocalypse have also begun a journey of their own. Leaving disaster and chaos everywhere they go, they follow Rayne to the ends of the earth and its darkest corners. Still dependent upon her friends and the magic of the world others cannot see, Rayne finds herself in the fight for more than just her life. She must also find the strength to save the world. She must be The Light of the World.***

***I, Braxton Fawn, am the luckiest girl alive. Or so the world keeps telling me. Every so often, gods walk the earth. This time they came as musicians. When Bound loses its lead guitarist, yours truly is chosen to fill his shoes. From dive bars to the***

***big stage, my instant claim to fame is nothing short of a fairytale. The only problem? My new bandmates. Jaded, gorgeous, and ridiculously talented-they're determined to turn my dream into a nightmare. It's no secret I wasn't their first choice. I wasn't even their last. The label wants a new image, Bound wants me gone, but I've got my own agenda. To succeed I have to survive a world tour, public scrutiny, and idols turned enemies. But the biggest threat of all isn't a meticulous frontman, a narcissistic bassist, and a drummer with too many secrets. It's me. Somehow, I must resist the temptation of Houston Morrow, Loren James, and Jericho Noble. It seemed easy enough when I boarded their tour bus, but it only took one city for the lines we'd drawn to blur. Only ninety-nine more to go. Lilac is a contemporary reverse harem and standalone suitable for 18+.***

***From purest pain comes sweetest vengeance. The city of Coldlake, where everything appears bright and sunny but beneath the surface is blood and darkness. A city where killers hide in plain sight and the ones you trust can turn on you in a heartbeat. My heart has endured pain, but in the arms of the Coldlake Syndicate, I've known only sweetness. Their kisses are my joy and their love is my salvation. When their pasts collide with our present, nothing will ever be the same. My four men have suffered at the hands of an unknown killer, and I'll do whatever it takes to heal their broken hearts. I see him, and he will tremble at my coming. Vengeance will be mine. Author's note: Third Comes Vengeance is the final book in the Promised in Blood series. These books contain dark themes, violence, and a Why Choose romance with ruthlessly possessive men. The story is dark, dirty, and delicious, so please read at your discretion.***

***In the middle of a prison riot, the psychopath who murdered my sister holds me hostage. Soulless eyes black, bloodied knife in his hand, my name a whispered threat on his lips. My only hope is the three men fighting for my heart?and their lives. Separated in the chaos, flames surround Rowe, the growly prison guard who acts like he hates me but always has my back. Liam, my lawyer on the outside. I've only just realized the depth of my feelings for the boy I once despised in high school. I dragged him into all of this and now I need his help more than ever. And cornered by violent criminals is Heath, the prisoner I've fallen for more with every day he's been incarcerated. I know he's innocent and I'm here to prove it, but I won't get the chance if he doesn't make it through the riot with his life. I came here for one thing but with new prisoners comes new threats. As sins are exposed and secrets unravel, one thing becomes apparent. The killer may not be as obvious as the man with his fingers wrapped around my throat. Solitary Sinners is an adult #whychoose romance, meaning the main character has more than one love interest. This book contains enemies-to-lovers and romantic suspense / dark themes that may trigger some readers. It contains a male/male storyline. It is the second book in an ongoing trilogy and cannot be read as a standalone. Start the series with Locked Up Liars.***

***Cold Heart, Warm Cowboy***

***A Deeper Sickness***

***A Dangerous Clique Novel***

***A Novel of Discworld***

***Famine (The Four Horsemen Book 3)***

***Devils may seek to corrupt your faith and mind, and demons certainly look to twist your body and destroy your home. But the fiends known as daemons seek something altogether more fundamental from mortals - they seek life itself! Evil without the distraction of binding law or capricious chaos, they look to the world with hungry eyes for fresh souls to consume. Horseman of the Apocalypse continues the Book of the Damned series by taking a detailed look at the daemons - ushers of catastrophe and harbingers of disaster. Personifying the worst ways a person can die, daemons constitute the third arm of major fiendish races, hailing from the nightmare realm of Abaddon, where they are led by four legendary figures- the so-called Horsemen of the Apocalypse!***

***The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self. Praise for the first edition: "Aberth wears his very considerable and up-to-date scholarship lightly and his study of a series of complex and somber calamities is made remarkably vivid." -- Barrie Dobson, Honorary Professor of History, University of York The later Middle Ages was a period of unparalleled chaos and misery -in the form of war, famine, plague, and death. At times it must have seemed like the end of the world was truly at hand. And yet, as John Aberth reveals in this lively work, late medieval Europeans' cultural assumptions uniquely equipped them to face up positively to the huge problems that they faced. Relying on rich literary, historical and material sources, the book brings this period and its beliefs and attitudes vividly to life. Taking his themes from the Four Horsemen of the Apocalypse, John Aberth describes how the lives of ordinary people were transformed by a series of crises, including the Great Famine, the Black Death and the Hundred Years War. Yet he also shows how prayers, chronicles, poetry, and especially commemorative art reveal an optimistic people, whose belief in the apocalypse somehow gave them the ability to transcend the woes they faced on this earth. This second edition is brought fully up to date with recent scholarship, and the scope of the book is broadened to include many more examples from mainland Europe. The new edition features fully revised sections on famine, war, and plague, as well as a new epitaph. The book draws some bold new conclusions and raises important questions, which will be fascinating reading for all students and general readers with an interest in medieval history.***

***Fans of Sarah J. Maas will love this story about when one of the four horseman comes to spread the plague, a young woman risks her life to save her town from him, only to fall in love with him.***

***Solitary Sinners***

***A Mafia Reverse Harem Romance  
Revelation  
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