

The Generals' War: The Inside Story Of The Conflict In The Gulf

The Dark Side is a dramatic, riveting, and definitive narrative account of how the United States made self-destructive decisions in the pursuit of terrorists around the world—decisions that not only violated the Constitution, but also hampered the pursuit of Al Qaeda. In spellbinding detail, Jane Mayer relates the impact of these decisions by which key players, namely Vice President Dick Cheney and his powerful, secretive adviser David Addington, exploited September 11 to further a long held agenda to enhance presidential powers to a degree never known in U.S. history, and obliterate Constitutional protections that define the very essence of the American experiment. With a new afterword, One of The New York Times 10 Best Books of the Year National Bestseller National Book Critics Circle Award Finalist A Best Book of the Year: Salon, Slate, The Economist, The Washington Post, Cleveland Plain-Dealer

During the Civil War, the state of Missouri witnessed the most widespread, prolonged, and destructive guerrilla fighting in American history. With its horrific combination of robbery, arson, torture, murder, and swift and bloody raids on farms and settlements, the conflict approached total war, engulfing the whole populace and challenging any notion of civility. Michael Fellman's Inside War captures the conflict from "inside," drawing on a wealth of first-hand evidence, including letters, diaries, court-martial transcripts, depositions, and newspaper accounts. He gives us a clear picture of the ideological, social, and economic forces that divided the people and launched the conflict. Along with depicting how both Confederate and Union officials used the guerrilla fighters and their tactics to their own advantage, Fellman describes how ordinary civilian men and women struggled to survive amidst the random terror perpetuated by both sides; what drove the combatants themselves to commit atrocities and vicious acts of vengeance; and how the legend of Jesse James arose from this brutal episode in the American Civil War.

In his fourth book on President George W. Bush and his controversial 'War on Terror,' Bob Woodward takes us behind closed doors, into the hidden rooms of the White House, the Pentagon, the State Department, and US intelligence agencies, where the details of the wars in Iraq and Afghanistan were fiercely debated and eventually determined. Today, the Iraq War is a major source of contention around the world, and may become the defining political, social and moral issue of this brief period in American history. In an attempt to understand the Bush presidency, and its divisive legacy, Woodward examines this conflict at its source: in Washington D.C. This fast-paced, groundbreaking book includes never-before-published information, as Woodward draws upon his vast experience a veteran political journalist to provide a richly detailed and meticulously researched examination of the war in Iraq over the past two years. In The War Within, Woodward expands upon his study of the Bush administration in his previous three books, with his signature authoritative, measured, and deeply human sense of perspective.

*The Generals' WarThe Inside Story of the Conflict in the Gulf*Little Brown

A Secret White House History 2006-2008

The War Within the War for Afghanistan

War in the Persian Gulf

The Inside Story of the War Against the Islamic State, from Barack Obama to Donald Trump

How CNN Fought the War

Operations Desert Shield and Desert Storm : August 1990-March 1991

The Heart of War

Critical Lessons

The transition from President Donald J. Trump to President Joseph R. Biden Jr. stands as one of the most dangerous periods in American history. But as # 1 internationally bestselling author Bob Woodward and acclaimed reporter Robert Costa reveal for the first time, it was far more than just a domestic political crisis. Woodward and Costa interviewed more than 200 people at the center of the turmoil, resulting in more than 6,000 pages of transcripts—and a spellbinding and definitive portrait of a nation on the brink. This classic study of Washington takes readers deep inside the Trump White House, the Biden White House, the 2020 campaign, and the Pentagon and Congress, with vivid, eyewitness accounts of what really happened. Peril is supplemented throughout with never-before-seen material from secret orders, transcripts of confidential calls, diaries, emails, meeting notes and other personal and government records, making for an unparalleled history. It is also the first inside look at Biden ’ s presidency as he faces the challenges of a lifetime: the continuing deadly pandemic and millions of Americans facing soul-crushing economic pain, all the while navigating a bitter and disabling partisan divide, a world rife with threats, and the hovering, dark shadow of the former president. “ We have much to do in this winter of peril, ” Biden declared at his inauguration, an event marked by a nerve-wracking security alert and the threat of domestic terrorism. Peril is the extraordinary story of the end of one presidency and the beginning of another, and represents the culmination of Bob Woodward ’ s news-making trilogy on the Trump presidency, along with Fear and Rage. And it is the beginning of a collaboration with fellow Washington Post reporter Robert Costa that will remind readers of Woodward ’ s coverage, with Carl Bernstein, of President Richard M. Nixon ’ s final days.

The author of Imperial Life (winner of the 2007 Samuel Johnson Prize) now gives us the startling, behind-the-scenes story of the struggle between President Obama and the US military to remake Afghanistan. This is the story of the Spanish-American War, told not from the perspective of generals, policy makers, or politicians, but from that of the soldiers, sailors and marines in the field and the reporters who covered their efforts. Concentration on the daily lives of these people provides insight into the often overlooked facets of a soldier's life, detailing their training and interaction with weaponry, their food, clothing, and medical supplies, and their personal interactions and daily struggles. While the Spanish-American War set the stage for America's emergence as a global power, this is its history on an individual scale, as seen through the eyes of those upon whom the war had the most immediate impact.

Twenty years ago, the Persian Gulf War captured the attention of the world as the first test of the U.S. Army since the Vietnam War and the first large-scale armor engagement since World War II. Saddam Hussein's invasion of Kuwait and his subsequent ouster by the U.S.-led coalition are keys to understanding today's situation in the Middle East. The coalition partnerships cemented in that initial operation and in the regional peacekeeping operations that followed provided the basis for a growing series of multinational efforts that have characterized the post-Cold War environment. Moreover, the growing interoperability of U.S. air, sea, and land forces coupled with the extensive employment of more sophisticated weapons first showcased in Desert Storm have become the hallmark of American military operations and the standard that other nations strive to meet.

Donald J. Trump's Testing of America

The Inside Story of the Struggle for Iraq, from George W. Bush to Barack Obama

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Accounts of how CNN was able to broadcast live from Baghdad crucial moments of the conflict show how the war against Iraq revolutionized U.S. news coverage of the military

Draws on interviews with General Tommy Franks, Condoleeza Rice, and other officials and military personnel to provide a behind-the-scenes look at the decision-making process that determined the nature of American involvement in Iraq.

A New York Times bestseller! An epic history of the decline of American military leadership—from the bestselling author of Fiasco and Churchill and Orwell. While history has been kind to the American generals of World War II—Marshall, Eisenhower, Patton, and Bradley—it has been less kind to the generals of the wars that followed, such as Koster, Franks, Sanchez, and Petraeus. In The Generals, Thomas E. Ricks sets out to explain why that is. In chronicling the widening gulf between performance and accountability among the top brass of the U.S. military, Ricks tells the stories of great leaders and suspect ones, generals who rose to the occasion and generals who failed themselves and their soldiers. In Ricks's hands, this story resounds with larger meaning: about the transmission of values, about strategic thinking, and about the difference between an organization that learns and one that fails. Infectious diseases are the leading cause of death worldwide. In The War Within Us, well-known author and infectious disease specialist Cedric Mims makes the intricacies of the immune system and infectious diseases less baffling for the general reader and answers the questions of how things work and why. The story is told in terms of the ancient conflict between the invader (the infectious disease) and the defender (the body's immune system) and the strategies and counter-strategies used by both sides, making it a book that is both informative and interesting to read. The War Within Us is an ideal introduction to the basics of immunity and infection for general readers and students. It also serves as a quick reference book for physicians, researchers, and other health workers. Parasite versus host The conflict: how we defend ourselves The microbe's response to our defence How microbes cause diseases

Thumbnail sketches of seven selected diseases: The threat of new diseases

What Their Memoirs Can Teach Us Today

The American Military Adventure in Iraq, 2003 to 2005

The Inside Story of America and Afghanistan Since 9/11

War is a Racket

The Second American Civil War: Book One the Red and the Blue

Tobacco War

The Generals' Civil War

D-Day with beach umbrellas in the distance? Troops ordering ice cream? American and German forces celebrating Christmas together in the barracks? This could only be the curious world of 20th-century war reenactors. A relatively recent and rapidly expanding phenomenon, reenactments in the United States of World War I, World War II, the Korean War, and the Vietnam War now draw more than 8,000 participants a year. Mostly men, these reenactors celebrate, remember, and re-create the tiniest details of the Battle of the Bulge in the Maryland Woods, D-Day on a beach in Virginia, and WWI trench warfare in Pennsylvania. Jenny Thompson draws on seven years of fieldwork, personal interviews, and surveys to look into this growing subculture. She looks at how the reenactors' near obsession with owning "authentic" military clothing, guns, paraphernalia, and vehicles often explodes into heated debates. War Games sheds light on the ways people actually make use of history in their daily lives and looks intensely into the meaning of war itself and how wars have become the heart of American history. The author's photographs provide incredible evidence of how "real" these battles can become.

An inside account based on extensive reporting from Iraq between 2006 and 2011 as well as highly classified military and diplomatic information offers insight into the diplomacy and political struggles shaping the war in Iraq as they are viewed by Sunni and Shia leaders and other high-ranking figures. 100,000 first printing.
Cobra II: How Three Generals Unleashed Hitler's Blitzkrieg Upon the World
The author's photographs provide incredible evidence of how "real" these battles can become. It has been twenty years since Prince Bifalt of Belleger discovered the Last Repository and the sorcerous knowledge hidden there. At the behest of the repository's magisters, and in return for the restoration of sorcery to both kingdoms, the realms of Belleger and Amika ceased generations of war. Their alliance was sealed with the marriage of Bifalt to Estie, the crown princess of Amika. But the peace—and their marriage—has been uneasy. Now the terrible war that King Bifalt and Queen Estie feared is coming. An ancient enemy has discovered the location of the Last Repository, and a mighty horde of dark forces is massing to attack the library and take the magical knowledge it guards. That horde will slaughter every man, woman, and child in its path, destroying both Belleger and Amika along the way. With their alliance undermined by lingering hostility and conspiracies threatening, it will take all of the monarchs' strength and will to inspire their kingdoms to become one to defend their land, or all is lost...
Think It Can't Happen Here? Think Again: Operation Vigilant Eagle HR 347 Million Vet March IRS Targeting Bundy Ranch Ferguson Patriot Act Partisanship is on the rise, the economy is in a downward spiral, and there is a steady erosion of civil liberties. These factors all contribute to a plotline that is as unthinkable as it is inevitable. A Second American Civil War. From the backroom deals in Washington D.C. to the front lines of the battlefield, Daugherty offers an unflinching view of how a modern war on American soil would play out. A nightmare scenario which will come true.

The Inside Story of the Conflict in the Gulf

Little America

Inside the Nazi War Machine

General David Petraeus and the Search for a Way Out of Iraq

The Dark Side

My Journey with General David Petraeus and the Remaking of the Iraq War

Patton, MacArthur, Marshall, and the Winning of World War II

A View from the Inside

War Is a Racket is a speech and a 1935 short book, by Smedley D. Butler, a retired United States Marine Corps Major General and two-time Medal of Honor recipient. Based on his career military experience, Butler frankly discusses how business interests commercially benefit (including war profiteering) from warfare. He had been appointed commanding officer of the Gendarmerie during the United States occupation of Haiti, which lasted from 1915 to 1934.

In December 1885, under the watchful eye of Mark Twain, the publishing firm of Charles L. Webster and Company released the first volume of the Personal Memoirs of Ulysses S. Grant. With a second volume published in March 1886, Grant's memoirs became a popular sensation. Seeking to capitalize on Grant's success and interest in earlier reminiscences by Joseph E. Johnston, William T. Sherman, and Richard Taylor, other Civil War generals such as George B. McClellan and Philip H. Sheridan soon followed suit. Some heved more closely to Grant's model than others, and their points of similarity and divergence left readers increasingly fascinated with the history and meaning of the nation's great conflict. The writings also dovetailed with a rising desire to see the full sweep of American history chronicled, as its citizens looked to the start of a new century. Professional historians engaged with the memoirs as an important foundation for this work. In this insightful book, Stephen Cushman considers Civil War generals' memoirs as both historical and literary works, revealing how they remain vital to understanding the interaction of memory, imagination, and the writing of American history. Cushman shows how market forces shaped the production of the memoirs and, therefore, memories of the war itself; how audiences have engaged with the works to create ideas of history that fit with time and circumstance; and what these texts tell us about current conflicts over the history and meanings of the Civil War.

The instant #1 bestseller, now updated with new reporting. “This taut and terrifying book is among the most closely observed accounts of Donald J. Trump’s shambolic tenure in office to date.” - Dwight Garner, The New York Times Washington Post national investigative reporter Carol Leonnig and White House bureau chief Philip Rucker, both Pulitzer Prize winners, provide the definitive insider narrative of Donald Trump’s presidency “I alone can fix it.” So proclaimed Donald J. Trump on July 21, 2016, accepting the Republican presidential nomination and promising to restore what he described as a fallen nation. Yet as he undertook the actual work of the commander in chief, it became nearly impossible to see beyond the daily chaos of scandal, investigation, and constant bluster. In fact, there were patterns to his behavior and that of his associates. The universal value of the Trump administration was loyalty—not to the country, but to the president himself—and Trump’s North Star was always the perpetuation of his own power. With deep and unmatched sources throughout Washington, D.C., Carol Leonnig and Philip Rucker reveal the forty-fifth president up close. Here, for the first time, certain officials who felt honor-bound not to divulge what they witnessed in positions of trust tell the truth for the benefit of history. A peerless and gripping narrative, A Very Stable Genius not only reveals President Trump at his most unvarnished but shows how he tested the strength of America’s democracy and its common heart as a nation.

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Inside Hitler's High Command

War with Iraq

A General in the Trump White House

Degrade and Destroy

the art of war

Inside Vietnam

Our Endless War

Surge

Just as U. S. soldiers and diplomats pulled out of Afghanistan, supposedly concluding their role and responsibility in the two-decade conflict, the country fell to the Taliban. In The Long War, award-winning BBC foreign correspondent David Loyn uncovers the political and military strategies—and failures—that prolonged America’s longest war. Three American presidents tried to defeat the Taliban—sending 150,000 international troops at the war’s peak with a trillion-dollar price tag. But early policy mistakes that allowed Osama bin Laden to escape made the task far more difficult. Deceived by easy victories, they backed ruthless corrupt local allies and misspent aid. The story of The Long War is told by the generals who led it through the hardest years of combat as surges of international troops tried to turn the tide. Generals, which include David Petraeus, Stanley McChrystal, Joe Dunford and John Allen, were tested in battle as never before. With the reputation of a “warrior monk,” McChrystal was considered one of the most gifted military leaders of his generation. He was one of two generals to be fired in this most public of commands. Holding together the coalition of countries who joined America’s fight in Afghanistan was just one part of the multi-dimensional puzzle faced by the generals, as they fought an elusive and determined enemy while responsible for thousands of young American and allied lives. The Long War goes behind the scenes of their command and of the Afghan government. The fourth president to take on the war, Joe Biden ordered troops to withdraw in 2021, twenty years after 9/11, just as the Taliban achieved victory, leaving behind an unstable nation and an unforeseeable future.

The inspiration for the Netflix original movie War Machine, starring Brad Pitt, Tilda Swinton, and Ben Kingsley From the author of The Last Magazine, a shocking behind-the-scenes portrait of our military commanders, their high-stake maneuvers, and the political firestorm that shook the United States. In the shadow of the hunt for Bin Laden and the United States’ involvement in the Middle East, General Stanley McChrystal, the commanding general of international and U.S. forces in Afghanistan, was living large. His loyal staff liked to call him a “rock star.” During a spring 2010 trip, journalist Michael Hastings looked on as McChrystal and his staff let off steam, partying and openly bashing the Obama administration. When Hastings’s article appeared in Rolling Stone, it set off a political firestorm: McChrystal was unceremoniously fired. In The Operators, Hastings picks up where his Rolling Stone coup ended. From patrol missions in the Afghan hinterlands to senior military advisors’ late-night bull sessions to hotel bars where spies and expensive hookers participate in nation-building, Hastings presents a shocking behind-the-scenes portrait of what he fears is an unwinnable war. Written in prose that is at once eye-opening and other times uncannily conversational, readers of No Easy Day will take to Hastings’ unyielding first-hand account of the Afghan War and its cast of players.

Includes detailed and edited transcripts of interviews with General Hamdani as well as a summary of insights as interpreted by the interviewers.

Celebrated historian Winston Groom tells the uniquely American tales of George Patton, Douglas MacArthur, and George Marshall, from World War I to World War II. These three remarkable men-of-arms who rose from the gruesome hell of the First World War to become the finest generals of their generation during World War II redefined America’s ideas of military leadership and brought forth a new generation of American soldier. Their efforts revealed to the world the grit and determination that would become synonymous with America in the post-war years. Filled with novel-worthy twists and turns, and set against the backdrop of the most dramatic moments of the twentieth century, The Generals is a powerful, action-packed book filled with marvelous surprises and insights into the lives of America’s most celebrated warriors.

Inside the World of Twentieth-Century War Reenactors

Combat Leadership in the Civil War

Inside War

The Generals’ War

War by Other Means

The Guerrilla Conflict in Missouri During the American Civil War

American Military Command from World War II to Today

In the years since the attacks of September 11, 2001, journalists, commentators, and others have published accounts of the Bush Administration’s war on terrorism. But no senior Pentagon official has offered an inside view of those years, or has challenged the prevailing narrative of that war—until now. Douglas J. Feith, the head of the Pentagon’s Policy organization, was a key member of Donald Rumsfeld’s inner circle as the Administration weighed how to protect the nation from another 9/11. In War and Decision, he puts readers in the room with President Bush, Vice President Cheney, Rumsfeld, Paul Wolfowitz, Condoleezza Rice, Colin Powell, General Tommy Franks, and other key players as the Administration devised its strategy and war plans. Drawing on thousands of previously undisclosed documents, notes, and other written sources, Feith details how the Administration launched a global effort to attack and disrupt terrorist networks; how it decided to overthrow the Saddam Hussein regime; how it came to impose an occupation on Iraq even though it had avoided one in Afghanistan; how some officials postponed or impeded important early steps that could have averted major problems in Iraq’s post-Saddam period; and how the Administration’s errors in war-related communications undermined the nation’s credibility and put U.S. war efforts at risk. Even close followers of reporting on the Iraq war will be surprised at the new information Feith provides—presented here with balance and rigorous attention to detail. Among other revelations, War and Decision demonstrates that the most far-reaching warning of danger in Iraq was produced not by State or by the CIA, but by the Pentagon. It reveals the actual story behind the allegations that the Pentagon wanted to “anoint” Ahmad Chalabi as ruler of Iraq, and what really happened when the Pentagon challenged the CIA’s work on the Iraq–al Qaida relationship. It offers the first accurate account of Iraq postwar planning—a topic widely misreported to date. And it presents surprising new portraits of Rumsfeld, Rice, Powell, Richard Armitage, L. Paul Bremer, and others—revealing how differences among them shaped U.S. policy. With its blend of vivid narrative, frank analysis, and elegant writing, War and Decision is like no other book on the Iraq war. It will interest those who have been troubled by conflicting accounts of the planning of the war, frustrated by the lack of firsthand insight into the decision-making process, or skeptical of conventional wisdom about Operation Iraqi Freedom and the global war on terrorism—efforts the author continues to support.

“The definitive account . . . A fascinating combination of grand strategy and personal vignettes” (Max Boot, The Wall Street Journal). Finalist for the 2013 Guggenheim-Lehrman Prize in Military History Surge is an insider’s view of the most decisive phase of the Iraq War. After exploring the dynamics of the war during its first three years, the book takes the reader on a journey to Fort Leavenworth, Kansas, where the controversial new US Army and Marine Corps counterinsurgency doctrine was developed; to Washington, DC, and the halls of the Pentagon, where the joint chiefs of staff struggled to understand the conflict; to the streets of Baghdad, where soldiers worked to implement the surge and reenergize the flagging war effort before the Iraqi state splintered; and to the halls of Congress, where Amb. Ryan Crocker and Gen. David Petraeus testified in some of the most contentious hearings in recent history. Using newly declassified documents, unpublished manuscripts, interviews, author notes, and published sources, Surge explains how President George W. Bush, Prime Minister Nouri al-Maliki, Ambassador Crocker, General Petraeus, and other US and Iraqi political and military leaders shaped the surge from the center of the maelstrom in Baghdad and Washington. “This is one of the best books to emerge from the Iraq War. I expect it will be remembered as one of the most insightful accounts from an insider of the key ‘surge’ phase of that conflict. The chapter on the Sunni Awakening especially stands out as a terrific overview of that critical development.” —Thomas E. Ricks, author of Fiasco

An account of the war in the Persian Gulf takes readers behind the scenes at the Pentagon and the White House to provide portraits of the top military commanders and to discuss what worked and what did not

A look at the German High Command during World War II challenges the myth that the German Generals could have won the war had Hitler not interfered, and maps out the history and the personalities of the German Command Structure.