

The Girl In The Photograph (The Rossetti Mysteries Book 3)

The death of her father leaves smart, pretty, sassy Allegra O'Riordan with many questions about her past, but most vexing, her mother's story, which she has never heard. Reprint. PW. NYT. K. LJ.

Girls in the Windows is the first book to survey the work of Ormond Gigli and looks behind the facade of that extraordinary photograph to understand its genesis and to celebrate its beauty and pathos, as well as to open the window onto the rest of Gigli's brilliant career. This handsome volume highlights a significant body of work, captures a vital aspect of the great age of photojournalism. It places in context an iconic image of the postwar era at the height of its prosperity and on the verge of transformation.

Inspiring New Novel from the "Biggest Name in Amish Fiction" Eva Esch and her sisters are in a predicament. With the passing of their widowed mother, Eva's older brother Menno plans to move his growing family into the Eden Valley farmhouse where they all grew up, leaving little room for his three single sisters. Surely, Menno reasons, at least one of them will marry this coming wedding season. Eva does hope to marry, but she isn't sure she wants to give up her sweet shop for the life of a farmer's wife, and she has no other prospects. When younger sister, Lily, disappears in the night, leaving only a brief note, Eva fears she has been wooed away from the People by an outsider. And when Jed Stutzman, a young Amish buggy maker from Ohio, shows up in Lancaster with a photo of a Plain young woman, Eva's world begins to tilt. She feels powerfully drawn to the quietly charming stranger--but the woman in the forbidden photograph is no stranger at all. . . .

"A dark and addictive mystery that had me flying through the pages: best read late at night under the covers with the doors locked!"—Kara Thomas, author of *The Darkest Corners* One dead body, one photograph, one compromising secret. Everyone's a suspect in this classic "whodunit" murder mystery from Timeless author, Alexandra Monir. Nicole Morgan has been labeled many things—the geeky music girl, the shy sidekick of Miss Popularity, and the girl with the scar. Now only one name haunts her through the halls of Oyster Bay Prep. The girl in the picture. After heartthrob Chace Porter is found dead in the woods near the school, the police search for the girl snuggled up next to him in a picture discovered among his personal effects. A girl no one knew was even close to him—and whose best friend, Lana Rivera, was his girlfriend. Nicole is that girl, and now she's the primary suspect in his murder. What happened that night? Were Nicole and Chace dating behind Lana's back? Were he and Lana over? Could either of the girls have killed him? In alternating points of view—that of suspect Nicole Morgan and that of Lana Rivera—and weaving between present-day, flashbacks, and the characters' surreal subconscious, *The Girl in the Picture* is a unique tale of teen friendship, romance, and deadly secrets. "This is a murder mystery with tightly tucked-in clues. Perfect for readers who enjoy fancy prep-school tales or mysteries."--Booklist "Monir effectively keeps readers guessing until nearly the end. VERDICT Teens will enjoy the cleverly crafted ride of this whodunit."--SLJ "Mystery lovers will find Oyster Bay Prep just to their liking."--The Bulletin

Surf Like a Girl

Girl Culture

The True Story of a Native American Child, Lost and Found in America

Find It in Everything

Vol 1

"Explores and analyzes the historical context and significance of the iconic Charles Moore photograph"--Provided by publisher.

The award-winning actress reveals love all around us: "Barrymore's photographs are upbeat, sincere, and--need we say it?--heartfelt." --Detroit News and Free Press Drew Barrymore has always loved hearts—the simple symbol that conveys love. In *Find It in Everything*, Barrymore shares the photographs she has taken of heart-shaped objects and patterns she has come across over ten years. Some are obvious and others barely discernible. A discarded straw wrapper, a hole in a T-shirt, a scallion in a bowl of miso soup—seemingly everywhere she turns her lens, a heart reveals itself. A very personal collection of images, many of them accompanied by brief captions that reflect on beauty in the everyday, *Find It in Everything* is a delightful book from the beloved actress and director, who now adds photographer to her list of credentials.

PULITZER PRIZE FINALIST • The gripping true story of a murder on an Indian reservation, and the unforgettable Arikara woman who becomes obsessed with solving it—an urgent work of literary journalism. "I don't know a more complicated, original protagonist in literature than Lissa Yellow Bird, or a more dogged reporter in American journalism than Sierra Crane Murdoch."—William Finnegan, Pulitzer Prize-winning author of *Barbarian Days* In development as a Paramount+ original series WINNER OF THE OREGON BOOK AWARD • NOMINATED FOR THE EDGAR® AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Publishers Weekly When Lissa Yellow Bird was released from prison in 2009, she found her home, the Fort Berthold Indian Reservation in North Dakota, transformed by the Bakken oil boom. In her absence, the landscape had been altered beyond recognition, her tribal government swayed by corporate interests, and her community burdened by a surge in violence and addiction. Three years later, when Lissa learned that a young white oil worker, Kristopher "KC" Clarke, had disappeared from his reservation worksite, she became particularly concerned. No one knew where Clarke had gone, and few people were actively looking for him. *Yellow Bird* traces Lissa's steps as she obsessively hunts for clues to Clarke's disappearance. She navigates two worlds—that of her own tribe,

changed by its newfound wealth, and that of the non-Native oilmen, down on their luck, who have come to find work on the heels of the economic recession. Her pursuit of Clarke is also a pursuit of redemption, as Lissa atones for her own crimes and reckons with generations of trauma. *Yellow Bird* is an exquisitely written, masterfully reported story about a search for justice and a remarkable portrait of a complex woman who is smart, funny, eloquent, compassionate, and—when it serves her cause—manipulative. Drawing on eight years of immersive investigation, Sierra Crane Murdoch has produced a profound examination of the legacy of systematic violence inflicted on a tribal nation and a tale of extraordinary healing.

In this haunting and richly imagined dual-narrative tale that echoes the eerie mystery of *Rebecca* and *The Little Stranger*, two women of very different eras are united by the secrets hidden within the walls of an English manor house. In 1933, naive twenty-two year-old Alice—pregnant and unmarried—is in disgrace. Her mother banishes her from London to secluded Fiercombe Manor in rural Gloucestershire, where she can hide under the watchful eye of her mother's old friend, the housekeeper Mrs. Jelphs. The manor's owners, the Stantons, live abroad, and with her cover story of a recently-deceased husband Alice can have her baby there before giving it up for adoption and returning home. But as Alice endures the long, hot summer at Fiercombe awaiting the baby's birth, she senses that something is amiss with the house and its absentee owners. Thirty years earlier, pregnant Lady Elizabeth Stanton desperately hopes for the heir her husband desires. Tormented by the memory of what happened after the birth of her first child, a daughter, she grows increasingly terrified that history will repeat itself, with devastating consequences. After meeting Tom, the young scion of the Stanton family, Alice becomes determined to uncover the clan's tragic past and exorcise the ghosts of this idyllic, isolated house. But nothing can prepare Alice for what she uncovers. Soon it is her turn to fear: can she escape the tragic fate of the other women who have lived in the Fiercombe valley . . .

**The Couple in the Photograph
Strong Is the New Pretty**

And Other Stories

Fiercombe Manor

A woman's love of impressionist art draws her into a ghostly mystery along the North Yorkshire coastline. Staying alone in a sprawling, long-abandoned estate in Yorkshire would be madness to some. On the other hand, art enthusiast Lissy de Luca is looking forward to the isolation—and to beginning her research into the Staithes Group. It was here, more than a century ago, that the roiling seas and towering cliffs inspired the artistic passions of the famed commune. For Lissy, one of the most inspiring sights is the imposing Sea Scarr Hall itself—but the longer she stays, the stranger things get. There is the lonely figure who strolls the cove at night, and a hidden painting that is both seductive and unnerving. And then there's the photograph Lissy finds of a young girl—one so unnaturally beautiful and so eerily familiar. Each discovery is leading Lissy to a chilling conclusion. She's not alone at all. Those who once occupied the shadows of the manor house have a message for her. And they're going to make sure she gets it. It's a matter of life and death.

Explores and analyzes the historical context and significance of the newspaper photograph of African American Elizabeth Eckford trying to enter Little Rock, Arkansas's all-white Central High School in 1957.

For fans of Kate Mosse and Kate Morton comes a haunting novel about two women separated by decades but entwined by fate. When Alice Eveleigh arrives at Fiercombe Manor during the long, languid summer of 1933, she finds a house steeped in mystery and brimming with secrets. Sadness permeates its empty rooms and the isolated valley seems crowded with ghosts, none more alluring than Elizabeth Stanton whose only traces remain in a few tantalisingly blurred photographs. Why will no one speak of her? What happened a generation ago to make her vanish? As the sun beats down relentlessly, Alice becomes ever more determined to unearth the truth about the girl in the photograph – and stop her own life from becoming an eerie echo of Elizabeth's . . . Lifelong fans of Daphne Du Maurier's *Rebecca* will adore Kate Riordan's exquisite novel, *The Girl in the Photograph*. Praise for *The Girl in the Photograph*: 'Full of slow-burning tension' *Essentials* 'A sweeping saga of secrets and ghosts' *Good Housekeeping* 'A well executed, brooding, creepy atmosphere' *Sunday Mirror* 'A prickly story full of tension' *Sunday Express* Kate Riordan is a writer and journalist. She started out as an editorial assistant at the *Guardian*, followed by a stint as deputy editor for the lifestyle section of *Time Out*. She now works freelance and lives in the Cotswolds, where she is currently working on her next novel.

Through the story of Tamara, an abused Native American child, North Dakota Senator Byron Dorgan describes the plight of many children living

on reservations—and offers hope for the future. On a winter morning in 1990, U.S. Senator Byron Dorgan of North Dakota picked up the Bismarck Tribune. On the front page, a small Native American girl gazed into the distance, shedding a tear. The headline: "Foster home children beaten—and nobody's helping." Dorgan, who had been working with American Indian tribes to secure resources, was upset. He flew to the Standing Rock Indian Reservation to meet with five-year-old Tamara who had suffered a horrible beating at a foster home. He visited with Tamara and her grandfather and they became friends. Then Tamara disappeared. And he would search for her for decades until they finally found each other again. This book is her story, from childhood to the present, but it's also the story of a people and a nation. More than one in three American Indian/Alaskan Native children live in poverty. AI/AN children are disproportionately in foster care and awaiting adoption. Suicide among AI/AN youth ages 15 to 24 is 2.5 times the national rate. How has America allowed this to happen? As distressing a situation as it is, this is also a story of hope and resilience. Dorgan, who founded the Center for Native American Youth (CNAY) at the Aspen Institute, has worked tirelessly to bring Native youth voices to the forefront of policy discussions, engage Native youth in leadership and advocacy, and secure and share resources for Native youth. You will fall in love with this heartbreaking story, but end the book knowing what can be done and what you can do.

Girl on Girl

Photograph Your Kids Like a Pro

The Photography Book

Oil, Murder, and a Woman's Search for Justice in Indian Country

This Is a Photograph of Me

Challenges the idea that photographs of political violence exploit their subjects and pander to the voyeuristic tendencies of their viewers. Instead, the author argues that looking at such images is an ethically and politically necessary act that connects us to our modern history of violence and probes the human capacity for cruelty.

Photograph Your Kids Like a Pro shows parents how to take great photos that capture a child's individuality. It offers tips and guidance for those who wish to graduate from taking snapshots to creating beautiful keepsakes worthy of display. Highly practical, the book follows a structured course on the essential skills and shows with examples and clear instruction how to capture the fleeting moments of childhood. Topics include: DSLR (Digital Single-Lens Reflex) cameras, point-and-shoot cameras, accessories Understanding megapixels Working with children, personality and temperament Dressing the part and creating a setting Principles of composition, scale and movement How light works, finding the best light, romantic light Photography styles (traditional, edgy, reportage) What to look for in a location, planning a shoot, safety An instructive recurring panel "What Professionals Do" Tips on making it fun and productive. For the big day, the book gives 20 different sample scenarios to copy (e.g., Down on the Farm, Great Outdoors, At Grandma's, The Gardener, Best Pumpkin Ever, Easter Sunday), with suggested locations, clothing, props, and lighting tips. Photograph Your Kids Like a Pro is an essential reference for parents and anyone who wishes to capture the joy of a child's formative years to last a lifetime.

Girl on Girl looks at how women are using photography, the internet and the female gaze to explore self-image and female identity in contemporary art. A new generation of women is taking the art world - online and offline - by storm. In an image-obsessed culture saturated with social media, these 40 artists are using photography and the female gaze to redefine the fields of fashion, art, advertising and photojournalism, making a profound impact on our visual world. Forty artists are featured, all of whose principal subject matter is either themselves or other women. Each is accompanied by a short profile based on personal interviews with the author, giving a fascinating insight into this exciting shift in female creativity. "Charlotte Jansen has brought together some of the finest female photographers of our generation" - Refinery29 "A very important book" - Vogue Italia "Young female artists are using photography and social media to explore issues of female identity. This gorgeous book introduces 40 of them, in an investigation of photography and the female gaze." - Eva Wiseman, Observer Magazine Features work by Aneta Bartos Tonje Bøe Birkeland Nakeya Brown Juno Calypso Anja Carr Amanda Charchian Petra Collins Maisie Cousins Nathalie Daoust Shae DeTar Lalla Essaydi Maya Fuhr Yaeli Gabriely Petrina Hicks Ayana V. Jackson Lebohang Kganye Lilia Li-Mi-Yan Pixy Liao Alexandra Marzella Rania Matar Izumi Miyazaki Monika Mogi Zanele Muholi Mihaela Noroc Birthe Piontek Elizabeth Renstrom Marianna Rothen Phebe Schmidt Leah Schragger Molly Soda Johanna Stickland Iiu Susiraja Deanna Templeton Yvonne Todd Mayan Toledano Jaimie Warren Isabelle Wenzel Aviya Wyse Jessica Yatrofsky Pinar Yolaçan

First published in 1973, this remarkable book about life in a small turn-of-the-century Wisconsin town has become a cult classic. Lesy has collected and arranged photographs taken between 1890 and 1910 by a Black River Falls photographer, Charles Van Schaik.

A Celebration of Girls Being Themselves

Reflections on Photography

Wisconsin Death Trip

A Novel

Photography and Political Violence

Revealing and insightful, Lauren Greenfield's classic monograph on the lives of American girls is back in print. Greenfield's award-winning photographs capture the ways in which girls are affected by American popular culture. With an eye for both the common and the eccentric, she visits girls of all ages, discussing issues ranging from eating disorders and self-mutilation to spring break and prom. With more than 100 mesmerizing photographs, 18 interviews, and an introduction by social and cultural historian Joan Jacobs Brumberg, this book is as vital and relevant now as when it was first published.

In modern Brazil, Lorena fantasizes about getting involved with a married man, Lia dreams of freeing her imprisoned fiancée, and Ana Clara falls into a downward spiral of drugs and obsession.

Award-winning photographer Rania Matar's A Girl and Her Room reveals the lives and bedrooms of girls from two disparate worlds - The US and Lebanon. Set in the girls' personal spaces - which range from

spartan cleanliness to chaotic disarray - these portraits offer an insider's perspective of not just who these women are, but the physical spaces that prove to be extensions of their identities.

The Girl in the Photograph
The True Story of a Native American Child, Lost and Found in America
Thomas Dunne Books

Growing Up Female

The Girl in the Photograph

Camera Lucida

Hold Still

The Search for My Mother's Past

Includes brief biographies of the contributors.

The North American frontier is an enduring symbol of romance, rebellion, escape, and freedom. At the same time, it's a profoundly masculine myth--cowboys, outlaws, Beat poets.

Photographer Justine Kurland reclaimed this space in her now-iconic series of images of teenage girls, taken between 1997 and 2002 on the road in the American wilderness. "I staged the girls as a standing army of teenaged runaways in resistance to patriarchal ideals," says Kurland. She portrays the girls as fearless and free, tender and fierce. They hunt and explore, braid each other's hair, and swim in sun-dappled watering holes--paying no mind to the camera (or the viewer). Their world is at once lawless and utopian, a frontier Eden in the wild spaces just outside of suburban infrastructure and ideas. Twenty years on, the series still resonates, published here in its entirety and including newly discovered, unpublished images.

Whether they're threading a barrel or shredding a swell, these amazing women are making enormous waves in the world of surfing. If you thought surfing was a male-dominated sport, think again. The thirty women surfers profiled in this thrilling collection can rip a wave with the best of them. Hailing from all over the world, each surfer is featured in spectacular photography and with their own inspirational words. There's American professional surfer Lindsay Steinriede on how her father's death has inspired her career; French board shaper Valerie Duprat on how she got her start "sculpting foam"; Conchita Rossler, founder of Mooana Retreat in Portugal, on connecting mind, body, and spirit; and Australian photographer Cait Miers on empowering women. You'll also meet surfers who are over sixty, who surf while pregnant, who captain boats, teach yoga, and make movies. Breathtaking photography captures these women from every angle, on and off the waves, in some of the world's most visually stunning locations. The perfect gift for surfing enthusiasts, this unique compilation of stunning pictures and hard-won wisdom proves that the thrill of catching a wave, riding it, and kicking out belongs to everyone.

"Examining the themes of presence and absence, the relationship between photography and theatre, history and death, these 'reflections on photography' begin as an investigation into the nature of photographs. Then, as Barthes contemplates a photograph of his mother as a child, the book becomes an exposition of his own mind."--Alibris.

The Cruel Radiance

Eight Girls Taking Pictures

The Woman in the Photograph

The Vampire's Photograph

The Story of Kim Phuc, the Photograph, and the Vietnam War

Girls being fearless. Girls being silly. Girls being wild, stubborn, and proud. Girls whose faces are smeared with dirt and lit up with joy. So simple and yet so powerful, *Strong Is the New Pretty* celebrates, through more than 175 memorable photographs, the strength and spirit of girls being 100% themselves. Real beauty isn't about being a certain size, acting a certain way, wearing the right clothes, or having your hair done (or even brushed). Real beauty is about being your authentic self and owning it. Kate T. Parker is a professional photographer who finds the real beauty in girls, capturing it for all the world to see in candid and arresting images. A celebration, a catalog of spirit in words and smiles, an affirmation of the fact that it's what's inside you that counts, *Strong Is the New Pretty* conveys a powerful message for every girl, for every mother and father of a girl, for every coach and mentor and teacher, for everyone in the village that it takes to raise a strong and self-confident person.

Mani Feniger wanted nothing to do with the relics of her mother's life before she escaped from Nazi Germany in 1936. But when the fall of the Berlin Wall exposed the buried secrets and startling revelations of her mother's past, she was drawn into an exploration-of history and family, individuality and identity, mothers and daughters-that would change her life forever. *THE WOMAN IN THE PHOTOGRAPH* is a riveting, beautifully written memoir that reminds readers of the power of truth, the choices that shape our lives, and the legacy we pass on to future generations. Mani's evocative book unfolds like a mystery. The story has a heartbeat and I found myself rooting for her and for her mother. -Sue Bender, author of *Plain and Simple* and *Everyday Sacred*

"1968. Veronica Moon, a teenage ingénue from an estate in Essex is teaching herself the art of photography. Her passion and skill build, though of course it can only ever be a hobby. And then she visits the picket line at Dagenham Ford Factory. At the front line of the fight for equal pay for women workers she meets Leonie - a privileged, angry activist, ahead of her time and prepared to fight for equality with everything she has. Veronica is captivated. She breaks off her engagement and moves to London with Leonie to begin a game-changing career and an intoxicating friendship. Fifty years later and Leonie is gone. Veronica is a recluse with a crippling degenerative disease. For a while she was heralded as a pioneer, leading the charge for women everywhere. But her

career was shockingly and abruptly ended by one of the most famous photographs of the twentieth century. It is a photograph she took of her best friend's death. Now, as that controversial picture hangs as the centrepiece of a new feminist exhibition curated by Leonie's niece, long-repressed memories of Veronica's extraordinary life and tumultuous, passionate and - at times toxic - friendship begin to stir. It's time to break her silence and step back into the light. And she will no longer hide from the truth about that dark time . . ."--Publisher description.

NATIONAL BOOK AWARD FINALIST ONE OF THE BEST BOOKS OF THE YEAR*The New York Times, Washington Post, The San Francisco Chronicle, Vogue, NPR, Publishers Weekly, BookPage* !--EndFragment-- A revealing and beautifully written memoir and family history from acclaimed photographer Sally Mann. In this groundbreaking book, a unique interplay of narrative and image, Mann's preoccupation with family, race, mortality, and the storied landscape of the American South are revealed as almost genetically predetermined, written into her DNA by the family history that precedes her. Sorting through boxes of family papers and yellowed photographs she finds more than she bargained for: "deceit and scandal, alcohol, domestic abuse, car crashes, bogeymen, clandestine affairs, dearly loved and disputed family land . . . racial complications, vast sums of money made and lost, the return of the prodigal son, and maybe even bloody murder." In lyrical prose and startlingly revealing photographs, she crafts a totally original form of personal history that has the page-turning drama of a great novel but is firmly rooted in the fertile soil of her own life.

Studies Among the Tenements of New York

Photographs Not Taken

Girl and Horse, 1928

The Photograph

Justine Kurland: Girl Pictures (Signed Edition)

A sweeping tale inspired by the lives of famous 20th-century female photographers traces the progression of feminism and photography in various world regions as each woman explores private and public goals while balancing the demands of family and creativity. 60,000 first printing.

Part archive and part guidebook, *The Photographer's Green Book's* inaugural publication, Vol. 1, explores the themes of history, community, and process in photography. It explores these themes through essays, interviews from artists and organizations, and images from diverse lens based artists. The book also features questions and organization listings to help readers further engage with these concepts.

Set in the romantic glow of 1920s Paris, a captivating novel of New York socialite and model Lee Miller, whose glamorous looks and joie de vivre caught the eye of Man Ray, one of the twentieth century's defining photographers. 1929, Montparnasse. Model and woman about town Lee Miller moves to Paris determined to make herself known amidst the giddy circle of celebrated artists, authors, and photographers currently holding court in the city. She seeks out the charming, charismatic artist Man Ray to become his assistant but soon becomes much more than that: his model, his lover, his muse. Coming into her own more fully every day, Lee models, begins working on her own projects, and even stars in a film, provoking the jealousy of the older and possessive Man Ray. Drinking and carousing is the order of the day, but while hobnobbing with the likes of Picasso and Charlie Chaplin, she also falls in love with the art of photography and finds that her own vision can no longer come second to her mentor's. *The Woman in the Photograph* is the richly drawn, tempestuous novel about a talented and fearless young woman caught up in one of the most fascinating times of the twentieth century.

An innocent anniversary gift may lead to the end of a marriage—and the end of a life—in this suspenseful tale by the author of the *Dublin Murder Mysteries*. On their anniversary, Keri and Nathan Metcalfe's children surprise them by having a honeymoon photo blown up to poster size and displayed around the city, captioned "Twenty-five years of marital bliss." Nathan is thrilled—but Keri is worried that the man she'd been having an affair with will see it . . . He does. And he doesn't take it well. When he says she'll regret it, Keri grows concerned. A funeral wreath is delivered to their home—and then an employee at Keri and Nathan's company is murdered. Now Keri is faced with some pressing questions: Is her ex-lover responsible or is someone else behind the threats? Can her marriage survive? And is it always right to tell the truth?

How a Photograph Changed the Fight for Integration

Yellow Bird

The Photographer

Birmingham 1963

The Girl in the Picture

Oliver's life is no different from those of most middle school kids—except he sleeps in a coffin and drinks blood for breakfast. Oliver Nocturne lives a pretty normal life—he deals with bullies, has an obnoxious older brother, and generally feels misunderstood. But being a vampire presents another host of problems, especially when he feels—he knows—he's not quite like

everyone else. When Emalie, a human girl with a troubled past, takes a picture of him, Oliver ignores the rules that forbid him from interacting with humans and agrees to show her the darkest secrets of the Seattle underworld. But their quest will uncover more than vampire mythology—they will learn the terrible truth about Oliver's past and his purpose. And for Emalie, this knowledge could come at a fatal price.

Mary Dixie Carter's *The Photographer* is a slyly observed, suspenseful story of envy and obsession, told in the mesmerizing, irresistible voice of a character who will make you doubt that seeing is ever believing. "A breathless psychological thriller about epic mind games."—PEOPLE A Publishers Weekly Best Mystery/Thriller of 2021! WHEN PERFECT IMAGES As a photographer, Delta Dawn observes the seemingly perfect lives of New York City's elite: snapping photos of their children's birthday parties, transforming images of stiff hugs and tearstained faces into visions of pure joy, and creating moments these parents long for. ARE MADE OF BEAUTIFUL LIES But when Delta is hired for Natalie Straub's eleventh birthday, she finds herself wishing she wasn't behind the lens but a part of the scene—in the Straub family's gorgeous home and elegant life. THE TRUTH WILL BE EXPOSED That's when Delta puts her plan in place, by babysitting for Natalie; befriending her mother, Amelia; finding chances to listen to her father, Fritz. Soon she's bathing in the master bathtub, drinking their expensive wine, and eyeing the beautifully finished garden apartment in their townhouse. It seems she can never get close enough, until she discovers that photos aren't all she can manipulate.

"More than any other Vietnam book in recent years, *The Girl in the Picture* confronts us with the ceaseless, ever-compounding casualties of modern warfare." —The San Francisco Chronicle On June 8, 1972, nine-year-old Kim Phuc, severely burned by napalm, ran from her blazing village in South Vietnam and into the eye of history. Her photograph—one of the most unforgettable images of the twentieth century—was seen around the world and helped turn public opinion against the Vietnam War. This book is the story of how that photograph came to be—and the story of what happened to that girl after the camera shutter closed. Award-winning biographer Denise Chong's portrait of Kim Phuc—who eventually defected to Canada and is now a UNESCO spokesperson—is a rare look at the Vietnam War from the Vietnamese point-of-view and one of the only books to describe everyday life in the wake of this war and to probe its lingering effects on all its participants.

This is an unsurpassed collection of 500 superb images that represent the world's best photographers from the mid-19th century to today, arranged alphabetically by photographer, from pioneers such as Gustave Le Gray and Daguerre to icons such as Robert Capa, to innovative and emerging photographers around the world. Original.

Girls in the Windows

Art and Photography in the Age of the Female Gaze (40 artists redefining the fields of fashion, art, advertising and photojournalism)

A Memoir with Photographs

How a Photograph Rallied Civil Rights Support

A Personal Photojournal