

### The Highwayman's Lady

She was his savior Banished from London for her reckless behavior, Lady Miranda Sinclair is robbed by a dashing highwayman en route to the country. By offering him a kiss in lieu of the jewels she had to leave behind, she commits the very type of act that caused her exile. When her dour guardians extend her punishment to performing ch she’s further tempted by the home’s owner, a provincial gentleman who stirs her passion in a most wicked way. He was her downfall Desperate to save his orphanage from financial catastrophe, Montgomery "Fox" Foxcroft leads a double life as a highwayman. The arrival of wealthy, well-connected Miranda, whose kiss he can't forget, pres coffers. His problems seem solved—until she rejects his suit. Out of options and falling for the heilress, Fox must risk what principles he has left and take advantage of her wicked ways—even if it ruins them both.

Inspired by Alfred Noyes’s famous poem, this gripping historical adventure, set against the dark and ghostly moors, follows a headstrong heroine and a rebellious young man as they take on the redcoats.

Everyone loves a romantic rogue whose exciting exploits feature a cheeky disregard for the law, narrow escapes and lots of love interest. Even at the height of highway robbery activity in the eighteenth century, it was thought that the death penalty was too harsh for these wayward scoundrels. There was the ever-courteous Claude Duval, Katherine Ferrers, who was the inspiration for the film The Wicked Lady; Dick Turpin, the most famous highwayman of them all; and lesser-known characters such as Tom Rowland, who dressed as a woman to avoid capture. All these and more form an entertaining volume that follows the mounted thief in their endless match against the la

The Duchess of Bixley, owing to her nipcheese ways, was traveling late near London so she might save the cost of an inn. What it cost her was her diamond necklace, taken by the highwayman "Captain Jack." So milady faked a heart attack, and her faithful companion, Marianne Harkness, was given the task of recovering the booty—and re

Joan Smith; originally published by Fawcett Crest

A Highwayman Came Riding

The Fantastic and Romantic Adventures of a Shropshire Legend

The Black Moth

The Highwayman of Tanglewood

***"Known to some as Gentleman Jack and others as Swift Nick, Jack Nevison preys on the wealthy, stealing coin (and the occasional kiss) on England's darkest roads. Jack's dangerous deeds are legend, but the thrill of a highwayman's life is growing cold—until he meets the intrepid travel writer and spinster, Arabella Hamilton. Beautiful and bold, Arabella may come from the world Jack despises, but she's a kindred spirit at heart. When circumstances bring them together the sparks ignite—yet they remain on opposite sides of society and the law and with each encounter they risk more. To be together, will one of them have to give up their world forever?"--Provided by publisher.***

***One stolen kiss When Vivian Stratford ruins her reputation by challenging a suitor to a duel, she is packed of to her great uncle’s estate until the scandal blows over. On the way, her carriage is stopped by a rakish highwayman. Vivian unsheathes her rapier and duels with the thief. He steals a kiss before disappearing into the night. Rogue vampire, Rhys Berwyn, robs carriages to help his mortal descendants pay the mortgage on their farm. Sadly, he cannot steal enough to pay off the massive debt owed to the Lord Vampire of Blackpool, and time is running out before his family will be evicted. Will change her life forever... When Rhys discovers that the beautiful swordswoman he encountered is none other than Blackpool’s niece, he abducts her and holds her for ransom for the money to save the family farm. While he keeps Vivian tucked away in a seaside cave, Rhys has trouble keeping his promise to leave his delectable hostage untouched.***

***"The Passionate Shepherd to His Love," "Shall I compare thee to a summer's day?" "Death, be not proud," "The Raven," "The Road Not Taken," plus works by Blake, Wordsworth, Byron, Shelley, Keats, many others.***

***Lord Adrian and Lady Bridget Smythe, who lost their jobs as spies for the British government without the other person's knowledge, learn each other's secret and team up to find out who killed the prime minister's brother.***

***Lord and Lady Spy***

***How to Ensnare a Highlander***

***The Highwayman'S Cave***

***The Highwayman***

Lady Panthea Vyne's forced marriage to one of Cromwell's bestial tax-collectors lasted but a few hours until she is rescued by a mysterious highwayman.

[BookStrand Regency Romance, HEA] Captain Jack Jordan, newly returned to England from the Peninsular War, is only having fun with friends when he poses as a highwayman to waylay a lady's carriage. Now she faces banishment from society amid false allegations the rogue ruined her. The same honor Jack displayed on the battlefield dictates he restore her reputation, even if it means wedding the rebellious vixen - ideally without revealing his role in her downfall. Felicity Griffin wonders if dashing Captain Jordan is the gentleman thief to whom she surrendered her betrothal ring. How else to explain his sudden interest? But since the outraged earl engaged to her since infancy has jilted her, she hopes to escape another marriage of convenience. Wanting some fun of her own, she sets out to tease and trap Jack into admitting his guilt. As they entangle each other in a battle of wits and deceit, and ultimately seduction, she also traps his heart even as he steals her own. \*\* A BookStrand Mainstream Romance An encounter with a dashing highwayman known as Gentleman Niall forces Lady Elizabeth Wentworth to choose between her betrothed, Lord Neville, and a Robin Hood-like outlaw who is protecting the local Irish villagers from English persecution. Original.

A Regency series debut from the New York Times bestselling author whose “endearing characters and warm-hearted stories never fail to inspire and delight” (Sabrina Jeffries). As heir to a title and great wealth, Will Masterson should have stayed home and tended his responsibilities. Instead he went to war. Now, after perilous years fighting the French, he intends his current mission to be his last. But all his plans are forgotten when he arrives in the small mountain stronghold of San Gabriel and meets her. Knowing herself to be too tall, strong, and unconventional to appeal to a man, Athena Markham has always gloried in her independence. But for the first time in her life, she finds a man who might be her match. Two of a kind, too brave for their own good, Athena and Will vow to do whatever it takes to vanquish San Gabriel’s enemies. For neither will back down from death, and only together can they find happiness and a love deeper than any they’d dared imagine . . . Praise for the Rogues Redeemed series “Putney begins her new Rogues Redeemed series on a high note with an impeccably written book that realistically integrates the cost of the Napoleonic Wars into a compelling story that neatly balances dangerous adventures and passionate romance.”—Booklist “A thrilling, romantic tale.”—Bookpage, Top Pick of the Month “Putney’s multifaceted and well-developed characters add depth to this romance, which is complete with the trials of war and the promise of future series installments.”—Publishers Weekly

Gentlemen Rogues and Wicked Ladies

The Highwayman's Bite

100 Best-Loved Poems

Scandals With Bite, Book 6

**Lady Sherris Childe is a celebrated writer who thinks the execution of Captain Toby, the notorious (and handsome) highwayman, will inspire her next novel. When Captain Toby escapes, forcing Sherry at gunpoint to help him, there’s no doubt of it! But that’s just the beginning of their escapades... Regency Romance by Maggie MacKeever; originally published by Fawcett Crest**

**When Lady Elizabet Harding's family is targeted by the notorious Highland Highwayman, she finds herself wounded and an unwelcome guest of the charming outlaw who’d ruined her reputation earlier that day. Elizabet only wants to get even for her family’s downfall, but the more time she spends with the scoundrel, the more complicated her feelings become. By day, Laird John MacGregor graces the court of Charles II. By night, he exacts revenge on his enemies - one of whom is betrothed to the fiery heiress who has, quite literally, fallen into his arms. The daughter of one enemy and promised to another, Elizabet should be the last person John wants. Yet even as she exasperates him, she is all he has ever desired for himself. When her life is put in danger, he will do anything necessary to protect the women he never expected to love...even if it means they cannot be together. Each book in the MacGregor Lairds series is STANDALONE: \* How to Lose a Highlander \* How to Ensnare a Highlander \* How to Blackmail a Highlander**

**The Highwayman's Lady [BookStrand Regency Romance, HEA] Captain Jack Jordan, newly returned to England from the Peninsular War, is only having fun with friends when he poses as a highwayman to waylay a lady's carriage. Now she faces banishment from society amid false allegations the rogue ruined her. The same honor Jack displayed on the battlefield dictates he restore her reputation, even if it means wedding the rebellious vixen--ideally without revealing his role in her downfall. Felicity Griffin wonders if dashing Captain Jordan is the gentleman thief to whom she surrendered her betrothal ring. How else to explain his sudden interest? But since the outraged earl engaged to her since infancy has jilted her, she hopes to escape another marriage of convenience. Wanting some fun of her own, she sets out to tease and trap Jack into admitting his guilt. As they entangle each other in a battle of wits and deceit, and ultimately seduction, she also traps his heart even as he steals her own. \*\* A BookStrand Mainstream Romance**

**This is an adventure story based on the real-life escapades of a fifteenth-century robber-knight. Humphrey Kynaston, who was born into an aristocratic family, became the rebel, the black sheep of the family, preferring company in the local inns and gambling dens. Outlawed he escapes to live in a cave. Here he lives with his infamous and legendary horse, protected by the local peasantry. Disowned and disinherited by his father, he resorts to robbing the wealthy merchants who pass along the road. He rewards the local peasants who protect him. Fantastic tales abound about his adventures and amazing feats. His horse is endowed with magical powers, aiding him to avoid capture by the authorities. This is the tale of his quest for adventure and romance on the wrong side of the law.**

**The Highwayman's Folly**

**Her Wicked Ways**

**The Lady and the Highwayman**

**A Regency Romance**

London, 1865 Vera Sorokina loves reading the Penny Dreadfuls and immersing herself in tales of adventure, mystery, and romance. Her own days are filled with the often mundane work of running the book and print shop she owns with her father. The shop offers her the freedom and income to employ and protect the poverty-stricken Londoners she's come to care about, and it gives her father something to do other than long for their hometown of St. Petersburg. She is grateful for the stability in their lives, but she often feels lonely. Brogan Donnelly was born and raised in Ireland, but has lived in London for several years, where he's built a career as a Penny Dreadful writer. He has dedicated himself to the plight of the poor with the help of his sister. His membership in the secretive Dread Penny Society allows him to feel he isn't entirely wasting his life, yet he feels dissatisfied. With no one to share his life with but his sister, he fears London will never truly feel like home. Brogan and Vera's paths cross, and the attraction is both immediate and ill-advised. Vera knows from past experience that writers are never to be trusted, and Brogan has reason to suspect not everything at her print shop is aboveboard. When the growing criminal enterprise run by the elusive and violent Mastiff begins targeting their area of London, Brogan and Vera must work together to protect the community they've both grown to love. But that means they'll need to learn to trust each other with dangerous secrets that have followed both of them from their home countries.

“ Here, Monroe tells perhaps his most compelling tale of all—about the only Highwaywoman, Mary Ann Carroll. ” —Jeff Klinkenberg, author of Alligators in B-Flat “ A tale of triumph, of personal survival, of discipline, and finally, of faith. ” —Linda Hudson, mayor, Fort Pierce, Florida “ An inspiring story of how one African-American woman artist not only survived a man’s world but also did it during the long storm of a racist climate. ” —Ginger Smith Baldwin, senior legislative assistant, Florida Senate “ A great read of an inspiring story about a woman of faith, character and drive. Mr. Monroe captures the essence of the Highwaymen’s art, Mary Ann Carroll’s life, and the entrepreneurial spirit that helped Carroll succeed in a racially charged environment. ” —Tom Wagor, president, Marco Island Historical Society “ So many lives of artists are made possible, or at least made easier, by the support of someone else making the dinner and tending to the children while the singular experience of Mary Ann Carroll, Highwaywoman, related in this book reveals an artist overcoming the institutional challenges of race and gender while tending to the daily chores. ” —Jean Ellen Wilson, author of Legendary Locals of Fort Pierce In the years since the art world discovered them, much has been made of the Highwaymen—the loosely knit band of African American painters whose edenic Florida landscapes, created with inexpensive materials and sold out of their cars, “ shaped the state’s popular image as much as oranges and alligators ” (New York Times). But lost in the legends surrounding the group is the mesmerizing story of Mary Ann Carroll, the only female “ Highwayman. ” In 1957, sixteen-year-old Carroll met Harold Newton, later dubbed the original Highwayman. He was painting a landscape along the side of the road. There were red flames on his car. Yet what shocked the young African American girl most of all was discovering a black man who didn’t work in the orange groves, who made a living off of his paintings. It wasn’t long before she was creating and selling her own landscapes, and the other Highwaymen, taking note of her startling use of color, welcomed her into the fold. Carroll sold her first painting at eighteen—remarkable for any young artist, unheard of for a black woman in the South. Like her Highwaymen brethren, she travelled across the state, selling her art at hotels, offices, and restaurants where she was not allowed to drink, eat, or even sit. If the Highwaymen faced discrimination at every door they knocked on, then the challenges—and dangers—were magnified for Carroll. She took pride in always having her pristine Buick gassed and ready to go and her small handgun cleaned and ready to use. After years of virtual obscurity, Carroll was invited to the First Lady’s Luncheon in 2011, where she presented a painting of her iconic poinciana to Michelle Obama. Today, she is pastor of the Foundation Revival Center in Fort Pierce, is an accomplished artist and musician, and still paints and exhibits her work widely. Mary Ann Carroll is the never-before-told story of a black female artist’s hard-fought journey to provide for her family while also making a name for herself in a man’s world. Deep in the forest, in a decaying hunting lodge, a curious bond flickers into existence . . . A LIFE TINGED BY RUIN BETH CLARKE has earned perhaps the most dubious distinction in England—that of being kidnapped twice in one night. Thirty years old and burdened with new responsibilities, her life is a far cry from the rebellion of her youth. Worse, a greedy land agent has designs on her new fortune. When his attempt to abduct her is waylaid by a band of highwaymen, the thieves' mysterious "Captain" offers Beth a strange salvation—perhaps not only from a cold night, but from a cold past, as well. . . . A PAST MARRED BY MUTINY RHYS BOOKER was born to a different name, one that he no longer deserves. Cruel turns of fate have brought him here, to a life outside the law-a life that felt like the only possibility before she came into it. With a robbery gone sideways, he can't simply leave this woman to freeze on the highroads, but with a crew of hungry men depending on him, he can't let her go either . . . Far from the dangers of the forest and reunited under the gaze of those who rejected them, can their passion ever survive?

A gentleman scribes penny dreadful novels by night and falls in love with a woman who is a music teacher by day--and a thief at night. LONDON 1865 From the moment Hollis Darby meets Ana Newport, he’s smitten. Even though he’s from a wealthy, established family and she isn’t, he wishes he could have a life with her by his side. But Hollis has a secret: the deep coffers that have kept his family afloat for generations are bare, so he supports himself by writing penny dreadfuls under a pseudonym. If not for the income from his novels, he would be broke. Ana Newport also has a secret. Though she once had a place in society thanks to her father’s successful business, bankruptcy and scandal reduced his fortune to nothing more than a crumbling town house. So Ana teaches music during the day, and at night she assumes the identity of the "Phantom Fox." She breaks into the homes of the wealthy to reclaim trinkets and treasures she feels were unjustly stolen from her family when they were struggling. When Hollis’s brother needs to hire a music tutor for his daughter, Hollis recommends Ana, giving him a chance to spend time with her. Ana needs the income and is eager for the opportunity to get to know the enigmatic gentleman. What neither of them expects is how difficult it will be to keep their respective secrets from each other. When a spree of robberies rocks the city, Ana and Hollis join forces to solve the crimes, discovering that working together deepens the affection between them. After all, who better to save the day than a gentleman and a thief?

Mary Ann Carroll

Girl in the Beaded Mask

Rebeccah and the Highwayman

A chambermaid in the house of Tremeshton, Faris Shayhan well knew torment, despair, and trepidation. To Faris it seemed the future stretched long and desolate before her-as bleak and dark as a lonesome midnight path. Still, the moon oft casts hopeful luminosity to light one's way. So it was that Lady Maranda Rockrimmon cast hope upon Faris-set Faris upon a different path-a path of happiness, serenity, and love. Thus Faris abandoned the tainted air at Tremeshton in favor of the amethyst sunsets of Loch Loland Castle and her new mistress, Lady Rockrimmon. Further, it was on the very night of her emancipation that Faris first met the man of her dreams-the man of every woman's dreams-the rogue Highwayman of Tanglewood. Dressed in black and astride his mighty steed, the brave, heroic, and dashing rogue Highwayman of Tanglewood stole Faris's heart as easily as he stole her kiss. Yet the Highwayman of Tanglewood was encircled in mystery-mystery as thick and as secretive as time itself. Could Faris truly own the heart of a man so thoroughly enveloped in twilight shadows and mysterious secrets?

This rousing Georgian-era romance of love and larceny is “anything but predictable”—from the award-winning author of Up Close (Historical Novel Society). Jack Blythe, heir to the Earl of Lampton, is a man who loves a good bet. So when a masked woman brandishing a pistol holds up his carriage in Hounslow Heath, he turns the robbery into a wager with his proflig cousin: Which of them can track down and capture the beautiful outlaw first? But the determined nobleman is risking much more than a hundred guineas . . . As Jack and the elusive highwaywoman enter into a swashbuckling game of cat and mouse, he discovers that his quarry is a virtuous and selfless peasant with more than just her identity to hide. Though he v

to bring her to justice, Jack now wishes to protect the brave yet vulnerable woman from a mysterious threat. But how far can he trust a desperate thief who's already stolen his heart?

CAPTIVATED BY THE DARK RIDER... Embittered by injustice, Ross Durden leads a double life: gentleman farmer by day, roguish highwayman by night. He has sworn to right the wrongs of the past, but danger lurks around every corner—not least when he sets eyes on the beautiful daughter of his sworn enemy. Celebrated actress Charity Weston is no stranger to disguises herself. But when a darkly daring masked man steals a kiss, she is drawn into a web of intrigue even she could never have imagined.

"Authors Elizabeth Black and Fletcher Walker go head-to-head as rival writers of Victorian Penny Dreadfuls. As an upper class schoolteacher, Elizabeth must write under the pseudonym "Mr. King" in order to keep her identity a secret, while former street urchin Fletcher is determined to uncover the truth behind this up-and-coming new talent. But the more time they

spend together, the more she loses her heart to him. It's author against author where readers, reputations, and romance are all on the line."--Provided by the publisher.

A Guide to British Highwaymen and Highwaywomen

The Lady & The Highwayman

The Merchant and the Rogue

Taken By The Highwayman

**'Stand and deliver!' The highwayman's call made Lady Anabel Mayward's pulse race...but not from fear. Tales of the 'knights of the road' had always piqued her curiosity, but Sullivan aroused something new: desire. With an arranged marriage looming, Anabel never expected to have control over who would be the first to bed her...until Sullivan took her to his forest hideaway where they could give free rein to their wild passion....**

**A Library Journal Best Book of 2015 A Library Journal Summer Spotlight Title They're rebels, scoundrels, and blackguards-dark, dashing men on the wrong side of the law. But for the women who love them, a hint of danger only makes the heart beat faster, in the stunning debut historical romance The Highwayman by Kerrigan Byrne. STEALING BEAUTY Dorian Blackwell, the Blackheart of Ben More, is a ruthless villain. Scarred and hard-hearted, Dorian is one of Victorian London's wealthiest, most influential men who will stop at nothing to wreak vengeance on those who've wronged him...and will fight to the death to seize what he wants. The lovely, still innocent widow Farah Leigh Mackenzie is no exception-and soon Dorian whisks the beautiful lass away to his sanctuary in the wild Highlands... COURTING DESIRE But Farah is no one's puppet. She possesses a powerful secret-one that threatens her very life. When being held captive by Dorian proves to be the only way to keep Farah safe from those who would see her dead, Dorian makes Farah a scandalous proposition: marry him for protection in exchange for using her secret to help him exact revenge on his enemies. But what the Blackheart of Ben More never could have imagined is that Farah has terms of her own, igniting a tempestuous desire that consumes them both. Could it be that the woman he captured is the only one who can touch the black heart he'd long thought dead?**

**England, 1922 David Carlisle believes no woman would want to marry the broken and isolated man who has returned from the trenches of France. Especially vivacious Lady Louise Hatton, better known as Lulu—the one woman who makes his heart begin to thaw with her bright smile. What David doesn't realize is that Lulu has been fantasizing about him her whole life. And at a scandalous masked ball, she's determined to show David just how badly she wants him....**

**It's 1706, the time of good Queen Anne. Mistress Rebecca Dutton never dreamed that several encounters with the notorious highwayman Blue-Eyed Nick on the deserted heaths around London would turn her respectable world upside down. When she discovers the highwayman is actually a woman named Kate, her curiosity about the dashing thief turns to fascination. Kate has to deal with a thief taker snapping at her heels and secrets from her past before Rebecca can become better acquainted with this intriguing highwaywoman. Will Kate avoid the shadow of Tyburn long enough for Rebecca to explore this twist of fate?**

**The Lady and the Thief**

**The Highwayman's Footsteps**

**Cupid Rides Pillion**

**Lady Lou the Highwayman**

*She thought she had lost everything. She was to find out there was even further to fall. Sometimes, taking responsibility that isn't yours, can lead to a situation which threatens everything and everyone you hold dear. Lou has no idea what a chain of events she has set in motion, until it is too late... Simon Ashton, Earl of Garswood, has grown-up with his father openly parading mistresses and Society turning a blind eye to the fact. Hating the fickleness of the Society he belongs to, he becomes aloof and unattached. He will never lose his heart to the people he despises. Set on his life's path, a foolish trip across heathland in the dead of night is to lead to a series of events which will change his life forever. Can he allow someone into his life? Especially someone who is so completely at odds with everything he's known. Could she be the woman who offers something else - something sincere - something true? Just when he thinks there is a chance of a happy future, events unfurl which threaten those he cares for the most. No one is going to be left unscathed... Lady Lou the Highwayman is a Regency romance topped with a generous dose of humour, action, and tears. If you like simmering chemistry, fast-paced adventures, and strong characters, then you'll love Audrey Harrison's Regency tale. Buy Lady Lou the Highwayman to find excitement and true love today!*

*After stowing away on an Elizabethan ship headed for Ireland, bold Lady Alexandra Cummings reaches Inverary castle, where she is kidnapped by Irish rebel Kevin Burke, a dangerous man whom she soon grows to love. Original.*

*After the death of her mother, twenty-year-old Imogen Bennett faces the prospect of being coerced into marriage by a scheming relative, but fate intervenes when a masked highwayman accosts her on the road. Desperate to escape the unwanted wedding, Imogen pleads with the mysterious, handsome rogue to rescue her. Alistair Graham is a proud Scotsman who rebelled against British rule, and since the defeat of the highlanders at Culloden he has taken to robbing rich Englishmen travelling through Scottish lands. He is no gentleman, but he is certainly not a man who would ignore a young woman's pleas for help, and he agrees to do what he can to assist the beautiful girl he has waylaid. Though Alistair warns her that he expects a woman's complete obedience both in bed and out of it, Imogen cannot help being drawn to him, and she soon finds herself longing for him to take her hard and thoroughly. When he claims her, Alistair's mastery of her virgin body leaves Imogen utterly spent yet still aching for more, but after her shock at her own wantonness leads her to speak disrespectfully to him he bares her bottom and punishes her soundly. A highwayman is no suitable match for a lady, however, and Alistair fears that her association with him can only put them both in danger, so he makes her promise that she'll tell no one about what took place between them and then ensures that she is delivered safely to the home of her honourable cousin in Kirkleven. Yet despite her best efforts to put Alistair out of her mind forever, in her heart Imogen knows she will always belong to the man who rescued her, mastered her, and made her his. But will her highwayman ever return to reclaim his lady? Publisher's Note: The Highwayman's Lady is an erotic romance novel that includes spankings, sexual scenes, anal play, elements of BDSM, and more. If such material offends you, please don't buy this book.*

*The road was a ribbon of moonlight over the purple moor, And the highwayman came riding- Riding-riding- The highwayman came riding, up to the old inn-door. In Alfred Noyes's thrilling poem, charged with drama and tension, we ride with the highwayman and recoil from the terrible fate that befalls him and his sweetheart Bess, the landlady's daughter. The vivid imagery of the writing is matched by Charles Keeping's haunting illustrations which won him the Kate Greenaway Medal. This new edition features rescanned artwork to capture the breath-taking detail of Keeping's illustrations and a striking new cover.*

*The Siamese Twins*

*The Highwayman's Daughter*

*At the Highwayman's Pleasure*

*The Highwayman's Lady*

He waylays her carriage and runs off with her property. Can she keep him from stealing her heart as well? By day, Reginald Sinclair works in the post office, but by night, he is the increasingly infamous Paladin, the gallant highwayman making young women swoon all over Somerset. With a vendetta against the wealthy that spans both past and present, Reggie's escapades allow him to take justice into his own hands while helping his uncle avoid insolvency. Joanna Carmichael's father has finally chosen her a husband. While she is not thrilled with her father's selection, Joanna understands it as a business arrangement, something which suits her practicality perfectly. Her father hopes her good sense will exercise a beneficial effect upon her younger sister, Frances, who is regrettably prone to romantics. Frances's preoccupation with reports of the Paladin threaten to overshadow Joanna's coolheaded example, but Joanna is determined to show her sister how foolish and unworthy of admiration the outlaw is. During their encounter, though, the maddening highwayman takes an item of Joanna's-then has the audacity to send her a letter with instructions on how to recover it, beginning a battle of wills that brings Reggie within reach of the people responsible for his family's ruin and forces Joanna to reconsider the desirability of her business arrangement. Sons of Somerset: A Clean Regency Romance Series Can five working class men find love on the job? This is the fifth book in the clean Regency romance Sons of Somerset series. Although this working class romance is a stand-alone novel, the books are best enjoyed when read in order. Book 1: Carving for Miss Coventry by Deborah M. Hathaway Book 2: The Stable Master's Son by Mindy Burbidge Strunk Book 3: In Pursuit of the Painter by Ashtyn Newbold Book 4: An Agreeable Alliance by Kasey Stockton Book 5: The Highwayman's Letter by Martha Keyes

The Lady and the HighwaymanThorndike Press Large Print

Historical romance.

"St. Martin's Paperbacks historical romance"--Spine.

Once a Soldier

HIGHWAYMANS LADY (BOOKSTRAND P

Lady Sherry and the Highwayman

A Farce in One Act

*Adeline has been at the mercy of others her entire life: the aunt and uncle who constantly remind her she should be grateful they took her in after her parents died of a tragic illness. Her guardian in the city who constantly reminds her that she should be grateful they're giving her a coming of age in the city. The suitors who make it clear she should be grateful they're lowering themselves to even consider her. The only person who's ever made her feel wanted was Lisette, the maid she once fell in love with. The maid who fled in the night with stolen goods, including the pearls that were all Adeline had left of her mother. Then, while at yet another ball where she feels alone, out of place, and trapped between choosing happiness or doing what's expected of her, Adeline encounters the beautiful Lady Wisteria—whom Adeline knows better as the maid Lisette...*

*First Lady of the Highwaymen*

*The Highwayman's Letter*

*The Gentleman and the Thief*