

The Iridescence Of Birds: A Book About Henri Matisse

Step into the colorful world of Henri Matisse and his magnificent paper cutouts in this biography by acclaimed picture book creator Jeanette Winter. In a small weaving town in France, a young boy named Henri-Emile Matisse drew pictures everywhere, and when he grew up, he moved to Paris and became a famous artist who created paintings that were adored around the world. But late in life a serious illness confined him to a wheelchair, and amazingly, it was from there that he created among his most beloved works—enormous and breathtaking paper cutouts. Based on the life of Henri Matisse, this moving and inspirational picture book biography includes a note from the author, dynamic quotes from Matisse himself, and an illuminating look at a little-known part of a great artist ' s creative process.

On May 27th, 1784, Wolfgang Amadeus Mozart met a flirtatious little starling in a Viennese shop who sang an improvised version of the theme from his Piano Concerto no. 17 in G major. Sensing a kindred spirit in the plucky young bird, Mozart bought him and took him home to be a family pet. For three years, the starling lived with Mozart, influencing his work and serving as his companion, distraction, consolation, and muse. Two centuries later, starlings are reviled by even the most compassionate conservationists. A nonnative, invasive species, they invade sensitive habitats,

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outcompete local birds for nest sites and food, and decimate crops. A seasoned birder and naturalist, Lyanda Lynn Haupt is well versed in the difficult and often strained relationships these birds have with other species and the environment. But after rescuing a baby starling of her own, Haupt found herself enchanted by the same intelligence and playful spirit that had so charmed her favorite composer. In *Mozart's Starling*, Haupt explores the unlikely and remarkable bond between one of history's most cherished composers and one of earth's most common birds. The intertwined stories of Mozart's beloved pet and Haupt's own starling provide an unexpected window into human-animal friendships, music, the secret world of starlings, and the nature of creative inspiration. A blend of natural history, biography, and memoir, *Mozart's Starling* is a tour de force that awakens a surprising new awareness of our place in the world.

2021 AMERICAN FICTION AWARDS: Winner - Literary Fiction, General Fiction, Cross-Genre Fiction; Finalist - Religious Fiction
2021 BEST BOOK AWARDS: Winner - Inspirational Fiction; Finalist - Cross-Genre Fiction
2021 FOREWORD INDIES: Silver Winner - Religious Fiction; Finalist - General Adult Fiction
2021 READER ' S FAVORITE AWARDS: Silver Medalist - Inspirational Fiction
2022 CHRISTIANITY TODAY ' S BOOK AWARDS: Award of Merit - Fiction
2022 INTERNATIONAL BOOK AWARDS: Winner - Inspirational Fiction, Cross-Genre Fiction; Finalist - General Fiction, Literary Fiction
2022 NAUTILUS AWARDS: Silver Winner - Fiction/Large Publishers
2022 IPPY AWARDS: Gold Winner - Best First

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Book, Fiction 2022 ACFW CAROL AWARDS: Finalist - Debut Fiction 2022 NEXT GENERATION INDIE BOOK AWARDS: Finalist - General Fiction/Novel “ Bostrom ’ s voice reminds me of Delia Owens ’ Where the Crawdads Sing and Annie Dillard ’ s Pilgrim at Tinker Creek. ” award-winning author Taryn R. Hutchison “ Bostrom ’ s prose is propulsive and detailed . . . a true page-turner all the way to the end. An engrossing tale of survival and redemption in the Pacific Northwest . ”

Kirkus Reviews Northwest Washington State, 1985
For years, Harris Hayes has taught his daughter, Aggie, the ways of the northern woods. So when her mother's depression worsens, Harris shows the girl how to find and sketch the nests of wild birds as an antidote to sadness. Aggie is in a tree far overhead when her unpredictable mother spots her and forbids her to climb. Angry, the ten-year-old accidentally lights a tragic fire, then flees downriver. She lands her boat near untamed forest, where she hides among the trees and creatures she considers her only friends—determined to remain undiscovered. A search party gathers by Aggie ’ s empty boat hours after Celia, fresh off the plane from Houston, arrives at her grandmother ’ s nearby farm. Hurting from her parents ’ breakup, she also plans to run. But when she joins the hunt for Aggie, she meets two irresistible young men who compel her to stay. One is autistic; the other, dangerous. Perfect for fans of *The Scent Keeper*, *Where The Crawdads Sing*, and *The Great Alone*, *Sugar Birds* immerses readers in a layered, evocative coming-of-age story set in the breathtaking natural world

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where characters encounter the mending power of forgiveness—for themselves and for those who have failed them. “ Equivalent to Delia Owens's *Where the Crawdads Sing* . . . just as good, if not better. ” —best-selling author Janet Holm McHenry

Clementine Hunter's paintings went from hanging on her clothesline to hanging in museums, yet because of the color of her skin, a friend had to sneak her in when the gallery was closed.

Mr. Crum ' s Potato Predicament

Sugar Birds

Birds of Paradise

Blockhead

Mr. Matisse and His Cutouts

Birds, Art & Design

The insect-eating sunbirds of the Old World are amongst the most glamorous of all bird families. This guide provides a comprehensive resource on the sunbirds and their allies, with 48 colour plates portraying all major plumage variations and many species depicted on typical food plants.

A mouthwatering tale of invention. When a persnickety customer named Filbert P. Horsefeathers complains that George Crum's fried potatoes are too thick, George makes them thinner. When Filbert insists they are still too thick, George makes them even thinner. But when the plate is sent back a third time, George mischievously

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decides to use his sharpest knife to cut paper-thin potato slices, which he fries until they are crackling and douses liberally with salt. At last, Filbert is satisfied, proclaiming, "Perfection!" Which they are. Because, quite by accident, George has invented potato chips! Based on true events, this delicious tale will have kids clamoring for more, more, more!

A biography of Leonardo Fibonacci, the 12th century mathematician who discovered the numerical sequence named for him. A celebration of the diversity and evolution of birds, as depicted in the Cornell Lab of Ornithology's magnificent 2,500-square-foot Wall of Birds mural by artist Jane Kim. Part homage, part artistic and sociological journey, The Wall of Birds tells the story of birds' remarkable 375-million-year evolution. With a foreword by John W. Fitzpatrick, director of the Cornell Lab of Ornithology, and full of lush photographs of gorgeous life-size birds painted in exacting detail, The Wall of Birds lets readers explore these amazing creatures family by family and continent by continent. Throughout, beautifully crafted narratives and intimate artistic reflections tell of the evolutionary

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forces that created birds' dazzling variety of forms and colors, and reveal powerful lessons about birds that are surprisingly relevant to contemporary human challenges. From the tiny five-inch Marvelous Spatuletail hummingbird to the monstrous thirty-foot Yutyranus, *The Wall of Birds* is a visual feast, essential for bird enthusiasts, naturalists, and art lovers alike.

Designs, Patterns and Details

A Book About Henri Matisse

Extraordinary Birds

Art from Her Heart

The Extraordinary Beauty of Birds

Read Along or Enhanced eBook

“Crows and people share similar traits and social strategies. To a surprising extent, to know the crow is to know ourselves.” —from the Preface From the cave walls at Lascaux to the last painting by Van Gogh, from the works of Shakespeare to those of Mark Twain, there is clear evidence that crows and ravens influence human culture. Yet this influence is not unidirectional, say the authors of this fascinating book: people profoundly influence crow culture, ecology, and evolution as well. John Marzluff and Tony Angell examine the often surprising ways that crows and humans interact. The authors contend that those interactions reflect a process of “cultural coevolution.” They offer a challenging new view of the human-crow dynamic—a view that may change our thinking not only about crows but also about ourselves. Featuring more than 100 original drawings, the book takes a close look at the influences people have had on the lives of crows throughout history and at the significant ways crows have altered human lives. In the Company of

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Crows and Ravens illuminates the entwined histories of crows and people and concludes with an intriguing discussion of the crow-human relationship and how our attitudes toward crows may affect our cultural trajectory.

Touching upon some of South Carolina ' s most beloved places and attractions, this delightful board book will lull young readers to sleep while enjoying a scenic tour of Hilton Head, Charleston, Myrtle Beach, Columbia, Greenville, Pawley ' s Island, lighthouses, shrimp boats, fishing, local foods, plantations, sea life, Riverbank Zoo, and the Blue Ridge Mountains.

Provides basic information about the biology, life cycles, and behavior of birds, along with brief profiles of each of the eighty bird families in North America.

If you were a little girl who listened to stories over and over and over; and who read books every night, every day, even as her mother led her across the street, You might be me, a writer. Follow a little girl in acclaimed writer Patricia MacLachlan's semi-autobiographical picture book, Someone Like Me. Filled with gorgeous and thoughtful illustrations by Chris Sheban, learn what it might take to grow up to become a writer. A Neal Porter Book
Young Frank, Architect

The Burgess Bird Book for Children

Snowflakes Fall

Through Georgia's Eyes

What You Know First

The Sibley Guide to Bird Life & Behavior

Help young readers become young writers with this sweet picture book about a child finding the words to tell his own story! If you've ever tried to write a story of your own, you know it's not as easy as it looks. Words get tangled, pencils get broken, piles of pages get crumpled up. It's so much easier just to

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read all the lovely stories other people have written. . . . But their stories aren't your stories, and your tale is worth telling. A mostly empty page Then another. And still another. There are squiggles. There are doodles. But the words won't come. With the gentle reassurance of experience, two-time SCBWI Golden Kite Award Winner Deborah Hopkinson writes a story that encourages persistence, and celebrates the strength of every child's unique voice and the story they have to tell. Charming illustrations by Hadley Hooper detail the child's efforts-- and the stroke of inspiration that helps him get going. This is the perfect picture book for kids who love stories and have big ideas of their own. Young readers who don't know where to start will be encouraged by the gentle humor, and a page of story-starting ideas offers the opportunity to expand the experience beyond the book. A Junior Library Guild Gold Standard Selection A CCBC Choice

Describes the life and times of the Nobel Prize-winning Chilean poet.

Examines the extraordinary plumage, behavior, and conservation successes of all thirty-nine bird of paradise species, and includes images of previously unrepresented birds from remote New Guinea.

Translation of: *De Parkiet, de Meermin, en de Slak*. Natural Histories, Rare Book Selections from the American Museum of Natural History Library

Nests, Eggs, Birds

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A Portrait of Architect Zaha Hadid
The Construction Alphabet Book
Smack Dab in the Middle of Maybe
An Illustrated Aviary

Get to know Zaha Hadid in this nonfiction picture book about the famed architect's life and her triumph over adversity from celebrated author-illustrator Jeanette Winter. Zaha Hadid grew up in Baghdad, Iraq, and dreamed of designing her own cities. After studying architecture in London, she opened her own studio and started designing buildings. But as a Muslim woman, Hadid faced many obstacles. Determined to succeed, she worked hard for many years, and achieved her goals—and now you can see the buildings Hadid has designed all over the world.

Birding in the Pacific Northwest has never been easier! Birds of the Pacific Northwest describes and illustrates more than 400 bird species commonly encountered in Oregon, Washington, Idaho, and British Columbia. This comprehensive, full-color guide is organized to follow the order in which groups and species are presented by the American Union. Range maps for each species provide valuable information for identification.

Read Along or Enhanced eBook: Smash! Crash! Ka-boom! A is for Aerial lift. B is for Backhoe. C is for Cement Mixer. Readers explore construction equipment in this noisy alphabet book. Jerry Pallotta's trademark humor punctuates the informative text. Vibrant oil paintings bring to life a busy construction site.

In Snowflakes Fall, Newbery Medalist Patricia MacLachlan and award-winning artist Steven Kellogg portray life's natural cycle: its beauty, its joy, and its sorrow. Together, the

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words and pictures offer the promise of renewal that can be found in our lives—snowflakes fall, and return again as raindrops so that flowers can grow. MacLachlan and Kellogg, who are longtime friends, were moved to collaborate on a message of hope for children and their families following the tragic events in Sandy Hook, Connecticut, on December 14, 2012. Kellogg lived in Sandy Hook for thirty-five years—he raised his family there and was an active member of the community. With Snowflakes Fall, they have created a truly inspiring picture book that is both a celebration of life and a tribute to the qualities that make each individual unique. In honor of the community of Sandy Hook and Newtown, Random House, the publisher of Snowflakes Fall, has made a donation to the Sandy Hook School Support Fund. Random House is also donating 25,000 new books to the national literacy organization First Book in the community's honor and in support of children everywhere.

Grandpa Green

The Fantastic Jungles of Henri Rousseau

An Intimate Look at Our Feathered Friends

Mozart's Starling

An Illustrated Guide to What Birds Do and Why

The World Is Not a Rectangle

Legendary bird carver Larry Barth has created a stunning retrospective of his life's work, including sculptures from museum exhibits and rarely seen pieces from private collections. This is a must-have book for every bird lover, carver, and anyone who appreciates fine sculptural art.

The complete text and original color plates of one of the great classic works on hummingbirds by one of the

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nineteenth century's most noted European ornithological artists

A fanciful story inspired by the life of the influential French master artist considers how he transformed his dreary childhood community in northern France through his expressions of color and form. By the Newbery Medal-winning author of *Sarah, Plain and Tall*.

A stunning celebration of birds and why we love them.

Gorgeous, close-up photographs highlight the magic in every feather, with enchanting essays about how birds touch our lives. Our lives intertwine with birds like no other wild creature. Every day birds warm our hearts, inspire our curiosity, and appeal to our sense of wonder.

Close to Birds brings us even nearer to our feathered friends. The stunning and intimate photographs capture the beauty and detail of each bird's form, as well as their unique character and personality. The accompanying short essays share charming and often-hidden details from birds' lives. Discover why robins sing so early in the morning and learn the science behind the almost magical iridescence of mallard feathers. *Close to Birds* shares the irresistible joy and marvel of birds.

Lala Salama

Close to Birds

Poet of the People

Good Night South Carolina

A Guide to the Sunbirds, Flowerpeckers, Spiderhunters and Sugarbirds of the World

A Tanzanian Lullaby

A mother relates the events of a peaceful day along the banks of Lake Tanganyika to

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her baby, wrapped up and ready for sleep. In this magnificent display of ornithological beauty, readers are given the chance to marvel at the textures and colors of birds in stunning detail--and are rewarded with a new appreciation of art in nature. Deborah Samuel's photographs are meant to inspire and teach. In this book she turns her lens toward the bird, and her images are as surprising as they are exquisite. From nest to egg to feather, these images are an exercise in seeing and a showcase of what photography can reveal: the impossibly soft feathers of ospreys; the iridescence of a bird-of-paradise; the curved, needle-like beak of a common scimitarbill; and the psychedelic hues of the aptly named resplendent quetzal. Samuel also photographs the nests and eggs of birds, showing us examples of incredible artistry and simple, natural perfection. Accompanying these images are detailed scientific descriptions of Samuel's subjects, written by Mark Peck, an ornithological expert at the Royal Ontario Museum in Toronto. An index detailing each species--its common and scientific names, size, habitats, and breeding practices--makes this more than a photography book, while the extraordinary

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images transform it into a sourcebook of colors, shapes, and designs.

The creator of *The Egg* returns to her avian explorations with this wondrous, charming, and informative examination of feathers. Hailed as "a magnificent volume that offers hours of lingering pleasure... fertile ground for conversation and imagination," (Midwest Book Review) Britta Teckentrup's *The Egg* introduced children to one of nature's most perfect creations. Now, employing the same earth-tone coloring and delicate illustrations that have made her an enormously popular children's author, Teckentrup turns her gaze to the endlessly fascinating feather. What are they made of? Why do birds have so many of them? How do they help birds fly? And what other purpose do they serve? By providing accessible answers to these and other questions, this delightful book introduces young readers to the wonders of "plumology," while also drawing them in with enchanting illustrations. An exquisitely rendered fusion of art and science, this marvelous book satisfies young readers' natural curiosity about the world around them.

Discusses the influence of nature and color on the American artist and how she demonstrated these feelings through her

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paintings.

Color Yourself Smart

Getting to Know the World's Most

Misunderstood Bird

One Planet, 243 Families, 375 Million Years

The Wall of Birds

The Story of a Story

Birds and Their Feathers

How far would you go to find something that might not even exist? All her life, Cricket's mama has told her stories about a secret room painted by a mysterious artist. Now Mama's run off, and Cricket thinks the room might be the answer to getting her to come back. If it exists. And if she can find it. Cricket's first clue is a coin from a grown-over ghost town in the woods. So with her daddy's old guidebook and a coat full of snacks stolen from the Cash 'n' Carry, Cricket runs away to find the room. Surviving in the woods isn't easy. While Cricket camps out in an old tree house and looks for clues, she meets the last resident of the ghost town, encounters a poetry-loving dog (who just might hold a key to part of the puzzle), and discovers that sometimes you have to get a little lost . . . to really find your way.

A young architect named Frank and his grandfather Old Frank, also an architect, have different ideas about being an architect, but when they take their dog Eddie on a trip to the Museum of Modern Art, they both learn something.

A vivid, in-depth look at why birds behave as they do Birds are intelligent, sociable creatures that exhibit a wide array of behaviors--from mobbing and mimicking to mating and joint nesting. Why do they behave as they do? Factoring in sound and flock interactions, as well as seasons and habitat, Understanding Bird Behavior decodes the remarkable actions of birds, using examples from species around the world. Richly illustrated, this book opens by

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showing us how birds find food, relying on foraging techniques, tools, and thievery. We learn about the courtship rituals through which birds choose, compete for, woo, and win mates; the familial conflicts that crop up among parents, offspring, and siblings; and the stresses and strains of nesting, including territory defense, nepotism, and relationship sabotage. We discover how birds respond to threats and danger--through such unique practices as murmurations, specific alarm calls, distraction displays, and antipredator nest design. We also read about how birds adapt certain habits--preening, migration, breeding, and huddling--based on climate and climate change.

Investigating avian tactics both familiar and unusual, *Understanding Bird Behavior* offers a fascinating, close-up look at the many ways birds conduct themselves in the wild. A comprehensive overview of bird behavior 150 detailed color illustrations and photographs An in-depth look at food gathering, courtship and mating, family organization, danger avoidance tactics, and climate-driven behavior A list for further reading is provided

A child explores the ordinary life of his extraordinary great-grandfather, as expressed in his topiary garden.

Sunbirds

John Gould's Hummingbirds

Understanding Bird Behavior

Birds of the Pacific Northwest

In the Company of Crows and Ravens

Revealing the World's Most Extraordinary Birds

This collection gives bird lovers a look at illustrated ornithological monographs from the American Museum of Natural History's rare book collections.

Discover the world's birds, their homes, and their eggs in this gorgeously illustrated, entertaining, and educational guide. Did you know that the tailorbird "sews" leaves together to make its nest? Or that hummingbird eggs are the size of jellybeans? Birds are some of the world's most beautiful and interesting creatures, and their nests and eggs are no exception, displaying a stunning diversity of

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shapes, sizes, functions, and materials. In *Nests, Eggs, Birds*, celebrated artist and author Kelsey Oseid explores the fascinating ins and outs of where and how dozens of avian species--robins, birds of paradise, crows, owls, penguins, and more--make their homes and lay their eggs. Full of striking naturalistic art and fun scientific facts, *Nests, Eggs, Birds* will delight bird lovers of all ages.

You don't need to travel to experience the joy of bird-watching: just take a look at the pigeons in your nearby park! With this fun, quirky, and scientifically correct field guide to the most common bird in most cities, you'll learn to see pigeons and doves (they're the same thing) with a bird-watcher's expertise, understanding their fascinating behavior and appreciating nature right outside your window.

Many memory experts agree that the best way to retain information is by using color and illustrations. In *Color Yourself Smart: Birds of North America*, you'll explore the world of our continent's winged creatures by coloring 52 illustrations of birds such as the black skimmer and the California condor. As you fill in each amazing picture and read the fascinating bits of information that accompanies it, you'll gain a deeper understanding of bird behavior, from breeding to feeding. You'll learn who has fast feet to catch rattlesnakes (the greater roadrunner) and whose terrifying talons help him kill (the sharp-shinned hawk.) *Color Yourself Smart: Birds of North America* contains 52 large illustrations of the birds of our continent, each with 10 corresponding facts to help you learn while you color. Twenty-five small detail illustrations offer even more in-depth looks at these fascinating flyers. Each book comes with 8 Faber-Castell color pencils, a sharpener, and an eraser.

Pablo Neruda

Folk Artist Clementine Hunter

A Pocket Guide to Pigeon Watching

Someone Like Me

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The Iridescence of Birds
Birds of North America

Presents a biography of French artist Henri Rousseau, who spent his life as a toll collector, but created unheralded masterpieces in his spare time.

"Mind-blowing." —Kim Gordon A Sand Book is a poetry collection in nine parts, a travel guide that migrates from wildfires to hurricanes, tweety bird to the president, lust to aridity, desertification to prophecy, and mother to daughter. It explores the negative space of what is happening to language and to consciousness in our strange and desperate times. From Hurricane Sandy to the murder of Sandra Bland to the massacre at Sandy Hook, from the sand in the gizzards of birds to the desertified mountains of Haiti, from Attar's Conference of the Birds to Chaucer's Parliament of Fowls to Twitter, a sand book is about change and quantification, the relationship between catastrophe and cultural transmission. It moves among houses of worship and grocery stores, flitters between geological upheaval and the weird weather of the Internet. In her long-awaited follow-up to Mercury, Reines has written her most ambitious work to date, but also her most visceral and satisfying.

'A child comes to terms with the fact that she

and her family are leaving the prairie. . . . As she talks herself into acceptance, her Mama helps her let go, commenting that the baby will need someone to tell him where he came from. So the girl gathers mementoes—a bag of earth and a piece of cottonwood tree. . . .A novel hides in these few pages. As with Sarah, Plain and Tall, the subtext vibrates. So much is told in each perfectly chosen phrase. The story is deep and specific, but the pain and denial of a child leaving a known and loved place is all too universal. Moser’s finely-wrought engravings, enhanced by moody tints, record the departure.’—SLJ. 1995 "Pick of the Lists" (ABA)

A Novel

The Life of Fibonacci

with audio recording

Henri’s Scissors

A Sand Book