

The Jayne Sinclair Genealogical Mysteries : Books 1 3 (Jayne Sinclair Genealogy Mystery Box Set)

In a time of war, they discovered peace. When David Wright finds a label, a silver button and a lump of old leather in a chest in the attic, it opens up a window onto the true joy of Christmas. Jayne Sinclair, genealogical investigator, has just a few days to unravel the mystery and discover the truth of what happened on December 25, 1914. Why did her client Three severed hands. No clues. A race against time. Three embalmed hands are discovered in a disused Victorian house. Is it a gangland ritual? The work of a cult? Or just a prank played by Medical Students? And what happened to the bodies? Meanwhile the Coroner needs to issue a Presumption of Death certificate on a teenage girl who vanished eleven years ago in mysterious circumstances. As hints emerge the two cases are connected, DI Ridpath pushes himself to the limit to find out what really happened. It soon emerges the house is a former children’s home. When another woman, a local social worker, disappears, he is under immense pressure to find answers. What really happened at Daisy House Children’s Home all those years ago? He has just one week to discover the truth... The latest in the #1 bestselling DI Ridpath crime thriller series, perfect for fans of Mark Billingham and Peter James.

NEW YORK TIMES BESTSELLER • A thrilling tale of secretaries turned spies, of love and duty, and of sacrifice—inspired by the true story of the CIA plot to infiltrate the hearts and minds of Soviet Russia, not with propaganda, but with the greatest love story of the twentieth century: Doctor Zhivago • **A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK** At the height of the Cold War, Irina, a young Russian-American secretary, is plucked from the CIA typing pool and given the assignment of a lifetime. Her mission: to help smuggle Doctor Zhivago into the USSR, where it is banned, and enable Boris Pasternak’s magnum opus to make its way into print around the world. Mentoring Irina is the glamorous Sally Forrester: a seasoned spy who has honed her gift for deceit, using her magnetism and charm to pry secrets out of powerful men. Under Sally’s tutelage, Irina learns how to invisibly ferry classified documents—and discovers deeply buried truths about herself. The Secrets We Kept combines a legendary literary love story—the decades-long affair between Pasternak and his mistress and muse, Olga Ivinskaya, who inspired Zhivago’s heroine, Lara—with a narrative about two women empowered to lead lives of extraordinary intrigue and risk. Told with soaring emotional intensity and captivating historical detail, this is an unforgettable debut: a celebration of the powerful belief that a work of art can change the world.

Salisbury, 1226 A young pregnant woman is found tangled in reeds in the river Avon, her identity a mystery. Grieving widow Ela Longesp é e is determined to succeed her husband as sheriff of Salisbury, and quickly takes charge of the investigation. She soon finds herself in the thick of a neighborhood scandal and a struggle to maintain her authority. With multiple suspects, can she identify the true killer? The Ela of Salisbury Medieval Mystery Series This series features a real historical figure—the formidable Ela Longesp é e. The young Countess of Salisbury was chosen to marry King Henry II’s illegitimate son William. After her husband’s untimely death, Ela served as High Sheriff of Wiltshire, castellan of Salisbury Castle, and ultimately founder and abbess of Lacock Abbey. The Ela of Salisbury Medieval Mystery series: Book 1: Cathedral of Bones Book 2: Breach of Faith Book 3: The Lost Child Book 4: Forest of Souls Book 5: The Bone Chess Set Book 6: Cloister of Whispers Coming 2022: Book 7: Palace of Thorns

The Silent Christmas: A Jayne Sinclair Genealogical Mystery Novella

The Book of Secrets

The Vanished Child

When the Guilty Cry

When Beggars Dye

a novel

S.C. Perkins’s Fatal Family Ties is the captivating third mystery in the Ancestry Detective series, in which Texas genealogist Lucy Lancaster deals with murders in both the past and present. Lucy is just about to tuck into a plate of tacos at her favorite Austin joint, Big Flaco’s, when she gets an unexpected visit from her former—and least-favorite—co-worker. Camilla Braithwaite hasn’t gotten much friendlier since the last time Lucy saw her, but that doesn’t stop her from asking a favor. In her hand is a newspaper feature on an ancestor, a civil war corporal—and a liar, according to the article. Charles Braithwaite is depicted as a phony and a deserter, and Camilla wants Lucy’s help clearing his name. Lucy would prefer to spend her free time with her new beau, special agent Ben Turner, but takes the case, making no promises that Camilla will like the outcome of her investigation. Camilla leads Lucy to the Texas History Museum, where their first clue is a triptych painting, passed down in the Braithwaite family for generations, one panel of which has disappeared. But before Lucy can get much further, a member of the Braithwaite family is murdered in his own bed, and another panel of the painting found missing. There are no shortage of suspects among the Braithwaite clan—including Camilla herself. This case will take Lucy to Houston and back again as she works to find the truth, and catch an elusive killer.

Driven by the irony of being a genealogist who doesn’t know who his own parents are, JeffersonTayte soon finds that this new assignment shares a stark similarity to his own struggle. Someone has gone to great lengths to erase an entire family bloodline from recorded history and he’s not going home until he’s found out why. After all, if he’s not good enough to find this family, how can he ever expect to be good enough to someday find his own? Set in Cornwall, England, past and present, Tayte’s research centres around the tragic life of a young Cornish girl, a writing box, and the discovery of a dark family secret that he believes will lead him to the family he is looking for. Trouble is, someone else is looking for the same answers and they will stop at nothing to find them.

After receiving an unexpected inheritance of jewellery, including a rare ‘spoon ring’, Zelah agrees to go to Cornwall to find out more about its history. She knows she may have to face discovering her own closely-guarded family history. Reluctant to dig up her past at first, she gathers the courage to find out where she comes from and who she really is. So, in the middle of a glorious summer, the Maze Investigations team takes a month off and heads to Cornwall. Staying in a beautiful, unique house on the edge of a cliff above the sea, Maggie, Nick, and Zelah begin an investigation of a very personal nature. However, they soon find that the story of the ring and the other items are shrouded in theft, betrayal and murder. And something unexplained.

Jefferson Tayte is good at finding people who don’t want to be found. For years he has followed faint genealogical trails to reunite families—and uncover long-hidden secrets. But Tayte is a loner, a man with no ties of his own; his true identity is the most elusive case of his career. But that could all be about to change. Now Tayte has in his possession the beginnings of a new trail—clues his late mentor had started to gather—that might at last lead to his own family. With Professor Jean Summer, his partner in genealogical sleuthing, he travels to Munich to pick up the scent. But the hunt takes them deep into dangerous territory: the sinister secrets of Hitler’s Germany, and those who must keep them buried at any cost. When their investigations threaten to undermine a neo-Nazi organisation, Tayte and Summer know time is running out. Can they find their way to the dark heart of a deadly history before they become its latest victims?

A Nick Herald Genealogical Mystery

The Last Queen of England

The Irish Inheritance

A Genealogical Mystery Based on a True Story

Dying Games

The Lost Ancestor

A family has been found murdered in the heart of 1920s Shanghai. But what could have compelled them to open the door to their killer?

The son was born and died, and born and died again. But what of the father? How many lives did he live? And which of his deaths finally laid him to rest?In the second book in the Jane Madden genealogical mystery series, Jane must solve the riddle of a successful surgeon’s ancestry to uncover the root of his family’s success. How could a boy raised by a humble miner’s widow escape his background and climb so high on the social ladder? Is there a missing branch in the tree, or is a darker secret hiding in the shadows of the past? When the trail runs cold Jane has to move from traditional genealogy and use the science of DNA to flush out what she hopes is the truth.And while she searches, she herself is being watched and her own ghosts threaten to catch up with her.A trail that leads from the moorland of industrial Lancashire to 19th century New York, a city of opportunity but also of temptation and ultimate loss. The story of a man who does not belong, trying to find a new way in a new world. But why is he hiding and what are his crimes? And when the dust settles and the facts are laid bare, who was he?Who are any of us when no-one remains to tell our story?

What would you do if you discovered you had a brother you never knew existed? On her deathbed, Freda Duckworth confesses to giving birth to an illegitimate child in 1944 and placing him in a children’s home. Seven years later she returned but he had vanished. What happened to the child? Why did he disappear? Where did he go? Jayne Sinclair, genealogical investigator, is faced with lies, secrets and one of the most shameful episodes in recent history as she attempts to uncover the truth. Can she find the vanished child? The book is the fourth in the Jayne Sinclair Genealogical Mystery series but can be read as a stand alone novel. Every childhood lasts a lifetime.

Helping you use psychology, mental health & neuroscience research to deepen your understanding of your ancestors and benefit present & future generations.

The Lost Empress

The Julia Legacy

Their Sources and Significations

A Jane Madden Genealogical Mystery

A Novel

New Jersey, 1928. A 14-year-old boy disappears from his home without a trace. Ninety years later, a series of chance DNA matches reveals what became of him. John had to grow up quickly - changing his identity, earning a living, and navigating love, friendship and death during some of the toughest times in American history.With nothing more than an 8th grade education, his journey takes us through Prohibition, the Great Depression, the Dust Bowl, the gold mines of Colorado and the Second World War to eventually become a success in his own right. Based on a true story.

Inspired by real, hundred-year-old love letters. My great-grandmother’s name is bold across the cream envelope, now golden at the seams with age. I can’t remember the last time I’ve seen graceful, purposeful handwriting with a fountain pen and not the hasty scrawl of ballpoint. Alice Hirshhorn, Astoria Hotel, Seattle Washington. “Letters to Great-grandma Alice,” I say with wonder, tracing my fingers over the faded postmark and foreign stamps. December 1915. Philippine Islands. I turn the thick envelope in my palm, slide out the tightly folded pages, and unfold the thin paper, taking care not to tear the letters that were important enough to keep for a century. My dearest Alice “Great-grandpa was in the Philippines?” I ask. “Oh no. Not your great-grandfather,” answers Grammie, her eyes twinkling with her mother’s secrets. “Elliott.” ~~~ At thirty-three and with her future unclear, Ali Waller finds her way home again. A box of long-forgotten love letters written to her great-grandmother holds the unlikely key to Ali finding her new path. As she tracks down the letter writer and his descendants, Ali learns the magic of love, hope, and resilience. Told by three characters, and across century and an ocean, Genealogy is an enchanting story about love and loss, taking chances, and embracing the surprises that life brings. A twelve question discussion guide is included, making Genealogy a perfect choice for your book club or a buddy read.

Shanghai, 1928. The body of a blonde is washed up on the Beach of Dead Babies, in the heart of the smog-filled city. Seemingly a suicide, a closer inspection reveals a darker motive: the corpse has been weighed down, it’s lower half mutilated...and the Chinese character for ‘justice’ carved into the chest.

As Neil Armstrong first-footed the moon, the author and her husband Bob took their first steps into the past to solve a mystery that had haunted her father all his life: who were his mother and his maternal kin? Through the pages of this illustrated and factual book we follow them as they prove that a conspiracy had prevented him from discovering his maternal roots! At times they are led (in a way that neither can explain) in a new and more promising direction and Bob insists that “someone up there” is guiding them. Piece by piece, like a giant Victorian jigsaw, the evidence forms a fascinating picture, but one with a hole at its heart – a hole that will not be filled until the baffling mystery is solved.. Do they ever solve it and complete the picture? After ten years research in North Wales, a new piece of evidence and a distant memory cause a sudden change in venue which reveals the reason for the conspiracy of silence and the staggering truth about his mother.

A Jayne Sinclair Genealogical Mystery

The American Candidate

An Ancestry Detective Mystery

The 400-Year Untold History of Class in America

A novel

White Trash

When an antique dealer asks Jayne Sinclair, genealogical investigator, to discover the provenance of a first edition of Charles Dickens, A Christmas Carol, she is faced with a unique challenge. How does she find the family of the man in the hand-written dedication when all she has his name, a place, Victorian Manchester, and a date, December 19, 1843? She has just three days to uncover the truth before the auction. Even worse, she faces spending her own Christmas alone, not something she is looking forward to at all. Jayne is in a race against time to find the family of the man, his relationship to Dickens and the reason why the author wrote the dedication. Can she discover the truth behind a Christmas past to deliver a Christmas present?

After a DNA test, Rachel Marlowe, an actress from an aristocratic family, learns she has an African ancestor. She has always been told her family had been in England since 1066, the time of William the Conqueror, and they have a family tree showing an unbroken line of male descendants. Unable to discover the truth herself, she turns to Jayne Sinclair to research her past. Which one of her forefathers is Rachel’s African ancestor? And, who is desperate to stop Jayne Sinclair uncovering the truth? Jayne digs deep into the secrets of the family, buried in the slave trade and the great sugar estates of the Caribbean. Can she discover the truth hidden in time?

Follow American genealogist Jefferson Tayte to the Royal Society of London in 1708 as he attempts to unravel a murder, a hanging and a kidnapping.

One chance encounter, one murder, will change everything. DI Thomas Ridpath is in the process of getting his life back together when everything goes wrong. Caught in a gruesome motorway incident, one question remains: why did nobody else see what happened? Ridpath’s investigations soon pulls the police force itself into question, and hints at something even more sinister. With Manchester on the brink of violence unlike anything seen in decades, Ridpath must battle this unprecedented conflict alongside his own demons... A nail-biting crime thriller, MJ Lee’s Where the Dead Fall is an absolute must-read, perfect for fans of Mark Billingham and Peter James.

The Perfect Rumor (A Jessie Hunt Psychological Suspense Thriller—Book Nineteen)

File Under Fathers

Call Me John

Bad to the Bones

City Of Shadows (An Inspector Danilov Historical Thriller, Book 2)

The Sinclair Betrayal

As a probate genealogist, Anna Ames is often asked by her boss to delve into family mysteries but in this case, finding a missing daughter of a convicted murderer about to be paroled, she is deeply concerned about where her responsibility lies and insists on finding out more before any connection is made. Does the daughter even know about her father and what might happen if they meet? Twists and turns with both tragic and joyful consequences follow. This is a story where the techniques of genealogical research are less important than its potentially explosive effects on people’s lives because, like all probing into even the most recent past, unsuspected good and ill can erupt without warning. Meanwhile, Anna’s home life is changing as Faye moves out and Ellis edges painfully into adolescence, all set against her developing relationship with Steve and the challenge of how to deal with his hostile niece, Alice. But, as always, home is her refuge where her father, George, dispenses food, poetry and unconditional love. Her secret worry is for how long that can last.

When a young teacher asks genealogical investigator, Jayne Sinclair, to look into the history of his family, the only clues are a medallion with purple, white and green ribbons, and an old photograph. Her quest leads her to a secret buried in the trenches of World War One for over 100 years.

Maggie Gilbert and her children, Jack and Alice, live a pretty normal life. That is, until Maggie starts looking into her family tree. In doing so, she uncovers a dark mystery that endangers her children. She has to solve the mystery in the past, if she is to save her family in the present. Together with a fellow genealogist, Zelah, Maggie unearths more and more details about the drowning of a small girl and the unsolved disappearance of Maggie’s ancestor. Strange forces are at work, and they seem to be leaking into the present. This supernatural mystery is set in and around Cwmbran and Newport in South Wales, and draws on real historical details.

Three photographs. 1948: an unknown woman at the wedding of a miner’s daughter to a decorated war hero. 1943: a pale US airman, behind him Mary Mine, a drab-painted warplane destined to crash in flames. 1936: a handsome teenager, arm thrust in fascist salute as his black-uniformed idol struts through the East End of London.What is the link between these people? And what are their legacies?Introducing Jane Madden, an ex-police detective trying to build a new life after illness and divorce. She is commissioned not to solve an ancestral mystery, but to find one. Together with a reclusive but brilliant friend, she discovers murder, treachery and corruption as she unearths family ties that have been deliberately broken and buried. Torn between truth and justice, and haunted by an image from her own childhood, she tries to make good the lies of yesterday.A story of abandonment, obsession, one-sided love and the nature of inheritance.

The Somme Legacy

The Christmas Carol

A Victorian’s Inheritance

Narrative of the Most Extraordinary and Distressing Shipwreck of the Whale-Ship Essex

A Torie O’Shea Mystery

Cathedral of Bones

From acclaimed author Steve Robinson comes a bold new Jefferson Tayte mystery. On a foggy night in 1914, the ocean liner Empress of Ireland sank en route to England and now lies at the bottom of Canada's St Lawrence River. The disaster saw a loss of life comparable to the Titanic and the Lusitania, and yet her tragedy has been forgotten. When genealogist Jefferson Tayte is shown a locket belonging to one of the Empress's victims, a British admiral's daughter named Alice Stilwell, he must travel to England to understand the course of events that led to her death. Tayte is expert in tracking killers across centuries. In The Lost Empress, his unique talents draw him to one of the greatest tragedies in maritime history as he unravels the truth behind Alice's death amidst a backdrop of pre-WWI espionage. This is the fourth book in the Jefferson Tayte mystery series but can be enjoyed as a stand-alone story.

From acclaimed author Steve Robinson comes a thrilling new Jefferson Tayte mystery. When genealogist Jefferson Tayte is hired to prove the identity of a black sheep in his client's family tree, he unwillingly finds himself drawn into a murder investigation with nothing more to go on than a 150-year-old letter and a connection to a legendary ruby that has been missing for generations. As more letters are mysteriously left for him, Tayte becomes immersed in a centuries-old tale of greed, murder and forbidden love that takes his research from the wilds of the Scottish Highlands to the colour and heat of colonial India. A dark secret is buried in Jaipur, steeped in treachery and scandal. But why is it having such deadly repercussions in the present? Can Tayte find the ruby and prevent the past from repeating itself before it's too late? This is the seventh book in the Jefferson Tayte Genealogical Mystery series but it can be enjoyed as a stand-alone story. Jayne Sinclair is back and this time she's investigating her own family history. For years, Jayne has avoided researching the past of her own family. There are just too many secrets she would prefer to stay hidden. Then she is forced to face up to the biggest secret of all; her father is still alive. Even worse, he is in prison for the cold-blooded killing of an old civil servant. A killing supposedly motivated by the betrayal and death of his mother decades before. Was he guilty or innocent? And who betrayed his mother? Jayne uses all her genealogical and police skills to investigate the world of the Special Operations Executive and of secrets hidden in the dark days of World War 2. A world that leads her into a battle with herself, her conscience and her own family.

The New York Times Bestseller, with a new preface from the author “This estimable book rides into the summer doldrums like rural electrification. . . . It deals in the truths that matter.”—Dwight Garner, The New York Times “This eye-opening investigation into our country’s entrenched social hierarchy is acutely relevant.”—O, The Oprah Magazine “White Trash will change the way we think about our past and present.” —T. J. Stiles, Pulitzer Prize-winning author of Custer’s Trials In her groundbreaking bestselling history of the class system in America, Nancy Isenberg, co-author of The Problem of Democracy, takes on our comforting myths about equality, uncovering the crucial legacy of the ever-present, always embarrassing—if occasionally entertaining—poor white trash. “When you turn an election into a three-ring circus, there’s always a chance that the dancing bear will win,” says Isenberg of the political climate surrounding Sarah Palin. And we recognize how right she is today. Yet the voters that put Trump in the White House have been a permanent part of our American fabric, argues Isenberg. The wretched and landless poor have existed from the time of the earliest British colonial settlement to today's hillbillies. They were alternately known as “waste people,” “offals,” “rubbish,” “lazy lubbers,” and “crackers.” By the 1850s, the downtrodden included so-called “clay eaters” and “sandhillers,” known for prematurely aged children distinguished by their yellowish skin, ragged clothing, and listless minds. Surveying political rhetoric and policy, popular literature and scientific theories over four hundred years, Isenberg upends assumptions about America’s supposedly class-free society—where liberty and hard work were meant to ensure real social mobility. Poor whites were central to the rise of the Republican Party in the early nineteenth century, and the Civil War itself was fought over class issues nearly as much as it was fought over slavery. Reconstruction pitted poor white trash against newly freed slaves, which factored in the rise of eugenics—a widely popular movement embraced by Theodore Roosevelt that targeted poor whites for sterilization. These poor were at the heart of New Deal reforms and LBJ’s Great Society; they haunt us in reality TV shows like Here Comes Honey Boo Boo and Duck Dynasty. Marginalized as a class, white trash have always been at or near the center of major political debates over the character of the American identity. We acknowledge racial injustice as an ugly stain on our nation’s history. With Isenberg’s landmark book, we will have to face the truth about the enduring, malevolent nature of class as well.

In the Blood

Three Times Removed

Letters from the Dead

The Secrets We Kept

Deadly Pedigree

Where The Dead Fall

A wealthy husband is found murdered at a fabulous cliffside Palos Verdes spa resort, while vacationing with his wife. Amidst the massive guest villas, couples' massages, and chef-prepared meals, Jessie realizes that not all is as perfect as it seems. It is only perfect for a murder. “A masterpiece of thriller and mystery. Blake Pierce did a magnificent job developing characters with a psychological side so well described that we feel inside their minds, follow their fears and cheer for their success. Full of twists, this book will keep you awake until the turn of the last page.” --Books and Movie Reviews, Roberto Mattos (re Once Gone) THE PERFECT RUMOR is book #19 in a new psychological suspense series by bestselling author Blake Pierce, which begins with The Perfect Wife, a #1 bestseller (and free download) with over 5,000 five-star ratings and 900 five-star reviews. Rumors abound amongst the uber wealthy in this VIP-only resort, nestled in ostentatious surroundings: oceanside yoga, meditation hikes, catered picnics, and personal "couples' lovemaking" coaches. All is seemingly too perfect, Jessie knows. But the victim had no apparent enemies. Who would want him dead? And why? A fast-paced psychological suspense thriller with unforgettable characters and heart-pounding suspense, THE JESSIE HUNT series is a riveting new series that will leave you turning pages late into the night. Books #20-#24 are also available!

In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeance, family secrets and cultural exiles—a story that leads him on an investigative journey through his own past and Africa's.

Narrative of the Most Extraordinary and Distressing Shipwreck of the Whale-ship Essex is an account by first mate Owen Chase of the Essex, a whale ship from Nantucket, Massachusetts, that was sunk by a sperm whale in the Pacific Ocean near South American in 1820. Of the twenty-man crew, only eight survived the horrific ordeal; some men were stranded on an island, all remaining crew were forced to eat food tainted by seawater and drink their own urine, and finally, when members of the crew started dying, those still alive resorted to cannibalism until they were rescued. Narrative of the Whale-ship Essex inspired Herman Melville to write his enduring classic Moby-Dick in 1851; it also inspired the 2015 movie In the Heart of the Sea, based on the 2000 best-selling book of the same name.

June 8, 1921. Ireland. A British Officer is shot dead on a remote hillside south of Dublin. November 22, 2015. United Kingdom. Former police detective, Jayne Sinclair, now working as a genealogical investigator, receives a phone call from an adopted American billionaire asking her to discover the identity of his real father. How are the two events linked? Jayne Sinclair has only three clues to help her: a photocopied birth certificate, a stolen book and an old photograph. And it soon becomes apparent somebody else is on the trail of the mystery. A killer who will stop at nothing to prevent Jayne discovering the secret hidden in the past The Irish Inheritance takes us through the Easter Rising of 1916 and the Irish War of Independence, combining a search for the truth of the past with all the tension of a modern-day thriller. It is the first in a series of novels featuring Jayne Sinclair, genealogical detective.

An Ela of Salisbury Medieval Mystery

Death In Shanghai (An Inspector Danilov Historical Thriller, Book 1)

Fatal Family Ties

Cowards Die Many Times

Genealogy

Piece By Piece a Genealogical Jigsaw

From acclaimed author, Nathan Dylan Goodwin comes this exciting new genealogical crime mystery, featuring the redoubtable forensic genealogist, Morton Farrier. When Morton is called upon by Ray Mercer to investigate the 1911 disappearance of his great aunt, a housemaid working in a large Edwardian country house, he has no idea of the perilous journey into the past that he is about to make. Morton must use his not inconsiderable genealogical skills to solve the mystery of Mary Mercer's disappearance, in the face of the dangers posed by those others who are determined to end his investigation at any cost. This is the second book in the Morton Farrier genealogical crime mystery series, although it can be enjoyed as a stand-alone story.

*The Somme Legacy*A Jayne Sinclair Genealogical MysteryCreatespace Independent Publishing Platform

Mystery, genealogy, murder! Climbing Louisiana family trees can be deadly. Nick Herald, a professional genealogist working in New Orleans, searches for possible Louisiana relatives of a lonely Holocaust survivor. After the shocking murder of the elderly man who was his client, Nick fears that something much more sinister than innocent genealogical curiosity lurks in the shadows. He must find the truth! What buried secrets haunt the present? To find out, Nick warily navigates a dangerous forest of mysteries with roots in Jewish and African American tribulations and triumphs. His investigation delves deeply into the unique history and complex ethnic gumbo of Louisiana. He struggles to unravel a tangled tale of betrayal, bigotry, lust, shame, and love spanning oceans and continents and two centuries of Louisiana's past, back to the Civil War, slavery days, and beyond. Ultimately, Nick makes courageous decisions to right old wrongs and expose the guilty, while fighting desperately to outsmart his foes, stay alive, and save all that he holds dear!

July 23, 1942. Wielodz, Poland. A sleepy village is invaded by a detachment of the Waffen SS. April 17, 2017. London, England. Jayne Sinclair, genealogical investigator, is tasked to research the family history of a potential candidate for the Presidency of the United States of America. A man whose grandfather had emigrated to the country seventy years before. When the politician who commissioned the genealogical research is shot dead in front of her, Jayne is forced to flee for her life. Why was he killed? And who is trying to stop the details of the American Candidate's family past from being revealed? In her most dangerous case yet, Jayne Sinclair is caught in a deadly race against time to discover the truth, armed only with her own wits and ability to uncover secrets hidden in the past. The American Candidate is the third gripping mystery in the Jayne SINclair series, but can be read as a stand-alone novel.

Breadcrumbs and Bombs

A Tangled Roots Historical Mystery

An Anna Ames Mystery

A completely gripping crime thriller

The Merchant's Daughter

English Surnames

Twenty-eight year old Lucas Landry, a Sacramento, California native, is a counseling psychologist specializing in drug abuse treatment, yet couldn't save his own opioid-addicted father. His feelings about his father and his death get complicated when he discovers his father hid many secrets about their ancestry from Lucas and his brother. Lucas embarks on a journey to find answers: What secrets had his father hidden, who are the Landrys, and where did they come from? Are Lucas and his estranged brother destined to repeat their ancestors' mistakes? A hidden attic in Lucas's father's old Victorian house is a goldmine of memorabilia and clues from the past, clues which seem to lead to Nazi Germany and the former Sudetenland, breadcrumbs to other lives. Ten year old Christa Nagel is an ethnic German living in the Sudetenland near the Polish border in 1943 with her parents and five younger siblings. When her father is conscripted into the Wehrmacht, leaving Christa and family alone to fend for themselves, she is horrified and worried for him. After a while, though, she's not sure which is worse, fighting in the war or trying to keep their family together and safe. When the war ends, she and her family, as well as millions of other ethnic Germans face expulsion from their home, marched away into the unknown.Fifteen year old Ilse Seidel, a German girl living in a small Bavarian city, knows more about danger than anyone her age should know. She's survived bombings, lost loved ones, and witnessed Jewish friends being carted away from their homes. She wants nothing to do with the war or with soldiers. Her life takes a dramatic turn when she finds a wounded soldier in need of help.Lucas is determined to assemble these breadcrumbs, find out how their stories intertwine, and reveal his ancestry. Will what he learns make him feel better about himself and his family, or worse? Breadcrumbs and Bombs is about secrets, lies, prejudice, betrayal, guilt, love, genealogy, and what it means to be a family.

Washington, DC: Twin brothers are found drowned in a Perspex box, one gagged and strapped to a chair. It ' s the latest in a series of cruel and elaborate murders with two things in common: the killer has left a family history chart at each crime scene, and the victims all have a connection to genealogical sleuth Jefferson Tayte. Hoping his insight and expertise will help solve the case, the FBI summon Tayte back to the capital. But as he struggles to crack the clues, the killer strikes again—and again. Tayte is known as the best in the business, but this time he ' s up against a genealogical mastermind who always seems to be one step ahead. With the clock ticking and the body count rising, Tayte finds himself racked with guilt, his reputation and career in tatters. The killer is running rings around him; is it only a matter of time before he comes for the ultimate target? This is the sixth book in the Jefferson Tayte Genealogical Mystery series but can be enjoyed as a stand-alone story.

Kindred