

File Type PDF The Jazz Bass Book: Technique  
And Tradition

## *The Jazz Bass Book: Technique And Tradition*

***This comprehensive method includes every conceivable aspect of jazz bass performance. It begins with the teaching of the basics using illustrations of hand positions, basic theory, the first position, how to read music, fingering, accelerated fingerboard studies, a fingerboard note location chart to the 12th fret, four-string studies, rhythm studies, syncopated rhythms and dotted notes. the book then introduces the second through seventeenth position, scale and***

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***arpeggio studies, accelerated fingerings using two-octave scales and various arpeggios, chord applications, rhythm patterns, extension fingerings, and harmonic minor and harmonized major scales using diatonic 7th chords. Part IV consists of theory for the bassists, chord construction, relating chord symbols and numbers, and the harmonized major, natural, harmonic, and ascending (jazz) melodic minor scales. Diagrams of 26 chords with the transposition charts using G and C fingerings are included. Each progression covers many playing styles encountered by the modern bassist, including: walking, 2-beat, syncopated***

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***rhythms(funk), Latin, bebop changes, pop-rock, blues, traditional blues, deadened-string technique, funk playing plus full chord progressions within tunes. Chords are suggested for the very diverse bass lines, syncopated patterns, scales and arpeggios. Written in standard notation with chord diagrams.***

***This book gives you all the basic principles underlying solid walking bass lines.***

***Comprehensive, easy to understand, with page after page of great transcriptions of the author's walking lines on the accompanying CD. The CD of NY professional jazz players can also***

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***be used as a swinging play-along CD. Endorsed by Eddie Gomez, Jimmy Haslip, John Goldsby, etc.***

***(Fretted). This Berklee Workshop is a comprehensive collection of exercises and performance studies designed to expand your bass playing in a wide range of musical styles. The rhythms and bass lines presented are excellent for developing sight-reading skills and technical proficiency.***

***Standard Lines Book III in the Constructing Walking Jazz Bass Lines series for the Electric Bassist is a comprehensive guide demonstrating the devices used to construct***

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**walking jazz bass lines in the jazz standard tradition. Book III covers 24 standard jazz chord progressions with 110 choruses of professional jazz bass lines as an example. Part I outlines the Modes and the chord scale relationships and the fundamental knowledge required to be able to build the diatonic triads and 7th chords in any key. Examples are given in the " 2 " feel and " 4 " feel walking bass style enabling the bassist to develop a strong rhythmic and harmonic foundation. More advanced bass line construction examples including voice leading and mode substitutions and mode applications related to specific jazz chord progressions are**

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***also outlined. Part II outlines the Symmetric Scales as well as the Modes of the Melodic Minor Scale related to the Minor II V I progression. Provided are written examples of the Symmetric Scales and the chord scale relationships and how to apply the use of the Symmetric Scales over popular jazz chord progressions. The Minor II V I is outlined and compared to the Major II V I outlining the differences with the suggested scale uses applied to common jazz chord progressions. Part III outlines the use of the BeBop Scales and their use in the jazz walking bass tradition, providing suggested uses of the Be Bop scales***

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***related to popular jazz chord progressions. Part IV outlines the previous lesson devices and concepts with examples of professional level bass lines over standard jazz chord progressions. All information builds in a stepwise progression enabling the bassist to apply the techniques in all 12 keys.***

***R & B bass***

***Technique and Tradition***

***Jazz Bass on Top***

***A Guide to Creating Supportive Jazz Bass Lines***

***Topics in Jazz Bass***

***Complete Jazz Bass Book***

A value priced package of Rufus Reid's classic text

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The Evolving Bassist with his new DVD of the same name. On the DVD, Rufus demonstrates all the key concepts from the book. Additionally, the DVD features spectacular performances from Rufus with Mulgrew Miller on piano and Lewis Nash on drums. (Guitar Book). Bassist James Jamerson was the embodiment of the Motown spirit and groove the invisible entity whose playing inspired thousands. His tumultuous life and musical brilliance are explored in depth through hundreds of interviews, 49 transcribed musical scores, two hours of recorded all-star performances, and more than 50 rarely seen



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photos in this stellar tribute to behind-the-scenes Motown. Features a 120-minute CD! Allan Slutsky's 2002 documentary of the same name is the winner of the New York Film Critics "Best Documentary of the Year" award!

The Jazz Bass Book Technique and Tradition Hal Leonard Corporation

"It's not surprising that sooner or later I'd dive down the proverbial rabbit hole into the world of vintage bass guitars."—Geddy Lee From Rush frontman Geddy Lee's personal collection of vintage electric bass guitars, dating from the 1950s to the 1980s,

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comes the definitive volume on the subject. Geddy's love of the bass has been nurtured over a lifetime spent in the limelight as one of the world's premier rock bassists. For the past seven years, he's dedicated himself to studying the history of the instrument that's been so essential to his career, collecting hundreds of basses from around the globe. Written with arts journalist Daniel Richler, gorgeously photographed in breathtaking detail by Richard Sibbald, and with insight from Geddy's trusted bass tech and curator, John "Skully" McIntosh, Geddy Lee's Big Beautiful Book of Bass

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profiles over 250 classic basses from Geddy's extensive collection. Representing every tone in the bass palette, every nuance of the rock and roll genre as well as blues, jazz, pop, and country, this one-of-a-kind collection features so-called "beauty queens"—pristine instruments never lifted from their cases—as well as "road warriors"—well-worn, sweat-soaked basses that proudly show their age and use. Complete with personal commentary from Geddy that showcases his knowledge both as a musician and an aficionado, this luxuriously produced volume is a revelatory look at the heavy hitters in the world

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of bass—Fender, Gibson/Epiphone, Rickenbacker, Höfner, Ampeg—and lesser known but influential global luthiers such as Antonio Wandr Pioli, Dan Armstrong, and Tony Zemaitis. The book also features interviews with John Paul Jones (Led Zeppelin); Adam Clayton (U2); Robert Trujillo (Metallica); Jeff Tweedy (Wilco); Bill Wyman (The Rolling Stones); Les Claypool (Primus); Bob Daisley (Rainbow); Fender expert and owner of the legendary Gibson Explorer, Bass Ken Collins; veteran guitar tech for The Who, Alan Rogan; plus comments from many other great players across

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three decades of rock and roll. Written in Geddy's singular voice, this book reveals the stories, songs, and history behind the instruments of his inimitable collection. Complete with an index and a graphically designed timeline of the history of the bass, as well as an up-close look at Geddy's basses on Rush's final R40 Tour, his stage and recording gear from 1968 to 2017, and forewords by author and respected vintage expert, Terry Foster, and Rush band member, Alex Lifeson, Geddy Lee's Big Beautiful Book of Bass is the ultimate compendium for the consummate collector, musician, Rush fan,

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and anyone who loves the bass guitar.

Walking Bassics

The Blues in 12 Keys

The Evolving Bassist Mega Pak: Book & DVD

Funk Bass

Walking Bass for Jazz and Blues

English and German

*(Bass Instruction). The Hal Leonard Jazz Bass Method is your complete guide to learning jazz bass. Author Matthew Rybicki guides you through the essential knowledge you need to create your own walking bass lines and improvised solos in the classic jazz style. This book, with online audio access,*

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*uses standard chord progressions and songs to teach you about accompanying and improvising in the style of players like Ray Brown, Paul Chambers, Scott LaFaro, and many others. Lessons include: walking basics; chords and scales; blues; rhythm changes; string raking; soloing; technique; chord substitution; pedal points and ostinato; standard notation plus tab for electric bass; and much more! (Berklee Guide). Learn the art of jazz bass. Whether you are new to playing jazz or wish to hone your skills, and whether you play acoustic or electric bass, this book will help you expand your basic technique to create interesting and grooving bass lines and melodically interesting solos.*

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*Included are 166 audio tracks of demonstrations and play-alongs, featuring a complete jazz combo playing bass lines and solos over standard jazz progressions.*

*El-basguitarskole.*

*The Jazz Bass Line Book by Mike Downes is a comprehensive approach to the construction of improvised bass lines. Intended for beginners and professionals, the book deals with playing in 2, creating walking bass lines, 3/4 time, using a "broken feel," modal and slash-chord harmony, ballads, and much more. Each chapter is full of fundamental and advanced concepts and ideas, accompanied by transcribed examples from the masters of*



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*jazz bass playing.*

*The Jazz Bass Line Book*

*Berklee Jazz Bass*

*A Guide to Left-Hand Technique*

*CONSTRUCTING WALKING JAZZ BASS LINES Book I*

*WALKING BASS LINES the Blues in 12 Keys - Bass Tab Edition*

*Bass Builders Series*

*The Life and Music of Legendary Bassist James Jamerson*

**Your search for the perfect walking line never ends. What makes a killer walking bass line? Of course, harmonic clarity and an**

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***impeccable rhythmic feel are essential. But we believe that having a keen melodic sense is what will make your walking style stand out. For more details about our melodic walking bass approach, including principles and examples, see KWB Vol. 1 and our blog: <http://blog.killerwalkingbass.com>. In this volume, you'll get just the lines. In KWB Vol. 2, we included more tunes overall and chose songs with challenging chord changes. As with Vol. 1, the lines are conceived to be played behind the soloist. While walking over***

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***the head of the tune is important, most of the time you'll be supporting soloists. A vast majority of these lines rely only a quarter notes, a staple of walking bass. However, in Vol. 2 we've added embellishments. For the last tune in the book, "Dolphin Song" (like "Dolphin Dance"), we even provide two choruses without embellishments and then with them. We encourage you to think of how you'll enhance all of these lines on your flair. No tempos are given. Learn each piece slowly at first, but eventually move to a more***

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***suitable, standard tempo appropriate for the tune. In some cases, such as with "Expressions" (like "Impressions"), a very fast tempo may hinder your ability to play all of the embellishments. Adjust accordingly. Finally, we've included notes that can only be played on five-string basses or with bass extensions. These are indicated with smaller note heads as alternatives to notes available for four-string basses. We hope this collection helps in your quest to find the perfect walking line! Take your lines to the next level.***

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***(Bass Instruction). Legendary jazz bassist Ray Brown reveals his lessons and teaching philosophy in this in-depth book. Includes: solo exercises and arpeggios; music fundamentals; right- and left-hand positions; scales; chords; exercises in tenths; rhythm patterns with "drops"; diminished chords; runs and variations; blues patterns; extension scales; and much more.***

***(Artist Transcriptions). A tribute to Ray Brown including 18 bass transcriptions, performance notes, photos, and a foreword by***

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***Christian McBride. Songs include: Autumn in New York \* Custard Puff \* Days of Wine and Roses \* Easy Does It \* Gravy Waltz \* Have You Met Miss Jones? \* How High the Moon \* I'm an Old Cowhand (From the Rio Grande) \* I'm Glad There Is You (In This World of Ordinary People) \* Killer Joe \* Love Is Here to Stay \* Mack the Knife \* Minor Mystery \* Moten Swing \* Night Train \* Sometimes I'm Happy \* The Surrey with the Fringe on Top \* Tune Up. (Bass Method). The Hal Leonard Bass Method is designed for anyone just learning to play***

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***electric bass. It is based on years of teaching bass students of all ages, and it also reflects some of the best bass teaching ideas from around the world! The second edition has been totally revised and features all new engravings and photos. The books have been updated to meet the needs of today's bass students by renowned bassist and author Ed Friedland. Book 1 teaches: tuning, playing position; musical symbols; notes within the first five frets; common bass lines, patterns and rhythms; rhythms through eighth notes;***

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***playing tips and techniques; more than 100 great songs, riffs and examples; and more!***  
***A Supplemental Resource of Jazz Bass Lines***  
***Reading Contemporary Electric Bass***  
***Deluxe Jazz & Rock Bass Method***  
***A Guide to Chords, Scales, Arpeggios & Other Concepts and Techniques for the Advancing Bassist***  
***New Method for the Double Bass***  
***Walking Jazz Lines for Bass***

An excellent and thorough bass method designed to provide a musical



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foundation and expertise technique and theory in the jazz and rock idioms, ear training, transposition, modulation, syncopation, duets, progressions, substitutions, and much more are covered in this extensive volume.

Notation only.

Spilleteknisk, biografisk og historisk indføring i en række jazzbassisters spillestil

A complete guide to walking bass lines so you learn how to play on the most

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common chord changes in blues and jazz. The accompanying audio CD (CD#63013655) features a demonstration of every example in the book

Building Walking Bass Lines

Constructing Walking Jazz Bass Lines

Book III - Walking Bass Lines -

Standard Lines - Bass Tab Edition

Ray Brown - Legendary Jazz Bassist

Harmony

Bass Aerobics

Mixing Secrets for the Small Studio

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The Low Down is a comprehensive jazz bass method book covering the fundamentals of bass line construction, with useful information for beginners and advanced players. The Low Down accomplishes teaching the basics of sound production, layout development, and walking line construction with clarity. A recording (downloaded online) accompanies many of the examples in the book.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely

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Constructing Walking Jazz Bass Lines Book I Walking  
*Page 28/49*

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Bass Lines - The Blues in 12 Keys The Blues in 12 Keys is a complete guide demonstrating the devices used to construct walking bass lines in the jazz tradition. The book starts out in Part 1 by demonstrating the various techniques used to provide forward motion into the bass lines, while providing a strong harmonic and rhythmic foundation. The exercises are designed to give the double bassist and electric bassist strong jazz bass lines in the bottom register of the instrument. As an added bonus for the Double Bassist Part 1 provides a complete study of the blues in F whilst in the first position. This is an excellent technique builder in itself. Part 2 expands on the lessons and techniques used in Part 1 providing the

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bassist with the previous devices used in professional level bass lines in all 12 keys. Included is over 150 choruses of jazz blues lines in all 12 keys using the whole register of the instrument. There are many advanced principles applied in the following bass lines whilst never losing sight of the functioning principle of the bass in the jazz idiom. To provide a strong foundation of rhythm and harmony for the music being played & providing support for the melody and or soloist.

Bassists are on a mission to create hip bass lines, but don't always have the right tools to do it. Topics in Jazz Bass: Harmony offers a fresh take on the fundamentals of harmony, boosting the content of your walking bass

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lines.

A Method for the String Bass

The Bass Tradition

Killer Walking Bass (Volume 2)

CONSTRUCTING WALKING JAZZ BASS LINES Book I

Walking Bass Lines

Acoustic & Electric

Bass Method

The only comprehensive book ever published on how to play bass in authentic Afro-Cuban, Brazilian, Caribbean and various South American styles. Over 250 pages of exact transcriptions of every note Oscar plays on the 3

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accompanying CDs. Endorsed by Down Beat magazine, Latin Beat magazine, Benny Rietveld, etc.

(Bass Instruction). Critically acclaimed as the best single source for the techniques used to play funk and slap-style bass! Includes a foreword by John Patitucci and is endorsed by Rich Appleman of the Berklee College of Music, Will Lee, Mark Egan, Stuart Hamm and many others. Features several photos and a special section on equipment and effects. A book for everyone -- from beginners to advanced players! Includes a 58-minute audio accompaniment.

(Bass Method). The Hal Leonard Bass Method is designed



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for anyone just learning to play electric bass. It is based on years of teaching bass students of all ages, and it also reflects some of the best bass teaching ideas from around the world! The second edition has been totally revised and features all new engravings and photos. The books have been updated to meet the needs of today's bass students by renowned bassist and author Ed Friedland. Book 1 teaches: tuning, playing position; musical symbols; notes within the first five frets; common bass lines, patterns and rhythms; rhythms through eighth notes; playing tips and techniques; more than 100 great songs, riffs and examples; and more! This e-book even includes audio for

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44 full-band tracks for demonstration or play-along.

Melodic Playing in the Thumb Position offers a method to solve the problem of being ruled by roots. It can be used as a method to explore the upper reaches of the instrument with a logical harmonic approach, and will aid in developing a more melodic approach to solo playing.

Melodic Lines for the Modern Jazz Bassist

The Jazz Bass Book

Standing in the Shadows of Motown

Jazz Bowing Techniques for the Improvising Bassist

Geddy Lee's Big Beautiful Book of Bass

Ray Brown's Bass Method

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**Discover how to achieve release-quality mixes even in the smallest studios by applying power-user techniques from the world's most successful producers. *Mixing Secrets for the Small Studio* is the best-selling primer for small-studio enthusiasts who want chart-ready sonics in a hurry. Drawing on the back-room strategies of more than 160 famous names, this entertaining and down-to-earth guide leads you step-by-step through the entire mixing process. On the way, you'll unravel the mysteries of every type of mix processing, from simple EQ and compression through to advanced spectral dynamics and**

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"fairy dust" effects. User-friendly explanations introduce technical concepts on a strictly need-to-know basis, while chapter summaries and assignments are perfect for school and college use. ■ Learn the subtle editing, arrangement, and monitoring tactics which give industry insiders their competitive edge, and master the psychological tricks which protect you from all the biggest rookie mistakes. ■ Find out where you don't need to spend money, as well as how to make a limited budget really count. ■ Pick up tricks and tips from leading-edge engineers working on today's multi-platinum

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hits, including Derek "MixedByAli" Ali, Michael Brauer, Dylan "3D" Dresdow, Tom Elmhirst, Serban Ghenea, Jacquire King, the Lord-Alge brothers, Tony Maserati, Manny Marroquin, Noah "50" Shebib, Mark "Spike" Stent, DJ Swivel, Phil Tan, Andy Wallace, Young Guru, and many, many more... Now extensively expanded and updated, including new sections on mix-buss processing, mastering, and the latest advances in plug-in technology.

The bass has been called "the most important instrument in any band." the bass player must create interesting lines under the chord

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changes, keep the "time flow" or "pulse" steady, and keep the form of the song together. This book is designed to help bassists create beginning to advanced walking patterns (smooth-sounding lines) that can be used in jazz, blues, R&B, gospel, Latin and country music. By explaining the basics of intervals, chords, and scales the author builds a framework for understanding bass line patterns. Then the book presents one- and two-measure patterns that can be used in playing the blues, rhythm changes, the II-V-I progression, and 20 popular jazz standards. the book is written in standard notation with

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chord symbols. the CD gives you the opportunity to play with one of the finest rhythm sections around. It is in stereo, with the bass and drums on the left and piano and drums on the right. Since the examples in the book are presented both with sample bass lines and as chord progressions only, you can either follow along with the bass or practice your own lines with the CD as your accompaniment. Also available in Japanese from ATN, Inc.

(Bass). A one-of-a-kind, comprehensive approach to left-hand technique for the double bassist, Bass on Top features 50

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classic jazz songs with precise fingerings to help you gain mastery of the fingerboard. Songs are presented in order of difficulty, creating the perfect workbook for classroom situations, or for any individual who wants to develop a solid foundation for soloing and walking basslines. Songs include: All of Me \* Bye Bye Blackbird \* Don't Get Around Much Anymore \* The Girl from Ipanema \* Lullaby of Birdland \* A Night in Tunisia \* Satin Doll \* Tail Feathers \* and more.

Beginner Bass Guitar Instruction

Hal Leonard Jazz Bass Method

Performance Studies in Funk, Rock, Disco,



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**Jazz, and Other Music Styles**  
**A Comprehensive Guide with Detailed**  
**Instruction for Acoustic and Electric Bass**  
**Hal Leonard Bass Method**  
**The Latin Bass Book**

*Includes compositions by and for famous bass players. Highly recommended! Album Contents: Bowin' the Blues \* Festus Yukan \* Grahi \* Blues for Sarka \* Gotta Git \* Roll Down, Roll On. Transcribed Solos: Jimmy Blanton: Sophisticated Lady (Jimmy Blanton) \* Mr. J. B. Blue (Jimmy Blanton) \* I Got Rhythm (Leroy "Slam" Stewart) \* Tale of the Fingers (Paul Chambers) \* The*

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*Theme (Paul Chambers) \* Elsa (Eddie Gomez) \* Lava (John Goldsby) \* Three Short Stories for Bass and Piano (John Goldsby).*

*(Bass Builders). Perfect for beginning to advanced players, this book with audio by world-renowned bassist and educator Jon Liebman provides a 52-week, one-exercise-per-week workout program for developing, improving and maintaining bass guitar technique. Liebman teaches: chromatics; scales & arpeggios; string-crossing and advanced patterns; slapping & popping; and more -- all in styles ranging from rock, funk and R&B to jazz, disco, reggae and more. Bassists using "Bass Aerobics" will benefit from*

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*increased speed, improved dexterity, better accuracy and heightened coordination not to mention an awesome new groove vocabulary! The accompanying audio contains all 52 workout grooves for both demonstration and play-along.*

*Following the pedagogy from the first book in The Low Down series, this book will help jazz bassists looking to strengthen their walking vocabulary and their understanding of the role of the bass. Inside is a thorough musical source of blues and rhythm changes bass lines in 12 keys, plus popular jazz standards, guaranteed to challenge and inspire the reader.*

*Constructing Walking Jazz Bass Lines Book I -The Blues*

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*in 12 Keys is a complete guide demonstrating the devices used to construct walking bass lines in the jazz tradition. Part 1 demonstrates the techniques used by professional jazz bassists to provide forward motion into bass lines, while providing a strong harmonic and rhythmic foundation. Part I includes triads, 7th chords, voice leading, playing over the bar line, chord substitutions, pedal points, harmonic anticipation and chromatic approach notes. The exercises are designed to give the Electric Bassist strong jazz bass lines in the bottom register of the instrument. As an added bonus for the Electric Bassist Part 1 provides a complete study of the Blues in F whilst in the first and open*

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*positions. This is an excellent technique builder. Part 2 expands on the lessons and techniques used in Part 1 providing the bassist with the previous devices used in professional level bass lines in all 12 keys. Included is over 150 choruses of Jazz Blues lines in all 12 keys using the whole register of the instrument. There are many advanced principles applied in the following bass lines whilst never losing sight of the functioning principle of the bass in the jazz idiom. To provide a strong foundation of rhythm and harmony for the music being played & providing support for the melody and or soloist.*

*400 Years of Low Notes*

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*Jazz Bass Improvisation*

*CONSTRUCTING WALKING JAZZ BASS LINES Book II*

*Walking Bass Lines - RHYTHM CHANGES in 12 KEYS*

*The Low Down*

*The Double Bass Book*

*The Total Jazz Bassist*

*The Total Jazz Bassist is a complete jazz method, giving equal treatment to both electric and double bass. Covering styles like bebop, Latin, funk and fusion, this book provides examples and lessons that will help you become a well-rounded bassist. The Total Jazz Bassist also covers theory, technique, tunes, solos, jazz styles, and includes great advice for practicing and doing business. You'll learn to develop walking bass lines, how to*

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*solo, bass lines and solo patterns for blues changes and major and minor "two-five-one" progressions, dominant 7th chord scales, approaches for playing "Rhythm Changes," and much, much more! This is the one place to get everything you need to make you not only a great jazz bassist but an asset to any band. A CD demonstrating the examples in the book is included.*

*Rhythm Changes in 12 Keys is Book II in the "Constructing Walking Jazz Bass Lines" series for the Double Bassist and Electric Jazz Bassist. Rhythm Changes in 12 Keys compliments Book I "The Blues in 12 Keys" by following on with an in depth study of "must know" Jazz chord progressions for the aspiring Jazz Bassist. Rhythm Changes in 12 Keys is a*

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*complete guide demonstrating how to construct walking jazz bass lines in the jazz tradition. Part 1 of the book outlines and demonstrates the various techniques used by professional Jazz Bassists to provide forward motion and a strong harmonic and rhythmic foundation into bass lines. Part 2 of the book outlines Rhythm Changes in 12 keys with over 70 choruses of professional jazz bass lines. for Beginner to Advanced students.*

*(Bass Method). The Hal Leonard Bass Method is designed for anyone just learning to play electric bass. It is based on years of teaching bass students of all ages and it also reflects some of the best bass teaching ideas from around the world. Book 2 teaches the box shape, moveable boxes, notes in fifth position,*



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*major and minor scales, the classic blues line, the shuffle rhythm, tablature, and more! This e-book also includes 51 full-band tracks for demonstration or play along.*

*A Fun and Comprehensive Overview of Jazz Bass Playing*

*The Low Down Book 2*

*Melodic Playing in the Thumb Position*