

The Last Command: A Dystopian Society In A Post Apocalyptic World (The Last Survivors Book 4)

The first book in Anna Carey's chilling Eve trilogy, Eve is perfect for fans of The Handmaid's Tale. After a deadly virus wiped out most of Earth's population, the world is a terrifying place. Eighteen-year-old Eve has grown up isolated from the rest of the destroyed world in an all-girls school. But it isn't until the night before her graduation that she discovers what her duties will be once she graduates. To avoid the horrifying fate that awaits her, Eve flees the only home she's ever known. On the run, she encounters Caleb, a rough, rebellious boy living in the wild. Eve knows she shouldn't trust him, but he slowly wins her confidence...and her heart. He promises to protect her, but when soldiers begin hunting them, Eve must choose between true love and her life. Eve is the first book in Anna Carey's trilogy, full of romance, adventure, sacrifice, all set in a near future that is both wonderfully strange, and chillingly familiar.

The best-selling, critically acclaimed dystopian science fiction series The Tube Riders now available as a single volume for the first time. Includes Underground Exile Revenge In The Shadow of London The Tube Riders short stories An interview with the author COMING MAY 24th - GENESIS: RISE OF THE GOVERNOR #1 - A Thrilling prequel to the Tube Riders series and the first volume in a new series set prior to the events of The Tube Riders: Underground.

Dystopia and Education: Insights into Theory, Praxis, and Policy in an Age of Utopia Gone Wrong provides an as-of-yet unexplored critical perspective for examining contemporary educational theory, praxis, and policy with particular reference to the current state of dehumanizing and often oppressive policy and practices that have come to demarcate the era of NCLB and RTT. The authors in this collection employ dystopian themes found in literature, film, visual art, and video games as the lens for that critical inquiry. As such Dystopia and Education: Insights into Theory, Praxis, and Policy is an essential contribution to the philosophical/critical tradition in educational scholarship. It is especially valuable because the inquiry undertaken is from a new perspective—one that will extend the critical tradition into a yet unexplored arena. Given the educational climate established by NCLB and RTT, this collection is especially important to the ongoing critical analysis of such policy mandates. There is also a significantly important timeliness to this book given NCLB's utopian expectation of universal academic proficiency among American schoolchildren by the year 2014: as educators race to achieve such a noble yet naive goal, this collection of essays examines the educational environment that has been enacted to achieve such ends, and describes our current state as a utopia-gone wrong.

In the wake of a devastating disease, everyone sixteen and older is either dead or a decomposing, brainless creature with a ravenous appetite for flesh. Teens have barricaded themselves in buildings throughout London and venture outside only when they need to scavenge for food. The group of kids living a Waitrose supermarket is beginning to run out of options. When a mysterious traveler arrives and offers them safe haven at Buckingham Palace, they begin a harrowing journey across London. But their fight is far from over—the threat from within the palace is as real as the one outside it. Full of unexpected twists and quick-thinking heroes, The Enemy is a fast-paced, white-knuckle tale of survival in the face of unimagiable horror.

The Patgrave Handbook of Utopian and Dystopian Literatures

Jennifer Government

Punk Rock in the 1990s United States

Absent Rebels: Criticism and Network Power in 21st Century Dystopian Fiction

Rebel Music in the Triumphant Empire

Utopia and Dystopia in the Age of Trump

While coming to the forests of the Lake of Sin, Hugh has to figure out how to win this war when there are dangers everywhere—the River-Men, the Protective Services, the Brush-Men, Cold Creepers (just to name a few)and he's going to have to break his word to Trinity or Messus, maybe both, and that'll go over about as well as a hungry Tracker at a kindergarten class. Trinity is tired of Hugh not including her in his war sessions. She's an asset to the Allied Classes and he needs to realize that, but before she confronts him she must choose between her access to Hugh and her feelings for Jethro. Hopefully, she can do that before hurting either of them and before her big heart gets her in trouble as Mira predicted. Jethro is changing. He's now travelling with the Protective Services and it's like he was born to live in the forestive world, to chase, to kill. As the wild in his blood grows stronger, he's tom between to believe and his growing desire for Trinity. After each battle, he wants to maie and the person he wants to mate with is Trinity. When his blood is roaring through his body, it doesn't matter that she isn't an Almighty. It doesn't matter that interclass relations are wrong. All that matters is that he possesses her. As the hunt for the Allied Classes heats up, battles between the Protective Services and the forest predators spiral out of control, pushing Jethro to the edge of his humanity.

Just fifty years ago Julian Huxley, the biologist grandson of Thomas Henry Huxley, published a book which easily could be seen to represent the prevailing insight among young scientists of the day: If I were a Dictator (1934). The outlook is optimistic, the tone playfully rational, the intent clear - allow science a free hand and through rational planning it could bring order out of the surrounding social chaos. He complained, however: At the moment, science is for most part either an intellectual luxury or the paid servant of capitalist industry or the nationalist state. When it and its results cannot be fitted into the existing framework, it and they are ignored; and furthermore the structure of scientific research is grossly lopsided, with over-emphasis on some kinds of science and partial or entire neglect of others. (pp. 83-84) All this the scientist dictator would set right. A new era of scientific human ism would provide alternative visions to the traditional religions with their Gods and the civic religions such as Nazism and fascism. Science in Huxley's version carries in it the twin impulses of the utopian imagination - Power and Order. Of course, it was exactly this vision of science which led that other grand son of Thomas Henry Huxley, the writer Aldous Huxley, to portray scientific discovery as potentially subversive and scientific practice as ultimately on-slating.

They were dead. All of them. In the wake of a massacre, Ella, Bray, and William flee into the wild, hoping to escape the brutal vengeance of an unforgiving leader. In Brighton, political and economic tensions boil. Famine is approaching. The monsters are amassing. And a costly decision must be made, one that will threaten the lives of humanity's last survivors...

"The Most Typical Avant-Garde transforms our sense of the history and geography of American independent cinema, by demonstrating the many and varied contributions of filmmakers who have worked in and around LA. James's range and thoroughness are astonishing. Indeed, those who have worked at chronicling independent cinema will be disappointed with only one thing: the fact that we didn't write this remarkable book!"Scott MacDonald, author of the Critical Cinema Series

The Tube Riders #1

Final Blackout

The Last Escape

Eve

Dark Horizons

Visions of Dystopia in China's New Historical Novels

This is a collection of the Vengeance Holiday Stories. The story line of all books takes place in the Vengeance Unveiled and Vengeance Executed.Â Freya and Bash must survive a major attack on ARI, discover who the spy is in the Resistance, and so much more! Masked Vengeance On the night before the Resistance executes their plan to destroy ARI once and for all! The city is thrust into Martial Law. Thanks to another Quirky Quinn's Guide, Bash scares up a plan for an All Hallow's Eve Masquerade. The enemy lying in wait? Will Freya convince them to unmask and give ARI a Trick-or-Treat the world will never forget? Thanks for Vengeance Determined to take a vacation, Freya goes into protection mode to ensure that ARI doesn't capture the man she loves. Bash discovers another Quirky Quinn's Guide, but this time it provides the best reason for Freya to take a day off and celebrate Thanksgiving.Â But can they stay out of ARI's clutches? Jingle Bell Vengeance Being the only man on the planet that can procreate, Bash fights for his rank among the Resistance. As the most powerful weapon ever created, Freya struggles to balance her humanity as it clashes with her need for vengeance. A quick scolding mission takes a turn for the worse when they are locked inside a doomed building. While investigating the historic events, Freya unknowingly transmits their location to the enemy.Â Time is running out for them to find the truth and escape before the enemy arrives.Â But there is more going on than it seems... New Vengeance After a trip into the future almost killed Freya, she is more determined to learn who the traitor is. Even if it means stepping back and letting someone else be in charge. The files they need to save the Resistance and everyone they know are trapped on a hard drive that can't access.Â Only Bash has the skills needed to recover the data... But the hacker is always one step ahead! Cupid's Vengeance Three impossible targets, two elite soldiers, one computer virus. How could a Valentine's dinner go so wrong? Reeling from discovering she had a sister, Freya must find the identity of her accomplice. With her telepathic powers on the frtiz, she has to interrogate her own flesh and blood. Even with one captured, both spies are always one step ahead. Deflecting a series of recent attacks with his natural hacking ability, he finds a way to set the perfect trap and put an end to them once and for all.Â But the next attack is, yet never considered! Don't miss any of the Vengeance series: Book 0.5 - Vengeance Due Book 1 - Vengeance Unveiled Book 1.5 - Celebrating Vengeance Book 2 - Vengeance Executed Book 3 - Vengeance Denied

Best known for her Kate DeLafield detective series, Katherine V. Forrest is recognized as one of the preeminent figures in lesbian popular literature. Yet her work has received little scholarly attention. This critical study explores Forrest's entire body of work, including her fiction and (perhaps more importantly) her writing about writing, popular genres and her readers. Her science fiction and romance novels are analyzed, with a focus on the reasons behind their enduring appeal. Her most famous romance, Curious Wine, originally published in 1984, remains in print--a longevity far exceeding the typical romance novel.

New Hampton is a desolate icy ruin. Winter has set in, and the dwindling survivors must devise a way to escape the clutches of the murderous city once and for all. Reinhardt has regrouped what people remain and must act before Doctor Zhirkov's net of Watchroom gangs and monstrosities close in around them. A resurgent Jed is carving out a morbid path within the city streets, whether salvation or doom waits is in the transcuent mutant's hands. A growing problem affecting all - the creatures lurking in the fallen city of New Hampton are growing in numbers and confidence... The Snow is the thrilling conclusion to the dystopian, science fiction, horror series, The Mutant Rain. Tread carefully in... The Snow. The Snow is the third book in The Mutant Rain series, a dark, dystopian, mystery, horror and science fiction story. The Mutant Rain Origins novellas - The Last Doctor, The Forgetful Man, Second-In-Command and The Lone Vigilante - can be read in any order, readers choice. They can also be read before, during or after reading the main Mutant Rain novels, whatever route the reader takes the full story will eventually reveal itself. Reading the dark, dystopian, mystery, horror and science fiction novellas first will give you a little background information on specific characters, or if you read The Rain: The Mutant Rain Book One you'll be going into the series blind, with the option of learning about a few backstories via the novellas afterwards.

Dystopian literature is a potent vehicle for criticizing existing social conditions or political systems, and for warning against the potential negative consequences of utopian thought. This reference is a guide to dystopian theory and literature. It discusses the work of key theorists and summarizes several important utopian works to provide a background. The rest of the book summarizes and analyzes numerous dystopian works, plays, and films.

The War of the Worlds, Anthem, Space Viking, The Conquest of America, A Traveler in Time, The Guardians...

Dystopia

Dystopia(n) Matters

The Plantation

The Tube Riders Complete Series 1-4 Boxed Set: the bestselling young adult dystopian thriller

The Beyond

First published in 2003, Routledge is an imprint of Taylor & Francis, an informa company.

In Wind and Whirlwind Agnes Heller and Riccardo Mazzeo analyse utopias and dystopias in the works of philosophers and novelists and highlight the importance to find one's way avoiding the charming destructive traps.

The volume is divided into two parts, separated by an Intermezzo. The first part, "Dystopia Matters", benefits from the contribution of reputed scholars of the field of Utopian Studies, who were asked to make a statement explaining why dystopia is important. The Intermezzo completes this part and offers the reader an informed discussion of the concepts of utopia, dystopia and anti-utopia whilst providing ground for the case studies presented in the second part, in the sections devoted to literature, film, and theatre. In one way or another, despite the variety of approaches, all contributors argue for the idea that, if dystopia has invaded most genres of contemporary discourse, its sibling, utopia, has not been eradicated from the scene. Furthermore, the studies show that the tension between the two concepts is instrumental to our cautious, conscious, and tentative construction of the future.

A wickedly satirical and outrageous thriller about globalization and marketing hype, Jennifer Government is the best novel in the world ever. "Funny and clever.... A kind of ad-world version of Dr. Strangelove.... [Barry] unleashes enough wit and surprise to make his story a total blast." --The New York Times Book Review "Wicked and wonderful.... [It] does just about everything right.... Fast-moving, funny, involving." --The Washington Post Book World Taxation has been abolished, the government has been privatized, and employees take the surname of the company they work for. It's a brave new corporate world, but you don't want to be caught without a platinum credit card--as lowly Merchandising Officer Hack Nike is about to find out. Trapped into building street cred for a new line of \$2500 sneakers by shooting customers, Hack attracts the barcode-tattooed eye of the legendary Jennifer Government. A stressed-out single mom, corporate watchdog, and government agent who has to rustle up funding before she's allowed to fight crime, Jennifer Government is holding a closing down sale--and everything must go.

On the Page, on Screen, on Stage

Young Adult Dystopian Adventure

The Enemy

Children of Enochia

Swastika Night

Book 1.5 of The Vengeance Trilogy

Haven't started THE LAST SURVIVORS? Get Book 1 FREE at: amazon.com/dp/B002PB03U_____ Death is inescapable in the wild. Blackthorn's army marches toward the Ancient City as power struggles ensue in Brighton. Several outcasts gather in the collapsed world of the Ancients. Will they find answers and survive, or will they perish?

The war on the raknoth is all but won. The war on demons is just beginning. In the wake of the hybrid massacres, a devastated Enochia looks to their leaders for answers. From the safety of his White Tower, the High Cleric gives them. "Look no further than to those who upset Enochia's natural order to begin with," he says. "Look no further than to Haldin Raish, and his demonic ilk." When the Sanctum declares a holy war on all of Shaper kind, Haldin soon finds himself facing unsavory choices and even more unsavory allies. But when he learns just how much danger the raknoth still pose to Enochia, he's left with little doubt. Like it or not, Enochia is going to need its Shapers to survive what's coming. And no one else is stepping in to save the day. Now, surrounded by allies he can't trust and trapped on a planet that has his head--Haldin must face down his greatest opponent yet: the people of Enochia. Grab Children of Enochia for the special pre-order price today, and prepare for the thrilling conclusion to the Enochian War trilogy!

After learning of atomic physics, H. G. Wells began to think of its potential impact on human society. In The World Set Free, atomic energy causes massive unemployment, shaking the already fragile social order. The ambitious powers of the world decide to seize the opportunity to compete for dominance, and a world war breaks out, echoing the looming Great War about to ignite in 1914. Waking to the catastrophe, humanity begins the hard search for a way into a better future. The novel traces a soldier, an ex-king, a despot, and a sage through a profound transformation of human society, and we gain a window into Wells' own thoughts and hopes along the way. With one prophetic stroke, Wells gives the first detailed depiction of atomic energy and its potential destructive power, and predicts the use of the air power in modern warfare. He may have even directly influenced the development of nuclear weapons, as the physicist Leo Szilard, shortly after reading the novel in 1932, then called the concept of harnessing the atomic chain reaction critical to the development of the atom bomb. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

#1 NEW YORK TIMES BESTSELLER [] Now a major motion picture directed by Steven Spielberg. "Enchanting ... Willy Wonka meets The Matrix."—"USA Today [] "As one adventure leads expertly to the next, time simply evaporates."—"Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly [] San Francisco Chronicle [] Village Voice [] Chicago Sun-Times [] iO9 [] The AV Club "Delightful! ... the grown-up's Harry Potter."—HuffPost "An addictive read ... part intergalactic scavenger hunt, part romance, and all heart."—CNN "A most excellent read ... Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader."—"Boston Globe "Ridiculously fun and large-hearted ... Cline is that rare writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate."—NPR "[A] fantastic page-turner ... starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own."—iO9

The Last Command

The Greatest Works of H. Beam Piper - 35 Titles in One Edition

A Dystopian Science Fiction Horror (The Mutant Rain Book 3)

Life as We Knew It

A Critical Appreciation

In His Command

She only wanted freedom. Now, it could cost her everything. Following a battle with the machines, Anya Macklin is left shaken. She and the rebels retreat to their haven, but a new emergency jolts them out of their short-lasting peace. One of the rebels needs medical attention fast. And the machine city is the only place that can save her. The battle-wearied rebels return to the city for the biggest fight of their lives. But the discovery of the Beyond in the last place they expect shocks them all. As Anya reaches the place known only to a few, the harsh realities of her new haven quickly set in. The Beyond feels familiar but Anya doesn't remember it. Now the keepers are telling her lies and she doesn't know why. To save her friends and her sanity, Anya must shed all doubts and fight for the only life she's ever known. The Beyond is the fourth book in this dystopian survival series. If you like stories about courage, battle-scarred heroines, and messed up future worlds with a touch of romance, you'll love this series. Grab your copy today!

The assault on Earth was thwarted by the destruction of the aliens' seed ship, but with Mars still under Lanky control, survivors work frantically to rebuild fighting capacity and shore up planetary defenses. Platoon sergeant Andrew Grayson must crash-course train new volunteers--all while dulling his searing memories of battle with alcohol and meds. Knowing Earth's uneasy respite won't last, the North American Commonwealth and its Sino-Russian allies hurtle toward two dangerous options: hit the Lanky forces on Mars or go after deserters who stole a fleet of invaluable warships critical to winning the war. Assigned to a small special ops recon mission to scout out the renegades' stronghold on a distant moon, Grayson and his wife, droship pilot Halley, again find themselves headed for the crucible of combat--and a shattering new campaign in the war for humanity's future.

The Handbook of Utopian and Dystopian Literatures celebrates a literary genre already over 500 years old. Specially commissioned essays from established and emerging international scholars reflect the vibrancy of utopian vision, and its resiliency as idea, genre, and critical mode. Covering politics, environment, geography, body and mind, and social organization, the volume surveys current research and maps new areas of study. The chapters include investigations of anarchism, biopolitics, and postcolonialism and study film, art, and literature. Each essay considers central questions and key primary works, evaluates the most recent research, and outlines contemporary debates. Literatures of Africa, Australia, China, Latin America, and the Middle East are discussed in this global, cross-disciplinary, and comprehensive volume.

Musicaum Books presents to you this unique SF collection, designed and formatted to the highest digital standards and adjusted for readability on all devices. E. M. Forster: The Machine Stops Richard Jefferies: After London Richard Stockham: Perchance to Dream Irving E. Cox: The Guardians Philip F. Nowlan: Armageddon-2419 A.D... George Griffith: The Angel of the Revolution... Percy Greg: Across the Zodiac David Lindsay: A Voyage to Arcturus Edward E. Hale: The Brick Moon Stanley G. Weinbaum: A Martian Odyssey... Abraham Merritt The Moon Pool... Edgar Wallace: The Green Rust... H. Beam Piper: Terror-Human Future History... Garrett P. Serviss: The Sky Pirate... Phillip K. Dick: Second Variety... Jules Verne: Journey to the Center of the Earth H. G. Wells: The Time Machine Edgar Allan Poe: A Descent into the Maelstrom... Mary Shelley: Frankenstein... Edwin A. Abbott: Flatland Jack London: Iron Heel... R. L. Stevenson: Dr Jekyll and Mr Hyde George MacDonald: Lilith H. Rider Haggard: King Solomon's Mines She William H. Hodgson: The Night Land... Edward Bellamy: Looking Backward... Mark Twain: A Connecticut Yankee in King Arthur's Court Arthur Conan Doyle: The Lost World... Edgar Rice Burroughs Pellucidar Series Caspak Series Francis Bacon: New Atlantis C. J. Cutcliffe Hyne: The Lost Continent Margaret Cavendish: The Blazing World Jonathan Swift: Gulliver's Travels William Morris: News from Nowhere Samuel Butler: Erewhon Edward Bulwer-Lytton: The Coming Race James F. Cooper: The Monikins Charlotte P. Gilman: Herland Ayn Rand: Anthem Owen Gregory: Meccania the Sun...

A Post-Apocalyptic Dystopian Series: Books 1-3

"Blade Runner" and the Cyberpunk Narrative. Is Cyberpunk a Dystopian Narrative or a Genre of its own?

Katherine V. Forrest

The Outliers Saga: The Complete Box Set

Dystopian Novels, Sci-Fi Books & Supernatural Stories (Including Terror-Human Future History, The Paratime Series, Little Fuzzy...)

Chains of Command

This volume examines a variety of utopian writing for children from the 18th century to the present day, defining and exploring this new genre in the field of children's literature. The original essays discuss thematic conventions and present detailed case studies of individual works. All address the pedagogical implications of work that challenges children to grapple with questions of perfect or wildly imperfect social organizations and their own autonomy. The book includes interviews with creative writers and the first bibliography of utopian fiction for children.

Utopia and Dystopia in the Age of Trump focuses on utopias and dystopias that either prefigure or suggest alternatives to the rise of individuals such as Donald J. Trump and the changing conditions of America we now see around us. These topical studies provide compelling reading for both the general reader and the specialist.

Seminar paper from the year 2017 in the subject English Language and Literature Studies - Literature, grade: 1,7, University of Wuppertal (Anglistik), course: Narrating Los Angeles, language: English, abstract: The reference 'I've seen things you people wouldn't believe' marks one of the most iconic monologues in movie history. It perfectly describes the confusing life within a dystopian future from the perspective of a being whose existence is a comment on life itself. Replicants, artificial life, flying cars, dirty streets, confusing architecture and big corporations fill the narration of "Blade Runner", often claimed as the showpiece of the art form of cyberpunk. What is cyberpunk? What is cyber? What is punk? This seminar paper will examine the origins of the cyberpunk narrative by amplifying its roots, the dystopian scenario. Furthermore the dystopian roots within the utopian narrative will be specified. Using the example of Ridley Scott's 1982 movie "Blade Runner" the significance of the city of Los Angeles within the cyberpunk narrative will be examined and the importance of the classic hard-boiled detective crime fiction will be put into contrast to Scott's visionary image of 2019 Los Angeles. Is cyberpunk just another version of the dystopian narrative or is it a genre on its own? Is the narration within the cyberpunk universe still relevant or is the cyberpunk era already over? By examining possible roots of the cyberpunk narration within the hard-boiled crime fiction of the 1920s and 1930s, a connection to Scott's "Blade Runner" is tried to be reasoned.

Absent Rebels: Criticism and Network Power in 21st Century Dystopian Fiction focuses on the relationship between literary dystopia, network power and neoliberalism, explaining why rebellion against a dystopian system is absent in so many contemporary dystopian novels. Also, this book helps readers understand modern power mechanisms and shows ways how to overcome them in our own daily lives. Critical theory and dystopia History and Geography of Minor Cinemas in Los Angeles : a Dystopian Society in a Post Apocalyptic World A Natural History The Snow Lake Of Sins: Betrayed

The depiction of personal and collective suffering in modern Chinese novels differs significantly from standard Communist accounts and many Eastern and Western historical narratives. Writers such as Yu Hua, Su Tong, Wang Anyi, Mo Yan, Han Shaogong, Ge Fei, Li Rui, and Zhang Wei skew and scramble common conceptions of China's modern development, deploying avant-garde narrative techniques from Latin American and Euro-American modernism to project a surprisingly "un-Chinese" dystopian vision and critical view of human culture and ethics. The epic narratives of modern Chinese fiction make rich use of magical realism, surrealism, and unusual treatments of historical time. Also featuring graphic depictions of sex and violence, as well as dark, raunchy comedy, these novels reflect China's recent history re-presenting the overthrow of the monarchy in the early twentieth century and the resulting chaos of revolution and war; the recurring miseries perpetrated by class warfare during the dictatorship of Mao Zedong; and the social dislocations caused by China's industrialization and rise as a global power. This book casts China's highbrow historical novels from the late 1980s to the first decade of the twenty-first century as a distinctively Chinese contribution to the form of the global dystopian novel and, consequently, to global thinking about the interrelations of utopia and dystopia. Critical theory and dystopia offers a uniquely rich study of dystopian fiction, drawing on the insights of critical theory. Asking what ideological work these dark imaginings perform, the book reconstructs the historical emergence, consolidation and transformation of the genre across the twentieth century and into our own, ranging from Yevgeny Zamayatin's We (1924) and Aldous Huxley's Brave New World (1932) to Anthony Burgess's A Clockwork Orange (1962) and Suzanne Collins's Hunger Games series (2000s and 2010s). In doing so, it reveals the political logics opened up or neutered by the successive moments of this dystopian history. A land ravaged by war without end. Cities gutted by weapons of mass destruction. Countries laid waste by biological warfare. Governments ruined by greed, violence, and corruption. This is a world in the throes of economic decay and at the mercy of terrorists. This is Asia. This is Europe. This is America. This is Final Blackout. Across this devastated, post-apocalyptic landscape marches one extraordinary soldier and his band of brothers. He is the Lieutenant, a hardened military strategist and a charismatic leader of men. The narrow-minded high command may have relieved the Lieutenant of duty, but not of his honor--and his crack unit of warriors remains fiercely loyal to him. Now, in a time of deception, desperation, and betrayal, they are headed into the ultimate battle against the ultimate enemy--their own treacherous leaders. But for the Lieutenant, a hero at the crossroads of history, it is time to do what is best for his country and for his men--to undertake one last act of courage and sacrifice ... the Final Blackout. "As perfect a piece of science fiction as has ever been written."—Robert A. Heinlein "Compelling ... riveting ... Hubbard's best." —Publishers Weekly

At the dawn of the 1990s, as the United States celebrated its victory in the Cold War and sole superpower status by waging war on Iraq and proclaiming democratic capitalism as the best possible society, the 1990s underground punk renaissance transformed the punk scene into a site of radical opposition to American empire. Nazi skinheads were ejected from the punk scene; apathetic attitudes were challenged; women, Latino, and LGBTQ participants asserted their identities and perspectives within punk; the scene debated the virtues of maintaining DIY purity versus venturing into the musical mainstream; and punks participated in protest movements from animal rights to stopping the execution of Mumia Abu-Jamal to shutting down the 1999 WTO meeting. Punk lyrics offered strident critiques of American empire, from its exploitation of the Third World to its warped social relations. Numerous subgenres of punk proliferated to deliver this critique, such as the blazing hardcore punk of bands like Los Cruados, propagandistic crust-punk/dis-core, grindcore and power violence with tempos over 800 beats per minute, and So-Cal punk with its combination of melody and hardcore. Musical analysis of each of these styles and the expressive efficacy of numerous bands reveals that punk is not merely simplistic three-chord rock music, but a genre that is constantly revolutionizing itself in which nuances of guitar riffs, vocal timbres, drum beats, and song structures are deeply meaningful to its audience, as corroborated by the robust discourse in punk zines.

The Tube Riders: Underground : a bestselling young adult dystopian thriller

A Theory and Research Guide

Celebrating Vengeance: A Dystopian Rebel Romance

The World Set Free

Wind and Whirlwind: Utopian and Dystopian Themes in Literature and Philosophy

Sci-Fi Ultimate Collection: 160+ Space Adventures, Lost Worlds, Dystopian Novels, Sci-Fi Books and Supernatural Tales

Musicaum Books presents to you a carefully created collection of H. Beam Piper's Dystopian Novels, Sci-Fi Books and Supernatural Stories. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: Terror-Human Future History: Uller Uprising Four-Day Planet The Cosmic Computer Space Viking The Return Omnilingual The Edge of the Knife The Keeper Graveyard of Dreams Ministry of Disturbance Ompheh in the Sky A Slave is a Slave Naudsonce Little Fuzzy The Paratime Series: He Walked Around the Horses Police Operation Last Enemy Temple Trouble Genesis Time Crime Lord Kalvan of Otherwhen Down Styphon! Other Novels: Lone Star Planet (A Planet for Texans) Null-ABC (Crisis in 2140) Murder in the Gunroom Short Stories: Time and Time Again Flight from Tomorrow The Mercenaries Day of the Moran Dearest The Answer Hunter Patrol Crossroads of Destiny Rebel Raider Operation R.S.V.P.

Dystopia: A Natural History is the first monograph devoted to the concept of dystopia. Taking the term to encompass both a literary tradition of satirical works, mostly on totalitarianism, as well as real despoticisms and societies in a state of disastrous collapse, this volume redefines the central concepts and the chronology of the genre and offers a paradigm-shifting understanding of the subject. Part One assesses the theory and prehistory of 'dystopia'. By contrast to utopia, conceived as promoting an ideal of friendship defined as 'enhanced sociability', dystopia is defined by estrangement, fear, and the proliferation of 'enemy' categories. A 'natural history' of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despoticisms. The work of Le Bon, Freud, and others is used to show how dystopian groups use such emotions. Utopia and dystopia are portrayed not as opposites, but as extremes on a spectrum of sociability, defined by a heightened form of group identity. The prehistory of the process whereby 'enemies' are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft, and the persecution of heresy. Part Two surveys the major dystopian moments in twentieth century despoticisms, focussing in particular upon Nazi Germany, Stalinism, the Chinese Cultural Revolution, and Cambodia under Pol Pot. The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular. Part Three examines literary dystopias. It commences well before the usual starting-point in the secondary literature, in anti-Jacobin writings of the 1790s. Two chapters address the main twentieth-century texts usually studied as representative of the genre, Aldous Huxley's Brave New World and George Orwell's Nineteen Eighty-Four. The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present.

In the dystopian future, two men discover attraction isn't just dangerous, it's deadly. Two generations ago, the world was annihilated by a series of catastrophic environmental events. The remaining survivors were driven closer and closer to big city centers--damaged but not destroyed--divided into sixteen identical international territories ruled by the Company. Oppressive to the core, the Company has one rule in order to recoup the world's devastated population: homosexuality and deviant sexual behaviors are hanging offenses. First time offenders are last-time offenders. It is the year 2070. Commander Caspar Cannon has a stellar military reputation--and a life-threatening secret. When a revolution rips through the territories, Cannon is ordered to escort Company Executive Nathaniel Rice to a secure location. Leaving the besieged city behind, their journey becomes a minefield of sabotage, betrayal, secrets . . . and intense desire for one another. Cannon's militant self-repression takes a direct hit, his suspicions warring with passion for a man who can never be his, not while the Company remains in power. True to his mission, he delivers Nathaniel to the safe bunker where a fate he never expected awaits him. Word count: 97,000.

*When the light of the human species vanished, there was a girl... and a spark. A century has passed since they arrived. Human history has been erased. Children are enslaved on Alien plantations. Some have heard whispers of the existence of a rebel band of humans who roam free in the forests. Most slaves dare not speak of the rebels for fear the mutant guards will grab and make an example of them. Seventeen-year-old Freya is pulled away in the night not by the mutants, but by her old friend Finn, to join the Saviors, the mythic band of rebel teens. Her bliss fades when she discovers she is the only Savior without a special ability. She is the odd one out, slowly pushing Finn away, defying Damian, the leader of the Saviors, and antagonizing the fierce and beautiful Daphne. In her despair Freya reaches deep within to discover a dark destiny, a truth so heavy it threatens to destroy her. *Young Adult, Dystopian, Post-apocalyptic, The Plantation Series, Strong Heroine, Teen Romance, Alien Invasion, Teen Dystopian Romance, Fantasy with aliens, Aliens, galactic empire, strong heroine, oppression, battle for earth, free, free book, free read**

Nineteen Eighty-Four: Science Between Utopia and Dystopia

Utopian and Dystopian Writing for Children and Young Adults

Science Fiction and the Dystopian Imagination

Images From Literature and Visual Arts

The Most Typical Avant-Garde

A Dystopian Alien Invasion Adventure

Seven hundred years after Hitler's conquest of Europe men are encouraged to follow the soldierly virtues, while women are reduced to breeders and victims

The bestselling young adult dystopian thriller series set in a near future London: The Tube Riders: Underground Marta Banks is a girl with an identity. She is a Tube Rider, a girl who risks death every day in the abandoned underground stations of London. It doesn't matter that her parents are dead. It doesn't matter that her beloved brother has disappeared. It doesn't matter that in the dystopian chaos of London in 2075, in the shadow of the towering perimeter walls, she has no future. She has her friends. Together, the Tube Riders are a family, united against the brutality of their lives, but when they discover a dark government secret that could bring war to Britain and end decades of oppression, everything they hold dear is threatened. Now they are running for their lives, hunted by genetically engineered killing machines that will stop at nothing to catch them. The Huntsmen are coming... THE TUBE RIDERS: UNDERGROUND: the acclaimed dystopian thriller set in a near-future dystopian London.

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

Winner in the 2018 Kindle Books Awards for Sci-Fi/Fantasy Fiction B.R.A.G. Medallion Honoree Finalist in the 2018 Wishing Shelf Book Awards For Adult Fiction Top 10 Finalist in the Author Academy Awards for Sci-Fi/Fantasy Fiction "Fear is normal, Indra, it is what you do with that fear that determines if you are strong or weak." One set, three books! Get the entire emotionally gripping and action-packed Outliers Saga in one set! ***** Book One: Outliers In the dusty ruins of the world, three groups exist: the Sovereign, the Fortis, and the Outliers. Indra is an Outlier. Living on land that has not healed from the poison of the past, the Outliers have adapted - but to the Sovereign and the Fortis, they are nothing. For centuries the Fortis have made their abuse of Outliers a sport, but when Asa comes to Indra's rescue, she sees something different in him. Something that marks him as so much more than just a Fortis guard. But when Indra's world begins to unravel, even the quiet alliance she and Asa have formed cannot save her from the wrath of the Sovereign. In one life-altering moment, everything Indra has ever known is ripped away, forcing her to face a world even more harsh and unforgiving. Broken and scarred, Indra finds herself on a journey that will challenge everything she's ever been taught, learning along the way that she's stronger than she ever imagined. Maybe even strong enough to free her people forever. ***** Book Two: Uprising

Returning to Sovereign City after everything that was stolen from her is something Indra never thought she would do. Despite the scars she wears both inside and out, left there at the hands of the Sovereign and the Fortis, she is determined to save her people from oppression, even if it means putting her own safety at risk. But it isn't long before she once again finds her world shattering around her. As the dust settles, Indra manages to find strength among the ruins, and she sets out on a quest to unite the four Outlier tribes, hoping to take their enemies down once and for all. ***** Book Three: Retribution With the Outliers united and the Fortis eliminated, Indra thought she was nearing the end of her journey.

Instead, Asa went into the city only to be captured and the Sovereign decided to unleash the full power of their technology. Now, bleeding and separated from her husband, facing a traitor and an uncertain future, Indra finds herself wondering if she united the Outlier tribes simply so the Sovereign could destroy them more effectively. With vile characters, brutal conditions, and vicious creatures, the final chapter in the Outliers Saga will take readers on an unforgettable journey. Follow Asa and Indra as they fight to start a life together while facing impossible choices that will test their limits and show them what sacrifice, forgiveness, and love really mean.

Insights into Theory, Praxis, and Policy in an Age of Utopia-Gone-Wrong

A Dystopian Society in a Post Apocalyptic World

Dystopia & Education

Ready Player One

Dystopian Literature