

The Last Romeo: A Razor Sharp, Laugh Out Loud Debut

TWO WORLDS COLLIDING by USA TODAY Bestselling Author Jani Kay: A modern day Romeo & Juliet story. All any woman ever wants, is to know that SHE is worth fighting for. All any man ever wants, is to know that HE can take care of his woman. Protect her, provide for her, and look after her needs and desires. That's enough. Right? WRONG. It matters where they come from. It matters who their family is. Especially when it's from polar opposite worlds. Opposites attracts. Ryder and Jade are drawn to one another like magnets. The Princess and the Biker. They fall in lust. Hard. Is their attraction and lust for one another strong enough to lead to love when everything is stacked against them? Will Jade follow her heart or her head? Ryder or her family? Can Ryder forget his allegiance to his brothers and Scorpio Stinger MC club to have his Princess? What happens when Ryder and Jade's worlds collide? Will they overcome the odds? Or will their worlds destroy one another and rip them apart. Is the ultimate price too high? Is Jade worth fighting for? Ryder thinks so... "You are my Juliet. I'll die for you, baby." Ryder.

WARNING: 18+ Only Contains explicit language and adult sexual situations. (All consensual) ***** **READING ORDER:** Ryder (Prequel) (Book 0.5) Two Worlds Colliding (Book 1) Unchain My Heart (Book 2) A Biker Christmas (Book 2.5) Gods & Monsters (Book 3) 'Two Worlds Colliding' is book one in the Scorpio Stinger MC series and starts exactly where Ryder (Prequel) ended. Recommended to read 'Scorpio Stinger MC Ryder' Prequel novella before reading 'Two Worlds Colliding'. This novel is part of a series, the story of Ryder and Jade continues in 'Unchain My Heart' (Book 2 in the Scorpio Stinger Series).

A family can't escape their secrets when they're forced to spend a week in quarantine in this "sharply funny" (People) novel--an Indie Next and #1 Library Reads Pick! It's Christmas, and for the first time in years the entire Birch family will be under one roof. Even Emma and Andrew's elder daughter--who is usually off saving the world--will be joining them at Weyfield Hall. But Olivia, a doctor, is only coming home because she has to. She's just returned from treating an epidemic abroad and has been told she must stay in quarantine for a week...and so too should her family. For the next seven days, the

Birches are locked down, cut off from the rest of humanity, and forced into each other's orbits. Younger, unabashedly frivolous daughter Phoebe is fixated on her upcoming wedding, while Olivia deals with the culture shock of first-world problems. As Andrew sequesters himself in his study writing scathing restaurant reviews and remembering his glory days as a war correspondent, Emma hides a secret that will turn the whole family upside down. In close proximity, not much can stay hidden for long, and as revelations and long-held tensions come to light, nothing is more shocking than the unexpected guest who's about to arrive....

Dangerous to be together. Painful to be apart. Savannah Colbert knows she broke up with Tristan Coleman for the right reasons. Most of all, to keep from killing him with her new vampire abilities. But try telling her heart. Now, lost in a sea of hostile Clann faces, Sav tries to come to terms with what she's becoming and what that means for her future. And that someone is doing their best to bully her into making a terrible mistake. Tristan can't believe Sav won't even talk to him. If being apart is her decision, fine. Just don't expect him to honor it. But even as he prepares to fight for the girl he loves, forces beyond their control take them both in directions neither could have foreseen or prepared for. A reckoning is coming...and not everyone will survive.

BOOK ONE IN THE NEW YORK TIMES BESTSELLING SERIES One of Time Magazine's 100 Best Fantasy Books of All Time One of Time Magazine's 100 Best YA Books of All Time Instant New York Times bestseller From #1 New York Times bestselling author Sabaa Tahir Amazon's Best Young Adult Book of 2015 People's Choice Award winner - Favorite Fantasy Bustle's Best Young Adult Book of 2015 "This novel is a harrowing, haunting reminder of what it means to be human - and how hope might be kindled in the midst of oppression and fear." - The Washington Post "An Ember in the Ashes could launch Sabaa Tahir into JK Rowling territory...It has the addictive quality of The Hunger Games combined with the fantasy of Harry Potter and the brutality of Game of Thrones."-Public Radio International "An Ember in the Ashes glows, burns, and smolders-as beautiful and radiant as it is searing."-Huffington Post "A worthy novel - and one as brave as its characters." -The New York Times Book Review Laia is a slave. Elias is a soldier. Neither is free. Under the

Martial Empire, defiance is met with death. Those who do not vow their blood and bodies to the Emperor risk the execution of their loved ones and the destruction of all they hold dear. It is in this brutal world, inspired by ancient Rome, that Laia lives with her grandparents and older brother. The family ekes out an existence in the Empire's impoverished backstreets. They do not challenge the Empire. They've seen what happens to those who do. But when Laia's brother is arrested for treason, Laia is forced to make a decision. In exchange for help from rebels who promise to rescue her brother, she will risk her life to spy for them from within the Empire's greatest military academy. There, Laia meets Elias, the school's finest soldier—and secretly, its most unwilling. Elias wants only to be free of the tyranny he's being trained to enforce. He and Laia will soon realize that their destinies are intertwined—and that their choices will change the fate of the Empire itself.

An Ember in the Ashes

A Novel

Starcrossed

Reprive

Juliet the Maniac

Counts from one to ten using characters, places, and events from Shakespeare's "Romeo and Juliet." On board pages.

*Alternately bittersweet and laugh-out-loud funny, a wise, bighearted novel of love, disaster, and unconventional family—from the acclaimed author of Standard Deviation, who has been called the "literary descendant of Jane Austen, sharing Austen's essentially comic world view" (NPR). Jane falls in love with Duncan easily. He is charming, good-natured, and handsome but unfortunately, he has also slept with nearly every woman in Boyne City, Michigan. Jane sees Duncan's old girlfriends everywhere—at restaurants, at the grocery store, even three towns away. While Jane may be able to come to terms with dating the world's most prolific seducer of women, she wishes she did not have to share him quite so widely. His ex-wife, Aggie, a woman with shiny hair and pale milkmaid skin, still has Duncan mow her lawn. His coworker, Jimmy, comes and goes from Duncan's apartment at the most inopportune times. Sometimes Jane wonders if a relationship can even work with three people in it—never mind four. Five if you count Aggie's eccentric husband, Gary. Not to mention all the other residents of Boyne City, who freely share with Jane their opinions of her choices. But any notion Jane had of love and marriage changes with one terrible car crash. Soon Jane's life is permanently intertwined with Duncan's, Aggie's, and Jimmy's, and Jane knows she will never have Duncan to herself. But could it be possible that a deeper kind of happiness is right in front of Jane's eyes? Katherine Heiny's *Early Morning Riser* is her most astonishingly wonderful work to date.*

Gus Ramone is "good police," a former Internal Affairs investigator now working homicide for the city's Violent Crime branch. His new case involves the death of a local teenager named Asa whose body has been found in a local community garden. The murder unearths intense memories of a case Ramone worked as a patrol cop twenty years earlier, when he and his partner, Dan "Doc" Holiday, assisted a legendary detective named T. C. Cook. The series of murders, all

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involving local teenage victims, was never solved. In the years since, Holiday has left the force under a cloud of morals charges, and now finds work as a bodyguard and driver. Cook has retired, but he has never stopped agonizing about the "Night Gardener" killings. The new case draws the three men together on a grim mission to finish the work that has haunted them for years. All the love, regret, and anger that once burned between them comes rushing back, and old ghosts walk once more as the men try to lay to rest the monster who has stalked their dreams. Bigger and even more unstoppable than his previous thrillers, George Pelecanos achieves in THE NIGHT GARDENER what his brilliant career has been building toward: a novel that is a perfect union of suspense, character, and unstoppable fate.

"Sometimes a story comes along that just plain makes you want to hug the world. The Remarkable Journey of Coyote Sunrise is Dan Gemeinhart's finest book yet — and that's saying something. Your heart needs this joyful miracle of a book." — Katherine Applegate, acclaimed author of The One and Only Ivan and Wishtree Five years. That's how long Coyote and her dad, Rodeo, have lived on the road in an old school bus, criss-crossing the nation. It's also how long ago Coyote lost her mom and two sisters in a car crash. Coyote hasn't been home in all that time, but when she learns that the park in her old neighborhood is being demolished—the very same park where she, her mom, and her sisters buried a treasured memory box—she devises an elaborate plan to get her dad to drive 3,600 miles back to Washington state in four days...without him realizing it. Along the way, they'll pick up a strange crew of misfit travelers. Lester has a lady love to meet. Salvador and his mom are looking to start over. Val needs a safe place to be herself. And then there's Gladys... Over the course of thousands of miles, Coyote will learn that going home can sometimes be the hardest journey of all...but that with friends by her side, she just might be able to turn her "once upon a time" into a "happily ever after."

Do You Come Here Often?

Miss Julie

We Beat the Street

Son of the Mob

Sweet Sorrow

"Like Whitehead's *The Intuitionist*, Alyssa Cole's *When No One Is Watching* or Zakiya Dalila Harris' *The Other Black Girl*, *Reprieve* straddles genres in the best possible way. . . . Sure to spark conversation and debate at book clubs across the land." -LOS ANGELES TIMES "An eventual American classic that is unrelenting in its beauty and incisive cultural critique." - KIESE LAYMON Recommended by New York Times • Los Angeles Times • NPR • Today • Esquire • O Quarterly • Boston Globe • Chicago Tribune • Harper's Bazaar • Shondaland • Thrillist • The Millions • Crimereads • XTRA • Tor • Literary Hub • and more! A chilling and blisteringly relevant literary novel of social horror centered around a brutal killing that takes place in a full-contact haunted escape room—a provocative exploration of capitalism, hate politics, racial fetishism, and our obsession with fear as entertainment. On April 27, 1997, four contestants make it to the final cell of the Quigley House, a full-contact haunted escape room in Lincoln, Nebraska, made famous for its monstrosities, booby-traps, and ghoulishly costumed actors. If the group can endure these horrors without shouting the safe word, "reprieve," they'll win a substantial cash prize—a startling feat accomplished only by one other group in the house's long history. But before they can complete the challenge, a man breaks into the cell and kills one of the contestants. Those who

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were present on that fateful night lend their points of view: Kendra Brown, a teenager who's been uprooted from her childhood home after the sudden loss of her father; Leonard Grandton, a desperate and impressionable hotel manager caught in a series of toxic entanglements; and Jaidee Charoensuk, a gay international student who came to the United States in a besotted search for his former English teacher. As each character's journey unfurls and overlaps, deceit and misunderstandings fueled by obsession and prejudice are revealed, forcing all to reckon with the ways in which their beliefs and actions contributed to a horrifying catastrophe. An astonishingly soulful exploration of complicity and masquerade, *Reprieve* combines the psychological tension of classic horror with searing social criticism to present an unsettling portrait of this tangled American life.

"At the heart of *Waiting for First Light* is a no-holds-barred self-portrait of a top political and military figure whose nights are invaded by despair, but who at first light faces the day with the renewed desire to make a difference in the world. Roméo Dallaire, traumatized by witnessing genocide on an imponderable scale in Rwanda, reflects in these pages on the nature of PTSD and the impact of that deep wound on his life since 1994, and on how he motivates himself and others to humanitarian work despite his constant struggle. Though he had been a leader in peace and in war at all levels up to deputy commander of the Canadian Army, his PTSD led to his medical dismissal from the Canadian Forces in April 2000, a blow that almost killed him. But he crawled out of the hole he fell into after he had to take off the uniform, and he has been inspiring people to give their all to multiple missions ever since, from ending genocide to eradicating the use of child soldiers to revolutionizing officer training so that our soldiers can better deal with the muddy reality of modern conflict zones and to revolutionizing our thinking about the changing nature of conflict itself."--

****The brand new novel from Holly Hepburn, perfect for fans of Cathy Bramley and Katie Fforde.****

Originally published in four parts this is the full story in one package. When Hope loses her husband, she fears her happiest days are behind her. With her only connection to London broken, she moves home to York to be near her family and to begin to build a new life. Taking a job at the antique shop she has always admired, she finds herself crossing paths with two very different men. Will, who has recently become the guardian to his niece after the tragic death of her parents. And Ciaran, who she enlists to help solve the mystery of an Egyptian antique. Two men who represent two different happy endings. But can she trust herself to choose the right man? And will that bring her everything she really needs? The brand new novel from Holly Hepburn, author of *Coming Home to Brightwater Bay*. ~*~Praise for Holly Hepburn~*~ '...treat yourself to a feel-good hit of warm fuzziness from Holly Hepburn. This enchanting novel tells the story of a grieving widow who finds herself ready for love again.' - S Magazine, Daily Express 'This book has everything from a beautiful setting to romance...and even a fascinating Egyptian mystery!' - My Weekly 'Uplifting' - Bella Magazine 'A fresh new voice, brings wit and warmth to this

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charming tale of two sisters' Rowan Coleman 'Warm, witty and laced with intriguing secrets! I want to pull up a bar stool, order a large G&T and soak up all the gossip at the Star and Sixpence!' Cathy Bramley 'The Star and Sixpence sparkles with fun, romance, mystery, and a hunky blacksmith. It's a real delight' Julie Cohen 'Like the dream pub landlady who always knows exactly what you want, Holly Hepburn has created the most delightful welcome to what promises to be a brilliant series, in the first Star and Sixpence. The sisters are warm and intriguing, the neighbours are (mostly!) friendly and the gossip is utterly addictive. I was very sad when it was time for last orders, and am already looking forward to the next round. Especially if a certain blacksmith happens to be at the bar...' Kate Harrison 'Warm, witty and utterly charming, Snowdrops at the Star and Sixpence is the perfect book to curl up with on a cold winter's day. It left me with the most wonderful happy glow' Cally Taylor 'A super sparkling star of a story and I can't wait for part two' Alexandra Brown

Simon vs. the Homo Sapiens Agenda meets Clueless in this boy-meets-boy spin on Grease A 2021 Rainbow Book List Selection A 2021 Southern Book Prize finalist A Goodreads Choice Awards 2020 finalist A Junior Library Guild Gold Standard Selection An Indie Next Pick "Only Mostly Devastated is the kind of book I wish existed when my kids were younger—a charming, funny, laugh-out-loud teen romance that reminds all readers love comes in a multitude of flavors, and they are ALL sweet." —Jodi Picoult, New York Times—bestselling author of Small Great Things and A Spark of Light "A delightful, heartwarming, heartrending story about family, love, friendship, and living your most authentic life. I couldn't put it down." —New York Times—bestselling author Sandhya Menon Will Tavares is the dream summer fling—he's fun, affectionate, kind—but just when Ollie thinks he's found his Happily Ever After, summer vacation ends and Will stops texting Ollie back. Now Ollie is one prince short of his fairytale ending, and to complicate the fairytale further, a family emergency sees Ollie uprooted and enrolled at a new school across the country. Which he minds a little less when he realizes it's the same school Will goes to...except Ollie finds that the sweet, comfortably queer guy he knew from summer isn't the same one attending Collinswood High. This Will is a class clown, closeted—and, to be honest, a bit of a jerk. Ollie has no intention of pining after a guy who clearly isn't ready for a relationship, especially since this new, bro-y jock version of Will seems to go from hot to cold every other week. But then Will starts "coincidentally" popping up in every area of Ollie's life, from music class to the lunch table, and Ollie finds his resolve weakening. The last time he gave Will his heart, Will handed it back to him trampled and battered. Ollie would have to be an idiot to trust him with it again. Right? Right. ~~~ "Only Mostly Devastated [is] an instant hit and Sophie Gonzales one YA author to watch." —Julia Lynn Rubin, author of Trouble Girls

Blue Sky Adam
Tender Morsels

Plus One

Muse

Seven Days of Us

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE ' S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can ' t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “ The kind of book that can be life-changing. ” —The New York Times “ Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank. ” —USA Today **DON ' T MISS BRIDGE OF CLAY, MARKUS ZUSAK ' S FIRST NOVEL SINCE THE BOOK THIEF.**

Three boys, who made a pact to stick together through the rough times in their impoverished Newark neighborhood, found the strength to work through their difficulties and complete high school, college, and medical school together. Two emotionally scarred teenagers enter into a passionate, dangerous romance.

"A compulsive page-turner with a shocking twist--get ready to stay up all night!" --Sara Shepard, #1 New York Times bestselling author of *Pretty Little Liars* "Fatal Attraction meets *Big Little Lies*." --Kirkus Reviews Gabe and Elyse have never met. But they both have something to hide. Quiet, shy Elyse can't believe it when she's cast as the lead in her Portland high school's production of *Romeo and Juliet*. Her best friend, Brynn, is usually the star, and Elyse isn't sure she's up to the task. But when someone at rehearsals starts to catch her eye--someone she knows she absolutely shouldn't be with--she can't help but be pulled into the spotlight. Austin native Gabe is contemplating the unthinkable--breaking up with Sasha, his headstrong, popular girlfriend. She's not going to let him slip through her fingers, though, and when rumors start to circulate around school, he knows she has the power to change his life forever. Gabe and Elyse both make the mistake of falling for the wrong person, and falling hard. Told in parallel narratives, this twisty, shocking story shows how one bad choice can lead to a spiral of unforeseen consequences that not everyone will survive.

The Magnificent Sons

Early Morning Riser

Verona Blood

Covet

Love Story

From the best-selling author of One Day comes a bittersweet and brilliantly funny coming-of-age tale about the heart-stopping thrill of first love--and how just one summer can forever change a life. Now: On the verge of marriage and a fresh start, thirty-eight year old Charlie Lewis finds that he can't stop thinking about the past, and the events of one particular summer. Then: Sixteen-year-old Charlie Lewis is the kind of boy you don't remember in the school photograph. He's failing his classes. At home he looks after his depressed father--when surely it should be the other way round--and if he thinks about the future at all, it is with a kind of dread. But when Fran Fisher bursts into his life and despite himself, Charlie begins to hope. In order to spend time with Fran, Charlie must take on a challenge that could lose him the respect of his friends and require him to become a different person. He must join the Company. And if the Company sounds like a cult, the truth is even more appalling: The price of hope, it seems, is Shakespeare, Romeo and Juliet learned and performed in a theater troupe over the course of a summer. Now: Charlie can't go the altar without coming to terms with his relationship with Fran, his friends, and his former self. Poignant, funny, enchanting, devastating, Sweet Sorrow is a tragicomedy about the rocky path to adulthood and the confusion of family life, a celebration of the reviving power of friendship and that brief, searing explosion of first love that can only be looked at directly after it has burned out.

Vince Luca is just like any other high school guy. His best friend, Alex, is trying to score vicariously through him; his brother is a giant pain; and his father keeps bugging him to get motivated. There is just one thing that really sets him apart for other kids—his father happens to be the head of a powerful crime organization. Needless to say, while Vince's family's connections can be handy for certain things (like when teachers are afraid to give him a bad grade), they can put a serious crimp in his dating life. How is he supposed to explain to a girl what his father does for a living? But when Vince meets a girl who finally seems to be worth the trouble, her family turns out to be the biggest problem of all. Because her father is an FBI agent—the one who wants to put his father away for good.

Two brothers. Two different journeys. The same hope of a magnificent future. At twenty-nine, Jake D'Arcy has finally got his life just right. Job with prospects: check. Steady girlfriend: check. Keeping his exhausting, boisterous family at bay: check. So why isn't he happier? When his confident, much-adored younger brother Trick comes out as gay to a rapturous response, Jake realises he has questions about his own repressed bisexuality, and that he can't wait any longer to find his answers. As Trick begins to struggle with navigating the murky waters of adult relationships, Jake must confront himself and those closest to him. He's beginning to believe his own life could be magnificent, if he can be brave enough to make it happen...

One of the greatest classics of modern theater concerns a willful young aristocrat's seduction of her father's valet during a Midsummer's Eve celebration. Complete with Strindberg's highly-regarded critical preface.

The Sunday Times Thriller of the Month from the Author of BLACKTOP WASTELAND

A novel

Inside This Place, Not of It

a joyful and heart-warming novel you won't want to miss

A razor-sharp, laugh-out-loud debut

Grace Fairley begins to wonder if Spencer, her fianc e of two years, is really the right man for her, a situation complicated by the return of her former lover, Jimi Malik, a half-Indian, half-Irish writer engaged to a young model.

A 2008 YALSA Quick Picks for Reluctant Young Adult Readers list nominee! How can Christy Marlowe—an impulsive, wise-cracking horoscope-junkie—be in love with Ben, a well-mannered college freshman who prefers astronomy over astrology? Their fateful first meeting takes place at a plastic surgeon's office, where both hope to erase painful memories along with unwanted tattoos. Is it a bad omen that Ben has the same name as Christy's ex-boyfriend, a drug-pedaling punk in juvie for murder? It's hard for Christy to care when Ben sends her heart "racing through galaxies of bliss." Just as Ben is worried about Christy's obsessed ex who's back on the streets, Christy is troubled by the sadness lurking in Ben's ice-blue eyes. Burying the past isn't easy and this comedy of love turns upside down when Christy and Ben become ensnared in their own lies. Starcrossed or starmates, can they forgo Romeo and Juliet's tragic fate and find their way back to truth and trust?

An arranged marriage. A brutal abduction. And a love so forbidden, it might consume them both.

Aleister Crowley's The Book of Lies is an important and complex work of occultism. Deciphering its many layers of hidden meaning requires a little patience and more than a beginner's knowledge of Thelema. For those interested in passing beyond the initiate stage, the reward offered by a deeper understanding of this challenging text is well worth the effort. This new 2018 edition of The Book of Lies from Kismet Publishing restores all of Crowley's original text, including the important keys, sigils and diagrams often omitted from reprints.

Ulysses

The Night Gardener

Two Worlds Colliding

The Remarkable Journey of Coyote Sunrise

Book Lovers

Thelma and Louise gets remade in this powerful, darkly funny teen novel from acclaimed authors Brittany Cavallaro and Emily Henry. Two teenage girls who have had enough of the controlling men in their lives take their rage on the road to make a new life for themselves. Winona has been starving for life in the seemingly perfect home that she shares with her seemingly perfect father, celebrity weatherman Stormy Olsen. No one knows that he locks the pantry door to control her eating and leaves bruises where no one can see them. Lucille has been suffocating beneath

the needs of her mother and her drug-dealing brother, wondering if there's more out there for her than disappearing waitress tips and a lifetime of barely getting by. One harrowing night, Winona and Lucille realize they can't wait until graduation to start their new lives. They need out. Now. One hour later, they're armed with a plan that will take them from their small Michigan town to Chicago. All they need is three grand, fast. And really, a stolen convertible can't hurt. Chased by the oppression, toxicity, and powerlessness that has held them down, Winona and Lucille must reclaim their strength if they are going to make their daring escape—and get away with it.

Tender Morsels is a dark and vivid story, set in two worlds and worrying at the border between them. Liga lives modestly in her own personal heaven, a world given to her in exchange for her earthly life. Her two daughters grow up in this soft place, protected from the violence that once harmed their mother. But the real world cannot be denied forever—magicked men and wild bears break down the borders of Liga's refuge. Now, having known Heaven, how will these three women survive in a world where beauty and brutality lie side by side?

Inside This Place, Not of It reveals some of the most egregious human rights violations within women's prisons in the United States. Here, in their own words, thirteen narrators recount their lives leading up to incarceration and their harrowing struggle for survival once inside. Among the narrators: Theresa, who spent years believing her health and life were in danger, being aggressively treated with a variety of medications for a disease she never had. Only on her release did she discover that an incompetent prison medical bureaucracy had misdiagnosed her with HIV. Anna, who repeatedly warned apathetic prison guards about a suicidal cellmate. When the woman killed herself, the guards punished Anna in an attempt to silence her and hide their own negligence. Teri, who was sentenced to up to fifty years for aiding and abetting a robbery when she was only seventeen. A prison guard raped Teri, who was still a teenager, and the assaults continued for years with the complicity of other staff.

The long awaited sequel to the bestselling novel *Adam*. At twenty-two Adam learns that he has come into some property: a vineyard in southern France. Leaving old loves and friends behind he moves, only to find himself somewhat isolated. Stphane, Adam's sexy new neighbour comes to his rescue, and is soon giving Adam much more than advice on managing his vineyard... When Adam's teenage lover reappears on the scene, Adam must decide exactly what, and who, he really wants.

My Ongoing Battle with PTSD

Only Mostly Devastated

The Book of Lies

A hilarious new rom-com with unforgettably brilliant characters

Narratives from Women's Prisons

THE RIOTOUSLY FUNNY NEW NOVEL FROM JUSTIN MYERS, MASTER OF THE MODERN-DAY ROM COM 'Everything I want from a rom com. It's warm, funny and whip smart' Laura Kay, author of THE SPLIT 'A brilliantly funny reimagining of the full of helter-skelter twists' Adam Kay, author of THIS IS GOING TO HURT 'Myers is the master of the comic metaphor' author of THE SECRET LIFE OF ALBERT ENTWISTLE _____ TWO EXES. ONE BIG SECRET. LET THE GAMES BEGIN...

Dylan and Flo are in love. The only trouble is, they broke up months ago and everyone was delighted for them. At first sneaking around, hiding from disapproving friends, climbing through bedroom windows to avoid family, and concocting disguises. It's like Romeo and Juliet. With more sex and less poison. But soon it becomes harder to separate truth from and Flo are in way over their heads, and the games have only just begun . . . _____ What real readers are saying

Fake-Up 'The Fake-Up is a five-star read that will keep you guessing all the way through' FIVE STARS 'I could not put down, it was a rollercoaster of a journey . . . It reminded me a lot of Sophie Kinsella . . . You will really fall in love with characters' FIVE STARS 'I love Justin Myers' writing and this book, his third, is just brilliant . . . It's enjoyable especially characters have flaws, they are human and their situations are not farfetched, while being fantastic. Total triumph!' out-loud story with believable and relatable characters. It gripped me from the very start and kept me up til late in the to read 'just one more chapter' FIVE STARS 'Just so entertaining and gripping. Impeccable storytelling that I would strongly recommend' FIVE STARS

American Royals meets The Winner's Curse in the first book of a dazzling duology from New York Times bestselling author Cavallaro about revolution, love, and friendship in a reimagined American monarchy. The year is 1893, and war is brewing in the First American Kingdom. But Claire Emerson has a bigger problem. Claire's father is a sought-after inventor, but he believes his genius is a gift granted to him by his daughter's touch, so he keeps Claire under his control. As their province prepares for war, Claire plans to escape, even as her best friend, Beatrix, tries to convince her to stay and help with the growing resistance that wants to see a woman on the throne. When her father's weapon fails to fire on the World's Fair's opening day, Claire is captured by Governor Remy Duchamp, St. Cloud's young, untried ruler. Remy believes that Claire's touch bestows grace and had, and with political rivals planning his demise, Claire might be his only ally. The last thing that Claire has ever wanted is someone else's muse, but she finally has a choice: Will she quietly remake her world from the shadows—or bring it down? Divided by day and night and on the run from authorities, star-crossed young lovers unearth a sinister conspiracy in

romantic thriller. Seventeen-year-old Soleil Le Coeur is a Smudge—a night dweller prohibited by law from going out during the day. When she fakes an injury in order to get access to and kidnap her newborn niece—a day dweller, or Ray—she sets in motion a fast-paced adventure that will bring her into conflict with the powerful lawmakers who order her world, and draw her to a boy she was destined to fall in love with, but who is also a Ray. Set in a vivid alternate reality and peopled with complex human characters on both sides of the day-night divide, Elizabeth Fama's *Plus One* is a brilliantly imagined drama of identity, liberty and civil rights, and a fast-paced romantic adventure story.

"The Razor's Edge" by W. Somerset Maugham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to our readers in a high-quality digital format.

Hello Girls

Lies You Never Told Me

Razorblade Tears

The Book Thief

Romeo & Juliet

For fans of *Sorry to Bother You* and *The Wolf of Wall Street* comes a blazing, satirical debut novel about a young man given a shot at stardom as the lone black salesman at a mysterious, cult-like, and wildly successful startup where nothing is as it seems.

'If you liked *Bridget Jones's Diary*, try this' BBC News 'So funny and sharp, yet tender and emotional too. I loved it!' Jill Mansell 'I adored *The Last Romeo* . . . funny, clever and warm' Adam Kay, author of *This is Going to Hurt* 'Funny, smart, tart' Russell T Davies, creator of BBC drama *Torchwood* 'A savagely funny and poignant journey' Red Magazine 'A frothy and insightful debut . . . an all-too-recognisable tale of the horrors and joys of attempting to find that special someone' Emerald Street 'A razor-sharp tale, with fabulously drawn characters, crackling dialogue, real emotional heft and a wonderfully acerbic turn of phrase. Great fun' Sunday Mirror 'A book we can all relate to . . . Myers' original take on modern dating is refreshing and timely' GQ ***** James is 34 and fed up. His six-year relationship with Adam has imploded, he hates his job making up celebrity gossip, and his best friend Bella has just announced she's moving to Russia. Adrift and single in loved-up London, James needs to break out of his lonely, drunken comfort zone. Encouraged by Bella, he throws himself headlong into online dating, blogging each encounter anonymously as the mysterious Romeo. After meeting a succession

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of hot/weird/gross men, James has fans and the validation he's always craved. But when his wild night with a closeted Olympian goes viral and sends his Twitter-fame through the roof, James realises maybe, in the search for happy-ever-after, some things are better left un-shared. Seriously, wherefore art thou Romeo . . . From Justin Myers, author of sensational blog *The Guyliner*, this razor-sharp and cringingly candid account of one man's quest for *The One* is as sad, fearless and funny as dating itself. ***** 'Sex and the City meets *Bridget Jones's Diary* in this sharp and pacey queer rom-com gone wrong for the digital age' *Attitude* 'We can't remember the last time there was this much buzz in the literary world over a same-sex love story' *Indy100* 'It's *Bridget Jones* meets *Gossip Girl*, and if you loved those, you'll adore this' *Look Magazine* 'Insightful, heartfelt and witty' *Laura Jane Williams* 'Myers is a natural raconteur and *The Last Romeo* is replete with the sharp wit and tenderness that made *The Guyliner* such a success' *Sydney Morning Herald* 'What would you get if you were to combine *Adrian Mole* and almost any *Marian Keyes* novel? Justin Myers's brilliant debut novel and its lead, James' *Sunday Times South Africa* 'Extremely funny, with real heart, depth and resonance' *Daisy Buchanan* 'Warm, witty, wicked and wonderful . . . What an amazing debut' *John Marrs*, author of *The One* 'Justin's writing is razor-sharp and so funny . . . I inhaled it in one sitting' *Francesca Hornak*, author of *Seven Days of Us* 'Hilarious and insightful, *The Last Romeo* is the perfect blend of heart, spark and snark' *Isabel Costello*, *Literary Sofa* 'Predictably wise, beautifully written and enormous fun' *Marina O'Loughlin* "One of my favorite authors."—*Colleen Hoover* An insightful, delightful, instant #1 *New York Times* bestseller from the author of *Beach Read* and *People We Meet on Vacation*. Named a Most Anticipated Book of 2022 by *Oprah Daily* ? *Today* ? *Parade* ? *Marie Claire* ? *Bustle* ? *PopSugar* ? *Katie Couric Media* ? *Book Bub* ? *SheReads* ? *Medium* ? *The Washington Post* ? and more! One summer. Two rivals. A plot twist they didn't see coming... *Nora Stephens'* life is books—she's read them all—and she is not that type of heroine. Not the plucky one, not the laidback dream girl, and especially not the sweetheart. In fact, the only people *Nora* is a heroine for are her clients, for whom she lands enormous deals as a cutthroat literary agent, and her beloved little sister *Libby*. Which is why she agrees to go to *Sunshine Falls*, *North Carolina* for the month of *August* when *Libby* begs her for a sisters' trip away—with visions of a small town transformation for *Nora*, who she's convinced needs to become the heroine in her own story. But instead of picnics in meadows, or run-ins with a handsome country doctor or bulging-forearmed bartender, *Nora* keeps bumping into *Charlie Lastra*, a bookish brooding editor from back in the city. It would be a meet-cute if not for the fact that they've met many times and it's never been cute. If *Nora* knows she's not an ideal heroine, *Charlie* knows he's nobody's hero, but as they are thrown together again and again—in a series of coincidences no editor worth their salt would allow—what they discover might just unravel the carefully crafted stories they've written about themselves.

When fate and tacos bring *Ram n* and *Julieta* together on the *Day* of the *Dead*, the star-crossed pair must

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make a choice- accept the bitter food rivalry that drives them apart or surrender to a love that consumes them-perfect for fans of Jane the Virgin! Ram n Montez always achieves his goals. Whether that means collecting Ivy League degrees or growing his father's fast-food empire, nothing sets Ram n off course. So when the sexy seniorita who kissed him on the Day of the Dead runs off into the night with his heart, he determines to do whatever it takes to find her again. Celebrity chef Julieta Campos has sacrificed everything to save her sea-to-table taqueria from closing. To her horror, she discovers that her new landlord is none other than the magnetic mariachi she hooked up with on Dia de los Muertos. Even worse, it was his father who stole her mother's taco recipe decades ago. Julieta has no choice but to work with Ram n, the man who destroyed her life's work-and the one man who tempts and inspires her. As San Diego's outraged community protests against the Taco King take-over and the divide between their families grows, Ram n and Julieta struggle to balance the rising tensions. But Ram n knows that true love is priceless and despite all of his successes, this is the one battle he refuses to lose.

The Little Shop of Hidden Treasures

Waiting for First Light

The Fake-Up

The Last Romeo

"Dazzling..."—The New York Times Voted MOST ANTICIPATED NOVEL of 2019 by both Bustle and Nylon This portrait of a young teenager's fight toward understanding and recovering from mental illness is shockingly honest, funny, and heartbreakingly beautiful. A highly anticipated debut—from a writer hailed as "a combination of Denis Johnson and Joan Didion" (Dazed)—brilliantly captures the intimate triumph of a girl's struggle to become the woman she knows she can be. Ambitious, talented fourteen-year-old student Juliet is poised for success at her Southern California high school. However, she soon finds herself on an increasingly frightening spiral of drug use, self-harm, and mental illness that lands her in a remote therapeutic boarding school, where she must ultimately find the inner strength to survive.

The Last Romeo A razor-sharp, laugh-out-loud debut Piatkus

The Razor's Edge

Ramón and Julieta

Black Buck

How a Friendship Pact Led to Success

Bleed Like Me