

The Last Thousand Days Of The British Empire: The Demise Of A Superpower, 1944 47

When a beautiful princess refuses to marry the prince her father has chosen, her father is furious and locks her in a tower. She has seven long years of solitude to think about her insolence. But the princess is not entirely alone - she has her maid, Dashti. Petulant and spoilt, the princess eats the food in their meagre store as if she were still at court, and Dashti soon realises they must either escape or slowly starve. But during their captivity, resourceful Dashti discovers that there is something far more sinister behind her princess's fears of marrying the prince, and when they do break free from the tower, they find a land laid to waste and the kingdom destroyed. They were safe in the tower, now they are at the mercy of the evil prince with a terrible secret. Thrilling, captivating, and a masterful example of storytelling at its best, The princess's maid is a feisty and thoroughly modern heroine, in this wonderfully timeless story.

Using a combination of personal letters, A Thousand Days to Live chronicles the Civil War life of Thompson, Connecticut native, Henry Washington Brown. As a naïve 19-year-old, Henry joined the 21st Massachusetts Infantry Regiment, and rapidly grew into a hardened combat veteran participating in some of the war's most gruesome battles. Few soldiers in American history have seen more death. Find out if Henry survived...or if he succumbed to the horrors of war. Vanessa's husband Paul dies suddenly and tragically on their regular Sunday morning walk. How will she cope with her dilapidated house, her teenage children, the patients who depend on her? Will therapy help? Why do mysterious white feathers start appearing in unexpected places? Beautifully written and honestly relayed, Vanessa uses her professional skills to explore the many questions posed by unanticipated death, and to try to find a way forwards. This book is about a period of great loss in my life, a time when the tables were completely turned on me. I was a qualified therapist who suddenly found myself needing psychological therapy. I was a trained researcher who became my own research subject, as I tried to make sense of what was happening to me. I was an experienced manager who now struggled to manage the events taking place in my own life. Yet, throughout all this turmoil, my patients were always there, in the background, reminding me that there are many different ways to deal with loss and trauma and search for a way forwards." —Vanessa Moore

'In the end, I learn what I have always known: the only link to the dead is what is documented, written down or otherwise recorded. I haven't found any deeper insight, or any other way of making contact with the past or the dead.' Eilis Ni Dhuibne's candid and moving memoir tells the story of her thirty-year relationship with the love of her life, internationally renowned folklorist Bo Almqvist, capturing brilliantly the compromises and adjustments and phases of their relationship, and of how he died. 'Twelve Thousand Days' is a remarkable story about love and grief, shot through with wry and sharp observations on Irish life, culture and mortality.

My Last Eight Thousand Days
Time Management for Mortals

Book of a Thousand Days
The Crash Course For Mastering Your Life Right Now
1000 Years Ago to the Present Day
One Thousand Days and One Cup of Tea

Readable text and rich illustrations combine to provide an informative look at the last millennium.

By the New York Times bestselling author of The Bone Clocks and Cloud Atlas | Longlisted for the Man Booker Prize In 2007, Time magazine named him one of the most influential novelists in the world. He has twice been short-listed for the Man Booker Prize. The New York Times Book Review called him simply ‘a genius.’ Now David Mitchell lends fresh credence to The Guardian’s claim that ‘each of his books seems entirely different from that which preceded it.’ The Thousand Autumns of Jacob de Zoet is a stunning departure for this brilliant, restless, and wildly ambitious author, a giant leap forward by even his own high standards. A bold and epic novel of a rarely visited port in history, it is a work as exquisitely rendered as it is irresistibly readable. The year is 1799, the place Dejima in Nagasaki Harbor, the ‘high-walled, fan-shaped artificial island’ that is the Japanese Empire’s single port and sole window onto the world, designed to keep the West at bay, the farthest outpost of the war-ravaged Dutch East Indies Company; and a de facto prison for the dozen foreigners permitted to live and work there. To this place of devious merchants, deceitful interpreters, costly courtesans, earthquakes, and typhoons comes Jacob de Zoet, a devout and resourceful young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob’s original intentions are eclipsed after a chance encounter with Orto Albagawa, the disfigured daughter of a samurai doctor and midwife to the city’s powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken. The consequences will extend beyond Jacob’s worst imaginations. As one cynical colleague asks, “Who ain’t a gambler in the glorious Orient, with his wife life? A magnificent mix of luminous writing, prodigious research, and heedless imagination, The Thousand Autumns of Jacob de Zoet is the most impressive achievement of its author. Praise for The Thousand Autumns of Jacob de Zoet “A page-turner . . . [David] Mitchell’s masterpiece; and also I am convinced, a masterpiece of our time.”—Richard Eder, The Boston Globe “An achingly romantic story of forbidden love . . . Mitchell’s incredible prose is on stunning display. . . . A novel of ideas, of longing of good and evil and those who fall somewhere in between [that] confirms Mitchell as one of the more fascinating and fearless writers alive.”—Dave Eggers, The New York Times Book Review “The novelist who’s been showing us the future of fiction has published a classic, old-fashioned tale. . . . an epic of sacrificial love, clashing civilizations and enemies who won’t rest until whole family lines have been snuffed out.”—Ron Charles, The Washington Post “By any standards, The Thousand Autumns of Jacob de Zoet is a formidable marvel.”—James Wood, The New Yorker “A beautiful novel, full of life and authenticity, atmosphere and characters that breathe.”—Maureen Corrigan, NPR Look for special features inside. Join the Random House Reader’s Circle for author chats and more. It was the war that lasted ten thousand days. The war that inspired scores of songs. The war that sparked dozens of riots. And in this stirring chronicle, Pulitzer Prize- winning journalist Philip Caputo writes about our country’s most controversial war -- the Vietnam War -- for young readers. From the first stirrings of unrest in Vietnam under French colonial rule, to American intervention, to the battle at Hamburger Hill, to the Tet Offensive, to the fall of Saigon, 10,000 Days of Thunder explores the war that changed the lives of a generation of Americans and that still reverberates with us today. Included within 10,000 Days of Thunder are personal anecdotes from soldiers and civilians, as well as profiles and accounts of the actions of many historical luminaries, both American and Vietnamese, involved in the Vietnam War, such as Richard M. Nixon, General William C. Westmoreland, Ho Chi Minh, Joe Galloway, Dr. Martin Luther King Jr., Lyndon B. Johnson, and General Vo Nguyen Giap. Caputo also explores the rise of Communism in Vietnam, the roles that women played on the battlefield, the antiwar movement at home, the participation of Vietnamese villagers in the war, as well as the far-reaching impact of the war’s aftermath. Caputo’s dynamic narrative is highlighted by stunning photographs and key campaign and battlefield maps, making 10,000 Days of Thunder THE consummate book on the Vietnam War for kids.

“I don’t know if the King’s First Minister in order to preside over the liquidation of the British Empire.” Winston Churchill’s famous statement in November 1942, just as the tide of the Second World War was beginning to turn, pugnaciously proclaimed his loyalty to the world-wide institution which he had served devotedly for most of his life. The majority of the British people, who believed they were fighting the war to beat the Germans and preserve the Empire, shared his view. Yet less than five years after Churchill’s trenchant speech, and despite – apparently – winning the war, the British Empire effectively ended with Indian Independence in August 1947 and the end of the British Mandate in Palestine in May 1948. How did this rapid change of fortune come about? In January 1945, just before the conference at Yalta between Churchill, Stalin and Truman, where the disposition of so much of the post-war world was made, Lord Wavell, the Viceroy of India wrote in his diary, ‘I wonder if the Prime Minister, who is the biggest man of the three, will still be able to assert his dominant personality. A great triumph if he can, the oldest man of the three, with the weakest hand to play.’ Peter Clarke’s book is the first to analyse in detail the losing hand which Britain was dealt in the last year of the war, and then to see how that hand was played over the next two years by Churchill’s successors. Its originality lies in the detailed narrative which shows how military, political and economic developments bore down upon each other. It makes superb use of the copious letters and diaries now available of the major participants and many involved observers to show how decisions were taken, and of contemporary newspaper reports and contemporary witnesses to show how those decisions were received: it recreates both the geopolitics and the atmosphere of the period. Not least, it analyses dispassionately the role of the USA, how Roosevelt and his successors were determined that Britain must be sustained both during the war and after, but that the British Empire must not; and how the tension between Allied war aims, suppressed while the fighting was going on, became rapidly apparent when it stopped. The book thus also describes the short pivotal period when American influence finally took over from the British in world politics.

The Odyssey of a Japanese-American POW

An Unexpected Romance
Ten Days that Shook the World

A Thousand Days in Tuscany

Thirty Thousand Days

A Thousand Days in Venice

A Novel

"Your child can achieve great things." A few years ago, pregnant women in four corners of the world heard those words and hoped they could be true. Among them were Esther Okwir in rural Uganda, where the infant mortality rate is among the highest in the world; Jessica Saldana, a high school student in a violence-scarred Chicago neighborhood; Shyamkali, the mother of four girls in a low-caste village in India; and Maria Estelle, in Guatemala's western highlands, where most people are riddled with parasites and moms can rarely afford the fresh vegetables they farm. Greatness? It was an audacious thought, given their circumstances. But they were hopeful: they were participating in an unprecedented international initiative designed to transform their lives, the lives of their children, and ultimately the world. The 1,000 Days movement, a response to recent, devastating food crises and new research on the economic and social costs of childhood hunger and stunting, is focused on providing proper nutrition during the first 1,000 days of children's lives, beginning with their mother's pregnancy. Proper nutrition during these days can profoundly influence an individual's ability to grow, learn, and work—and determine a society's long-term health and prosperity. In this inspiring, sometimes heartbreaking book, Roger Thurow takes us into the lives of families on the forefront of the movement to illuminate the science, economics, and politics of malnutrition, charting the exciting progress of this global effort and the formidable challenges it still faces: economic injustice, disease, lack of education and sanitation, misogyny, and corruption.

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

Amid the turmoil after her father's death—decisions to be made, the future of the family farm to be settled—Jane Brox, using her acclaimed "compassion, honesty, and restraint" (The Boston Globe), begins a search for her family's story. The search soon leads her to the quintessentially American history of New England's Merrimack Valley, its farmers, and the immigrant workers caught up in the industrial textile age. Jane Brox's first book, Here and Nowhere Else, won the 1996 L. L. Winship/PEN New England Award. Her work has appeared in numerous journals and magazines, and has been represented in Best American Essays. She is a frequent contributor to The Georgia Review. Jane Brox lives in the Merrimack Valley of Massachusetts.

*The Last Thousand Days of the British Empire*Churchill, Roosevelt, and the Birth of the Pax AmericanaBloomsbury Publishing USA

A History of the Vietnam War

Millennium

An American Male in His Seventies

One Thousand Days in a Refrigerator

My Journey from Prison to Business Success

One School's Promise in a Nation at War

A Memoir of Love and Loss

The day for change is today and it's more simple than you realize. Most people sleepwalk through day-to-day life, passively letting time slip away. Unfortunately, the only thing that can usually wake people up to the intensity of life is impending death. But what if it didn't have to be that way? 20,000 Days presents breathtakingly simple strategies and concepts that, once applied, will enable readers to be 100% present and intentional with every passing minute of every day, for the rest of their lives. The book is designed to be read in under an hour and the effect is immediate. Within each segment are tactics for mastering control for your life; principles such as: Motivation is a myth You only have two choices, yes and no How to conquer rejection forever How BECOMING the problem will SOLVE all your problems Three sentences that will change your life immediately These timeless principles apply to everyone from the pending graduate to the seasoned business professional; from the time-starved parent to the restless entrepreneur. On the 20,000th day of his life, the author sent an email that inspired and reminded a group of people of all ages to live in the moment. This group now includes you.

"A gorgeous, aching love letter to stories, storytellers and the doors they lead us through...absolutely enchanting."—Christina Henry, bestselling author of Alice and Lost Boys LOS ANGELES TIMES BESTSELLER! In the early 1900s, a young woman embarks on a fantastical journey of self-discovery after finding a mysterious book in this captivating and lyrical debut. In a sprawling mansion filled with peculiar treasures, January Scaller is a curiosity herself. As the ward of the wealthy Mr. Locke, she feels little different from the artifacts that decorate the halls: carefully maintained, largely ignored, and utterly out of place. Then she finds a strange book. A book that carries the scent of other worlds, and tells a tale of secret doors, of love, adventure and danger. Each page turn reveals impossible truths about the world and January discovers a story increasingly entwined with her own. Lush and richly imagined, a tale of impossible journeys, unforgettable love, and the enduring power of stories awaits in Alix E. Harrow's spellbinding debut—step inside and discover its magic.

Examines the mission and ministry of Jesus during the one thousand days before the ascension, offering insight into his teachings on such topics as hypocrisy, temptation, happiness, and love.

In this retelling of the Arabian Nights frame story, can Sultata slip past the walls around the Sultan's heart and soul? Or will she end up like so many brides before—with her head on a chopping block?

A Crucial Time for Mothers and Children-And the World

10,000 Days of Thunder

Five Thousand Days Like This One

A Thousand Days

The Last Thousand Years

One Thousand and One Days

The Ministry of Christ

It is so easy to become disheartened by the sadness or just bogged down by the monotony of life. We have a constant ache reminding us that we don't belong in this fallen world. Thirty Thousand Days offers an opportunity to think about and savor the reality of Heaven - of finally going Home.

A revealing portrait of the ashen of Franklin Delano Roosevelt's life and presidency, shedding new light on how he made his momentous final policy decisions The first hundred days of FDR's presidency are justly famous, often viewed as a period of political action without equal in American history. Yet as historian David B. Woolner reveals, the last hundred might very well surpass them in drama and consequence. Drawing on new evidence, Woolner shows how FDR called on every ounce of his diminishing energy to pursue what mattered most to him: the establishment of the United Nations, the reinvention of the New Deal, and the possibility of a Jewish homeland in Palestine. We see a president shorn of the usual distractions of office, a man whose sense of personal responsibility for the American people bore heavily upon him. As Woolner argues, even in declining health FDR displayed remarkable political talent and foresight as he focused his energies on shaping the peace to come.

One of the 20th century's enduring works, One Hundred Years of Solitude is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendia family. It is a rich and brilliant chronicle of life and death, and the tragicomedie of humankind. In the noble, ridiculous, beautiful, and tawdry ways of the Buendia family, one sees all of humanity, just as in the history, myths, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility – the variety of life, the endlessness of death, the search for peace and truth – these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel Garcia Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, One Hundred Years of Solitude weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

In this beautifully written account of his daughter's first three years, psychologist and novelist Fernyhough combines his vivid observations with a synthesis of developmental theory, recreating what that time—lost to the memory of adults—is like from a child's perspective.

The Biology of the First 1,000 Days

Stones

Twelve Thousand Days

20,000 Days and Counting

The Last Thousand

Architects of the Web

Four Thousand Days

Alistair Darling's long-awaited book will be one of the most reviewed, widely discussed, and saleable political memoirs of recent years. In the late summer of 2007, shares of Northern Rock went into free-fall, causing a run on the bank - the first in over 150 years.

Northern Rock proved to be only the first. Twelve months later, as the world was engulfed in the worst banking crisis for more than a century, one of its largest banks, RBS, came within hours of collapse. Back from the Brink tells the gripping story of Alistair Darling's one thousand days in Number 11 Downing Street. As Chancellor, he had to avert the collapse of RBS hours before the cash machines would have ceased to function; at the eleventh hour, he stopped Barclays from acquiring Lehman Brothers in order to protect UK taxpayers; he used anti-terror legislation to stop Icelandic banks from withdrawing funds from Britain. From crisis talks in Washington, to dramatic meetings with the titans of international banking, to dealing with the massive political and economic fallout in the UK, Darling places readers inside the beautiful, and tawdry, world of the Buendia family, one sees all of humanity, just as in the history, myths, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility – the variety of life, the endlessness of death, the search for peace and truth – these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel Garcia Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, One Hundred Years of Solitude weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

The Last Thousand tells the story of what we leave behind when our foreign wars end. It shows us up close the promise, as well as the peril, of our military adventures abroad. Stern presents a nuanced and fascinating portrait of the complex history of Afghanistan, its American occupation, and the ways in which once community rallies together in compelling, heartbreaking, and inspiring detail.

A Thousand Splendid Suns

Portrait of Camelot

One Thousand Days in the Sun

1000 Days

The Last 100 Days

One Hundred Years of Solitude

One Thousand Days in Siberia

The first 1,000 days, from conception to two years of age, is a critical period of growth and development. Exposures to dietary, environmental, hormonal, and other stressors during this window have been associated with an increased risk of poor health outcomes, some of which are irreversible. The book addresses this crucial interval of early life across biological disciplines, linking concepts related to all biological fields to outcomes during the first 1,000 days (e.g. fetal growth and pregnancy outcomes) and beyond (e.g. gut microbiome and cardiovascular disease later in life). The strength of this book lies in its cross-disciplinary nature.

AN INSTANT NEW YORK TIMES BESTSELLER "Provocative and appealing. . . well worth your extremely limited time." —Barbara Spinell, The Wall Street Journal The average human lifespan is absurdly, insultingly brief. Assuming you live to be eighty, you have just over four thousand weeks. Nobody needs telling there isn't enough time. We're obsessed with our lengthening to-do lists, our overfilled inboxes, work-life balance, and the ceaseless battle against distraction; and we're deluged with advice on becoming more productive and efficient, and "life hacks" to optimize our days. But such techniques often end up making things worse. The sense of anxious hurry grows more intense, and still the most meaningful parts of life seem to lie just beyond the horizon. Still, we rarely make the connection between our daily struggles with time and the ultimate time management problem: the challenge of how best to use our four thousand weeks. Drawing on the insights of both ancient and contemporary philosophers, psychologists, and spiritual teachers, Oliver Burkeman delivers an entertaining, humorous, practical, and ultimately profound guide to time and time management. Rejecting the futile modern fixation on "getting everything done," Four Thousand Weeks introduces readers to tools for constructing a meaningful life by embracing finitude, showing how many of the unhelpful ways we've come to think about time aren't inescapable, unchanging truths, but choices we've made as individuals and as a society—and that we could do things differently.

"The Special Assistant to President Kennedy describes the historic events in which John F. Kennedy participated during his three years in the White House." --

A sweeping, brilliantly vivid history of the sudden end of the British empire and the moment when America became a world superpower. "I have not become the King's First Minister in order to preside over the liquidation of the British Empire." Winston Churchill's famous statement in November 1942, just as the tide of the Second World War was beginning to turn, pugnaciously affirmed his loyalty to the world-wide institution that he had served for most of his life. Britain fought and sacrificed on a worldwide scale to defeat Hitler and his allies—and won. Yet less than five years after Churchill's defiant speech, the British Empire effectively ended with Indian Independence in August 1947 and the end of the British Mandate in Palestine in May 1948. As the sun set on Britain's Empire, the age of America as world superpower dawned. How did this rapid change of fortune come about? Peter Clarke's book is the first to analyze the abrupt transition from Rule Britannia to Pax Americana. His swiftly paced narrative makes superb use of letters and diaries to provide vivid portraits of the figures around whom history pivoted: Churchill, Gandhi, Roosevelt, Stalin, Truman, and a host of lesser-known figures though Churchill, Roosevelt, and the Birth of the Pax Americana

A Bittersweet Adventure

FDR at War and at Peace

The Journey Home to God

Four Thousand Weeks

An American Family History

Ten thousand a year

"A terrific book that captures the explosion of creativity and business evolution at the center of the Internet phenomenon. A tantalizing mix of diverse players with utopian visions, animated by equal parts aggression and delight. A true saga of our time."—James F. Moore author, The Death of Competition; Chairman, Geo Partners Research Inc. Architects of the Web presents the dynamic history of the Web's creation and evolution—as well as its emergence as a dynamic business tool—through revealing profiles of its architects, the brilliant minds who have helped thrust the Web onto desktops and corporate agendas around the world. A diverse, ambitious group, the architects of the Web are: * Marc Andreessen, Netscape * Ariel Poler, I/PRO * Rob Glaser, Progressive Networks Andrew Anker, HotWire * Kim Polese, Marimba * Halsey Minor, C/NET * Mark Pesco, VRML * Jerry Yang, Yahoo!

Young Thabo sleeps over in the Chief's house on an errand for his father. Overnight he gropes the Chief's extraordinarily beautiful daughter Nefrika. Obsessed with her, he returns to his father's house convinced that Nefrika is his destiny. Five years later, they meet again as young adults. Thabo's old passions resurface, except that this time Nefrika is on the market at the Wives Exchange and able men must fight other suitors to claim their desired bride. Thabo is considered weak by his tribesmen, and must now muster enough courage to fight an insanely fearsome suitor named Manpower who killed his opponent in a previous wiving fight. Thabo rejects the notion of renouncing Nefrika to avoid Manpower's legendary ruthlessness. Determined to win the woman he thinks rightly belongs to him, Thabo must learn the ageless laws of manhood and the forbidden secrets of the women's Unclean Hut.

A revealing and intimate portrait of a president, husband, and father as seen through the lens of the first official White House photographer. Cecil Stoughton's close rapport with President John F. Kennedy and First Lady Jacqueline Kennedy gave him extraordinary access to the Oval Office, the Kennedys' private quarters and homes, state dinners, cabinet meetings, diplomatic trips, and family holidays. Drawing on Stoughton's unparalleled body of photographs, most rarely or never before reproduced, and supported by a deeply thoughtful narrative by political historian Richard Reeves, Portrait of Camelot is an unprecedented portrayal of the power, politics, and warmly personal aspects of Camelot's 1,036 days. "Reveals an intimate account of a very public figure...the rare archive of images features the president during state dinners and cabinet meetings at the White House to family holidays and vacations at their private homes." —Vanity Fair

A transplanted American chef and food writer continues her story of her life in Italy, describing her and her husband's move to rural Tuscany into a former stable with no phone or internet and detailing their participation in local life, farming traditions, and culinary discoveries. By the author of A Thousand Days in Venice. Reader's Guide included. Reprint. 55,000 first printing.

The First 1,000 Days

The Demise of a Superpower, 1944-47

John F. Kennedy in the White House

The Civil War Letters of Henry Washington Brown

The Ten Thousand Doors of January

A Thousand Days to Live

One Thousand Days of Spring

An account of the November revolution in Russia. Most of it deals with "Red Petrograd" cf. Prof.

Introducing turn-of-the-century archaeologist-sleuth Margaret Murray in the first of a brilliant new historical mystery series. October, 1900. University College, London. When the spreadeagled body of one of her students is discovered in her rented room shortly after attending one of her lectures, Dr Margaret Murray is disinclined to accept the official verdict of suicide and determines to find out how and why the girl really died. As an archaeologist, Dr Murray is used to examining ancient remains, but she's never before had to investigate the circumstances surrounding a newly-dead corpse. However, the one thing Margaret is certain: if you want to know how and why a person died, you need to understand how they lived. And it soon becomes clear that the dead girl had been keeping a number of secrets. As Margaret uncovers evidence that Helen Richardson had knowledge of a truly extraordinary archaeological find, the body of a second young woman is discovered on a windswept Kent beach - and the case takes a disturbing new twist.

It took nearly five minutes for her ashes to cool down. Afterwards, someone held out a handful. "Here she is, your Lara. Take her." The agony stuck within me like an iceberg for one thousand days shattered without warning and drowned me in a flood of tears. "A man sits before his wife lying comatose in a refrigerated chamber and tells her the thoughts he had never dared express when she was conscious; "When the Gods Left" follows Rajula Dip, a carriage-picker, as he goes about his business and himself becomes carriage; in "Fragments", a woman takes a bus to her rapist's house to speak to him and to his family; God himself appears in court to give testimony in a case where justice has been miscarried; and in "The Hunt", after a tiger kills a shepherd, the entire village turns on the victim's family in revenge. "One Thousand Days in a Refrigerator" includes fourteen stories of great power and beauty, starting in their variety and ambition. It showcases a writer at the very peak of his considerable abilities.

Duane Jackson grew up in children's homes in the East End of London, was kicked out of two schools and left the education system with no qualifications. After being arrested in the US in possession of 6,500 ecstasy tablets he served time in prison on both sides of the Atlantic. On his release he started a business with the help of the Prince's Trust. A business that he grew and sold four thousand days after his release from prison, making him a millionaire many times over. Read his entertaining and inspiring story and realise that, no matter what your background, you too can chart your own course from adversity to success.

A Thousand Days of Wonder

1,000 Days that Built the Future of Business

Back from the Brink

1000 Days at Number 11

A Thousand Days in the Kennedy White House

The Thousand Autumns of Jacob de Zoet

A Scientist's Chronicle of His Daughter's Developing Mind

Traces the progress and regress of the world's civilizations over the past thousand years and shows how the capacity of one people to influence another has shifted geographically.

A true story of a young successful stockbroker going broke, and lifting his thumb in search for his true self, by traveling the world. After almost five years of traveling on five different continents, Tomislav laid down in a hammock in one village on the coast of Ecuador, and started writing a book. He was determined to put down everything he knows about traveling, and with that, answer the questions that many people ask him for years: How is it possible to travel with almost no money? What are the worst, and the best moments on the road? How can you earn money while traveling? How did his parents and friends react? Why is he traveling in the first place? Since it was impossible to give a simple and short answers to those questions, he started answering them in the only way possible - by telling his life story. Tomislav wrote about his student days in Croatia, about the days when he had a well paid job as a stockbroker, about going bankrupt, about turning his life around, about first ventures on the road with a backpack on his back, and about finding a way that he will follow in the years to come - by traveling. Tomislav wrote about hitchhiking in numerous countries, sleeping in homes of strangers, camping on the side of the road, eating in supermarkets and drinking beer in parks, volunteering, many anecdotes that he encountered on the road, natural beauties that left him breathless, and about the beautiful people that he met on the way.

As founding editor of Creative Nonfiction and architect of the genre, Lee Gutkind played a crucial role in establishing literary, narrative nonfiction in the marketplace and in the academy. A longstanding advocate of New Journalism, he has reported on a wide range of issues—robots and artificial intelligence, mental illness, organ transplants, veterinarians and animals, baseball, motorcycle enthusiasts—and explored them all with his unique voice and approach. In My Last Eight Thousand Days, Gutkind turns his notepad and tape recorder inward, using his skills as an immersion journalist to perform a deep dive on himself. Here, he offers a memoir of his life as a journalist, editor, husband, father, and Pittsburgh native, not only recounting his many triumphs, but also exposing his missteps and challenges. The overarching concern that frames these brave, often controversial stories, is his obsession and fascination with aging: how aging provoked anxieties and unearthed long-rooted tensions, and how he came to accept, even enjoy, his mental and physical decline. Gutkind documents the realities of aging with the characteristically blunt, melancholic wit and authenticity that drive the quiet force of all his work.

The Last 1000 Years

A Clinical Psychologist's Experience of Grief

Climate and Society in Europe

The Last Thousand Days of the British Empire