

The Last White Rose: The Secret Wars Of The Tudors

Tells the story of Sophie Scholl, a young German college student who challenges the Nazi regime during World War II as part of the White Rose, a non-violent resistance group.

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE INDEPENDENT • From bestselling author and acclaimed historian Alison Weir comes the first biography of Margaret Douglas, the beautiful, cunning niece of Henry VIII of England who used her sharp intelligence and covert power to influence the succession after the death of Elizabeth I. Royal Tudor blood ran in her veins. Her mother was a queen, her father an earl, and she herself was the granddaughter, niece, cousin, and grandmother of monarchs. Lady Margaret Douglas, Countess of Lennox, was an important figure in Tudor England, yet today, while her contemporaries—Anne Boleyn, Mary, Queen of Scots, Elizabeth I—have achieved celebrity status, she is largely forgotten. Margaret's life was steeped in intrigue, drama, and tragedy—from her auspicious birth in 1530 to her parents' bitter divorce, from her ill-fated love affairs to her appointment as lady-in-waiting for four of Henry's six wives. In an age when women were expected to stay out of the political arena, alluring and tempestuous Margaret helped orchestrate one of the most notorious marriages of the sixteenth century: that of her son Lord Darnley to Mary, Queen of Scots. Margaret defiantly warred with two queens—Mary, and Elizabeth of England—and was instrumental in securing the Stuart ascension to the throne of England for her grandson, James VI. The life of Margaret Douglas spans five reigns and provides many missing links between the Tudor and Stuart dynasties. Drawing on decades of research and myriad original sources—including many of Margaret's surviving letters—Alison Weir brings this captivating character out of the shadows and presents a strong, capable woman who operated effectively and fearlessly at the very highest levels of power. Praise for *The Lost Tudor Princess* "This is a substantial, detailed biography of a fascinating woman who lived her extraordinary life to the full, taking desperate chances for love and for ambition. It will appeal to anyone with an interest in the powerful women of the Tudor period."—Philippa Gregory, *The Washington Post* "Tackling the family from an unexpected angle, Weir offers a blow-by-blow account of six decades of palace intrigue. . . . Weir balances historical data with emotional speculation to illuminate the ferocious dynastic ambitions and will to power that earned her subject a place in the spotlight."—*The New York Times Book Review*

This is the gripping story of the five Munich university students who set up an underground resistance movement in World War II, featured in the award-winning Oscar-nominated film, Sophie Scholl - The Final Days. This 75th anniversary edition commemorates the 75 years since their arrest & execution in 1943. This updated edition includes a new preface and more photos.

#1 New York Times bestselling author and "queen of royal fiction" (USA TODAY) Philippa Gregory brings to life the passionate, turbulent times of seventeenth-century England as seen through the eyes of the country's most famous royal gardener. John Tradescant's fame and skill as a gardener are unsurpassed in seventeenth-century England, but it is his clear-sighted honesty and loyalty that make him an invaluable servant. As an informal confidant of Sir Robert Cecil, adviser to King James I, he witnesses the making of history, from the Gunpowder Plot to the accession of King Charles I and the growing animosity between Parliament and court. Tradescant's talents

soon come to the attention of the most powerful man in the country, the irresistible Duke of Buckingham, the lover of King Charles I. Tradescant has always been faithful to his masters, but Buckingham is unlike any he has ever known: flamboyant, outrageously charming, and utterly reckless. Every certainty upon which Tradescant has based his life—his love of his wife and children, his passion for his work, his loyalty to his country—is shattered as he follows Buckingham to court, to war, and to the forbidden territories of human love.

Daughter of the White Rose

Katherine, Daughter of Richard III

Elizabeth of York: the Last White Rose

Being the First Journal of Sir Roger Shalot, Concerning Certain Wicked Conspiracies and Horrible Murders Perpetrated in the Reign of King Henry VIII

White Rose

Inspired by the incredible true story of a group of ordinary men and women who dared to stand against evil The ideal of a new Germany swept up Sophie Scholl in a maelstrom of patriotic fervor--that is, until she realized the truth behind Hitler's machinations for the fatherland. Now she and other students in Munich, the cradle of the Nazi government, have banded together to form a group to fight for the truth: the White Rose. Risking everything to print and distribute leaflets calling for Germans to rise up against the evil permeating their country, the White Rose treads a knife's edge of discovery by the Gestapo. Annalise Brandt came to the University of Munich to study art, not get involved with conspiracy. The daughter of an SS officer, she's been brought up to believe in the Führer's divinely appointed leadership. But the more she comes to know Sophie and her friends, the more she questions the Nazi propaganda. Soon Annalise joins their double life--students by day, resisters by night. And as the stakes increase, they're all forced to confront the deadly consequences meted out to any who dare to oppose the Reich. A gripping testament to courage, *The White Rose Resists* illuminates the sacrifice and conviction of an unlikely group of revolutionaries who refused to remain silent--no matter the cost.

Never before published, *White Rose and the Red* is the fictional biography of Elizabeth Siddall, wife of English poet and painter Dante Gabriel Rossetti. This extraordinary novel explores the charged interpersonal relationships between and among Siddall, Rossetti, and other key members of the pre-Raphaelite movement, including William Morris and John Ruskin, in an effort to depict struggles of nineteenth-century women within the avant-garde sphere. During H.D.'s lifetime, publishers shied away from the novel's radically unconventional hybrid form that combines elements of historical nonfiction, fiction, and biography. As part of the dense and allusive prose trilogy written during and after World War II (along with *The Sword Went Out to Sea* and *The Mystery*), *White Rose and the Red* exemplifies the mythic theme that H.D. saw as unifying all her writing. It also examines how Siddall - a controversial muse and model - became the iconic figure of an artistic movement. In her clear, energetic, and critically informed introduction, Alison Halsall situates H.D.'s work within an analytical framework that

examines factors of gender, class, and spiritualism, which shaped Siddall's posthumous reputation. Halsall enhances the edition by pointing out its relevance to important issues within H.D. scholarship and analyzes Victorian influences on modernist self-definition.

Savoring her new life as Lady Robyn of Pontrefract after being sent through time to medieval England, Robyn anticipates her marriage to Edward Plantagenet but finds their home challenged by the rebellious Tudor army and an imminent French invasion. By the author of Knight Errant and Lady Robyn. 20,000 first printing.

The Tudor Era has dawned. Richard III lies in a shallow grave at Greyfriars in Leicester and Henry Tudor sits upon an uneasy throne. Richard's illegitimate daughter, Katherine Plantagenet, wife of one year to William Herbert, Earl of Huntingdon, struggles to find her path in the strange new world of Tudor England. Only fifteen years old, she fears her husband will put her aside due to her relationship to the deposed King. Frightened and alone, she recalls the events of her younger years, when Richard, Duke of Gloucester took her and her half-brother John to be raised at Sheriff Hutton Castle. Days when it seemed a baseborn girl could reach dizzying heights... Days of happiness before her father took the crown, before her cousins Edward and Richard vanished from the Tower of London, before beautiful Elizabeth of York danced in gold at the Christmas Feast of 1484 and started rumours flying...

A Novel of Elizabeth of York

Scent of a White Rose

Munich, 1942-1943

White Rose and the Red

The Tudor Rose

Passion, infidelity, social climbing, and one very special white rose weave a seductive narrative in this intelligent and tender novel. At forty-eight, Marian Kahn, a professor of history at Columbia, has reached a comfortable perch. Married, wealthy, and the famed discoverer of the eighteenth-century adventuress, Lady Charlotte Wilcox, she ought to be content. Instead, she is horrified to find herself profoundly in love with twenty-six-year-old Oliver, the son of her eldest friend. When Marian's cousin, the snobbish Barton, announces his engagement to Sophie, a graduate student in Marian's department, Marian, Oliver, and Sophie find their lives woefully entangled, and their hearts turned in unfamiliar directions. All three of them will learn that love may seldom be straightforward, but it's always a gift. From the West Village to the Upper East Side, from the Hamptons to Millbrook, THE WHITE ROSE is at once a nuanced and affectionate reimagining of Strauss's beloved opera, Der Rosenkavalier, and a mesmerizing novel of our own time and place.

Brand-new historical fiction from the author of the Sunday Times-bestselling Six Tudor Queens series. This is the spellbinding, untold story of Elizabeth of York, the first Tudor queen. 'Alison Weir gives us her most compelling heroine yet...

This is where the story of the Tudors begins and is historical fiction at its absolute

best' TRACY BORMAN 'One of the great women of history... History has the best stories and they should all be told like this' CONN IGGULDEN --- Mother. Survivor. Queen. --- AN ENGLISH PRINCESS, BORN INTO A WAR BETWEEN TWO FAMILIES. Eldest daughter of the royal House of York, Elizabeth dreams of a crown to call her own. But when her beloved father, King Edward, dies suddenly, her destiny is rewritten. Her family's enemies close in. Two young princes are murdered in the Tower. Then her uncle seizes power - and vows to make Elizabeth his queen. But another claimant seeks the throne, the upstart son of the rival royal House of Lancaster. Marriage to this Henry Tudor would unite the white rose of York and the red of Lancaster - and change everything. A great new age awaits. Now Elizabeth must choose her allies - and husband - wisely, and fight for her right to rule. --- PRAISE FOR THE SIX TUDOR QUEENS SERIES: 'This series is a serious achievement' The Times 'Weir is excellent on the little details that bring a world to life' Guardian 'This brilliant series has brought Henry VIII's six wives to life as never before' Tracy Borman 'Profoundly moving... lingers long after the last page' Elizabeth Fremantle 'Well researched and engrossing' Good Housekeeping 'Vivid characters and a wonderful sense of time and place' Barbara Erskine 'Hugely enjoyable . . . Alison Weir knows her subject and has a knack for the telling and textural detail' Daily Mail

Packed with incredible true stories and legendary medieval intrigue, this epic narrative history chronicles the first five queens from the powerful royal family that ruled England and France for over three hundred years. The Plantagenet queens of England played a role in some of the most dramatic events in our history. Crusading queens, queens in rebellion against their king, seductive queens, learned queens, queens in battle, queens who enlivened England with the romantic culture of southern Europe—these determined women often broke through medieval constraints to exercise power and influence, for good and sometimes for ill. This second volume of Alison Weir's critically acclaimed history of the queens of medieval England now moves into a period of even higher drama, from 1154 to 1291: years of chivalry and courtly love, dynastic ambition, conflict between church and throne, baronial wars, and the ruthless interplay between the rival monarchs of Britain and France. We see events such as the murder of Becket, the Magna Carta, and the birth of parliaments from a new perspective. Weir's narrative begins with the formidable Eleanor of Aquitaine, whose marriage to Henry II established a dynasty that ruled for over three hundred years and created the most powerful empire in western Christendom—but also sowed the seeds for some of the most destructive family conflicts in history and for the collapse, under her son King John, of England's power in Europe. The lives of Eleanor's four successors were just as remarkable: Berengaria of Navarre, queen of Richard the Lionheart; Isabella of Angoulême, queen of John; Alienor of Provence, queen of Henry III; and finally Eleanor of Castile, the grasping but beloved wife of Edward I. Through the story of these first five Plantagenet queens, Alison Weir provides a fresh, enthralling narrative

focusing on these fascinating female monarchs during this dramatic period of high romance and sometimes low politics, with determined women at its heart. The powerful story of Cecily Neville, torn between both sides in the War of the Roses, from the best-selling author of *The Agincourt Bride*.

The White Rose Dying

Elizabeth of York

The White Rose Graphic Novel

Earthly Joys

Stories

Six years ago Julie's world had turned upside down; she had married Michael Pemberton and left England—and Robert. Now Michael was dead, and Julie and her small daughter, Emma, had come home again—only to learn that Michael had appointed Robert as the child's guardian. As luck would have it, Emma took to her uncle at once—but Julie was afraid of her own heart. True, he would soon marry the so suitable Pamela Hillingdon, but that only added to the agony. Julie was soon forced to admit that her attraction to Robert was as wild and strong as ever. How could she stand this impossible situation?

Depicts the activities and dedication of the young Munich University students who were executed for printing pamphlets attacking Nazi rule ...embedded in the trunk of the scion of the godtree, it contains the essence of the maddest of the Ten Who Were Taken...The Dominator. Defeated by the Lady and cast from this world, all that was left of him was a foul trace of lingering evil. But the graveyard that was once the Barrowland contains more secrets than dead. All who would possess the power of the Dominator are drawn to the spike. A foolhardy band of thieves is the first to reach it, and a rapacious and malign spirit is unleashed on an unwary world. The forces gather, sides are drawn, and mortal men can only die as the Dark Lords battle for domination. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The richly drawn tale of Elizabeth of York, full of intrigue, lies, and plots to steal the throne As a young woman, Elizabeth of York has the most valuable possession in all of England—a legitimate claim to the crown. Her quest to do what is right for her country and her family throw her into a tumultuous drama of political intrigue, rebellion, and murder. Two princes battle to win Britain's most rightful heiress for a bride and her kingdom for his own. On one side is her uncle Richard, the last Plantagenet King, whom she fears is the murderer of her two brothers, the would-be kings. On the other side is Henry Tudor, the exiled knight. Can he save her from a horrifying marriage to a cut-throat soldier? Thrust into the intrigue and drama of the War of the Roses, Elizabeth has a country within her grasp—if she can find the strength to unite a kingdom torn apart by a thirst for power. A refreshing historical fiction about infamous Tudor England, fans

of Philippa Gregory, Anya Seton and Sharon Kay Penman will delight in this richly drawn tale of the woman who launched one of the most dramatic dynasties England has ever seen. Other books about the Tudors by Margaret Campbell Barnes: Brief Gaudy Hour a refreshing novel of Anne Boleyn, cast in a new light My Lady of Cleves a fresh story of Anne of Cleves, the bride who survived Henry VIII King's Fool an insider account of the Tudor Court, told by Henry VIII's one true friend What readers are saying about Tudor Rose: "it comes to life with all the color and vibrancy that are the hallmarks of excellent historical fiction." "full of intrigue, lies and many a plot to take over the throne" "full of backstabbing, betrayal, intrigue, murder, dangerous obsessions, plotting, war, rebellion and child murder. Seriously, why wouldn't you want to read it!" "This time in history is seen through her eyes, with a mother's heart and a sister's prayer." "an engaging story" "a fascinating fifteenth century tale of political intrigues, power, and love that will stay with the reader long after the last page is turned." "a FASCINATING read." What reviewers are saying about Tudor Rose:"I couldn't stop reading... a classic. " - Musings of a Bibliophile "This story delivers the fantastic mixed with a dose of realism... rich with detail and history." - The Long and Short of It "Elizabeth is an interesting woman and her story is definitely a unique one!" - Passages to the Past "The Tudor Rose is a wonderful historical read and well worth curling up with for immersion into another world. " - Medieval Bookworm "If you love Historical Fiction or the Tudors, you cannot go wrong by picking up this book." - The Literate Housewife What everyone is saying about Margaret Campbell Barnes: "Margaret Campbell Barnes has added brilliant hues to a picture which never lacked in color." - Vancouver (BC) Daily Province "Immensely entertaining and absorbing." - Chicago Tribune "Turns A BRILLIANT LIGHT on one of the lustiest and one of the most dramatic periods of English history." - Philadelphia Inquirer

Red Rose, White Rose

White Rose, Black Forest

The Silver Spike

White Rose of Winter

Can a common girl save a prince trapped in the Tower of London? April. England. 1483. The king is dead. Long live the king. Nell Gould is the daughter of the royal butcher, a commoner, but she has been raised as the playmate of King Edward and Queen Elizabeth's royal children: Princess Cecily, Princess Bess, Prince Dickon, and Prince Ned, heir apparent and Nell's best and closest friend. They think alike, her and Ned, preferring books and jousts to finery and gossip and the sparkle of the court. But when King Edward dies, Prince Ned is imprisoned in the Tower of London by his scheming uncle, the evil Richard III--and Nell with him. Can they escape? Is Nell the key? Based on the real

royal scandal of the Princes in the Tower, Daughter of the White Rose covers a shocking episode in medieval history that has captured the imagination for 530 years. A story of murder, betrayal, resilience, and growing up, this girl-led medieval middle-grade novel will make a perfect companion to Catherine, Called Birdy and The Mad Wolf's Daughter. A Junior Library Guild Gold Standard Selection!

A yuri story about romance between girls from the creator of the modern BL classic Classmates: Dou kyu sei! Ruby is a student at an elite European boarding school. Things are going pretty well for her until she finds out that she won't be able to go home at Christmas. Instead, she'll be stuck at school with only one other student--the aloof and beautiful Steph--for company. As Ruby tries to understand Steph, she becomes more and more interested in the other girl. But can she break through Steph's icy exterior?

Evangelina Cisneros is a very beautiful nineteen-year-old girl who, along with her father, is active in the struggle to oust the Spanish from Cuba in the late 1890s. When her father is arrested, she pleads his case to a Spanish general, who falls in love with her. She spurns his advances and is herself thrown in jail for her revolutionary activities. When reports of her imprisonment reach the New York papers, Evangelina becomes a cause cilhbre among the city's many society women. William Randolph Hearst, recognizing an opportunity, sends one of his star journalists, Karl Decker, to Havana on the pretense of interviewing her when in fact he is on a mission to effect her escape. As she tells him her story, the two find themselves falling in love. Back in America, Decker's wife is becoming increasingly suspicious of her husband's absences. After a frightening escape, Evangelina and Karl arrive in New York, where they are heralded as heroes. But then they must inevitably face Decker's wife and a decision that will affect all their lives. Based on a true story, White Rose is part romance and love story and part spy thriller. Set in both the exotic, primitive world of Cuba and the high-society milieu of Manhattan in 1897, here is a story that will inspire the imagination and capture the heart.

In the shadows of World War II, trust becomes the greatest risk of all for two strangers. December 1943. In the years before the rise of Hitler, the Gerber family's summer cottage was filled with laughter. Now, as deep drifts of snow blanket the Black Forest, German dissenter Franka Gerber is alone and hopeless. Fervor and brutality have swept through her homeland, taking away both her father and her brother and leaving her with no reason to live. That is, until she discovers an unconscious airman lying in the snow wearing a Luftwaffe uniform, his parachute flapping in the wind. Unwilling to let him die, Franka takes him to her family's isolated cabin despite her hatred for the regime he represents. But when it turns out that he is not who he seems, Franka begins a race against time to unravel the mystery of the airman's true identity. Their tenuous bond becomes as inseparable as it is dangerous. Hunted by the Gestapo, can they trust each other enough to join forces on a mission that could change the face of the war and their own lives forever?

Queens of the Crusades

Sword of the White Rose

The White Rose Rent

The Chronicles of the Black Company

The White Rose Resists

Based on the life of Richard III.

The Selection meets The Handmaid's Tale in the epic sequel to the New York Times bestselling author Amy Ewing's The Jewel. Violet is on the run. She's escaped the Duchess of the Lake, who bought her at auction, and the lifetime of servitude she was once resigned to. But no matter how far Violet runs, she can't avoid the rebellion brewing just beneath the Jewel's glittering surface or the fact that she wants in on it. With Ash and a new ally by her side, Violet discovers her Auguries are more powerful than she could have ever imagined. But is she strong enough to rise against the Jewel and everything she has ever known? And is she willing to risk the lives of everyone she cares about to find out?

Cassandra Delaney, a Confederate spy known as the notorious "White Rose," finds herself caught in a passionate duel of wits with Derek Courtland, an Australian blockade runner whose mission is to abduct the lovely spy to save her life

"A mesmerizing storyteller who seems almost unnaturally able to enter the tormented inner lives of her characters." —Denver Post Black Dahlia & White Rose is a brilliant collection of short fiction from National Book Award winner and New York Times bestselling author Joyce Carol Oates, one of the most acclaimed writers of our time. These stories, at once lyrical and unsettling, shine with the author's trademark fascination with finding the unpredictable amidst the prosaic—from her imaginative recreation of friendship between two tragically doomed young women (Marilyn Monroe and Elizabeth Short), to the tale of an infidelity as deeply human as it is otherworldly. Black Dahlia & White Rose is a major offering from one of the most important artists in contemporary American literature; a superb collection that showcases Joyce Carol Oates's ferocious energy and darkly imaginative storytelling power.

The White Rose of Memphis

Katharine Parr, The Sixth Wife

Freiheit!

England's Medieval Queens Book Two

A White Rose in Bloom Vol. 2

Ruby is a student at an elite European boarding school. Things are going pretty well for her until she finds out that she won't be able to go home at Christmas. Instead, she'll be stuck at school with only one other student--the aloof and beautiful Steph--for company. As Ruby tries to understand Steph, she becomes more and more attracted to the other girl. But can she break through Steph's icy exterior?

Bestselling author and acclaimed historian Alison Weir tells the tragic story of Henry VIII's fifth wife, a nineteen-year-old beauty with a hidden past, in this fifth novel in the sweeping Six Tudor Queens series. In the spring of 1540, Henry VIII, desperate to be rid of his queen, Anna of Kleve, first sets eyes on the enchanting Katheryn Howard. Although the king is now an ailing forty-nine-year-old measuring fifty-four inches around his waist, his amorous gaze lights upon the pretty teenager. Seated near him intentionally by her ambitious Catholic family, Katheryn readily succumbs to the courtship. Henry is besotted with his bride. He tells the world she is a rose without a thorn, and extols her beauty and her virtue. Katherine delights in the pleasures of being queen and the power she has to do good to others. She comes to love the ailing, obese king and tolerate his nightly attentions. If she can bear him a son, her triumph will be complete. But Katheryn has a past of which Henry knows nothing, and which comes back increasingly to haunt her--even as she courts danger yet again.

The Last White Rose A Novel of Elizabeth of York Ballantine Books

"Here is a story of the Mississippi River South in its great days of the steamboat era, by one of its most distinguished citizens. Colonel Falkner, great-grandfather of William Faulkner, Nobel-prize novelist of our time, was a plantation owner, railroad builder, Civil War hero, writer and founder of schools. The White Rose of Memphis, first published in 1881, was the Gone with the Wind of that period; edition after edition kept appearing until about the time of World War I, when it went out of print; since then it has been unobtainable and legendary." -- publishers's description.

Katheryn Howard, the Scandalous Queen

Black Dahlia & White Rose

White Rose--una Rosa Blanca

Tudor Rose Novel 1

The Lost Tudor Princess

NEW YORK TIMES BESTSELLER • Bestselling historian Alison Weir tells the poignant, suspenseful and sometimes tragic story of Elizabeth, eldest daughter of the Yorkist King Edward IV and sister of the Princes in the Tower, a woman whose life was inextricably caught up in the turmoil of the Wars of the Roses and the establishment of the usurping Tudor dynasty. She was the wife of Henry VII and mother of Henry VIII. Many are familiar with the story of the much-married King Henry VIII of England and the celebrated reign of his daughter, Elizabeth I. But it is often forgotten that the life of the first Tudor queen, Elizabeth of York, Henry's mother and Elizabeth's grandmother, spanned one of England's most dramatic and perilous periods. Now New York Times bestselling author and acclaimed historian Alison Weir presents the first modern biography of this extraordinary woman, whose very existence united the realm and ensured the survival of the Plantagenet bloodline. Her birth was greeted with as much pomp and ceremony as that of a male heir. The first child of King Edward IV, Elizabeth enjoyed all the glittering trappings of royalty. But after the death of her father; the disappearance and probable murder of her brothers—the Princes in the Tower; and the usurpation of the throne by her calculating uncle Richard III, Elizabeth found her world turned upside-down: She and

her siblings were declared bastards. As Richard's wife, Anne Neville, was dying, there were murmurs that the king sought to marry his niece Elizabeth, knowing that most people believed her to be England's rightful queen. Weir addresses Elizabeth's possible role in this and her covert support for Henry Tudor, the exiled pretender who defeated Richard at the Battle of Bosworth and was crowned Henry VII, first sovereign of the House of Tudor. Elizabeth's subsequent marriage to Henry united the houses of York and Lancaster and signaled the end of the Wars of the Roses. For centuries historians have asserted that, as queen, she was kept under Henry's firm grasp, but Weir shows that Elizabeth proved to be a model consort—pious and generous—who enjoyed the confidence of her husband, exerted a tangible and beneficial influence, and was revered by her son, the future King Henry VIII. Drawing from a rich trove of historical records, Weir gives a long overdue and much-deserved look at this unforgettable princess whose line descends to today's British monarch—a woman who overcame tragedy and danger to become one of England's most beloved consorts. Praise for Elizabeth of York “Weir tells Elizabeth's story well. . . . She is a meticulous scholar. . . . Most important, Weir sincerely admires her subject, doing honor to an almost forgotten queen.” —The New York Times Book Review “In [Alison] Weir's skillful hands, Elizabeth of York returns to us, full-bodied and three-dimensional. This is a must-read for Tudor fans!” —Historical Novels Review “This bracing biography reveals a woman of integrity, who . . . helped [her husband] lay strong groundwork for the success of the new Tudor dynasty. As always in a Weir book, the tenor of the times is drawn with great color and authenticity.” —Booklist “Weir once again demonstrates that she is an outstanding portrayer of the Tudor era, giving us a fully realized biography of a remarkable woman.” —Huntington News In 1517 the English armies have defeated and killed James IV of Scotland at Flodden. James's widow, Queen Margaret--sister to Henry VIII--has fled to England, leaving her children behind and her crown under a council of regency. When Sir Roger Shalot and his friend Benjamin Daubey are ordered to restore her to her throne, they are met by a series of gruesome murders.

A vampire's love... An innocent's guilt... A secret no one could've imagined. A paranormal romance that entices with a heroine that isn't quite what she seems, a vampire whose love story is filled with dark surprises, and a vampire clan whose Sire has lost the ability to inflict "the change". ~ ROSE ~ I'm Rose Reynolds. I have recently lost my Mom in a "freak accident". Now everyone sees me as an innocent girl...a “white Rose”. But I have a secret that no one can imagine. I'm not as innocent as everyone thinks... ~ CHRISTIAN ~ I'm Christian and I'm in love with Rose. I also have a secret as old as time. I'm a vampire. No, she doesn't know...yet. But when our new Sire is revealed, I'll petition them to change her. Because truly, I can't live without her...

Bestselling author and acclaimed historian Alison Weir brings her Tudor Queens series to a close with the remarkable story of Henry VIII's sixth and final wife, who manages to survive him and remarry, only to be thrown into a romantic intrigue that threatens the very throne of England. “A superb read and a remarkable end to a brilliant series.” —Historical Novel Society Having sent his much-beloved but deceitful young wife Katheryn Howard to her beheading, King Henry fixes his lonely eyes on a more mature woman, thirty-year-old, twice-widowed Katharine Parr. She, however, is in love with Sir Thomas Seymour, brother to the late Queen Jane. Aware of his rival, Henry sends him abroad, leaving Katharine no choice but to become Henry's sixth queen in 1543. The king is no longer in any condition to father a child, but Katharine is content to mother his three children, Mary, Elizabeth, and the longed-for

male heir, Edward. Four years into the marriage, Henry dies, leaving England's throne to nine-year-old Edward—a puppet in the hands of ruthlessly ambitious royal courtiers—and Katharine's life takes a more complicated turn. Thrilled at this renewed opportunity to wed her first love, Katharine doesn't realize that Sir Thomas now sees her as a mere stepping stone to the throne, his eye actually set on bedding and wedding fourteen-year-old Elizabeth. The princess is innocently flattered by his attentions, allowing him into her bedroom, to the shock of her household. The result is a tangled tale of love and a struggle for power, bringing to a close the dramatic and violent reign of Henry VIII.

A Novel of the Black Company

A White Rose in Bloom Vol. 1

Sophie Scholl and the White Rose

A Tudor Queen and Her World

The White Rose Murders

She is the last hope of good in the war against the evil sorceress known as the Lady. From a secret base on the Plains of Fear, where even the Lady hesitates to go, the Black Company, once in service to the Lady, now fights to bring victory to the White Rose. But now an even greater evil threatens the world. All the great battles that have gone before will seem a skirmishes when the Dominator rises from the grave. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The dramatic true story of a handful of students who resisted the Nazis and paid with their lives, now in a stunning graphic novel. With an entire nation blindly following an evil leader, where did a handful of students find the courage to resist? The university students who formed the White Rose, an undercover resistance movement in Nazi Germany, knew that doing so could cost them their lives. But some things are worth dying for. The White Rose printed and distributed leaflets to expose Nazi atrocities and wake up their fellow citizens. The Gestapo caught and executed them. Sophie Scholl was twenty-one; her brother Hans, twenty-four; Christoph Probst, twenty-three; Alexander Schmorell and Willi Graf, twenty-five. But the White Rose was not silenced. Their heroism continues to inspire new generations of resisters. Now, for the first time, this story that has been celebrated in print and film can be experienced as a graphic novel. Italian artist Andrea Grosso Ciponte's haunting imagery will resonate with today's students and activists. The challenges they face may vary, but the need for young people to stand up against evil, whatever the cost, will remain.

One of the most dramatic periods of British history, the Wars of the Roses didn't end at the Battle of Bosworth in 1485. Despite the death of Richard III and Henry VII's victory, it continued underground into the following century with plots, pretenders and subterfuge by the ousted white rose faction. In a brand new interpretation of this turning point in history, well known historian Desmond Seward reviews the story of the Tudors' seizure of the throne and shows that for many years they were far from secure. He challenges the way we look at the reigns of Henry VII and Henry VIII, explaining why there were so many Yorkist pretenders and conspiracies, and why the new dynasty had such difficulty establishing itself. King Richard's nephews, the Earl of Warwick and the little known de la Pole brothers, all had support of enemies overseas, while England was split when the lowly Perkin Warbeck skilfully impersonated one of the princes in the tower in order to claim the right to the throne. Warwick's surviving sister Margaret also became the focus of hopes that the White Rose would be reborn. The book also offers a new perspective on why Henry VIII, constantly threatened by treachery, real or imagined, and desperate to secure his power with a male heir, became a tyrant.

Inheriting the lordship of the Ciorram Clan upon the death of his father, Dylan, Ciaran Matheson is warned by an old friend, the fairie Sinnan, that the planned Scottish uprising against the British is destined to fail and confronts a difficult--and dangerous--choice. Reprint.

A Novel of the German Students Who Defied Hitler

We Will Not Be Silent

The Last White Rose

The Life of Lady Margaret Douglas

The Jewel

The Handmaid's Tale meets The Selection in this darkly riveting tale that BCCB said "Will have fans of Oliver's Delirium, Cass's The Selection, and DeStefano's Wither breathless." The Jewel means wealth, the Jewel means beauty—but for Violet, the Jewel means servitude. Born and raised in the Marsh, Violet is destined for the Jewel. She is trained as a surrogate for the royalty and is bought by the Duchess of the Lake at auction. And she quickly learns the brutal truths that lie beneath the Jewel's glittering facade: the cruelty, backstabbing, and hidden violence that have become the royal way of life. Violet must accept the ugly realities of her life . . . all while trying to stay alive. But before she can accept her fate, Violet meets a handsome boy who is also under the Duchess's control, and a forbidden love erupts. But their illicit affair has consequences, which will cost them both more than they bargained for. And toeing the line between being calculating and rebellious, Violet must decide what, and who, she is willing to risk for her own freedom.

Eldest daughter of the royal House of York, Elizabeth dreams of a crown to call her own. But when her beloved father, King Edward, dies suddenly, her destiny is rewritten. Her family's enemies close in. Two young princes are murdered in the Tower. Then her uncle seizes power - and vows to make Elizabeth his queen. But another claimant seeks the throne, the upstart son of the rival royal House of Lancaster. Marriage to this Henry Tudor would unite the white rose of York and the red of Lancaster - and change everything. A great new age awaits. Now Elizabeth must choose her allies - and husband - wisely, and fight for her right to rule.

New York Times bestselling author Alison Weir explores the turbulent life of Henry VIII's mother, Elizabeth, the first queen of the Tudor dynasty, in this "superbly readable and engaging" (Historical Novels Society) novel. Elizabeth of York is the oldest daughter of King Edward IV. Flame-haired, beautiful, and sweet-natured, she is adored by her family; yet her life is suddenly disrupted when her beloved father dies in the prime of life. Her uncle, the notorious Richard III, takes advantage of King Edward's death to grab the throne and imprison Elizabeth's two younger brothers, the rightful royal heirs. Forever afterward known as "the Princes in the Tower," the boys are never seen again. On the heels of this tragedy, Elizabeth is subjected to Richard's overtures to make her his wife, further legitimizing his claim to the throne. King Richard has murdered her brothers, yet she feels she must accept his proposal. As if in a fairy tale, Elizabeth is saved by Henry Tudor, who challenges Richard and defeats him at the legendary Battle of Bosworth Field. Following his victory, Henry becomes king and asks Elizabeth to be his wife, the first queen of the Tudor line. The marriage is happy and fruitful, not only uniting the warring houses of Lancaster and York—the red and white roses—but producing four surviving children, one of whom, Henry VIII, will rule the country for the next thirty-six years. As in her popular Six Tudor Queens series, Alison Weir captures the personality of one of Britain's most important consorts, conveying Elizabeth of York's dramatic life in a novel that is all the richer because of its firm basis in history.

The dramatic, disturbing story of the small group of university students who dared to distribute leaflets condemning Hitler and his policies. Several paid with their lives. It's also an inspiring story of the profound effect young people can create on a nation's history by taking action based on their fervent beliefs.

The White Rose Student Resistance Movement That Defied Adolf Hitler

A Novel

The White Rose