

The Lemonade War (The Lemonade War Series Book 1)

When soon-to-be-13 Tara spends her summer with her bratty cousin Emily St. Claire in Willow Falls as punishment for a stunt-gone-wrong, she decides that it's time to break out of her shell. By the author of A Mango-Shaped Space. 50,000 first printing.

When Marilyn and her teacher, Miss Wichelman, both get cancer, they encourage each other and, aided by medical treatments and support from friends, they get better and learn that when life hands you lemons, make lemonade!

Fans of Jeff Kinney’s Diary of a Wimpy Kid and Dav Pilkey’s Captain Underpants will love this fully illustrated graphic novel about a middle school super genius who starts a lemonade stand to fund his ultimate top-secret project, only to find unexpected competition right across the street when the new kid starts a rival stand. Robbie Reynolds isn’t just a genius. He’s a super SUPER genius! But he doesn’t have the cash to fund his ultimate (and top secret) project. That’s why he’s opening a lemonade stand. Not just any lemonade stand: this one is state of the art, and his automatista can make you any flavor of lemonade your heart desires! Bacon, salsa, potato salad, dirty diaper—anything you want. Unfortunately, Robbie isn’t the only one in the Lemonade Bustle. Daphne Du-Ri, his new across-the-street neighbor, has her own setup going, and something about her lemonade is resonating with people in ways Robbie’s can’t. Before the week is over, Robbie and Daphne are in a full-on Lemonade War—one that Robbie is quickly losing. Desperate, he tries to discover Daphne’s secret recipe. Her lemonade is just lemonade, isn’t it? There can’t be some secret ingredient that compels people to buy it, can there? It wouldn’t cause the end of the world if her lemonade fell into the wrong hands. Would it?

TheLondon Review of Bookshas grown, over four decades, into Europe’s leading magazine of culture and ideas, but it began life – in the words of its founding editor, Karl Miller – as just "a small paper". This wonderful selection ofpreviously unseen literary artifacts – both from archives and personal collections – will offer intimate insights into both the evolution of the journal and its relationships with our era’s most celebrated thinkers and writers. From handwritten first drafts and (extensively) rewritten editorial spreads to reader complaints and iconic cover artwork – via the personal notebooks and correspondence in which publishing triumphs and disasters played out – this patchwork history brings a unique slice of Bloomsbury’s modern heritage to life. With new introductions by Mary-Kay Wilmers and editor-at-large Andrew O’Hagan – and other famous protagonists from the paper’s past and present – this is the perfect celebration of theLRB’s last forty years.Featuring legendary authors (such as Angela Carter, Bruce Chatwin, Seamus Heaney, Christopher Hitchens, Doris Lessing, Oliver Sacks, Edward Said, and Susan Sontag) alongside heroic letter-writers unlikely contributors (Tony Blair, believe it or not), this magnificent full-color hardback is a must-have for literature lovers everywhere.

Nothing but Trouble

The Responsible Company

What We’ve Learned from Patagonia’s First 40 Years

The Lemonade War

Wish

Encourage kids to live out loud and be their truest selves with this picture book from host of So You Think You Can Dance and mom Cat Deeley. Dream big, as big as the night sky full of stars. When you discover the things you love, you ’ ll find true joy. Journey through a magical world, filled with a colorful cast of animals, where readers have endless opportunities to be themselves and find freedom in expression. They will delight in the silly humor and undeniable spirit of this rhythmic picture book—and take to heart the message that they are enough exactly as they are! Cat Deeley ’ s debut is the perfect gift for baby showers, birthday parties, and moving-up ceremonies. Its cozy illustrations also make it an ideal bedtime book that you can read to your little one.

The third installment of the popular Lemonade War series finds siblings Evan and Jessie Treski at their grandmother’s Vermont house for the holidays, solving another mystery. Everything about this trip to Grandma ’ s house was different: First, because of the fire, Mrs. Treski, Evan, and Jessie had driven up to Grandma ’ s two days after Christmas instead of the day before, missing Christmas with Grandma entirely. Second, the fire had left a hole in the back kitchen wall big enough to drive a car through! And with Grandma in the hospital and not in her house, everything felt off. Third, someone had climbed the long, slow slope of Lovell Hill to the top and had stolen the old iron bell hanging on its heavy wooden crossbeam. Who on earth would steal the New Year ’ s Bell? And how could Grandma, Mrs. Treski, Evan, Jessie, and their neighbors ring in the New Year without it? Like a modern-day Beverly Cleary, Ms. Davies writes with heart, humor, and honesty about the inevitability of profound change and reveals just how well she understands the complex emotions of the children. The five books in this fun-to-read series are: The Lemonade War The Lemonade Crime The Bell Bandit The Candy Smash The Magic Trap

In this genre-defying work of cultural history, the chief film critic of Slate places comedy legend and acclaimed filmmaker Buster Keaton ’ s unique creative genius in the context of his time. Born the same year as the film industry in 1895, Buster Keaton began his career as the child star of a family slapstick act reputed to be the most violent in vaudeville. Beginning in his early twenties, he enjoyed a decade-long stretch as the director, star, stuntman, editor, and all-around mastermind of some of the greatest silent comedies ever made, including Sherlock Jr., The General, and The Cameraman. Even through his dark middle years as a severely depressed alcoholic finding work on the margins of show business, Keaton ’ s life had a way of reflecting the changes going on in the world around him. He found success in three different mediums at their creative peak: first vaudeville, then silent film, and finally the experimental early years of television. Over the course of his action-packed seventy years on earth, his life trajectory intersected with those of such influential figures as the escape artist Harry Houdini, the pioneering Black stage comedian Bert Williams, the television legend Lucille Ball, and literary innovators like F. Scott Fitzgerald and Samuel Beckett. In Camera Man, film critic Dana Stevens pulls the lens out from Keaton ’ s life and work to look at concurrent developments in entertainment, journalism, law, technology, the political and social status of women, and the popular understanding of addiction. With erudition and sparkling humor, Stevens hopscotches among disciplines to bring us up to the present day, when Keaton ’ s breathtaking (and sometimes life-threatening) stunts remain more popular than ever as they circulate on the internet in the form of viral gifs. Far more than a biography or a work of film history, Camera Man is a wide-ranging meditation on modernity that paints a complex portrait of a one-of-a-kind artist.

Poignant and funny, the fourth book in the best-selling Lemonade War series explores the distinctive power of poetry and love—fourth grade style.

The Candy Smash

Fourth Grade Rats

System Guide

LLI Gold System

Buster Keaton, the Dawn of Cinema, and the Invention of the Twentieth Century

Friends, justice, and . . . lemonade? Evan and Jessie are hot on the trail of the missing lemonade-stand money. Follow this brother-sister duo as they take justice into their own hands and explore the meaning of fairness, integrity, and repairing relationships on the playground and in business in this installment of the award-winning Lemonade War series. Evan Treski thinks fourth grader Scott Spencer is their prime suspect, so he challenges him to a game of basketball. But his little sister Jessie disagrees. Her solution? Turn the playground into a full-blown courtroom with a judge, jury, witnesses . . . and surprising consequences. But what happens when neither solution is what they expected? Can these siblings solve the mystery on their own or will they need to work together after all? And will the lemonade money ever be found? Humorous and emotionally engaging, this entertaining novel is full of ideas for creative problem solving, definitions of legal terms, and even analytical thinking. The five books in this fun-to-read series are: The Lemonade War The Lemonade Crime The Bell Bandit The Candy Smash The Magic Trap

(Piano Vocal). This sheet music features an arrangement of the new song from Frozen II arranged for piano and voice with guitar chord frames and complete lyrics.

A fast, fun, friendship read from the Newbery-award winning author of Maniac Magee. Fourth graders are tough. They aren’t afraid of spiders. They say no to their moms. They push first graders off the swings. And they never, ever cry. Suds knows that now that he’s in fourth grade, he’s supposed to be a rat. But whenever he tries to act like one, something goes wrong.

Can Suds’s friend Broey teach him to toughen up...or will Suds remain a fourth grade wimp?

When his older brother gets in serious trouble, sixth-grader Clay decides to change his own mischief-making ways, but he cannot seem to shake his reputation as a troublemaker.

When Good Geeks Go Bad

The Lemonade War Three Books in One

A Story of John James Audubon

The Lemonade Crime

A Handful of Stars

Panda wants to wear pants, but father Panda does not agree.

From award-winning author Emily Jenkins and New York Times bestselling illustrator Harry Bliss comes the first book in a sweet, quirky chapter book series about a boy and his invisible friend, Inking. Perfect for fans of Clementine and Ivy and Bean. This series is a great choice for emerging readers who are ready for chapter books. The thing about Hank’s new friend Inking is, he’s invisible.No, not imaginary. Inking is an invisible bandapat, a creature native to the Peruvian Woods of Mystery. (Or maybe it is the Ukrainian glaciers. Inking hardly ever gets his stories straight.) Now Inking has found his way into Hank’s apartment on his quest for squash, a bandapat favorite. But Hank has bigger problems than helping Inking fend off maniac doggies and searching for pumpkins: Bruno Gillcut is a lunch-stealing, dirtbug caveperson and he’s got to be stopped. And who better to help stand up to a bully than an invisible friend?

Claudette wants nothing more than to slay a giant but her little village is too safe and quiet. With her best friend Marie (an aspiring princess), and her brother Gaston (a pastry-chef-to-be), Claudette embarks on a super-secret quest to find a giant-without parental permission. Can they find and defeat the giant before their parents find them and drag them back home?

From the acclaimed author of The Lemonade War comes a new book starring two smart girls determined to liven up their town—one epic prank at a time. Odawahaka has always been too small for Maggie’s big scientific ideas. Between her stuck-in-a-rut mom, her grumpy grandpop, and the if-time supply of sludgy soda in the fridge, it’s hard for Maggie to imagine a change. But when Lena moves in with her creative spirit and outrageous perspective, middle school takes off with a bang. Someone starts pulling the kind of pranks that send their rule-loving new principal into an uproar—complete with purple puffs of smoke, parachuting mice, and a scavenger hunt that leads to secret passageways. Suddenly, she, too finds herself acting in ways that puzzle her. Bestselling author Jacqueline Davies once again shows how well she understands her readers in this timely story of how being true to ourselves can help us remember how to trust others.

In his eulogy of saxophonist Johnny Hodges (1907-70), Duke Ellington ended with the words, “Never the world’s most highly animated showman or greatest stage personality, but a tone so beautiful it sometimes brought tears to the eyes—this was Johnny Hodges. This is Johnny Hodges.” Hodges’ unforgettable tone resonated throughout the jazz world over the greater part of the twentieth century. Benny Goodman described Hodges as “by far the greatest man on alto sax that I ever heard,” and Charlie Parker compared him to Lily Pons, the operatic soprano. As a teenager, Hodges developed his playing style by imitating Sidney Bechet, the New Orleans soprano sax player, then honed it in late-night cutting sessions in New York and a succession of bands lead by Chick Webb, Willie “The Lion”

Smith, and Lucky Roberts. In 1928 he joined Duke Ellington, beginning an association that would continue, with one interruption, until Hodges’ death. Hodges’ celebrated technique and silky tone marked him then, and still today, as one of the most important and influential saxophone players in the history of jazz. As the first ever biography on Johnny Hodges, Rabbit’s Blues details his place as one of the greatest artists of the alto sax in jazz history, and his role as co-composer with Ellington.

This powerful middle-grade novel from the Newbery Honor author of RULES explores a friendship between a small-town girl and the daughter of migrant workers.

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 39-page guide for “The Lemonade War” by Jacqueline Davies includes detailed chapter summaries and analysis covering 14 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Best Business Practices and Resolving Emotional Conflict.

The Lemonade Club

13 Gifts

The Bridge Battle

The Strange Genius of Mr. O

In this gripping, funny addition to the bestselling Lemonade War series, both Jessie and her brother Evan find themselves unexpectedly cast as outsiders. How they find their way forward makes for a timeless story about the power of courage and kindness. Evan and Jessie Treski have waged a lemonade war, sought justice in a class trial, unmasked a bell thief, and created a professional magic show. Yet for all their skills and talent, both find themselves being singled out this summer for reasons beyond their control. Nervous for reasons he never understood, Evan, who is always singing at making new friends, discovers he is at the mercy of a bully on the summer school playground, and is pressured to act in a way he never has before. Science-loving Jessie just wants to construct the best bridge she can for the competition next year, yet she is stuck in the wrong summer camp, surrounded by kids who believe fairies are more real than physics and a group of girls who tortured her back in second grade. Suddenly, she, too finds herself acting in ways that puzzle her. Bestselling author Jacqueline Davies once again shows how well she understands her readers in this timely story of how being true to ourselves can help us remember how to trust others.

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The Lemonade Club

13 Gifts

The Bridge Battle

The Strange Genius of Mr. O

In order to buy the latest video game Julie and Pam decide to sell lemonade but things don’t turn out as they planned.

This fascinating picture book biography from beloved author of the Lemonade War series Jacqueline Davies and Caldecott honor–winning illustrator Melissa Sweet chronicles the life of scientist John James Audubon, who pioneered a technique essential to our understanding of birds thanks to his lifelong love for the species. If there was one thing James loved to do more than anything else, it was to be in the great outdoors watching his beloved feathered friends. In the fall of 1804, he was determined to find out if the birds nesting near his Pennsylvania home would really return the following spring. Through careful observation, James laid the foundation for all that we know about migration patterns today. Capturing the early passion of this bird-obsessed young man as well as the meticulous study and scientific methods behind his research, this lively, gorgeously illustrated biography will leave young readers listening intently for the call of birds large and small near their own home.

NOW THE NETFLIX ORIGINAL SERIES EL INOCENTE! The bestselling author and creator of the hit Netflix drama The Stranger takes readers on an electrifying ride in this thriller that peeks behind the white picket fences of suburbia—where one mistake can change your life forever. One night, Matt Hunter innocently tried to break up a fight—and ended up a killer. Now, nine years later, he’s an ex-con who takes nothing for granted. His wife, Olivia, is pregnant, and the two of them are closing on their dream house. But all it will take is one shocking, inexplicable call from Olivia’s cell phone to shatter Matt’s life a second time...

A deluxe Boxcar bookcase that contains 12 titles—The Boxcar Children Mysteries #1 through #12. Also included are Boxcar activities, poster, and accordion bookmark with title checklist. The bookcase can expand to hold up to 32 books.

The Gollywhopper Games

Nickelodeon PAW Patrol: Happy Valentine’s Day, Adventure Bay!

Study Guide

The Boxcar Children Bookshelf (Books #1-12)

The Magic Trap

When Ella had refused to let her have cool school shoes or stay up later than 9:30, Ella decides to take things into her own hands. Being good hasn’t got her anywhere, so why not try being bad for a while? It certainly looks a lot more fun and what’s a few detentions here and there? But going bad is a slippery slope and soon things are starting to spiral out of control. Can Ella get things back on track? Or is she going to end up with egg on her face? A brilliantly funny new story from Catherine Wilkins, author of the much-loved My Best Friend and Other Enemies’ series.

Lemonade war competitors Jessie and Evan Treski learn about the power of poetry during a Valentine’s Day holiday marked by a mysterious benefactor who leaves candy hearts for the students of Class 4-0.

When James Oglivie arrived in America in 1793, he was a deeply ambitious but impoverished teacher. By the time he returned to Britain in 1817, he had become a bona fide celebrity known simply as Mr. O, counting the nation’s leading politicians and intellectuals among his admirers. And then, like so many meteoric American luminaries afterward, he fell from grace. The Strange Genius of Mr. O is at once the biography of a remarkable performer—a gaunt Scottish orator who appeared in a toga—and a story of the United States during the founding era. Oglivie’s career featured many of the hallmarks of celebrity we recognize from later eras: glamorous friends, eccentric clothing, scandalous religious views, narcissism, and even an alarming drug habit. Yet he captivated audiences with his eloquence and inaugurated a golden age of American oratory. Examining his roller-coaster career and the Americans who admired (or hated) him, this fascinating book renders a vivid portrait of the United States in the midst of invention.

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When Eli and dad refuse to let her have cool school shoes or stay up later than 9:30, Ella decides to take things into her own hands. Being good hasn’t got her anywhere, so why not try being bad for a while? It certainly looks a lot more fun and what’s a few detentions here and there? But going bad is a slippery slope and soon things are starting to spiral out of control. Can Ella get things back on track? Or is she going to end up with egg on her face? A brilliantly funny new story from Catherine Wilkins, author of the much-loved My Best Friend and Other Enemies’ series.

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