

## The Long Way To A Small, Angry Planet: Wayfarers 1

Join Joey and his sister Mary Alice as they spend nine unforgettable summers with the worst influence imaginable—their grandmother!

*The acclaimed thriller and number one New York Times bestseller* from worldwide phenomenon Louise Penny. The tenth novel in the Chief Inspector Gamache series.
“Compelling . . . An original voice” Peter James
Clara Morrow’s husband is missing. When he fails to come home on the first anniversary of their separation, as promised, Clara asks the only person she trusts to try and find him: former Chief Inspector of Homicide, Armand Gamache. As Gamache journeys further into the case, he is drawn deeper into the tortured mind of Peter Morrow, a man so desperate to recapture his fame as an artist that he would sell his soul. As Gamache gets closer to the truth, he uncovers a deadly trail of jealousy and deceit. Can Gamache bring Peter, and himself, home safely? Or in searching for answers, has he placed himself, and those closest to him, in terrible danger?

Bursting with local color, this hilarious, heartwarming coming-of-age tale follows two friends on a raucous journey across Cameroon as they grapple with grief, sexuality, and dreams of leaving. After their father’s sudden death, Jean’s older brother Roger decides he’s had enough of their abusive mother and their city. He runs away to try his luck crossing illegally into Europe, in the hope of becoming a soccer star abroad. When no news of him reaches the family, and the police declare that finding some feckless brat isn’t worth their time, Jean feels he has to act. Aiming to catch up with Roger before he gets to the Nigerian border, Jean enlists the help of the older Simon, a close neighborhood friend, and the two set out on the road. Through a series of joyful, sparky vignettes, Cameroon life is revealed in all its ups and downs. Max Lobe insightfully touches on grave, complex issues, such as the violence Boko Haram has inflicted on the region, yet still recounts events with remarkable humor and levity.

*"The Long Way Home* is Robin Pilcher at his best. I devoured every word of this masterful storyteller."—Debbie Macomber, #1 New York Times bestselling author
*In the vein of Maeve Binchy, Rosamunde Pilcher, and Nicholas Sparks, New York Times bestselling author Robin Pilcher* returns with his most enchanting novel yet, filled with captivating twists and turns of heart. When Claire Barclay reveals news that her beloved stepfather has had a stroke, she’s more than a little shaken. Leo is her last real relative, and his own children rarely check up on the old man. Claire and her husband, Art, leave New York and fly back to Scotland to care for him during the summer. Their visit makes clear that Leo is no longer capable of living on his own, but he is determined to stay in his beloved old house. Art comes up with the idea of turning the place into a conference center, thinking they could purchase the place from Leo and build him a cottage on the property. But the situation is much more complicated than it seems. Claire’s old flame, Jonas Fairweather, has become Leo’s caretaker and trusted confidant. Though Claire distrusts Jonas’s motives, Leo chooses to take his advice to put the house up for public auction rather than sell directly to Art and Claire. Claire is immediately suspicious, and even more so when she finds out that another application has been submitted to develop the property. Does Jonas Fairweather want to knock down the Leo’s house and build a development? It looks like whoever is behind the plan is being driven by financial gain, but there may be an even stronger motive. *The Long Way Home* will keep readers on the edge of their seats. This is a masterful novel from a master storyteller.

*Long Way Round*

*A Good Long Way*
*Chasing Shadows Across the World*

*Hollywood's Unfinished Journey from Racism to Reconciliation*

"Hollywood films are perhaps the most powerful storytellers in American history, and their depiction of race and culture has helped to shape the way people around the world respond to race and prejudice. Over the past one hundred years, films have moved from the radically-prejudiced views of people of color to the depiction of people of color by writers and filmmakers from within those cultures. In the process, we begin to see how films have depicted negative versions of people outside the white mainstream, and how film might become a vehicle for racial reconciliation. Religious traditions offer powerful correctives to our cultural narratives, and this work incorporates both narrative truthelling and religious truthelling as we consider race and film and work toward reconciliation. By exploring the hundred-year period from *The Birth of a Nation* to *Get Out*, this work acknowledges the racist history of America, and offers the possibility of hope for the future--

A Burning Desire to See More. A Need for Adventure. A Hope for Survival Picture this: You've left your old life completely behind. You're heading out for a journey into the unknown. And all you have is your trusty motorbike Do you think you could survive? A common question in the back of everyone's mind is: Would I be able t survive without the things I've gotten used to? Would I be able to survive an adventure? Join me as I embark on a personal journey in search of my own answers. The trip of a lifetime turned Vision Quest for the soul. Everyday becomes a learning curve. Everyday something new is thrown my way. And everyday creates new challenges to overcome. The big question: Will I make it home alive? I need you. Ava. I am desperate. For you. For touch. For a kiss. For the scrape of your hand down my stomach. For the slide of your lips across my hibbone. The sweep of your thigh against mine in the dulcet, drowning darkness. For the warm huff of your breath on my skin and the wet suck of your mouth around me and the building pressure of need reaching release.. I am mad with need. Wild with it. I cannot have you. I have lost you, as I have lost myself. And so I go in search. Of myself, and thus the man who might return to you, and take you in his arms. I loathe each of the thousands of miles between us, but I cannot wish them away, for I hope at the end of my journey I shall find you. Or rather, find myself, and thus you. Myself, and thus us. I am taking the long way home, Ava. \* \* \* Christian, I'm losing my mind, and I don't know how to stop it. I shouldn't be writing to you, but I am. I' m friendless, loveless, andifeless. You' re out there somewhere, and still you' re all I really have. I hate my reliance and dependence on you, emotionally and otherwise, and that reliance is something I' m coming to recognize. I hate that I can' t hate you as much as I want to. I hate that I still love you so much. I hate that there' s no clear solution to our conundrum. Even if we could forgive each other, what then? I hate you, Christian. I really do. But most of all, I don' t. It' s complicated. Complicatedly (still) yours, Ava

A serious accident may have left Tay's body broken, but he's determined to live an independent life at any cost. Except he's barely coping. Alone and isolated in London, his only solace comes from the pain numbing drugs he's become addicted to. Ink's on the run. He keeps his head low, but London streets don't feel safe. The only way to stay under the radar is to keep moving and not let anyone or anything get close. But the stray mutt he's latched onto Ink has other ideas. A chance encounter and Ink's bungled attempt to free himself from his four-legged companion leads to the offer of a job as a live-in helper. Tay's moody and difficult, but he's also scared and vulnerable, and Ink finds himself saying yes when he should be saying no. Can Tay and Ink find a clear path on the road towards true love? Or will their broken lives prove to be one roadblock too many? This is the second book in the Unfinished Business series but can be read as a standalone.This story has dark elements and possible triggers for some-bullying, death of a minor, violence, terrorism and drug addiction.

*A Long Way Home*

*Based on a True Story*

*An Epic Journey by Motorcycle from Scotland to South Africa*

*A Long Way Back*

*A Long, Long Way*

*The acclaimed modern science fiction masterpiece, Hugo Award winner for Best Series! Follow a motley crew on an exciting journey through space—and one adventurous young explorer who discovers the meaning of family in the far reaches of the universe—in this light-hearted debut space opera from a rising sci-fi star. Rosemary Harper doesn’t expect much when she joins the crew of the aging Wayfarer. While the patched-up ship has seen better days, it offers her a bed, a chance to explore the far-off corners of the galaxy, and most importantly, some distance from her past. An introspective young woman who learned early to keep to herself, she’s never met anyone remotely like the ship’s diverse crew, including Sissix, the exotic reptilian pilot, chatty engineers Kizzy and Jenks who keep the ship running, and Ashby, their noble captain. Life aboard the Wayfarer is chaotic and crazy—exactly what Rosemary wants. It’s also about to get extremely dangerous when the crew is offered the job of a lifetime. Tunneling wormholes through space to a distant planet is definitely lucrative and will keep them comfortable for years. But risking her life wasn’t part of the plan. In the far reaches of deep space, the tiny Wayfarer crew will confront a host of unexpected mishaps and thrilling adventures that force them to depend on each other. To survive, Rosemary’s got to learn how to rely on this assortment of oddballs—an experience that teaches her about love and trust, and that having a family isn’t necessarily the worst thing in the universe. Also included on Library Journal’s Best SF/F of 2016, the Barnes & Nobles Sci-Fi Fantasy Blog Best Books of 2015, the Tor.com Best Books of 2015, Reader’s Choice, as well as nominated for the Arthur C. Clarke Award, the Kitschie, and the Bailey’s Women’s Prize.*

*ONGLISTED FOR THE BAILEY’S WOMEN’S PRIZE FOR FICTION* "A quietly profound, humane tour de force *Guardian* The beloved debut novel that will restore your faith in humanity #SmallAngryPlanet When Rosemary Harper joins the crew of the Wayfarer, she isn’t expecting much. The ship, which has seen better days, offers her everything she could possibly want: a small, quiet spot to call home for a while, adventure in far-corners of the galaxy, and distance from her troubled past. But Rosemary gets more than she bargained for with the Wayfarer. Her crew is a mishmash of species and personalities, from Sissix, the friendly reptilian pilot, to Kizzy and Jenks, the constantly sparring engineers who keep the ship running. Life on board is chaotic, but more or less peaceful – exactly what Rosemary wants. Until the crew are offered the job of a lifetime: the chance to build a hyperspace tunnel to a distant planet. They’ll earn enough money to live comfortably for years... if they survive the long trip through war-torn interstellar space without endangering any of the fragile alliances that keep the galaxy peaceful. But Rosemary isn’t the only person on board with secrets to hide, and the crew will soon discover that space may be vast, but spaceships are very small indeed.

*PRASE FOR THE WAYFARERS* "Never less than deeply involving" *DAILY MAIL*. "Explores the quieter side of sci-fi while still wowing us with daring leaps of imagination" *iBOOKS* "So much fun to read" *HEAT* "Chambers is simply an exceptional talent, quietly and beautifully redefining the space opera" *TOR.COM* "The most fun that I’ve had with a novel in a long, long time" *iO9*

The Long Way to a Small, Angry PlanetWayfarers 1Hodder &amp; Stoughton

"...the story of the Pacific Clipper, a B-314 caught between Noumea, New Caledonia and Auckland, New Zealand at the outbreak of World War II and ordered to return home by flying west around the world in radio silence to avoid capture or destruction by enemy forces."–P. [4] of cover.

*Long Way Down*

*A Closed and Common Orbit*

*Long Way Home*

*The Long Way to a New Land*

*A Long Long Way*

Irene Bobs loves fast driving. Her husband is the best car salesman in western Victoria. Together they enter the Redex Trial, a brutal race around the ancient continent over roads no car will ever quite survive. With them is their lanky fair-haired navigator, Willie Bachhuber, a quiz-show champion and failed schoolteacher whose job it is to call out the turns, the grids and creek crossings on a map that will finally remove them, without warning, from the white-lylly Australia they know so well. Set in the 1950s amid the consequences of the age of empires, this funny, brilliantly vivid and lively novel reminds us how Europeans took possession of a timeless culture – the high purpose they invented and the crimes they committed along the way.

"We will go to America!" It is 1868, and Carl Erik’s family faces starvation in Sweden. As their hopes fade, they must endure a journey over land and sea to reach a better life in a new country thousands of miles away.

A sweeping historical novel details three generations of slaves, from Susan and her daughter Clara to Clara’s daughter whose father is never revealed, all of whom work on the plantation of President James Madison and his wife Dolley, in an intricately woven tapestry of love, courage, and determination. Reprint. At the age of eighteen, musician and songwriter Cooper O’Connor took everything his father held dear and drove 1,200 miles from home to Nashville, his life riding on a six-string guitar and the bold wager that he had talent. But his wager soon proved foolish.

Two Interactive Adventures in One!

To Be Taught, If Fortunate

Rings of a Spaceborn Few

Long Way Gone

Let’s Take the Long Way Home

***National Bestseller! Winner of the Hugo Award for Best Series! A Publishers Weekly "Best Books of 2017" pick! Nominated for the 2017 Hugo Award for Best Novel! Shortlisted for the 2017 Arthur C. Clarke Award! Winner of the Prix Julia-Verlanger! Embark on an exciting, adventurous, and dangerous journey through the galaxy with the motley crew of the spaceship Wayfarer in this fun and heart-warming space opera—the sequel to the acclaimed The Long Way to a Small, Angry Planet. Lovelace was once merely a ship’s artificial intelligence. When she wakes up in a new body, following a total system shut-down and reboot, she has no memory of what came before. As Lovelace learns to negotiate the universe and discover who she is, she makes friends with Pepper, an excitable engineer, who’s determined to help her learn and grow. Together, Pepper and Lovley will discover that no matter how vast space is, two people can fill it together. The Long Way to a Small, Angry Planet introduced readers to the incredible world of Rosemary Harper, a young woman with a restless soul and secrets to keep. When she joined the crew of the Wayfarer, an intergalactic ship, she got more than she bargained for—and learned to live with, and love, her rag-tag collection of crewmates. A Closed and Common Orbit is the stand-alone sequel to that beloved debut novel, and is perfect for fans of Firefly, Joss Whedon, Mass Effect, and Star Wars. Black soldiers thought to be killed in action mysteriously reappear in Cu Chi, Vietnam. A curious war correspondent uncovers an illegal army mission gone awry. A Long Way Back was awarded the Literary Classic’s Seal of Approval. It won the Independent Publisher’s of New England first place award, was a finalist for the Eric Hoffer Montaigne Medal Award, received the Bronze Award for the INDIEFAB Book of the Year Award, the Silver Award from Literary Classics and the DNQ Award from IBPA’s Benjamin Franklin Award.***

***A wrong turn could lead to Mr. Right. Sam Cooper is the definition of an introvert: shy, bookish, and the sort to think a wild Friday night involves ordering takeout. He enjoys his quiet life, but after a bad breakup, he’s been yearning for a change of scenery. Luckily, his best friend and former college roommate has the solution. Wesley Reed—a jokerst and expert Sam-handler—proposes an epic road trip to a wedding across the country. They’re both between jobs and boyfriends. Why not hit the open road and make some memories? Stuck in close quarters for the first time since their dorm days, they’re both surprised at the heat that springs up between them. As best friends, they’ve shared so much over the years, so why does sharing a hotel room—and occasionally a bed—make them want more? Chemistry this smoldering is hard to ignore, but there are road blocks to their romance. Wesley’s keeping a secret, and Sam can’t rely on Wesley to drag him out of his comfort zone forever. If they’re not careful, their relationship may take the ultimate wrong turn.***

***One fateful morning in August 1846, Patrick Feeney surveys his ruined potato crop and despairs. With a delicate wife and their unborn child, he has no choice but to leave Ireland and set out for England in search of work. But from the moment Patrick and Mary set foot in Liverpool, they are beset by new trials. After moving to York, they are forced to settle in the nightmarish slums of Walmgate. Yet the very poverty and hopelessness of their surroundings binds the small community together. Only stubborn determination survive tragedy can win them hopes of a better life....***

***Peopled with rich and colourful characters, A Long Way From Heaven is a fresh, unpredictable saga of passion, struggle and humour. Perfect for readers of Val Wood, Nadine Dorries or Rosie Goodwin Praise for Sheelagh Kelly 'Genuinely perceptive portrayals of human relationships' Irish Independent 'Sheelagh Kelly surely can write' Sunderland Echo***

***The First Fifteen Lives of Harry August***

***My Journey to Justice at Little Rock Central High School***

***A Memoir of Friendship***

***The Long Way Home***

***A Journey From Heaven***

When journalist Cormac Easton is selected to document the first mannedmission into deep space, he dreams of securing his place in history asone of humanity’s great explorers. But in space, nothing goes according to plan. The crew wake from hypersleep to discover their captain dead in his allegedlyfail-proof safety pod. They mourn, and Cormac sends a beautifully written eulogyback to Earth. The word from ground control is unequivocal: no matter what happens, the mission must continue. But as the body count begins to rise, Cormac finds himself alone and spiralingtoward his own inevitable death . . . unless he can do something to stop it.

"A searing and emotionally gripping account of a young black girl growing up to become a strong black woman during the most difficult time of racial segregation."—Professor Charles Ogletree, Harvard Law School "Provides important context for an important moment in America’s history."—Associated Press When fourteen-year-old Carlotta Walls walked up the stairs of Little Rock Central High School on September 25, 1957, she and eight other black students only wanted to make it to class. But the journey of the “Little Rock Nine,” as they came to be known, would lead the nation on an even longer and much more turbulent path, one that would challenge prevailing attitudes, break down barriers, and forever change the landscape of America. For Carlotta and the eight other children, simply getting through the door of this admired academic institution involved angry mobs, racist elected officials, and intervention by President Dwight D. Eisenhower, who was forced to send in the 101st Airborne to escort the Nine into the building. But entry was simply the first of many trials. Breaking her silence at last and sharing her story for the first time, Carlotta Walls has written an engrossing memoir that is a testament not only to the power of a single person to make a difference but also to the sacrifices made by families and communities that found themselves a part of history.

In the first reading experience of its kind, blast off on a journey through twenty-six feet of continuous vertical art, which reads beautifully no matter which cover you start from. Begin at one end, and you’re on the ocean floor; follow a creature along a bright yellow trail up into deep space to his alien father’s embrace. Or, start from the other end and follow an alien floating down into the depths of the ocean to rest. Whether journeying home or heading to bed, enjoy a satisfying and surprising trip from rising star Frank Viva.

National Bestseller! Winner of the Hugo Award for Best Series! Brimming with Chambers’ signature blend of heart-warming character relationships and dazzling adventure, Record of a Spaceborn few is the third standalone installment of the Wayfarers series, set in the sprawling universe of the Galactic Commons, and following a new motley crew on a journey to another corner of the cosmos—one often mentioned, but not yet explored. Return to the sprawling universe of the Galactic Commons, as humans, artificial intelligence, aliens, and some beings yet undiscovered explore what it means to be a community in this exciting third adventure in the acclaimed and multi-award-nominated science fiction Wayfarers series, brimming with heartwarming characters and dazzling space adventure. Hundreds of years ago, the last humans on Earth boarded the Exodus Fleet in search of a new home among the stars. After centuries spent wandering empty space, their descendants were eventually accepted by the well-established species that govern the Milky Way. But that was long ago. Today, the Exodus Fleet is a living relic, the birthplace of many, yet a place few outsiders have ever visited. While the Exodusans take great pride in their original community and traditions, their culture has been influenced by others beyond their bulkheads. As many Exodusans leave for alien cities or terrestrial colonies, those who remain are left to ponder their own lives and futures: What is the purpose of a ship that has reached its destination? Why remain in space when there are habitable worlds available to live? What is the price of sustaining their carefully balanced way of life—and is it worth saving at all? A young apprentice, a lifelong spacer with young children, a planet-raised traveler, an alien academic, a caretaker for the dead, and an Archivist whose mission is to ensure no one’s story is forgotten. Between these so profound universal questions, The answers may seem small on the galactic scale, but to these individuals, it could mean everything.

The Long Way Around

A Long Way from Douala

Memoirs of a Boy Soldier

A Long Walk to Water

A Journey Into History with Captain Robert Ford

In the future, instead of terraforming planets to sustain human life, explorers of the galaxy transform themselves. “FROM THE SUNDAY TIMES BESTSELLING AUTHOR” “Extraordinary . . . A future masterpiece” Joanne Harris At the turn of the twenty-second century, scientists make a breakthrough in human spaceflight. Through a revolutionary method known as somaforming, astronauts can survive in hostile environments off Earth using synthetic biological supplementations. They can produce antifreeze in sub-zero temperatures, absorb radiation and convert it for food, and conveniently adjust to the pull of different gravitational forces. With the fragility of the body no longer a limiting factor, human beings are at last able to explore neighbouring exoplanets long suspected to harbour life. Ariadne is one such explorer. On a mission to ecologically survey four habitable worlds fifteen light-years from Earth, she and her fellow crewmates sleep while in transit, and wake each time with different features. But as they shift through both form and time, life back on Earth has also changed. Faced with the possibility of returning to a planet that has forgotten those who have left, Ariadne begins to chronicle the wonders and dangers of her journey, in the hope that someone back home might still be listening. PRAISE FOR THE WAYFARERS ‘Becky Chambers is a wonder, and I feel better for having her books in my life’ JOHN CONNOLLY ‘In a word, brilliant’ ANDREW CALDECOTT ‘A short but fierce ode to humanity and all our reaches and flaws. Unputdownable’ NATASHA NGAN ‘Outstanding . . . Chambers packs an immense amount of story into a novella worthy of full-length praise’ PUBLISHERS WEEKLY, Starred Review ‘Becky Chambers takes space opera in a whole new and unexpected direction’ BEN AARONOVITCH

Falsely accused of murder, Jovan Mosley spends six years in a Supermax prison until two lawyers bring his case to trial and exonerate him.

NEW YORK TIMES BESTSELLER They met over their dogs. Gail Caldwell and Caroline Knapp (author of Drinking: A Love Story) became best friends, talking about everything from their love of books and their shared history of a struggle with alcohol to their relationships with men. Walking the woods of New England and rowing on the Charles River, these two private, self-reliant women created an attachment more profound than either of them could ever have foreseen. Then, several years into this remarkable connection, Knapp was diagnosed with cancer. With her signature exquisite prose, Caldwell mines the deepest levels of devotion, and courage in this gorgeous memoir about treasuring a best friend, and coming of age in middle. Let’s Take the Long Way Home is a celebration of the profound transformations that come from intimate connection—and it affirms, once again, why Gail Caldwell is recognized as one of our bravest and most honest literary voices.

"An intense snapshot of the chain reaction caused by pulling a trigger."—Booklist (starred review) "Astounding."—Kirkus Reviews (starred review) "A tour de force."—Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Yulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh, Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knows him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

The Explorer

Jack Glass

A Mighty Long Way

The Long Way Home - Revised Edition

A Novella

***A Time Best YA Book of All Time (2021) Jason Reynolds’s Newbery Honor, Printz Honor, and Coretta Scott King Honor-winning, #1 New York Times bestselling novel Long Way Down is now a gripping, galvanizing graphic novel, with haunting artwork by Danica Novgorodoff. Will’s older brother, Shawn, has been shot. Dead. Will feels a sadness so great, he can’t explain it. But in his neighborhood, there are THE RULES: No. 1: Crying. Don’t. No matter what. No. 2: Snitching Don’t. No matter what. No. 3: Revenge Do. No matter what. But bullets miss. You can get the wrong guy. And there’s always someone else who knows to follow the rules... In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.***

***Eighteen countries. Five shock absorbers. Two bikers. One amazing adventure... After their fantastic trip round the world in 2004, fellow actors and bike fanatics Ewan McGregor and Charley Boorman couldn’t shake the travel bug. Inspired by their UNICEF visits to Africa, they knew they had to go back and experience this extraordinary continent in more depth. And so they set off on their 15,000-mile journey with two new BMWs loaded up for the trip. Their route took them from John O’Groats at the northernmost tip of Scotland to Cape Agulhas on the southernmost tip of South Africa. Along the way they rode some of the toughest terrain in the world -- and met some of the friendliest people. They rode their bikes right up to the pyramids in Egypt and visited Luke Skywalker’s home in Tunisia. They met people who had triumphed over terrifying experiences -- former childhood soldiers in Uganda and children living amidst the minefields of Ethiopia. They had a close encounter with a family of gorillas in Rwanda and were nearly trampled by a herd of elephants in Botswana. Riding through spectacular scenery, often in extreme temperatures, Ewan and Charley faced their hardest challenges yet. With their trademark humor and honesty they tell their story -- the drama, the dangers and sheer exhilaration of riding together again, through a continent filled with magic and wonder.***

***This affecting novel follows the troubled lives of three teens in deep South Texas***

*A Long Way Gone*

*A Long Way Away / Along a Long Road*

*The Long Way to a Small, Angry Planet*

*The Graphic Novel*

*A Memoir*

The popular actors recount their three-month, 20,000-mile motorbike journey from London to New York through three continents and some of the harshest terrain on Earth.

No Marketing Blurb

Praised as a “master storyteller” (The Wall Street Journal) and hailed for his “flawless use of language” (Boston Herald), Irish author and playwright Sebastian Barry has created a powerful new novel about divided loyalties and the realities of war. Sebastian Barry’s latest novel, Days Without End, is now available. In 1914, Willie Dunne, barely eighteen years old, leaves behind Dublin, his family, and the girl he plans to marry in order to enlist in the Allied forces and face the Germans on the Western Front. Once there, he encounters a horror of violence and gore he could not have imagined and sustains his spirit with only the words on the pages from home and the camaraderie of the mud-covered Irish boys who fight and die by his side. Dimly aware of the political tensions that have grown in Ireland in his absence, Willie returns on leave to find a world split and ravaged by forces closer to home. Despite the comfort he finds with his family, he knows he must rejoin his regiment and fight until the end. With grace and power, Sebastian Barry vividly renders Willie’s personal struggle as well as the overwhelming consequences of war.

**WINNER OF THE BSFA AWARD FOR BEST NOVEL** Jack Glass is the murderer. We know this from the start. Yet as this extraordinary novel tells the story of three murders committed by Glass the reader will be surprised to find out that it was Glass who was the killer and how he did it. And by the end of the book our sympathies for the killer are fully engaged. Riffing on the tropes of crime fiction (the country house murder, the locked room mystery) and imbued with the feel of golden age SF, JACK GLASS is another bravura performance from Roberts. Whatever games he plays with the genre, whatever questions he asks of the reader, Roberts never loses sight of the need to entertain and JACK GLASS has some wonderfully gruesome moments, is built around three gripping HowDunnits and comes with liberal doses of sly humour. Roberts invites us to have fun and tricks us into thinking about both crime and SF via a beautifully structured novel set in a society whose depiction challenges notions of crime, punishment, power and freedom. It is an extraordinary novel.

*A Long Way Down (Movie Tie-In)*

*Wayfarers 1*

*A Long Way from Home*

*A Young Man Lost in the System and the Two Women Who Found Him*

*A Long Way From Chicago (Puffin Modern Classics)*

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

Wildly original, funny and moving, The First Fifteen Lives of Harry August is an extraordinary story of a life lived again and again from World Fantasy Award-winning author Claire North. Harry August is on his deathbed. Again. No matter what he does or the decisions he makes, when death comes, Harry always returns to where he began, a child with all the knowledge of a life he has already lived a dozen times before. Nothing ever changes. Until now. As Harry nears the end of his eleventh life, a little girl appears at his bedside. "I nearly missed you, Doctor August," she says. "I need to send a message." This is the story of what Harry does next, and what he did before, and how he tries to save a past he cannot change and a future he cannot allow.

A wise, affecting novel from the beloved, award-winning author of Funny Girl, High Fidelity, and About A Boy. New York Times bestselling author Nick Hornby mines the hearts and psyches of four lost souls who connect just when they've reached the end of the line. A Long Way Down is now a major motion picture from Magnolia Pictures starring Pierce Brosnan, Toni Collette, Aaron Paul, and Imogen Poots. Meet Martin, JJ, Jess, and Maureen. Four people who come together on New Year's Eve: a former TV talk show host, a musician, a teenage girl, and a mother. Three are British, one is American. They encounter one another on the roof of Topper's House, a London destination famous as the last stop for those ready to end their lives. In four distinct and riveting first-person voices, Nick Hornby tells a story of four individuals confronting the limits of choice, circumstance, and their own mortality. This is a tale of connections made and missed, punishing regrets, and the grace of second chances. Intense, hilarious, provocative, and moving, A Long Way Down is a novel about suicide that is, surprisingly, full of life.

They say you can't go home again, but Raine St. James doesn't know why anyone would want to. Rory St. James was disowned after she came out at seventeen. She rebounded by moving to Chicago, changing her name to Raine and putting down her hometown to audiences around the country. Now, ten years later, too old to be considered a gay youth, broke, evicted, and fresh off a much needed break-up, Raine St. James is forced to accept a job teaching at Bramble University in Darlington, the town she's been publicly bashing for the last decade. But Desvourax was born and raised in Darlington. Despite losing her parents at a young age, she is well loved by everyone who knows her. She leads a comfortable life with good job at Bramble University, a long-term but closeted relationship, friends that she can count on, and everything she thinks she wants, so why is she so drawn to a rabble-rouser like Raine St. James? Can Raine and Beth face their pasts and come to terms with their differences in order to have any hope for a future together?

Lion

A Novel