

## The Long Winter (Little House Book 6)

"Text adapted from Farmer boy"--T.p. verso.

The Long Winter is an autobiographical children's novel written by Laura Ingalls Wilder and published in 1940, the sixth of nine books in her Little House series.

The eighth book in Laura Ingalls Wilder's treasured Little House series, and the recipient of a Newbery Honor—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Fifteen-year-old Laura lives apart from her family for the first time, teaching school in a claim shanty twelve miles from home. She is very homesick, but she knows that her earnings can help pay for her sister Mary's tuition at the college for the blind. Only one thing gets her through the lonely weeks—every weekend, Almanzo Wilder arrives at the school to take Laura home for a visit. Friendship soon turns to love for Laura and Almanzo. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

Even the youngest child can enjoy a special adaptation of a classic Little House tale, as Laura and Mary listen to Pa talk about meeting a mother deer and her baby fawn deep in the Big Woods of Wisconsin.

Laura Ingalls Wilder: The Little House Books Vol. 2 (LOA #230)

An Allegory

The First Four Years

A Chapter-by-Chapter Guide

It's Decorative Gourd Season, Motherfuckers

*Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father*

and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

Meet the third Derwood: short, nearsighted, and afraid of everything.

Jean Derwood's biggest hope is that one day she will do something brave or heroic and prove that she is not a coward.

Chances of heroism seem pretty slim in the quiet town of Peabody, Wisconsin, but then a letter arrives for the family, inviting them down to Uncle Rufus's farm in Alabama. As Jean soon learns, the farm is next to an abandoned hunting lodge and no more than a mile from the turning and twisting passages of Limestone Cave. To make things even more interesting, a stolen jewel called the Winchester Beryl is said to have been hidden in the area. The police are still combing the mountains for the jewel thieves. Afraid, on the one hand, that the Lord will not send her an adventure and yet afraid that He will, Jean's first chore is to convince her parents to let her stay at the farm. Book jacket.

"For gardeners, botanists, and fans of

*Laura Ingalls Wilder, this book looks at the beloved Little House on the Prairie author's relationship to nature."*

*—Publishers Weekly The universal appeal of Laura Ingalls Wilder springs from a life lived in partnership with the land, on farms she and her family settled across the Northeast and Midwest. In this revealing exploration of Wilder's deep connection with the natural world, Marta McDowell follows the wagon trail of the beloved Little House series. You'll learn details about Wilder's life and inspirations, pinpoint the Ingalls and Wilder homestead claims on authentic archival maps, and learn to grow the plants and vegetables featured in the series. Excerpts from Wilder's books, letters, and diaries bring to light her profound appreciation for the landscapes at the heart of her world. Featuring the beloved illustrations by Helen Sewell and Garth Williams, plus hundreds of historic and contemporary photographs, The World of Laura Ingalls Wilder is a treasure that honors Laura's wild and beautiful life. After an October blizzard, Laura's family moves from the claim shanty into town for the winter, a winter that an Indian has predicted will be seven months of bad weather.*

**The Heroine's Bookshelf**

**Little House on the Prairie (Full Color)**

**The Long Winter**

**Little House on the Prairie**

**The Laura Ingalls Wilder Companion**

"Little House on the Prairie" by Laura Ingalls Wilder. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A passionate and profane love letter to fall, the best fucking season of the year. Do you get excited at the first brisk breeze of the year? Are you overcome with delight when you see piles of red leaves? Do you lose your fucking mind at a pumpkin patch? At last, the epically funny internet sensation It's Decorative Gourd Season, Motherfuckers is now a visual tour-de-force, teeming with a cornucopia of perfectly paired photos and seasonal enchantments to make it really fucking sing. Whiffy candles, wicker baskets, motherfucking gourd after gourd, and people going insane they love fall so much? Check! Also included: the equally lifechanging

*meditation It's Rotting Decorative Gourd Season, Motherfuckers, because all good things must end. Give it to everyone you love, or put it on your fucking coffee table next to a pile of shellacked vegetables to really tie the room together. Perfect for: For anyone who fucking loves fall, and fans of McSweeney's, Go the Fuck to Sleep, Deep Thoughts, the Onion, and the New Yorker. From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should*

*be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

*The third book in Laura Ingalls Wilder's treasured Little House series—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The adventures continue for Laura Ingalls and her family as they leave their little house in the Big Woods of*

Wisconsin and set out for the big skies of the Kansas Territory. They travel for many days in their covered wagon until they find the best spot to build their house. Soon they are planting and plowing, hunting wild ducks and turkeys, and gathering grass for their cows. Just when they begin to feel settled, they are caught in the middle of a dangerous conflict. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

Laura Ingalls Wilder's Impact on American Culture

Prairie Fires

Winter Days in the Big Woods

My Adventures in the Lost World of Little House on the Prairie

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work

The Long Winter Harper Collins

The Laura Ingalls Wilder Companion helps eager readers experience and discover Wilder's books like never before. Author Annette Whipple encourages children to engage in pioneer activities while thinking deeper about the stories and real-life circumstances of the Ingalls and Wilder families as portrayed in the nine Little House books. This valuable companion provides brief introductions to each Little House book,

chapter-by-chapter story guides, and additional information related to each of the books' content and history. "Fact or Fiction" sidebars tell the surprising truth about Laura Ingalls Wilder's writing, while 75 activities, crafts, and recipes encourage kids to "Live Like Laura" using easy-to-find supplies. Thoughtful questions help the reader develop appreciation and understanding for stories. Every aspiring adventurer will enjoy this walk alongside Laura from the big woods to the golden years.

The Strange Case of Dr. Jekyll and Mr. Hyde is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. There are two personalities within Dr. Jekyll, one apparently good and the other evil; completely opposite levels of morality. The novel's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next. 'The Strange Case of Dr. Jekyll and Mr. Hyde' is a thrilling Gothic horror novel. John Utterson, a prosecutor, is on his weekly walk with his relative, who proceeds to tell him of an encounter with a man he had seen some months ago while coming home late at night from Cavendish Place. The tale describes a sinister figure named Edward Hyde who tramples a young girl, disappears into a door

on the street, and re-emerges to pay off her relatives with 10 pounds in gold and a cheque signed by respectable gentleman Dr. Henry Jekyll (a client and friend of Utterson's) for 90 pounds. Jekyll had recently and suddenly changed his will to make Hyde the sole beneficiary. This development concerns and disturbs Utterson, who makes an effort to seek out Hyde. Utterson fears that Hyde is blackmailing Jekyll for his money. Upon finally managing to encounter Hyde, Hyde's ugliness, as if deformed, amazes Utterson. Although Utterson cannot say exactly how or why, Hyde provokes an instinctive feeling of revulsion in him. Much to Utterson's surprise, Hyde willingly offers Utterson his address. After one of Jekyll's dinner parties, Utterson stays behind to discuss the matter of Hyde with Jekyll. Utterson notices Jekyll turning pale, yet he assures Utterson that everything involving Hyde is in order and that he is to be left alone.

For those who have suffered the loss of a loved one, here are strength and thoughtful words to inspire and comfort.

*The Little House Treasury*

*The Beautiful Snow*

*The World of Laura Ingalls Wilder*

*Prairie Lotus*

*A Little House Christmas*

**The complete text and illustrations of three of Wilder's novels about American pioneer life.**

**A testament to inspirational women throughout literature, Erin Blakemore's exploration of classic heroines and their equally admirable authors shows today's women how to best tap into their inner strengths and live life with intelligence, grace, vitality and aplomb. This collection of unforgettable characters—including Anne Shirley, Jo March, Scarlett O'Hara, and Jane Eyre—and outstanding authors—like Jane Austen, Harper Lee, and Laura Ingalls Wilder—is an impassioned look at literature's most compelling heroines, both on the page and off. Readers who found inspiration in books by Toni Morrison, Maud Hart Lovelace, Ursula K. LeGuin, and Alice Walker, or who were moved by literary-themed memoirs like Shelf Discovery and Everything I Needed to Know About Being a Girl I Learned from Judy Blume, get ready to return to the well of women's classic literature with The Heroine's Bookshelf. During their first four years of marriage, Laura and Almanzo Wilder have a child and fight a losing battle in their attempts to succeed at farming on the South Dakota prairie. The story of their**

**journey from South Dakota to Mansefield, Missouri five years later is told in an epilogue written by their daughter.**

**The author of I'm Not the New Me irreverently retraces the pioneer journeys of the Ingalls family as depicted in the famous Little House series by Laura Ingalls Wilder, identifying its fictional and factual aspects while visiting the historical sites where young Laura grew up. Reprint.**

**Daily Meditations For Working Through Grief**

**Little House, Long Shadow**

**These Happy Golden Years**

**The Ingalls Family, the Railroads, and the Hard Winter of 1880-81**

**Ask a Manager**

When Laura Ingalls and her family set out for Kansas, they travel for many days in their covered wagon until they find the perfect place to call home. Pioneer life is sometimes hard, but Laura and her family are busy and happy building their new little house. To celebrate the 75th anniversary of Laura Ingalls Wilder's timeless classic, this gorgeous new hardcover edition features Garth

Williams's charming illustrations in vibrant full color. For anyone who has ever read and loved Little House on the Prairie, and for those who have yet to discover Laura's world, this is a volume to cherish.

Ma and the girls follow Pa west by train where they make their home at a rough railroad camp and plan for their own homestead. A Newbery Honor Book. Reissue. In this compelling, emotionally engaging novel set in 1880, a half-Chinese girl and her white father try to make a home in Dakota Territory, in the face of racism and resistance.

Originally published from 1932 to 1943, Laura Ingalls Wilder's Little House books are classics of children's literature, beloved by millions. But readers who last enjoyed them as children may be astonished at the quiet poetry of Wilder's prose and the force and poignancy of her portrait of the lives of American pioneers. Now The Library of America and editor Caroline Fraser present a new two-volume edition that affirms Wilder's place in the American canon, reintroducing these enduring works to readers young and old. Here, for the first time in two collectible hardcover volumes, are all eight Little House novels—brilliant

narratives of the early life of Laura Ingalls and her family as they grow up with the country in the woods, on the plains, and finally in the small towns of the advancing American frontier—plus the posthumous novella *The First Four Years*, which recounts the early years of the author's marriage to Almanzo Wilder. This second volume includes *By the Shores of Silver Lake*, *The Long Winter*, *Little Town on the Prairie*, *These Happy Golden Years*, and *The First Four Years*, plus two rare autobiographical pieces that reveal real life events not included in the novels and address the inevitable question: what happened next? A companion volume gathers *Little House in the Big Woods*, *Farmer Boy*, *Little House on the Prairie*, and *On the Banks of Plum Creek*. Each volume features a newly-researched chronology of Laura Ingalls Wilder's life and career, and helpful notes. The volumes are also available in a deluxe collector's boxed set, *The Little House Books: The Library of America Collection*. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series

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includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Frontier Landscapes that Inspired the Little House Books

Courage by Darkness

On the Banks of Plum Creek

Healing After Loss

Little House 5-Book Collection

Laura helps Ma and Pa make the little log cabin snug and cozy for the snowy days ahead. 1994 "Pick of the Lists" (ABA)

Laura spends her fifteenth summer working hard to help send Mary to a college for the blind.

This collection of the first five books in Laura Ingalls Wilder's treasured Little House series features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. This collection includes Little House in the Big Woods, Farmer Boy, Little House on the Prairie, On the Banks of Plum Creek, and By the Shores of Silver Lake. The Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

The fourth book in Laura Ingalls Wilder's treasured Little House series, and the recipient of a Newbery Honor—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The adventures of Laura Ingalls and her family continue as they leave the prairie and travel in their covered

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wagon to Walnut Grove, Minnesota. Here they settle in a new home made of sod beside the banks of Plum Creek. Soon Pa builds a wonderful new little house with real glass windows and a hinged door. Laura and her sister Mary go to school, help with the chores, and fish in the creek. At night everyone listens to the merry music of Pa's fiddle. Misfortunes come in the form of a grasshopper plague and a terrible blizzard, but the pioneer family works hard together to overcome these challenges. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

Life Lessons, from Jane Austen to Laura Ingalls Wilder  
The Strange Case of Dr. Jekyll and Mr. Hyde  
Coraline

Little House in the Big Woods, Farmer Boy, Little House on the Prairie, On the Banks of Plum Creek, By the Shores of Silver Lake

Young House Love

**The Little House books tell the story of a little pioneer girl and her family as they traveled by covered wagon across the Midwest. Laura Ingalls Wilder's classic books, illustrated with Garth Williams' timeless artwork, have been cherished by millions of readers ever since they were first published over sixty years ago. This My First Little House Book introduces Almanzo Wilder, the young boy from Farmer Boy who would one day marry Laura Ingalls. In Winter on the Farm, Almanzo goes through his afternoon barn chores, and then sits down to eat a hearty farm supper with his family. In this first book about Almanzo, young readers are able to share in the warmth and joy of another Little House family and celebrate new Little House adventures. Winter on the Farm is the first in an ongoing series about Laura's beloved farmer boy.**

Explore a lively and rewarding new look at the Hard Winter of 1880-81, weaving the historical record, as revealed through regional newspapers, around and through Laura Ingalls Wilder's fictional *The Long Winter*. Laura Ingalls Wilder's unedited, and unpublished, draft of her autobiography that was written for an adult audience and eventually served as the foundation for her popular Little House on the Prairie series includes not-safe-for-children tales that feature stark scenes of domestic abuse, love triangles gone awry and a man who lit himself on fire while drunk off whiskey.

For the first time in the history of the Little House books, this new edition features Garth Williams' interior art in vibrant, full color, as well as a beautifully redesigned cover. The adventures of Laura Ingalls and her family continue as Pa, Ma, Laura, Mary, Carrie, and little Grace bravely face the hard winter of 1880-81 in their little house in the Dakota Territory. Blizzards cover the little town with snow, cutting off all supplies from the outside. Soon there is almost no food left, so young Almanzo Wilder and a friend make a dangerous trip across the prairie to find some wheat. Finally a joyous Christmas is celebrated in a very unusual way in this most exciting of all the Little House books.

**The Wilder Life**

**By the Shores of Silver Lake / The Long Winter / Little Town on the Prairie / These Happy Golden Years / The First Four Years**

**Pioneer Girl**

**The Deer in the Wood**

**243 Ways to Paint, Craft, Update & Show Your Home  
Some Love**

When a young girl ventures through a hidden door,

she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

Laura Ingalls Wilder's classic novel *The Long Winter* tells the riveting story of the winter of 1880-81. She wrote of three day blizzards, forty ton trains stuck in the snow, houses buried in snowdrifts and a town that nearly starved. Was Laura's story just fiction, or was that one winter stranger than fiction? Was that winter really that bad, or was it just a typical old time winter stretched a bit to make a good tale? Author Dan L. White examines the reality of the long, hard winter. White uses contemporary newspaper articles, autobiographies and historical accounts of those who lived through that time to weave a fascinating story of the incredible winter of 1880-81.

This New York Times bestselling book is filled with hundreds of fun, deceptively simple, budget-friendly ideas for sprucing up your home. With two

home renovations under their (tool) belts and millions of hits per month on their blog YoungHouseLove.com, Sherry and John Petersik are home-improvement enthusiasts primed to pass on a slew of projects, tricks, and techniques to do-it-yourselfers of all levels. Packed with 243 tips and ideas—both classic and unexpected—and more than 400 photographs and illustrations, this is a book that readers will return to again and again for the creative projects and easy-to-follow instructions in the relatable voice the Petersiks are known for. Learn to trick out a thrift-store mirror, spice up plain old roller shades, "hack" your Ikea table to create three distinct looks, and so much more. The ninth and final book in Laura Ingalls Wilder's treasured Little House series—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Laura Ingalls Wilder is beginning life with her new husband, Almanzo, in their own little house. Laura is a young pioneer wife now, and must work hard with Almanzo, farming the land around their home on the South Dakota prairie. Soon their baby daughter, Rose, is born, and the young family must face the hardships and triumphs encountered by so many American pioneers. And so Laura Ingalls Wilder's adventure as a little pioneer girl ends, and her new

life as a pioneer wife and mother begins. The nine books in the timeless Little House series tell the story of Laura's childhood as an American pioneer, and are cherished by readers of all generations. They offer a unique glimpse into life on the American frontier, and tell the heartwarming, unforgettable story of a loving family. Correlates to the Common Core State Standards in English Language Arts

By the Shores of Silver Lake

Pinocchio, the Tale of a Puppet

Winter on the Farm

The Long Hard Winter of 1880-81: What Was It Really Like?

The Annotated Autobiography

WINNER OF THE PULITZER PRIZE  
WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD  
ONE OF THE NEW YORK TIMES BOOK

REVIEW'S 10 BEST BOOKS OF THE YEAR  
The first comprehensive historical biography of Laura Ingalls Wilder, the beloved author of the Little House on the Prairie books Millions of readers of Little House on the Prairie believe they know Laura Ingalls—the pioneer girl who survived blizzards and near-starvation on the Great Plains, and the woman who wrote the famous autobiographical books. But the true saga of her life has never been fully told. Now, drawing on unpublished manuscripts, letters, diaries, and land and financial records, Caroline Fraser—the editor of

the Library of America edition of the Little House series—masterfully fills in the gaps in Wilder’s biography. Revealing the grown-up story behind the most influential childhood epic of pioneer life, she also chronicles Wilder's tumultuous relationship with her journalist daughter, Rose Wilder Lane, setting the record straight regarding charges of ghostwriting that have swirled around the books. The Little House books, for all the hardships they describe, are paeans to the pioneer spirit, portraying it as triumphant against all odds. But Wilder’s real life was harder and grittier than that, a story of relentless struggle, rootlessness, and poverty. It was only in her sixties, after losing nearly everything in the Great Depression, that she turned to children’s books, recasting her hardscrabble childhood as a celebratory vision of homesteading—and achieving fame and fortune in the process, in one of the most astonishing rags-to-riches episodes in American letters. Spanning nearly a century of epochal change, from the Indian Wars to the Dust Bowl, Wilder’s dramatic life provides a unique perspective on American history and our national mythology of self-reliance. With fresh insights and new discoveries, *Prairie Fires* reveals the complex woman whose classic stories grip us to this day.

Beyond their status as classic children’s stories, Laura Ingalls Wilder’s Little House books play a significant role in American culture that most people cannot begin to appreciate. Millions of

children have sampled the books in school; played out the roles of Laura and Mary; or visited Wilder homesites with their parents, who may be fans themselves. Yet, as Anita Clair Fellman shows, there is even more to this magical series with its clear emotional appeal: a covert political message that made many readers comfortable with the resurgence of conservatism in the Reagan years and beyond. In *Little House, Long Shadow*, a leading Wilder scholar offers a fresh interpretation of the Little House books that examines how this beloved body of children's literature found its way into many facets of our culture and consciousness—even influencing the responsiveness of Americans to particular political views. Because both Wilder and her daughter, Rose Wilder Lane, opposed the New Deal programs being implemented during the period in which they wrote, their books reflect their use of family history as an argument against the state's protection of individuals from economic uncertainty. Their writing emphasized the isolation of the Ingalls family and the family's resilience in the face of crises and consistently equated self-sufficiency with family acceptance, security, and warmth. Fellman argues that the popularity of these books—abetted by Lane's overtly libertarian views—helped lay the groundwork for a negative response to big government and a positive view of political individualism, contributing to the acceptance of contemporary conservatism while

perpetuating a mythic West. Beyond tracing the emergence of this influence in the relationship between Wilder and her daughter, Fellman explores the continuing presence of the books—and their message—in modern cultural institutions from classrooms to tourism, newspaper editorials to Internet message boards. *Little House, Long Shadow* shows how ostensibly apolitical artifacts of popular culture can help explain shifts in political assumptions. It is a pioneering look at the dissemination of books in our culture that expands the discussion of recent political transformations—and suggests that sources other than political rhetoric have contributed to Americans' renewed appreciation of individualist ideals.

The sixth book in Laura Ingalls Wilder's treasured *Little House* series, and the recipient of a Newbery Honor—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The town of De Smet in the Dakota Territory is hit with terrible blizzards in the hard winter of 1880-81, and the Ingalls family must ration their food and coal. When the supply train doesn't arrive, all supplies are cut off from the outside. Soon there is almost no food left, so young Almanzo Wilder and a friend must make a dangerous trip in search of provisions. The nine *Little House* books are inspired by Laura's own

childhood and have been cherished by generations of readers as both a unique glimpse into America ' s frontier history and as heartwarming, unforgettable stories.

The Adventures of the Six Princesses of Babylon,  
in Their Travels to the Temple of Virtue

Little Town on the Prairie  
The American Dreams of Laura Ingalls Wilder