

## The Lost Girl Book 3: No Way Out!: Books For Girls Aged 9 12

Eva's life is not her own. She is a creation, an abomination—an echo. She was made by the Weavers as a copy of someone else, expected to replace a girl named Amarra, her "other," if she ever died. Eva spends every day studying that girl from far away, learning what Amarra does, what she eats, what it's like to kiss her boyfriend, Ray. So when Amarra is killed in a car crash, Eva should be ready. But sixteen years of studying never prepared her for this. Now she must abandon everything and everyone she's ever known—the guardians who raised her, the boy she's forbidden to love—to move to India and convince the world that Amarra is still alive. What Eva finds is a grief-stricken family; parents unsure how to handle this echo they thought they wanted; and Ray, who knew every detail, every contour of Amarra. And when Eva is unexpectedly dealt a fatal blow that will change her existence forever, she is forced to choose: Stay and live out her years as a copy or leave and risk it all for the freedom to be an original. To be Eva. From debut novelist Sangu Mandanna comes the dazzling story of a girl who was always told what she had to be—until she found the strength to decide for herself.

When three men are found hanged in locations around Colchester, Detective Inspector Phil Brennan gets the shock of his life. Not only are the victims dressed to look like him, but each carries a defaced tarot card in the pocket of their identical leather jackets, scrawled across with one name: Phil Brennan. The bodies aren't found in random locations - they're all in places where DI Brennan has caught a murderer. Someone is sending him a message. And he thinks he knows who it is... Shocking and thrilling, in this dramatic new Tania Carver thriller DI Phil Brennan and his wife, psychologist Marina Esposito, have their lives turned upside down as the past comes back to haunt their present with terrifying consequences.

Paris, 1871. A lost child. A family divided. The bitter backdrop of war. A heart-stopping and gripping tale of survival for fans of historical fiction.

Wendy has long heard the family legend -- madness strikes the Darling women at a certain age, traditionally after romance visits in the form of an overgrown boy. The Darling girl will fall in love, the boy will desert, and the girl is left on her heels, heartbroken and flirting ever after with lunacy's lure. Wendy knows she should be grateful for her childhood adventure, but instead she finds herself adrift; resenting the heartache-turned-eccentricity of her mother; envious of the oddball antics of her Great-Nana; and consumed by the mystery of her grandmother Jane, whose disappearance following her own youthful romance remains unsolved. When Wendy falls in love with Freeman, an exuberant and irreverent man-child himself, she finds herself perpetuating the pattern she thought she had missed. And then along comes her daughter, Berry, the precocious but sullen child with the eyes of a sage. When it is Berry's time to go off to The Neverland, Wendy, like so many mothers before her, questions who she has become. Is she "barking mad"? Is Berry? Wendy's journey to self-realization takes flight from the themes suggested in the classic novel Peter Pan. Fox's dazzling prose and elegant insights into love and loss make this story universal; the characters and their heartache make this novel deeply personal. The Lost Girls contemplates the contradictory human yearnings for freedom and safety, flight and stability in a moving and ultimately uplifting story of motherhood, love, and reenchantment that speaks to women of all ages.

The Lost Girls: A Vampire Revenge Story

The Lost Girls of Rome

The Lost Girls of Paris

The Lost Girl of Astor Street

Lost Girl - Readers' Favorite Award Finalist in Paranormal Fiction Renowned sculptor Allison Weathers doesn't believe in ghosts. But when a tragic twist of fate leads her to the small mountain town of Dawson Mills, Tennessee, she soon learns that the dead don't always stay silent. Shadows begin to shift in the rambling, old Victorian farmhouse she's purchased. Voices come from nowhere. She can feel the eyes on her. Paul Bradford, a contractor who is bidding the renovation work on the house, believes it's more than just Allison's imagination conjuring up the paranormal activity. Toni Harper, a reporter for the local paper, concurs. She's heard snippets of hand-over-the-mouth gossip from some of the town's deputies who responded to calls in the middle of the night. Ghosts. Or so the former owner claimed in the few months before his death. The secrets they unearth rock Allison right down to the core. Thrust into a haunted world where paranormal and evil collide, she has one hope of survival: unravel the sinister history buried for decades within the old farmhouse, and find the link to a muddled piece of her past. Lost Girl by Anne Francis Scott is a paranormal mystery/ghost story with chilling scenes at the fringe of horror.

In the glorious, boozy party after the first World War, a new being burst defiantly onto the world stage: the so-called flapper. Young, impetuous, and flirtatious, she was an alluring, controversial figure, celebrated in movies, fiction, plays, and the pages of fashion magazines. But, as this book argues, she didn't appear out of nowhere. This spirited, beautifully illustrated history presents a fresh look at the reality of young women's experiences in America and Britain from the 1890s to the 1920s, when the "modern" girl emerged. Linda Simon shows us how this modern girl bravely created a culture, a look, and a future of her own. Lost Girls is an illuminating history of the iconic flapper as she evolved from a problem to temptation, and finally, in the 1920s and beyond, to an aspiration.

The Booker Prize-nominated author of Derby Day delivers a sumptuous cultural history as seen through the lives of four enigmatic women. Who were the Lost Girls? Chic, glamorous, and bohemian, as likely to be found living in a rat-haunted maisonette as dining at the Ritz, Lys Lubbock, Sonia Brownell, Barbara Skelton, and Janetta Parlade cut a swath through English literary and artistic life at the height of World War II. Three of them had affairs with Lucian Freud. One of them married George Orwell. Another became the mistress of the King of Egypt. They had very different—and sometimes explosive—personalities, but taken together they form a distinctive part of the wartime demographic: bright, beautiful, independent-minded women with tough upbringings who were determined to make the most of their lives in a chaotic time. Ranging from Bloomsbury and Soho to Cairo and the couture studios of Schiaparelli and Hartnell, the Lost Girls would inspire the work of George Orwell, Evelyn Waugh, Anthony Powell, and

Nancy Mitford. They are the missing link between the Lost Generation and Bright Young People and the Dionysiac cultural revolution of the 1960s. Sweeping, passionate, and unexpectedly poignant, this is their untold story.

A heart-warming story about family secrets and one woman's escape to dreamy Sandy Cove on the stunning west coast of Ireland. The picturesque beach of Wild Rose Bay is the last place Lydia Butler thought she'd be. But having just lost everything, the run-down cottage she inherited from her Great Aunt Nellie is the only place she can take her daughter, Sunny. Hidden away in a tiny Irish village, she can protect Sunny from the gossip in Dublin, and the real reason they have nowhere else to live... The cottage is part of the old coastguard station and other eccentric residents are quick to introduce themselves when Lydia arrives. Lydia instantly feels less alone, fascinated by the stories they have about Nellie, and she's charmed by American artist, Jason O'Callaghan, the mysterious man who lives next door. But the longer Lydia relaxes under the moonlit sky, the more the secret she's keeping from Sunny threatens to come out. And as she finds herself running into Jason's arms, she knows she must be honest and face up to the past she has tried to forget. Has she finally found people who will truly accept her, or will the truth force her to leave the cottage for good? Will transport you to Ireland to relax on the shore and stare at the perfect emerald waters. The Lost Girls of Ireland is perfect for readers of Debbie Macomber, Sheila O'Flanagan and Mary Alice Monroe. What readers are saying about Susanne O'Leary: 'I couldn't put this down! Absolutely delightful!... Great read on a rainy day or a vacation read!!!! Loved this!' Goodreads reviewer, 5 stars 'I really wish I was still reading this book... I suppose I had to run out of pages at some point, at the rate I was devouring them... Perfect for these hot summer days... A pure joy to read... fabulous.' Goodreads reviewer, 5 stars 'Stunning... once you begin it you won't be able to put it down... This heart-warming read is full of love, relationships and second chances.' Stardust Book Reviews, 5 stars 'I soon became addicted to reading this beautiful story and I couldn't turn those pages fast enough... An emotional rollercoaster ride.' Ginger Book Geek, 5 stars 'A totally captivating book from the first page, I laugh

A Paranormal Mystery

A Heartbreaking Novel of Survival Based on True History

The Real Boy

Love and Literature in Wartime London

The Lost Girl is a novel by D. H. Lawrence, first published in 1920. It was awarded the 1920 James Tait Black Memorial Prize in the fiction category. Lawrence started it shortly after writing Women in Love, and worked on it only sporadically until he completed it in 1920.

'The Lost Girl King echoes Lord of the Rings and Narnia, whilst being original and It's sure to become a classic of its own' - Aisha Bushby, author of A Pocketful of glorious gulp of a summer adventure' - Piers Torday, author of The Lost Wild 'No writes peril, wit and wonder as well as Catherine Doyle ... a modern Diana Wynne

- Dave Rudden, author of Irish Children's Book of the Year, *Knights of the Borrowed Dark* \*\*\*\*\* Amy and Liam Bell have been packed off to stay at Gran's house in the wilds of Connemara for the summer. Out for a walk on the first morning of their stay they trace the flight of a hawk to a nearby waterfall – only to watch the bird die as it falls through it. Intrigued, the children follow and soon realise they've discovered the entrance to Tír na nÓg, the legendary land of eternal youth. But they've been tricked. Almost immediately Liam is captured by a troop of headless horsemen who take him to the ruling sorcerer of Tír na nÓg, who is seeking the bones of a human child for a new spell. Packed with edge-of-your-seat adventure, incredible imagination, humour and warmth, *The Lost Girl King* is the rare kind of story that has you reading long passages out.

When her best friend vanishes without so much as a good-bye, eighteen-year-old Lydia Piper takes on the role of amateur sleuth in an attempt to solve the mystery of Lydia's disappearance. Given that Piper's tendency has always been to butt heads with society's expectations of her, it's no surprise that she doesn't give a second thought to searching for answers to Lydia's abduction from their privileged neighborhood. As she discovers that those answers might stem from the corruption strangling 1924 Chicago—and quite possibly lead back to the doors of her affluent neighborhood—she decides how deep she's willing to dig, how much she should reveal, and if she's willing to risk her life of privilege for the sake of the truth. Perfect for fans of Libba Bray's *The Girl on the Train*, Godbersen, Stephanie Morrill's atmospheric jazz-age mystery will take readers from the glitzy homes of the elite to the dark underbelly of 1920s Chicago.

The beautiful and privileged girls of Manhattan's Upper East Side are being hunted by one in this thrilling trilogy. They were beautiful girls. Popular. Rich...Lost. The girl who went missing was found dead years ago. But they caught the killer—the killer was Talcott Prep. The same school Kristen and her friends attend when they're not busy partying at the local hot spot. There, the past is forgotten. But after Kristin's best friend Sam leaves with a mysterious stranger, she's found days later...dead. A copycat murder from years before, Sam's death is only the beginning when a number of girls begin to go missing. And as the death toll rises, Kristen wonders if the killer will ever be caught. Or will she be next? The three works in this edition were previously published with the author pseudonym Morgan Burke.

Escaping Civil War in Sudan

A brand new gripping and heartbreaking WW2 historical novel for 2022

The Lost Girls of Ireland

Lost Girl (Book One of The Lost Trilogy)

**“The delicacy of [Young’s] writing elevates the drama and gives her two central characters depth and backbone... For all the beauty of Young’s writing, her novel is a dark one...And the murder mystery that drives it is as shocking as anything you’re likely to read for a good long while.” – New York Times Book Review** A stunning novel that examines the price of loyalty, the burden of regret, the meaning of

salvation, and the sacrifices we make for those we love, told in the voices of two unforgettable women linked by a decades-old family mystery at a picturesque lake house. In 1935, six-year-old Emily Evans vanishes from her family's vacation home on a remote Minnesota lake. Her disappearance destroys the family—her father commits suicide, and her mother and two older sisters spend the rest of their lives at the lake house, keeping a decades-long vigil for the lost child. Sixty years later, Lucy, the quiet and watchful middle sister, lives in the lake house alone. Before her death, she writes the story of that devastating summer in a notebook that she leaves, along with the house, to the only person who might care: her grandniece, Justine. For Justine, the lake house offers freedom and stability—a way to escape her manipulative boyfriend and give her daughters the home she never had. But the long Minnesota winter is just beginning. The house is cold and dilapidated. The dark, silent lake is isolated and eerie. Her only neighbor is a strange old man who seems to know more about the summer of 1935 than he's telling. Soon Justine's troubled oldest daughter becomes obsessed with Emily's disappearance, her mother arrives to steal her inheritance, and the man she left launches a dangerous plan to get her back. In a house haunted by the sorrows of the women who came before her, Justine must overcome their tragic legacy if she hopes to save herself and her children.

From the author of the runaway bestseller *The Orphan's Tale* comes a remarkable story of friendship and courage centered around three women and a ring of female secret agents during World War II. 1946, Manhattan One morning while passing through Grand Central Terminal on her way to work, Grace Healey finds an abandoned suitcase tucked beneath a bench. Unable to resist her own curiosity, Grace opens the suitcase, where she discovers a dozen photographs--each of a different woman. In a moment of impulse, Grace takes the photographs and quickly leaves the station. Grace soon learns that the suitcase belonged to a woman named Eleanor Trigg, leader of a network of female secret agents who were deployed out of London during the war. Twelve of these women were sent to Occupied Europe as couriers and radio operators to aid the resistance, but they never returned home, their fates a mystery. Setting out to learn the truth behind the women in the photographs, Grace finds herself

drawn to a young mother turned agent named Marie, whose daring mission overseas reveals a remarkable story of friendship, valor and betrayal. Vividly rendered and inspired by true events, New York Times bestselling author Pam Jenoff shines a light on the incredible heroics of the brave women of the war and weaves a mesmerizing tale of courage, sisterhood and the great strength of women to survive in the hardest of circumstances.

New York Times Bestseller • Now a Netflix Film “Rich, tragic...monumental . . . true-crime reporting at its best.”—Washington Post The bestselling account of the lives of five young women whose fates converged in the perplexing case of the Long Island Serial Killer. Now updated, with a new epilogue by the author. One late spring evening in 2010, Shannan Gilbert—after running through the oceanfront community of Oak Beach screaming for her life—went missing. No one who had heard of her disappearance thought much about what had happened to the twenty-four-year-old: she was a Craigslist escort who had been fleeing a scene—of what, no one could be sure. The Suffolk County police, too, seemed to have paid little attention—until seven months later, when an unexpected discovery in a bramble alongside a nearby highway turned up four bodies, all evenly spaced, all wrapped in burlap. But none of them Shannan’s. There was Maureen Brainard-Barnes, last seen at Penn Station in Manhattan three years earlier, and Melissa Barthelemy, last seen in the Bronx in 2009. There was Megan Waterman, last seen leaving a hotel in Hauppauge, Long Island, just a month after Shannon’s disappearance in 2010, and Amber Lynn Costello, last seen leaving a house in West Babylon a few months later that same year. Like Shannan, all four women were petite, in their twenties, and had come from out of town to work as escorts, and they all had advertised on Craigslist and its competitor, Backpage. Lost Girls is a portrait of unsolved murders in an idyllic part of America, of the underside of the Internet, and of the secrets we keep without admitting to ourselves that we keep them. Long considered “one of the best true-crime books of all time” (Time), this edition includes a new epilogue that speaks to developments in the case, including the shocking fate of Mari Gilbert, Shannan’s mother, for whom this case became the crusade of a lifetime.

Getting over Your Vampire Ex is as Easy as Killing Him and

**Stealing His Girlfriend** Holly Liddell has been stuck with crimped hair since 1987 when she agreed to let her boyfriend, Elton, turn her into a vampire. But when he ditches her at a gas station a few decades into their eternity together, she realizes that being young forever actually means working graveyard shifts at Taco Bell, sleeping in seedy motels, and being supernaturally compelled to follow your ex from town to town—at least until Holly meets Elton's other exes. It seems that Holly isn't the only girl Elton seduced into this wretched existence. He turned Ida in 1921, then Rose in 1954, and he abandoned them both before Holly was even born. Now Rose and Ida want to kill him before he can trick another girl into eternal adolescence, and they'll need Holly's help to do it. And once Holly starts falling for Elton's vulnerable new conquest, Parker, she'll do anything to save her. To kill Elton for good, Holly and her friends will have to dig up their pasts, rob a bank, and reconcile with the people they've hurt in their search for eternal love. And to win the girl, Holly will have to convince Parker that she's more than just Elton's crazy ex—even though she is trying to kill him.

**Get It Started; After Hours; Last Call**

**Lost Girls**

**The True Story of the Cleveland Abductions and the Incredible Rescue of Michelle Knight, Amanda Berry, and Gina DeJesus**

**A Fear Street Novel**

Long after returning from Neverland, Wendy decides that she must find Peter in order to reclaim her kiss and move on with her life. Along the way, she meets other girls who went to Neverland and learns she is not alone. A coming-of-age exploration of first love and lasting loss, *Lost Girl* continues the story of J.M. Barrie's beloved character – the girl who had to grow up.

Set amidst the devastation of climate change and global pandemics, *Lost Girl* is a dystopian nightmare from the master of horror Adam Nevill. How far will he go to save his daughter? How far will he go to get revenge? It's 2053 and climate change has left billions homeless and starving - easy prey for the pandemics that sweep across the globe, scything through the refugee populations. Easy prey, too, for the violent gangs and people-smugglers who thrive in the crumbling world where 'King Death' reigns supreme. The father's world went to hell two years ago. His four-year-old daughter was snatched from his garden when he should have been watching. The moments before her disappearance play in a perpetual loop in his mind. But the police aren't interested; amidst floods, hurricanes and global chaos, who cares about one more missing child? Now it's all down to him to find her, him alone . . .

One of PopSugar's Best Books of 2021 When her true-crime podcast becomes an overnight sensation, a young woman is pulled into the web of a case that may offer a surprising

connection to her own sister's disappearance years earlier. It's been more than twenty years since Marti Reese's sister, Maggie, disappeared. Only eight-years-old at the time, Marti can't remember what happened, just that Maggie got into a car and never returned. After years of grief and countless false leads, Marti is coping as best she can: abandoning her marriage, drinking to forget, and documenting her never-ending search via a true-crime podcast. But when the podcast becomes an unexpected hit and Marti thinks she's finally ready to put it all behind her, a mysterious woman calls with new information that could lead her down a dangerous path. For years, Ava Vreeland has been fighting to overturn her brother's murder conviction. After finding strange similarities between the two cases, Ava is certain there's a connection between the murder and Maggie's disappearance, one that could prove her brother's innocence. Together, Marti and Ava embark on a quest for the truth, but the more Marti digs, the more she's shaken by the answers she might find, and what it is she's even searching for...

Three women. One daring mission. 1946. One morning while passing through Grand Central Terminal, Grace Healey finds an abandoned suitcase tucked beneath a bench. Inside is a dozen photographs—each of a different woman. Grace soon learns that the suitcase belonged to Eleanor Trigg, leader of a network of female secret agents deployed out of London during the war. Twelve of these women were sent to Occupied Europe as couriers and radio operators to aid the resistance, but they never returned home. Setting out to learn the truth behind the women in the photographs, Grace finds herself drawn to a young mother turned agent named Marie, whose mission overseas reveals a remarkable story of friendship, valor and betrayal. In this riveting story inspired by true events, Pam Jenoff weaves a tale of courage, sisterhood and the great strength of women to survive in the hardest of circumstances. Don't miss Pam Jenoff's new novel, Code Name Sapphire, a riveting tale of bravery and resistance during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff: The Woman with the Blue Star The Orphan's Tale The Ambassador's Daughter The Diplomat's Wife The Kommandant's Girl The Last Summer at Chelsea Beach The Winter Guest

The Lost Girl King

Lost Girl Found

Lost Boy, Lost Girl

Lost Girl

**'I will never forget what the Nazi did to me. Never' 1940, Nazi-occupied Paris. A powerful story of love, tragedy and incredible courage, about one woman whose life is ripped apart by war and risks everything to seek justice. Brand new from the bestselling author of The Resistance Girl. As Nazis patrol the streets of the French capital, Tiena is alone, desperate and on the run. After defending herself against the force of an officer, she must find a new identity in order to survive. An accidental meeting with members of the Resistance gives her a lifeline, as she is offered the chance to reinvent herself as perfumer Angéline De Cadieux. However Angéline will never forget what happened to her, and will do everything she can to seek revenge. But vengeance can be a dangerous game, and Angeline can only hide her true identity for so long before her past catches up with her, with some devastating consequences... Paris, 2003. When the opportunity arises for aspiring journalist Emma Keane to interview world renowned perfumer Madame De Cadieux about her life during World War Two, she is determined to take it. There are secrets from her own family history that she hopes Angéline may be able to help unlock. But nothing can prepare Emma for Angéline's story, and one thing is for certain - it will change her own life**

forever... An absolutely heartbreaking, unforgettable historical novel of war, sacrifice and survival. Perfect for fans of Suzanne Goldring, Ella Carey and Catherine Hokin.

Photojournalist Siobhan Walsh has been searching for two sisters who disappeared two years ago in Mexico, so when she receives a call from a priest in Texas about an abandoned baby holding a locket with her name, she calls her friends in the FBI for help. The infant obviously belongs to one of the sisters, but how did she end up in Texas? And why did she abandon her newborn? “Can’t-put-it-down suspense.”—Fresh Fiction Lucy Kincaid and her mentor, Supervisory Special Agent Noah Armstrong, track the missing girls and uncover a human-trafficking organization that leads to a seedy underworld in which nothing is as it seems. The bad guys seem to stay two steps ahead of them, leaving behind a trail of dead bodies and Lucy with more questions than answers. “Fascinating...Buckle up and brace yourself.”—Sandra Brown  
Meanwhile Lucy’s fiance Sean Rogan has a crisis of his own. An old girlfriend returns with shocking news: not only does Sean have a son, but Jesse and his step-father have disappeared. The last thing Sean wants to do is leave Lucy when she’s investigating a horrific case, but his son is in grave danger. Torn between an impossible choice, he makes a decision that has far-reaching consequences for Sean, Lucy, and everything they hold dear. “COMPELLING AND COMPLEX ...BRENNAN [IS] A MASTER.” —Associated Press  
Synopsis coming soon.....

A woman commits suicide for no apparent reason. A week later, her son—beautiful, troubled fifteen-year-old Mark Underhill—vanishes from the face of the earth. To his uncle, horror novelist Timothy Underhill, Mark’s inexplicable absence feels like a second death. After his sister-in-law’s funeral, Tim searches his hometown of Millhaven for clues that might help him unravel this mystery of death and disappearance. He soon learns that a pedophilic murderer is on the loose in the vicinity, and that shortly before his mother’s suicide Mark had become obsessed with an abandoned house where he imagined the killer might have taken refuge. No mere empty building, the house on Michigan Street whispers from attic to basement with the echoes of a long-hidden true-life horror story, and Tim Underhill comes to fear that in investigating its unspeakable history, Mark stumbled across its last and greatest secret: a ghostly lost girl who may have coaxed the needy, suggestible boy into her mysterious domain. With lost boy lost girl, Peter Straub affirms once again that he is the master of literary horror.

The Diary of a Lost Girl (Louise Brooks Edition)

The Lost Girls of Willowbrook

Three Friends. Four Continents. One Unconventional Detour Around the World.

A Heart-warming and Feel-good Page-turner Set in Ireland

***The chilling true story of the heinous murder of Karlie Pearce-Stevenson and daughter Khandalyce and how the case was cracked In August 2010, the bones of a young woman were found in Belanglo State Forest, where, years earlier, Ivan Milat had tortured and slain seven young backpackers. Dubbed Angel, her remains lay unidentified***

**for years. Who was she, how did she die, and at whose hand? Then, in July 2015, the bones of a child were found in a suitcase by a highway in South Australia. Months later, a call to Crime Stoppers led to an identification. Two-year-old Khandalyce Pearce had left Alice Springs in 2008 with her mother and hadn't been seen since. Through DNA, Angel was quickly identified as Khandalyce's mother, Karlie Pearce-Stevenson. In the grimmest of scenarios, mother and daughter were reunited at last. The Lost Girls is the chilling true story of this heinous double murder and how police tracked down the perpetrator, who not only killed the girls but stole the young mother's identity to defraud authorities and her family. Gripping and authentic, The Lost Girls celebrates the short lives of a young woman and her daughter, and the investigators determined to bring them home.**

**In her most powerful novel to date, New York Times bestselling author Ellen Marie Wiseman masterfully viscerally evokes the real-life Willowbrook State School, the infamous Staten Island, New York, mental institution that shocked a nation when exposed in the 1970s as a dumping ground for unwanted children. Girl, Interrupted meets Shutter Island in this gripping narrative of social injustice, survival, and a young woman determined to find her sister. Sage Winters always knew her sister was a little different even though they were identical twins. They loved the same things and shared a deep understanding, but Rosemary--awake to every emotion, easily moved to joy or tears--seemed to need more protection from the world. Six years after Rosemary's death from pneumonia, Sage, now sixteen, still misses her deeply. Their mother perished in a car crash, and Sage's stepfather, Alan, resents being burdened by a responsibility he never wanted. Yet despite living as near strangers in their Staten Island apartment, Sage is stunned to discover that Alan has kept a shocking secret: Rosemary didn't die. She was committed to Willowbrook State School and has lingered there until just a few days ago, when she went missing. Sage knows little about Willowbrook. It's always been a place shrouded by rumor and mystery. A place local parents threaten to send misbehaving kids. With no idea what to expect, Sage secretly sets out for Willowbrook, determined to find Rosemary. What she learns, once she steps through its doors and is mistakenly believed to be her sister, will change her life in ways she never could imagined . . . Advance Praise for THE LOST GIRLS OF WILLOWBROOK: "Thank goodness for historians like Ellen Marie Wiseman who refuse to let the horrors inflicted on the disabled be relegated to the forgotten attic of time. The Lost Girls of Willowbrook is historical fiction blended with a riveting mystery that makes for a must-read of 2022." - Pamela Klinger-Horn, Valley Bookseller**

**(Stillwater, MN) "Uniquely plotted, this is a fascinating inner-look inside a place we have only heard about through urban legends and grainy news reels...Compulsively readable and incredibly intriguing to research on the side as you read." - Kerr Clemm, Anderson's Bookshop (Chicago, IL) "In a story so gripping you'll be unable to pull your eyes from the page, the author tells us a tale based on the unbelievable reality that was Willowbrook in New York a half-century ago. This is a bone-chilling narrative written by a master storyteller. Characters step from the page fully formed. The dialogue is superbly crafted, and the outcome is... well, you'll have to read that for yourself. I love this story!" - Linda Bond, Auntie's Bookstore (Spokane, WA)**

**One of thousands of children who fled strife in southern Sudan, John Bul Dau survived hunger, exhaustion, and violence. His wife, Martha, endured similar hardships. In this memorable book, the two convey the best of African values while relating searing accounts of famine and war. There's warmth as well, in their humorous tales of adapting to American life. For its importance as a primary source, for its inclusion of the rarely told female perspective of Sudan's lost children, for its celebration of human resilience, this is the perfect story to inform and inspire young readers.**

**In war-torn Sudan, a girl must make heart-rending choices as she fights for survival and a chance at a future. "This short, quickly paced narrative will stay with readers for the rest of their lives." School Library Journal, STARRED REVIEW "Moving and necessary." Kirkus, STARRED REVIEW For Poni, life in her small village in southern Sudan is simple and complicated at the same time. Stay in school. Beat up any boy who tries to show attention. Watch out for the dangers in the river. But then the war comes. And when soldiers arrive in her village and bombs begin to rain from the sky, there is only one thing for Poni to do. Run. Poni runs for her life, and alongside thousands of refugees, she must then make a long, dusty trek across the east African countryside. Driven by the sheer will to survive, Poni finds her way to the Kakuma refugee camp in Kenya, where she hopes to be reunited with her family. And if she is lucky, she will one day be able to convince the authorities that she is worthy to go to the land of opportunity. But the misery in Kakuma is almost overwhelming, and sooner than Poni could have imagined, she is on the run again. With single-minded determination, Poni survives hell and back, but she cannot escape the war's devastating psychological effects or her survivor's guilt. In a heartbreaking final twist, Poni finds her mother just as she is about to leave for America—forcing her to make the hardest decision of all. Key Text Features map historical note timeline glossary references Correlates to the Common Core State Standards**

**in English Language Arts: CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.**

### **The Lost Girls**

#### **The Invention of the Flapper**

#### **lost boy lost girl**

#### **The Lost Girl in Paris**

“A triumphant journey about losing yourself, finding yourself and coming home again. Hitch yourself to their ride: you’ll embark on a transformative journey of your own.” – Allison Winn Scotch, New York Times bestselling author of *The One That I Want* and *Time of My Life*

Three friends, each on the brink of a quarter-life crisis, make a pact to quit their high pressure New York City media jobs and leave behind their friends, boyfriends, and everything familiar to embark on a year-long backpacking adventure around the world in *The Lost Girls*. With their thirtieth birthdays looming, Jen, Holly, and Amanda are feeling the pressure to hit certain milestones—score the big promotion, find a soul mate, have 2.2 kids. Instead, they make a pact to quit their jobs and set out on a journey in search of inspiration and direction. Traveling 60,000 miles across four continents, Jen, Holly, and Amanda push themselves far outside their comfort zones to embrace every adventure. Ultimately, theirs is a story of true friendship—a bond forged by sharing beds and backpacks, enduring exotic illnesses, trekking across mountains, and standing by one another through heartaches, whirlwind romances, and everything in the world in between.

A haunting tale of love and loss that will make you think twice ... What would you do if you had the chance to change a pivotal moment from your past? How far would you go to save someone you loved? These are just two of the fateful choices a woman must face in this highly original and hauntingly evocative detective story of love and loss. At the core of the enigmatic Stella’s story, past and present, is a mystery she is compelled to solve, a beautiful young woman who went missing fifty years ago – and a tragedy much closer to home she must try to prevent. As Stella unravels the dark secrets of her family's past and her own, it becomes clear that everyone remembers the past differently and the small choices we make every day can change our future irrevocably. This utterly original, gripping and mind-bending tale will stay with you long after the last page. 'A beautifully compelling book that dares to not only ask “What if?” but to explore that question with heart-busting yearning, wry humour

and masterful storytelling.' Kate Mulvany, playwright and actor? 'The Lost Girls is a wonderfully unsettling novel about anger, loss and hope. Tightly written and compulsive, its twists had me frantically turning the pages.' Emma Viskic, award-winning author of *And Fire Came Down* and *Resurrection Bay*

From the Washington Post and Amazon Charts bestselling author of *When We Believed in Mermaids* comes a story of four generations of women grappling with family betrayals and long-buried secrets. It's been years since Zoe Fairchild has been to the small Devon village of her birth, but the wounds she suffered there still ache. When she learns that her old friend and grandmother's caretaker has gone missing, Zoe and her fifteen-year-old daughter return to England to help. Zoe dreads seeing her estranged mother, who left when Zoe was seven to travel the world. As the four generations of women reunite, the emotional pain of the past is awakened. And to complicate matters further, Zoe must also confront the ex-boyfriend she betrayed many years before. Anxieties spike when tragedy befalls another woman in the village. As the mystery turns more sinister, new grief melds with old betrayal. Now the four Fairchild women will be tested in ways they couldn't imagine as they contend with dangers within and without, desperate to heal themselves and their relationships with each other.

Generations of children and teens have grown up on R.L. Stine's bestselling and hugely popular horror series, *Fear Street* and *Goosebumps*. Now, the *Fear Street* series is back with a chilling new installment, packed with pure nightmare fodder that will scare Stine's avid fan base of teen readers and adults. New student Lizzy Palmer is the talk of Shadyside High. Michael and his girlfriend Pepper befriend her, but the closer they get to her, the stranger she seems... and the more attractive she is to Michael. He invites her to join him on a snowmobile race that ends in a tragic accident. Soon, Michael's friends start being murdered, and Pepper becomes convinced that Lizzy is behind the killings. But to her total shock, she and Michael are drawn into a tragic story of an unthinkable betrayal committed over 60 years ago. Frightening and tense in the way that only this master of horror can deliver, *The Lost Girl* is another terrifying *Fear Street* novel by the king of juvenile horror. "A nostalgia trip for the original fans of *Fear Street*." - Kirkus Reviews

The Lost Girl

The Lost Girls of Devon

The Lost Girl Illustrated

A Novel

*Three starred reviews A Publishers Weekly Best Children's Book of 2019 Anne Ursu, author of*

*the National Book Award nominee The Real Boy, returns with a story of the power of fantasy, the limits of love, and the struggles inherent in growing up. When you're an identical twin, your story always starts with someone else. For Iris, that means her story starts with Lark. Iris has always been the grounded, capable, and rational one; Lark has been inventive, dreamy, and brilliant—and from their first moments in the world together, they've never left each other's side. Everyone around them realized early on what the two sisters already knew: they had better outcomes when they were together. When fifth grade arrives, however, it's decided that Iris and Lark should be split into different classrooms, and something breaks in them both. Iris is no longer so confident; Lark retreats into herself as she deals with challenges at school. And at the same time, something strange is happening in the city around them, things both great and small going missing without a trace. As Iris begins to understand that anything can be lost in the blink of an eye, she decides it's up to her to find a way to keep her sister safe.*

*A grieving young widow, seeking answers to her husband's death, becomes entangled in an investigation steeped in the darkest mysteries of Rome. Sandra Vega, a forensic analyst with the Roman police department, mourns deeply for a marriage that ended too soon. A few months ago, in the dead of night, her husband, an up-and-coming journalist, plunged to his death at the top of a high-rise construction site. The police ruled it an accident. Sandra is convinced it was anything but. Launching her own inquiries, Sandra finds herself on a dangerous trail, working the same case that she is convinced led to her husband's murder. An investigation which is deeply entwined with a series of disappearances that has swept the city, and brings Sandra ever closer to a centuries-old secret society that will do anything to stay in the shadows.*

*The 1929 Louise Brooks film, DIARY OF A LOST GIRL, is based on a bestselling book first published in Germany in 1905. Though little known today, it was a literary sensation at the beginning of the 20th Century. Was it “as many believed” the real-life diary of a young woman forced by circumstance into a life of prostitution? Or a sensational and clever fake, one of the first novels of its kind? This controversial and often censored work inspired a sequel, a parody, a play, a score of imitators, and two silent films. It was also translated into 14 languages, and sold more than 1,200,000 copies. This new edition of the original English language translation brings this important book back into print in the United States after more than 100 years. It includes an introduction by Thomas Gladysz, Director of the Louise Brooks Society, detailing the book's remarkable history. This special "Louise Brooks Edition" also includes more than three dozen vintage illustrations. More at [www.pandorasbox.com/diary.html](http://www.pandorasbox.com/diary.html)*

*Yesterday, Rachel went to sleep listening to Taylor Swift, curled up in her Grammy's quilt, worrying about geometry. Today, she woke up in a ditch, bloodied, bruised, and missing a year of her life. She doesn't recognize the person she's become: She's popular. She wears nothing but black. Black to cover the blood. And she can fight. Tell no one. She's not the only girl to go missing within the last year...but she's the only girl to come back. She desperately wants to unravel what happened to her, to try and recover the rest of the Lost Girls. But the more she discovers, the more her memories return. And as much as her new life scares her, it calls to her. Seductively. The good girl gone bad: sex, drugs, and raves, and something darker...something she still craves. The rush of the fight, the thrill of the win—something she can't resist, that might still get her killed...*

*An Unsolved American Mystery*

*Eva's life is not her own. She is a creation, an abomination – an echo. Made by the*

Weavers as a copy of someone else, she is expected to replace a girl named Amarra, her 'other', if she ever died. Eva studies what Amarra does, what she eats, what it's like to kiss her boyfriend, Ray. So when Amarra is killed in a car crash, Eva should be ready. But fifteen years of studying never prepared her for this. Now she must abandon everything she's ever known – the guardians who raised her, the boy she's forbidden to love – to move to India and convince the world that Amarra is still alive . . .

New York Times bestselling crime writer John Glatt tells the true story behind the kidnappings and long-overdue rescue of three women found in a Cleveland basement. *The Lost Girls* tells the truly amazing story of Amanda Berry, Gina DeJesus and Michelle Knight, who were kidnapped, imprisoned, and repeatedly raped and beaten in a Cleveland house for over a decade by Ariel Castro, and their amazing escape in May 2013, which made headlines all over the world. The book has an exclusive interview and photographs of Ariel Castro's secret fiancé, who spent many romantic nights in his house of horror, without realizing he had bound and chained captives just a few feet away. There are also revealing interviews with several Castro family members, musician friends and several neighbors who witnessed the dramatic rescue.

National Book Award Longlist \* Bank Street Children's Book Committee Best Book of the Year "Beautifully written and elegantly structured, this fantasy is as real as it gets."—Franny Billingsley, author of *Chime The Real Boy*, Anne Ursu's follow-up to her widely acclaimed and beloved middle grade fantasy *Breadcrumbs*, is a spellbinding tale of the power we all wield, great and small. On an island on the edge of an immense sea there is a city, a forest, and a boy named Oscar. Oscar is a shop boy for the most powerful magician in the village, and spends his days in a small room in the dark cellar of his master's shop grinding herbs and dreaming of the wizards who once lived on the island generations ago. Oscar's world is small, but he likes it that way. The real world is vast, strange, and unpredictable. And Oscar does not quite fit in it. But now that world is changing. Children in the city are falling ill, and something sinister lurks in the forest. Oscar has long been content to stay in his small room in the cellar, comforted in the knowledge that the magic that flows from the forest will keep his island safe. Now even magic may not be enough to save it.