

The Macho Paradox: Why Some Men Hurt Women And And How All Men Can Help

More than 60 female comics creators share their personal experiences with sexual violence and harassment through new and original comics
Inspired by the global #MeToo Movement, **Drawing Power: Women’s Stories of Sexual Violence, Harassment, and Survival** is a collection of original, nonfiction comics drawn by more than 60 female cartoonists from around the world. Featuring such noted creators as Emil Ferris, Aline Kominsky-Crumb, MariNaomi, Liana Finck, and Ebony Flowers the anthology’s contributors comprise a diverse group of many ages, sexual orientations, and races—and their personal stories convey the wide spectrum of sexual harassment and abuse that is still all too commonplace. With a percentage of profits going to RAINN, **Drawing Power** is an anthology that stokes the fires of progressive social upheaval, in the fight for a better, safer world.
Full list of contributors: Rachel Ang, Zoe Belsinger, Jennifer Camper, Caitlin Cass, Tyler Cohen, Marguerite Dabaie, Soumya Dhulekar, Wallis Eates, Trinidad Escobar, Kat Fajardo, Joyce Farmer, Emil Ferris, Liana Finck, Sarah Firth, Mary Fleener, Ebony Flowers, Claire Folkman, Noel Franklin Katie Fricas, Siobhán Gallagher, Joamette Gil, J. Gonzalez-Blitz, Georgiana Goodwin, Roberta Gregory, Marian Henley, Soizick Jaffre Avy Jetter, Sabba Khan, Kendra Josie Kirkpatrick, Aline Kominsky-Crumb, Nina Laden, Miss Lasko-Gross, Carol Lay, Miriam Libicki Sarah Lightman, LubaDalu, Ajuan Mance, MariNaomi, Lee Marrs, Liz Mayorga, Lena Merhej, Bridget Meyne, Carta Monir, Hila Noam Diane Noomin, Breena Nuñez, Meg O’Shea, Corinne Pearlman, Cathrin Peterslund, Minnie Phan, Kelly Phillips, Powerpaola, Sarah Allen Reed, Kaylee Rowena, Ariel Schrag, M. Louise Stanley, Maria Stoian, Nicola Streeten, Marcela Trujillo, Carol Tyler, Una, Lenora Yerkes, Ilana Zeffren

Extending from the belief that masculinities are multiple, consisting of complexities and constructions that make up the traits associated with each, this book explores the various ways in which boys and men are conditioned to view women as inferior to themselves and predominantly sexual objects—and the deleterious effects this has on both women and men, society, and culture at large. Beginning in childhood, the book provides a critical framework to understand one form of masculinity referred to as "bro culture," and how it is reproduced and reinforced through popular culture, social institutions, and patriarchal forms of religion and politics. Weaving together current research with illuminating historical and contemporary examples, Thomas Keith unpacks the attitudes, beliefs, and behaviors that constitute this subculture and reveals the ways in which traditional and outdated codes of manhood, power, and gender relations have evolved into problematic forms of sexism, misogyny, and abuse. For as much as popular culture is revealed to be a contributing factor in the passage of bro codes, the book also includes examples of cultural forces that are challenging and seeking to overthrow the core tenets in powerful and lasting ways. Timely and thought-provoking, **The Bro Code** addresses the implications of an enduring social problem and moves us to reflect on ways to empower men away from this toxic form of masculinity.

A provocative collection of essays by distinguished Latino writers--including Dagoberto Gilb, Luis Alberto Urrea, and Martin Espada--explains how Latino men, grounded in the macho tradition, can redefine the essential nature of Latino masculinity. Original.

Acts of violence against women produce more deaths, disability, and mutilation than cancer, malaria, and traffic accidents combined. How and why has this violence become so prevalent? Elaine Storkey offers a rigorously researched overview of this global pandemic, exploring how violence is structured into the very fabric of societies and cultures around the world.

Macho Paradox

Modern Misogyny

Man Enough?

Separation and Divorce Violence against Women

Pip Bartlett's Guide to Unicorn Training (Pip Bartlett #2)

Views on Gender, Sex, and Power

Books

Hillary Clinton and the Politics of Presidential Masculinity

The former NFL quarterback examines the roots of masculinity gone awry and how it promotes violence against women. In You Throw Like a Girl, former Syracuse University quarterback and NFL veteran Don McPherson examines how the narrow definition of masculinity adversely impacts women and creates many “blind spots” that hinder the healthy development of men. Dissecting the strict set of beliefs and behaviors that underpin our understanding of masculinity, he contends that we don’t raise boys to be men, we raise them not to be women. Using examples from his own life, including his storied football career, McPherson passionately argues that viewing violence against women as a “women’s issue” not just ignores men’s culpability but conflates the toxicity of men’s violence with being male. In You Throw Like a Girl, McPherson leads us beyond the blind spots and toward solutions, analyzing how we can engage men in a sustained dialogue, with a new set of terms that are aspirational and more accurately representative of the emotional wholeness of men. “One of the most important books ever written by a former elite male athlete.” —Jackson Katz, author of The Macho Paradox “An essential exploration of what’s holding men and sports back—and how to overcome it.” —The Washington Post “Don McPherson is a quarterback for a wider community.” —Newsday “A crucial read for anyone interested in learning more about how sports culture informs limited definitions of masculinity, and how such definitions are destructive for boys and men, and dangerous to girls and women.” —The Undeclared (A Can’t Miss Book of 2019)

Praise for The Macho Paradox "An honest, intellectually rigorous and insightful work that challenges readers to truly engage in a political discourse that can change lives, communities and nations." --Rosalind Wiseman, author of Queen Bees and Wannabes "Jackson Katz is an American hero! With integrity and courage, he has taken his message--that the epidemic of violence against women is a men's issue--into athletic terms, the military and frat houses across the country. His book explains carefully and convincingly why--and how--men can become part of the solution, and work with women to build a world in which everyone is safer." --Michael Kimmel, author of Manhood in America, spokesperson, National Organization for Men Against Sexism (NOMAS) "If only men would read Katz's book, it could serve as a potent form of male consciousness-raising." --Publishers Weekly ""This book leaves no man behind when it comes to taking violence against women personally....After reading this book you can see how important it is to be a stand-up guy and not a standby-by guy, no matter what race or culture you come from." --Alfred L. McMichael, 14th Sergeant Major of the Marine Corps and now serving as the Sergeant Major of NATO "A candid look at the cultural factors that lend themselves to tolerance of abuse and violence against women." --Booklist "These pages will empower both men and women to end the scourge of male violence and abuse. Katz knows how to cut to the core of the issues, demonstrating undeniably that stopping the degradation of women should be every man's priority." --Lundy Bancroft, author of Why Does He Do That?: Inside the Minds of Angry and Controlling Men Pundits and politicians often opine on the irrelevance of feminism and the women's movement today. Some commentators describe the state of feminism as "post-feminist," alongside equally questionable claims of Barack Obama's election as signaling a "post-racial" America. Modern Misogyny examines contemporary anti-feminism in a "post-feminist" era. It considers the widespread notion that the feminist movement has ended, in large part because the work of feminism has been completed. In fact, the argument goes, women have been so successful in achieving equality, it is now men who currently are at risk of becoming irrelevant and unnecessary. These sentiments make up modern anti-feminism. Modern Misogyny argues that equality has not been fully achieved and that anti-feminism is now packaged in a more palatable, but stealthy form. This book addresses the nature, function, and implications of modern anti-feminism in the United States. Modern Misogyny explores the landscape of popular culture and politics, emphasizing relatively recent moves away from feminist activism to individualism and consumerism where "self-empowerment" represents women's progress. It also explores the retreat to traditional gender roles after September 11, 2001. It interrogates the assumption that feminism is unnecessary, that women have achieved equality, and therefore those women who do insist on being feminists want to get ahead of men. Finally, it takes a fresh look at the positive role that feminism plays in today's "post-feminist" era, and how feminism does and might function in women's lives. Post-feminist discourse encourages young women to believe that they were born into a free society, so if they experience discrimination, it is an individual, isolated problem that may even be their own fault. Modern Misogyny examines that rendering of feminism as irrelevant and as the silencing and marginalizing of feminists. Anderson calls for a revived feminism that is vigilant in combatting modern forms of sexism.

The classic book that broke new ground by thoroughly reporting on the widespread problem of date and acquaintance rape has now been completely updated to include recent studies, issues, current events, and controversies.

The Next Generation of Manhood

The Fallout of Raising Boys to Objectify and Subordinate Women

Men Speak Out

Some Men

Domestic Terrorism and School Shootings from the Oklahoma City Bombing to the Virginia Tech Massacre

Breaking Out of the "Man Box"

What Is Masculinity? Why Does It Matter? and Other Big Questions

Feminist City

In his most personal and difficult book to date, Robert Jensen launched a powerful critique of mainstream pornography that promises to reignite one of the fiercest debates in contemporary feminism. At once alarming and thought-provoking, Gettin Off asks tough but crucial questions about pornography, manhood, and paths toward genuine social justice.

A first-ever how-to book to help abusive men change their behavior by changing their thinking. End the cycle of abuse - for good. Authors Charlie Donaldson, Randy Flood and Elaine Eldridge uncover a proven action plan that violent men can use to change their behavior. Filled with insightful questionnaires and actual case histories, the essential how-to book Stop Hurting the Woman You Love, will help end abusive patterns in favor of healthier, happier relationships.

Why are spouse and child abuse so frighteningly common in the church? According to the findings of this book's contributors, the main reason stems from misuse and misunderstanding of the Bible's teachings on headship and submission. Based on a Christians for Biblical Equality conference, Women, Abuse, and the Bible shows that many abusers see no conflict between their behavior and their Christian beliefs. Some abusers even justify their behavior by citing biblical passages and religious principles. With input from counselors, biblical scholars, an abuser, and survivors, this eye-opening book will: —Compel Christians to recognize the existence of domestic violence. —Offer practical and creative pathways to healing. —Challenge churches to honestly address the issues of domestic, verbal, and clergy abuse, emotional cruelty, sexual harassment, and rape. This book speaks frankly of the way that the Bible can be used to hurt or to heal, to disperse God's grace or to obstruct it. It serves as a sourcebook for all Christians courageous enough to address the problem.

Based on research on sixty dysfunctional couples, presents information on domestic abuse, the kind of men who perpetrate it, and treatment options

Men and Feminism

Love and War

New Insights Into Ending Abusive Relationships

The Vast Influence of Testosterone on Our Bodies, Minds, and the World We Live In

The Macho Paradox

Muy Macho

How Scripture Can Be Used to Hurt or Heal

Proving Manhood

This a – z of self-care takes you through the alphabet of cultivating purpose, inner peace, and joy in your life. Find Your Glow, Feed Your Soul is the perfect gift for a loved one who needs a boost (yourself included). From the letter a for acceptance to the letter h for harnessing your bravery to the letter z for zeroing in on what you want, you'll learn how to incorporate happiness and gratitude into your daily routine while also spending some time discovering a more spiritual you. Each chapter is a beacon to help you discover your inner glow, with self-exploration exercises at the end to help you cultivate the quality it highlights. We could all use a little more inner glow. So many of us let fear and self-doubt dictate our lives in big and small ways—keeping us from making a new friend or preventing us from going back to school or feeling happy or simply being our best selves. With Find Your Glow, Feed Your Soul, you can easily learn to practice mindfulness and incorporate positivity into your everyday life. You'll find words of encouragement whenever you need them in this beautiful little nightstand book. Find ways to create a more spiritual, soulful, and happier you with this gorgeous devotional begging to be gifted. Words of encouragement and inspiration from women around the world come together in the Everyday Inspiration series from Rock Point. Follow the journeys of hundreds of strong female leaders from past to present through thoughtful biographies and empowering quotes, and receive advice for how to live a more thoughtful and fulfilling life overall through performing acts of kindness for other or various methods of self-care. The perfect gift for family and friends, these gorgeous hardcovers featuring foiled covers and full-color interiors bring these amazing words of wisdom to life. Other books in the series include: Grit & Grace; Beautifully Said; FollowYour Bliss, Find Your Calm; and Hello Gorgeous!

What does it mean for men to join with women as allies in preventing sexual assault and domestic violence? Based on life history interviews with men and women anti-violence activists aged 22 to 70, Some Men explores the strains and tensions of men's work as feminist allies. When feminist women began to mobilize against rape and domestic violence, setting up shelters and rape crisis centers, a few men asked what they could do to help. They were directed "upstream," and told to "talk to the men" with the goal of preventing future acts of violence. This is a book about men who took this charge seriously, committing themselves to working with boys and men to stop violence, and to change the definition of what it means to be a man. The book examines the experiences of three generational cohorts: a movement cohort of men who engaged with anti-violence work in the 1970s and early 1980s, during the height of the feminist anti-violence mobilizations; a bridge cohort who engaged with anti-violence work from the mid-1980s into the 1990s, as feminism receded as a mass movement and activists built sustainable organizations; a professional cohort who engaged from the mid-1990s to the present, as anti-violence work has become embedded in community and campus organizations, non-profits, and the state. Across these different time periods, stories from life history interviews illuminate men's varying paths—including men of different ethnic and class backgrounds—into anti-violence work. Some Men explores the promise of men's violence prevention work with boys and men in schools, college sports, fraternities, and the U.S. military. It illuminates the strains and tensions of such work—including the reproduction of male privilege in feminist spheres--and explores how men and women navigate these tensions. To learn more please visit somemen.org

From bestselling authors Maggie Stiefvater and Jackson Pearce comes the second installment in a series bursting with magical creatures, whimsical adventures, and quirky illustrations. Some things Pip and Tomas will find when dealing with unicorns:SHOW-OFFS STAMPEDES MYSTERYA UNICORN WHO’S AFRAID OF EVERYTHINGSome things Pip and Tomas will not find when dealing with unicorns:PEACE AND QUIETPip Bartlett has a way with magical creatures. But even she’s challenged by Regent Maximus, a unicorn who’s afraid of everything. With the help of her friend Tomas, Pip has to get Regent Maximus ready for a big unicorn competition-even if Regent Maximus would rather do anything than compete. Making matters worse, someone mysterious is trying to win the competition by cheating-and if Pip and Tomas don’t stop the bad things from happening, it’s not only Regent Maximus who’ll have reason to be afraid.

“Every woman who is struggling to understand the mistreatment she is experiencing in her relationship should begin by reading [this] wonderful book.”—Lundy Bancroft, author of Why Does He Do That? What do you do when the one you love hurts you? Have you been searching for answers to difficult questions about your relationship? Do you feel confused about why your partner seems loving one moment and angry the next?

Summoning the courage to ask these challenging questions can seem daunting. You know something is wrong in your relationship, but you are not sure what. If you are beginning to wonder if you are experiencing abuse, this book can offer you support, information, and, most of all, hope as you look for answers. Written by two women with a wealth of experience supporting victims of abuse, When Love Hurts introduces exercises and resources to help you make sense of your relationship, addressing all forms of abuse, including verbal, emotional, financial, sexual, and physical. This practical guidebook is a supportive and nonjudgmental friend to those who don’t know where to turn and is filled with stories from women who have been in the same position. By drawing on your own wisdom and that of the many others who have shared your experience, When Love Hurts can help you find the answers you have been looking for.

Claiming Space in a Man-Made World

The Maria Paradox

How Militarism Shapes Sexuality and Romance

Anti-Feminism in a Post-Feminist Era

I Never Called It Rape

Why We Doubt Accusers and Protect Abusers

Drawing Power

Gender of Desire, The

Articles and essays on the construction of male sexuality by a pioneer in the field of masculinity studies.

In a lively, anecdotal manner, the authors show how to balance old-world values with contemporary North America, whether the issue is juggling career and family demands, turning the traditional marriage into a partnership, awakening and accepting one’s own sexuality, seeking help with emotional problems outside the family, or learning to stand up for one’s feelings and rights. Filled with real-life success stories and wise, compassionate advice, The Maria Paradox details how any Latina can enjoy the best of both worlds and become her own person at last.

A latest installment in a successful series that includes Feminism and Pop Culture and Women and Violence evaluates feminism as a human issue, counseling male readers on key topics in historical and modern feminism and women's studies. Original.

The Macho ParadoxWhy Some Men Hurt Women and How All Men Can HelpSourcebooks, Inc.

Scars Across Humanity

When Men Batter Women

Women's Stories of Sexual Violence, Harassment, and Survival

Understanding and Overcoming Violence Against Women

Breaking the Cycle of Abusive Behavior

Gender Violence

You Throw Like a Girl

Naming Your Little Geek

Taking an anthropological perspective, this comprehensive book offers a highly readable and concise overview of what constitutes gender violence, its social context, and important directions in intervention and reform. Uses stories, personal accounts, case studies and a global perspective to provide a vivid and engaging portrait of forms of violence in gendered relationships Extensively covers many forms of gender violence including domestic violence, rape, murder, wartime sexual assault, prison and police violence, female genital cutting, dowry murders, female infanticide, “honor” killings, and sex trafficking Examines major approaches to diminishing gender violence such as criminalization, batterer retraining programs, and human rights interventions Highlights the role of social movements in defining the problem and mobilizing reforms in the US and internationally

This workbook accompanies Treating Nonoffending Parents in Child Sexual Abuse Cases: Connections for Family Safety. It features many useful checklists, illustrative diagrams, and spaces to record thoughts and feelings as the client works through the process.

Here is a stunning new book that succeeds in doing nothing less than chronicling the social transformation of masculinity over a three-decade span. Through thematically arranged essays by leading experts, Voice Male illustrates how a growing movement of men is redefining masculinity. In this collection, Rob Okun directs a chorus of pro-feminist voices, introducing readers to men examining contemporary manhood from a variety of perspectives: from overcoming violence, fatherhood, and navigating life as a man of color, a gay man, or a boy on the journey to manhood. It also provides a critical forum for both male survivors and GBTQ men to speak out. This inspired book is evidence of a new direction for men, brightly illuminating what’s around the bend on the path to gender justice.

Feminist City is an ongoing experiment in living differently, living better, and living more justly in an urban world. We live in the city of men. Our public spaces are not designed for female bodies. There is little consideration for women as mothers, workers or carers. The urban streets often are a place of threats rather than community. Gentrification has made the everyday lives of women even more difficult. What would a metropolis for working women look like? A city of friendships beyond Sex and the City. A transit system that accommodates mothers with strollers on the school run. A public space with enough toilets. A place where women can walk without harassment. In Feminist City, through history, personal experience and popular culture Leslie Kern exposes what is hidden in plain sight: the social inequalities built into our cities, homes, and neighborhoods. Kern offers an alternative vision of the feminist city. Taking on fear, motherhood, friendship, activism, and the joys and perils of being alone, Kern maps the city from new vantage points, laying out an intersectional feminist approach to urban histories and proposes that the city is perhaps also our best hope for shaping a new urban future. It is time to dismantle what we take for granted about cities and to ask how we can build more just, sustainable, and women-friendly cities together.

The Bro Code

Gender & Pop Culture

Presidential Campaigns and the Politics of Manhood

Getting Off

A Cultural Perspective

Voice Male

The Untold Story of the Pro-Feminist Men's Movement

Guys and Guns Amok

Ideas of masculinity and femininity become sharply defined in war-reliant societies, resulting in a presumed enmity between men and women. This so-called battle of the sexes intensifies in tandem with dispositions to fight actual wars. These are among the fascinating discoveries Tom Digby shares in Love and War, which describes the making and manipulation of gender in both militaristic and nonmilitaristic societies and the consequences for men and women in their personal, romantic, sexual, and professional lives. Drawing on cross-cultural comparisons and examples from popular media, including sports culture, the rise of ÓgonzoÓ and ÓbangbusÓ pornography, and ÓInternet trolls,Ó Digby shows how misogyny and toughness are deployed to construct masculinity in ways that undermine relations between women and men. Through diverse philosophical methodologies, he identifies the cultural elements that contribute to heterosexual antagonism, such as an enduring faith in male force to solve problems, the glorification of violent men who suppress caring emotions, the devaluation of menÓs physical and emotional lives, an imaginary gender binary, male privilege premised on the subordination of women, and the use of misogyny to encourage masculine behavior. Digby tracks the Ócollateral damageÓ of this disabling misogyny in the lives of both men and women, but ends on a hopeful note. He ultimately finds the link between war and gender to be dissolving in many societies: war is becoming degendered, and gender is becoming demilitarized.

Testosterone makes us stronger, happier, and smarter. It also makes us meaner, more violent and more selfish. A scientific look into the vast and unexpected influence testosterone has on our behavior, our society, and our bodies. The brain of every man—and every woman—is shaped by this tiny molecule from before birth: it propels our drive for exploration and risk, for competition and creation, and even our survival. The effects of testosterone permeate the traditions, philosophy, and literature of every known culture—without it, the world would be a drastically different place. Testosterone also has a role in humanity's darker side, contributing to violence, hubris, poverty, crime, and selfishness. Recent revelations of the science of testosterone show that high levels will deplete compassion and generosity, and even reduce the affection we show our children. In The Virility Paradox, internationally renowned oncologist and prostate cancer researcher Charles Ryan explores this complex chemical system responsible for a diverse spectrum of human behaviors and health in both men and women. Ryan taps his vast experience treating prostate cancer with testosterone-lowering therapy, observing that this often leads to profound changes in the patients' perspectives on their lives and relationships. Often, for the better. Ryan uses the journeys of these patients and others to illustrate the vast and sometimes unexpected influence testosterone has on human lives. Through the stories of real men and women, he also explores the connections between testosterone and conditions like dementia, autism, and cancer, as well as the biological underpinnings of sexual assault and the effects it has on everything from crime to investing to everyday choices we make. Integrating the molecular and the medical, sociology and storytelling, The Virility Paradox;offers a fascinating look at how one hormone has shaped history, and the connections between our biology, our behavior, and our best selves.

"A candid look at the cultural factors that lend themselves to tolerance of abuse and violence against women."—Booklist Revised and updated to include current studies, politics, and discussions, The Macho Paradox is the first book to show how violence against women is a male issue as well as a female one – and how we can come together to stop it. Written by pioneering anti-violence educator Jackson Katz, The Macho Paradox incorporates the voices and experiences of women and men who have confronted the problem from all angles, the discussions surrounding currents events in politics and pop-culture, and where the violence is ignored or encouraged in our upbringing. Katz also offers cogent explanations for why so many men harass and hurt women, and he shows what can be done to stop the violence. By working together as allies, Katz shows how all genders can end the abuse and mistreatment of women. Additional Praise for The Macho Paradox: "If only men would read Katz's book, it could serve as a potent form of male consciousness-raising."—Publishers Weekly "These pages will empower both men and women to end the scourge of male violence and abuse. Katz knows how to cut to the core of the issues, demonstrating undeniably that stopping the degradation of women should be every man's priority."—Lundy Bancroft, author of Why Does He Do That?:

Inside the Minds of Angry and Controlling Men

Men Speak Out: Views on Gender, Sex, and Power, Second Edition highlights new essays on pornography, pop culture, queer identity, Muslim masculinity, and the war on women. With personal candor and political insight, this collection of diverse authors explores sex work, digital activism, incarceration, domestic violence, surviving incest, and standing firmly as male allies facing the backlash against women's reproductive rights. Featuring eleven new essays and six revised thematic sections, this second edition of a favorite anthology continues to encourage robust discussion and vibrant debate about masculinity and the possibilities for progressive change. The contemporary, compelling essays in Men Speak Out appeal to students, scholars, activists, and everyday readers.

The Blind Spot of Masculinity

Latino Men Confront Their Manhood

Find Your Glow, Feed Your Soul

A Woman's Guide to Understanding Abuse in Relationships

Credible

Essays on Male Sexuality

How Latinas Can Merge Old World Traditions with New World Self-Esteem

A Guide for Cultivating a Vibrant Life of Peace & Purpose

Abusive Endings offers a thorough analysis of the social-science literature on one of the most significant threats to the health and well-being of women today—abuse at the hands of their male partners. The authors provide a moving description of why and how men abuse women in myriad ways during and after a separation or divorce. The material is punctuated with the stories and voices of both perpetrators and survivors of abuse, as told to the authors over many years of fieldwork. Written in a highly readable fashion, this book will be a useful resource for researchers, practitioners, activists, and policy makers.

From the recent shootings at Virginia Tech University to the tragedies at Columbine and Oklahoma City, certain common traits can be traced through all of these events. In Guys and Guns Amok, media and cultural critic Douglas Kellner provides a fascinating diagnostic reading of these acts of domestic terrorism. Skillfully connecting each case with the current environment for male socialization and the search for identity in an American culture obsessed with guns and militarism, Kellner's work is a sobering reflection on these tragedies and the pervasive power of media and popular culture as well as a wake-up call for the future.

An international TED Talk speaker, Tony Porter challenges manhood and male socialization, which he defines as the “man box.” Tony Porter works closely with the NFL, the NBA, the MLB, the US military, colleges, universities, and numerous other organizations to prevent violence against women and girls by promoting healthy, respectful manhood. Now, in Breaking Out of the “Man Box” Porter's message is directed at all men. This book tackles the collective socialization of manhood and provides an in-depth look at the experiences of boys and men. In an effort to understand the many aspects of “what it means to be a man,” Porter suggests the topic is worthy of being rethought, challenged, and even redefined. This book will help men—fathers, husbands, brothers, coworkers, etc.—unpack and correct those realities. Breaking Out of the “Man Box” boldly exposes the connection between male socialization and the quest to end violence against women and girls. Porter provides an honest and transformative experience, empowering men to create a world where men and boys are loving and respectful—and a human race where women and girls are valued and safe. On the heels of national movements and initiatives such as the NFL's NoMore.org, this book provides men with the knowledge and understanding to explore how to create that world.

Gender & Pop Culture provides a foundation for the study of gender, pop culture and media. This comprehensive, interdisciplinary text provides text-book style introductory and concluding chapters written by the editors, seven original contributor chapters on key topics and written in a variety of writing styles, discussion questions, additional resources and more. Coverage includes: - Foundations for studying gender & pop culture (history, theory, methods, key concepts) - Contributor chapters on media and children, advertising, music, television, film, sports, and technology - Ideas for activism and putting this book to use beyond the classroom - Pedagogical Features - Suggestions for further readings on topics covered and international studies of gender and pop culture Gender & Pop Culture was designed with students in mind, to promote reflection and lively discussion. With features found in both textbooks and anthologies, this sleek book can serve as primary or supplemental reading in undergraduate courses across the disciplines that deal with gender, pop culture or media studies. “An important addition to the fields of gender and media studies, this excellent compilation will be useful to students and teachers in a wide range of disciplines. The research is solid, the examples from popular culture are current and interesting, and the conclusions are original and illuminating. It is certain to stimulate self-reflection and lively discussion.” Jean Kilbourne, Ed.D., author, feminist activist and creator of the Killing Us Softly:Advertising's Image of Women film series “An ideal teaching tool: the introduction is intellectually robust and orients the reader towards a productive engagement with the chapters; the contributions themselves are diverse and broad in terms of the subject matter covered; and the conclusion helps students take what they have learnt beyond the classroom. I can't wait to make use of it.” Sut Jhally, Professor of Communication, University of Massachusetts at Amherst,Founder & Executive Director, Media Education Foundation Adrienne Trier-Bieniek, Ph.D. is currently an assistant professor of sociology at Valencia College in Orlando, Florida. Her first book, Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos (Scarecrow, 2013) addresses the ways women use music to heal after experiencing trauma. www.adriennetrier-bieniek.com Patricia Leavy, Ph.D. is an internationally known scholar and best-selling author, formerly associate professor of sociology and the founding director of gender studies at Stonehill College. She is the author of the acclaimed novels American Circumstance and Low-Fat Love and has published a dozen nonfiction books including Method Meets Art: Arts-Based Research Practice. www.patricialeavy.com

Reflections on Men and Sexism

Seal Studies

Leading Men

Feminist Allies and the Movement to End Violence Against Women

A Text-Reader

When Love Hurts

The Virility Paradox

Women, Abuse, and the Bible

The ultimate book of baby names for comic book nerds, sci-fi fans and more—with the meanings and stories behind more than 1,000 names! Having trouble finding a baby name that celebrates your favorite fandom? Whether you want your child’s name to stand out in a crowd or fit in on the playground, Naming Your Little Geek is here to save the day! This ultimate guidebook is complete with every name a geek could want to give their baby—from Anakin and Frodo to Indiana and Clark; and from Gwen and Wanda to Buffy and Xena—plus their meanings, and a list of all the legends who have borne them. Naming Your Little Geek covers everything from comic book superheroes to role-playing game icons, Starfleet officers to sword and sorcery legends with characters who have appeared on film and TV, in novels and comic books, on the tabletop, and beyond. With nearly 1,100 names referencing more than 4,400 characters from over 1,800 unique sources, it's the perfect resource for parents naming a child or anyone looking for a super cool and meaningful new name.

Why Americans always elect men as presidents? It’s no secret that there is a wide—and growing—gender gap in American presidential politics. Over the past thirty years, Democrats have made major gains with women, while Republicans have been doing far better with men —especially white working class men. The question is why? In Leading Men, Jackson Katz argues that racial politics and economic anxieties are not enough to explain the dramatic gender divide in American voting patterns. Cutting against the grain of typical analyses of the gender gap that have focused almost exclusively on women, Katz trains his focus the other way around: on the male side of the equation. He offers stunning evidence that American presidential campaigns have evolved into nothing less than quadrennial referenda on competing versions of American manhood. And in the process, he never takes his eye off what this development means for women—as both candidates and citizens. Written in an engaging style that will appeal to general readers, political experts, and activists alike, Katz explores some of the major political developments, news events and campaign strategies that have made the presidency the center of a cultural conversation about manhood over the past few decades. Ranging from the election of the former Hollywood actor Ronald Reagan in 1980, through the election of Barack Obama in 2008, and into the 2012 campaign season, Katz zeroes in on how the very notion of what it means to be “presidential” has in many ways become synonymous with traditional definitions of manhood. Whether he is examining right-wing talk radio’s relentless attacks on the masculinity of Democratic candidates, or how fears of appearing weak and vulnerable end up shaping candidates’ actual policy positions, Katz offers a new way to understand the power of image in presidential politics. In the end, Leading Men offers nothing less than a paradigm-shifting way to understand the dynamics of presidential elections, and the very nature of the American presidency. Essential reading for understanding the modern American man and his struggle with the women in his life.

In this practical follow up to Refusing to be a Man, John Stoltenberg uses a combination of case studies, autobiography, checklists and discussion points, to speak directly to men about how the social construction of manhood operates in everyday relationships and to show how these same dynamics drive the behaviour of gangs, race-hate groups, and international imperialism. Readers will find here new perspectives on intimacy, gender, and violence and be pushed to re-examine their ideas of manhood and gender identity generally. Stoltenberg's new introduction sets the book in academic context, summarising the game theory of gender which underlies all his work.

Stop Hurting the Woman You Love

The End of Manhood

Parables on Sex and Selfhood

Why Some Men Hurt Women and How All Men Can Help

Connections Workbook

The Complete List of Comic, Game, Sci-Fi & Fantasy Names!

Abusive Endings

Pornography and the End of Masculinity

In this landmark book, a former prosecutor, legal expert, and leading authority on sexual violence examines why we are primed to disbelieve allegations of sexual abuse—and how we can transform a culture and a legal system structured to dismiss accusers Sexual misconduct accusations spark competing claims: her word against his. How do we decide who is telling the truth? The answer comes down to credibility. But as this eye-opening book reveals, invisible forces warp the credibility judgments of even the well-intentioned among us. We are all shaped by a set of false assumptions and hidden biases embedded in our culture, our legal system, and our psyches. In *Credible*, Deborah Tuerkheimer provides a much-needed framework to explain how we perceive credibility, why our perceptions are distorted, and why these distortions harm survivors. Social hierarchies and inequalities foster doubt that is commonplace and predictable, resulting in what Tuerkheimer calls the “credibility discount”—our dismissal of claims by certain kinds of speakers—primarily women, and especially those who are more marginalized. The #MeToo movement has exposed how victims have been badly served by a system that is designed not to protect them, but instead to protect the status quo. Credibility lies at the heart of this system. Drawing on case studies, moving first-hand accounts, science, and the law, Tuerkheimer identifies widespread patterns and their causes, analyzes the role of power, and examines the close, reciprocal relationship between culture and law—guiding us toward accurate credibility judgments and equitable treatment of those whose suffering has long been disregarded. #MeToo has touched off a massive reckoning. To achieve lasting progress, we must shift our approach to belief. *Credible* helps us forge a path forward to ensuring justice for the countless individuals affected by sexual misconduct.

Why has the U.S. never had a woman president? With Hillary Clinton engaged in a historic campaign that could see her becoming the first woman elected president of the United States, the national conversation about gender and the presidency is gaining critical momentum. Commentators have fixated on the special challenges women candidates for the presidency face: endless media scrutiny about what they look like, the clothes they wear, the deeply sexist attitudes and beliefs that keep people from believing a woman is capable of serving as Commander in Chief of the Armed Forces. But gender has always been a crucial factor in presidential politics, especially in recent decades, as the Civil Rights, womens and gay rights movements have transformed the social landscape and presented a major challenge to traditional white male power and privilege. In *Man Enough?*, Jackson Katz puts forth the original and highly provocative thesis that in this cultural context presidential campaigns have become the center stage of an ongoing national debate about manhood, a kind of quadrennial referendum on what type of manor one day, womanembodies not only our ideological beliefs, but our very identity as a nation. Written in an engaging style that will appeal to general readers, political experts, and activists alike, Katz explores some of the major political developments, news events and campaign strategies in key elections in recent history. Ranging from the election of the former Hollywood actor Ronald Reagan in 1980 through the re-election of Barack Obama, and extending his analysis into the 2016 election season, Katz zeroes in on how the very notion of what it means to be presidential is linked closely with evolving ideas about manhood. Whether he is exam

A sinking British ship, her crew and passengers—men and women alike—ruthlessly murdered at the hands of a French privateer. This is the nightmare *Ramage* and the crew of the *Calypso* stumble upon while engaged in a sweep for freebooters in the waters off Jamaica. Supported by his men in a thirst for righteous vengeance, *Ramage* sets sail to bring the murderers to justice.

Why Some Men Hurt Women and and How All Men Can Help

Ramage & the Rebels