

## ***The Magical Garden Of Claude Monet (Anholt's Artists)***

***Revisits how Henri Matisse used his influence as an artist to help a poor nunnery in Vence, France, raise money to build their own chapel with the help of a nursing nun named Monique who once aided the ill Matisse.***

***Impressionist Claude Monet (1840-1926) created a magnificent five-acre garden that he considered to be his greatest artistic achievement. It was restored in 1980 and is now the most visited garden of its size in the Western world. With its spectacular color combinations and distinctive structural elements, the Monet garden at Giverny, France, inspires the dreams of thousands of gardeners.***

***The farm-to-table tradition lived passionately by Claude Monet beckons one to take a culinary journey in his footsteps. Written by filmmaker Aileen Bordman and garden writer Derek Fell, the book shares sixty recipes linked to Monet's two-acre***

***kitchen garden near his home at Giverny, France. Included is detailed information about the vegetables he grew, plus exquisite photographs and descriptions of the house interiors and gardens capturing Monet's extraordinary lifestyle; French tips for entertaining; as well as recipes inspired by his cooking journals and places he visited. Aileen Bordman is the creator and producer of the acclaimed documentary film titled Monet's Palate: A Gastronomic View from the Garden. She has been immersed in the world of Claude Monet since 1980 and has more than 35 years of firsthand experience at Monet's home and gardens. She lives in just outside of New York City in New Jersey. Derek Fell writer and photographer, is the author of two books on Monet, The Magic of Monet's Garden and Secret's of Monet's Garden. He has a strong following as America's most widely published garden writer. His books on gardening, travel and art have been published worldwide and total more than 2.5 million in print. He divides his time between Bucks County, Pennsylvania, and Sanibel Island, Florida. A tale inspired by Claude Monet's Water Lilies masterpieces***

***features a lovely but vain frog, Antoinette, who engages in increasingly determined antics in her effort to be featured in a famous artist's paintings of a pond in Giverny.***

***A Blue Butterfly***

***The Magical Garden of Claude Monet***

***The Magic of Believing***

***A Giverny-Inspired Gardening and Lifestyle Guide to Living Your Best Impressionist Life***

***Mad Enchantment***

***Philippe in Monet's Garden***

*In this innovative new series, readers will learn about four of the world's best known artists--Monet, Matisse, Cezanne, and Van Gogh--and they'll also get activity ideas that will inspire them to create their own masterpieces. Each Art Activity Pack comes with a paperback book about the artist and focuses on one of the concepts behind his work. In addition, the Cezanne, Monet and Van Gogh Packs include an art activity book and a poster to color. The Matisse Pack includes stencils and brightly colored paper young artists can cut to create their own collages. Included in the Art Activity Packs:*

*(Cezanne, Monet and Van Gogh) Full Color Book Art Activity Book (Cezanne, Monet and Van Gogh) Large Format Poster (Matisse) Stencils & Colored Paper Art Activity*

*Book (Cezanne, Monet and Van Gogh) Large Format Poster (Matisse) Stencils & Colored Paper*

*Learn about one of the worlds favourite painters - Claude Monet - in this unique biography series, which depicts the story of an artist 's life through their own masterworks.*

*A beautifully illustrated story about a young girl who meets the famous artist Claude Monet in his garden at Giverny and learns the importance of staying true to your vision. This intriguing child's-eye view of Claude Monet and his works starts at the turn of the 20th century, when American artists flocked to Giverny to study the painter's technique. It tells the story of Lily, the daughter of one such artist, who sneaks into Monet's garden and develops a friendship with him. As Lily sketches, Monet talks about his life. He explains the idea of Impressionism in a way that will make children not only understand the genre, but also want to imitate it themselves. Monika Vaicenavi's subtly colored and dreamily delicate illustrations strike the perfect note as they reflect Lily's interpretation of Monet's beautiful gardens. Young readers will learn about important moments in Monet's life, while also appreciating the easy camaraderie between a wise and experienced artist and a young, opinionated yet impressionable painter. The book ends with a brief biography of Monet and information about Giverny and museums that feature Monet's work.*

*Bring Monet's paintings and gardens to life using this gorgeously illustrated book that*

*will teach you how to create a Monet lifestyle from your living room to your kitchen to your garden—from the documentarian and author of Monet's Palate Cookbook, with the support of the American steward and all the head gardeners at Giverny. Aileen Bordman has long been influenced by the work of Claude Monet, one of the founders of French Impressionist painting whose esteemed works capturing the simple beauties of fin de siècle French life—from waterlilies to haystacks—have fetched astonishing sums at private auction houses and can be found in the greatest art museums around the globe. With direct access to Giverny through a pair of insiders—her mother, a steward of the Giverny estate, and its head gardener—she transports you to Monet's garden at Giverny, the third most visited site in France, in Everyday Monet. Combining the history, palette colors, and designs of Monet's gardens and paintings in this one-of-a-kind volume, Aileen shows how to encapsulate a home and lifestyle inspired by the artist. Filled with insights, step-by-step instructions, musings, recipes, gorgeous photography, and how-to graphics, Everyday Monet teaches how to grow a garden like Monet, preserve a waterlily inside the home, decorate a dining room table or a bathroom inspired by Monet's aesthetic, and prepare foods that inspire your inner-Impressionist. Filled with lush photos of Monet's milieu—from the gardens of Giverny to the streets of Normandy—and reproductions of Monet's most famous paintings, Everyday Monet is a practical guide to finding ways to implement Monet's beautiful designs into any home and garden, whether you live on a country estate or in a city apartment, and is a*

*memorable keepsake Monet devotees will treasure.*

*Mabel's Magical Garden*

*A Novel of Beauty and the Beast*

*A Story about Claude Monet*

*Where is the Frog?*

*Cezanne and the Apple Boy*

A new paperback edition of Vivian Russell's much-admired exploration of Claude Monet's garden at Giverny. This book ventures behind the scenes to chart the history of one of the world's most famous gardens, linking the world of Monet the artist with Monet the gardener. Four chapters trace the garden through the changing seasons, paying special attention to the atmosphere and light that so preoccupied Money and became the focus of his life as a painter. Throughout, the work done by Giverny's present-day gardeners is analysed to reveal the practical techniques of maintaining the most-visited garden in the world.

Learn to make art like the masters with art masterclass! In each book, undertake 12 lessons including drawing, colouring and sketching activities that are designed to show you how the artist worked. Like Monet, you'll use dabs and strokes to show light, do a painting outside, and use bright colours to show different times of day. Then you can use everything you've learnt to create your masterpiece on the pull-

out poster at the back using the sticker sheet.

Claude Monet's world is depicted in a tribute to the artist and his works with illustrations of a similar palette and style, along with text portraying his life Marie dreams of becoming the most famous ballerina in the world. When she joins the ballet school in Paris, she notices a fierce man sitting at the side, sketching the dancers. The man is the painter, Edgar Degas, and his clay model of Marie does indeed make her the most famous dancer of all.

Portrait of an Artist: Claude Monet

An Artistic Adventure from the Avenue Road Arts School

Looking at Monet

The Flourishing of Floralie Laurel

Monet's Cat

The Artist & His Kitchen at Giverny

***"One of the greatest inspirational and motivational books ever written." — Norman Vincent Peale In this bestselling self-help book, a successful businessman reveals the secrets behind harnessing the unlimited energies of the subconscious. Millions of readers have benefited from these visualization techniques, which show you how to turn your thoughts and dreams into actions that can lead to enhanced income, happier relationships, increased effectiveness, heightened influence, and improved***

***peace of mind. World War I veteran Claude M. Bristol (1891–1951) wrote The Magic of Believing to help former soldiers adjust to civilian life. A pioneer of the New Thought movement and a popular motivational speaker, Bristol addressed those in all walks of life, from politicians and leaders to performers and salespeople. His timeless message of the powers of focused thinking and self-affirmation remains a vital source of inspiration and a practical path to achievement.***

***One day a strange man arrives in Camille's town. He has a straw hat and a yellow beard. The man turns out to be the artist Vincent van Gogh. This is an introduction to the great painter, seen through the eyes of a young boy entranced by his painting. There are reproductions of Van Gogh's work. Four English children find a wonderful world of magic through an enchanted wishing ring.***

***Describes how the artist Henri Matisse began cutting shapes out of paper and posting them on his walls, and how this simple pastime developed into a series of remarkable works of art, and presents fold-out reproductions of eight examples.***

***Through the Seasons at Giverny  
Matisse's Garden***

***The Classic Guide to Unlocking the Power of Your Mind***

***Anholt's Artists Activity Book***

***Tell Us a Story, Papa Chagall***

***Irish Myth and Legend***

Part of the highly-successful Anholt's Artists series about great painters, which tells the stories of real meetings between world-famous artists and the children who knew them. When Julie's dog disappears into a mysterious garden, Julie follows him - and finds herself in a beautiful garden-within-a-garden where the roses grow like splashes of paint and a Japanese bridge bows over a silent pool. There she finds not only her dog, but also Claude Monet. The famous artist introduces her to his work and his garden, giving her encouragement that the young would-be artist will never forget. Set against the romantic, world-famous backdrop of Monet's garden at Giverny, the story is accompanied by reproductions of the artist's most celebrated paintings and a biographical note on Monet.

Offers information about the life and work of the painter Claude Monet in the form of a student's report.

Suggest ways for young artists to use their creative talents to make a variety of projects, including charcoal drawings, watercolors, sculptures in clay and wood, and a number of different crafts.

Describes how the French painter Claude Monet created the gardens at his home in

Giverny and places them in the context of his life and his art.

Ella in the Garden of Giverny

The Jumbo Book of Art

Frida Kahlo and the Bravest Girl in the World

Leonardo and the Flying Boy

A Picture Book about Claude Monet

Camille and the Sunflowers

A Good Morning America Book Club Pick A Veranda Magazine Book Club

Pick A captivating, bighearted, richly tapestried story of people brought together by love, war, art, flood, and the ghost of E. M. Forster, by the celebrated author of Tin Man. Tuscany, 1944: As Allied troops advance and bombs fall around deserted villages, a young English soldier, Ulysses Temper, finds himself in the wine cellar of a deserted villa. There, he has a chance encounter with Evelyn Skinner, a middle-aged art historian who has come to Italy to salvage paintings from the ruins and recall long-forgotten memories of her own youth. In each other, Ulysses and Evelyn find a kindred spirit amidst the rubble of war-torn Italy, and set off on a course of events that will shape Ulysses's life for the next four decades. As Ulysses returns home to London, reimmersing himself in his crew at The Stoat and

Parot—a motley mix of pub crawlers and eccentrics—he carries his time in Italy with him. And when an unexpected inheritance brings him back to where it all began, Ulysses knows better than to tempt fate, and returns to the Tuscan hills. With beautiful prose, extraordinary tenderness, and bursts of humor and light, *Still Life* is a sweeping portrait of unforgettable individuals who come together to make a family, and a deeply drawn celebration of beauty and love in all its forms.

Paul Cezanne was one of the greatest of the French impressionist painters. This delightful book follows his son, also called Paul, as he travels to the mountains to spend a summer with his father. He discovers that his father, a very large man, paints the natural world with a passion that few can understand. But one day they meet an art dealer in a village who offers to try to sell some of the paintings in Paris ... the rest is history. The reader gains a real insight into Cezanne the man through the eyes of a child - sometimes frightening, fastidious (he won't touch other people), warm-hearted, driven by a passion for his art. And it provides a vivid introduction to Cezanne's work, with reproductions of his most famous paintings incorporated in the illustrations.

The Magical Garden of Claude Monet B.E.S. Publishing

A little girl visits the home and garden of Claude Monet at Giverny, France, and learns about the artist's paintings and his life. The illustrations include photographs of the painter and his family as well as examples of his work

Claude Monet

The Magic of Monet's Garden

The Names Upon the Harp

Clint Eastwood's America

Everyday Monet

The Great Impressionist and His Influence on Austrian Art

Part of the highly-successful Anholt's Artists series about great painters, which tells the stories of real meetings between world-famous artists and the children who knew them. Zoro is the young pupil of the amazing painter, sculptor, scientist and inventor, Leonardo da Vinci. Every day he works hard in Leonardo's workshop, mixing colours, cleaning paintbrushes and practising his drawings. But he is never allowed inside the secret locked room, where Leonardo spends hours hammering and sawing at a mysterious invention. One day Leonardo brings a mischievous boy named Salai to work for him. He is so intrigued by the secret room that he steals the keys to find out what is inside... Leonardo and the Flying Boy provides an exciting introduction to the great

genius of the Italian Renaissance, with reproductions of Leonardo's own work. Join artist Claude Monet as he chases his cat through his greatest works! Claude Monet's iconic house was also home to a small white pottery cat. When this cat awakes from its nap and comes to life, it jumps into one of Monet's famous paintings! The cat can't be caught as it frolics and meanders through Monet's greatest works, always just too far out of Monet's reach. Inspired by the actual porcelain cat that was prominently displayed in Monet's studio, this book offers a fun feline perspective and is a great way to teach kids about Monet's art. When Julie's dog disappears into a mysterious garden she follows him and finds herself in a beautiful garden-within-a-garden. There she finds Claude Monet who encourages the young artist. Set against the backdrop of Monet's garden at Giverny, the book includes some of the artist's work. Mabel loves to play with her friends Nigel and George. Then one day she suspects that they have been stealing her flowers and, furious, she builds a wall round her garden to keep them out. Even the sun can't get in, and inside the wall, Mabel grows lonely and sad and the flowers start to die. But Nigel and George are determined to show Mabel that if only she takes down the wall, they can all enjoy a whole meadow of flowers together. A joyful tale about friendship and the rewards of sharing, by a major new writing and illustrating

talent.

A Story about Vincent Van Gogh

Claude Monet and the Painting of the Water Lilies

His Planting Plans and Color Harmonies

The Beast's Heart

Monet

Still Life

Retells stories of the heroes and villains of Irish mythology, including Cuchulainn, Finn Mac Cumhaill, and Oisín.

The newest addition to the "Anholt's Artists Books for Children" series. Mariana is afraid to get her portrait painted, but she soon starts to see Frida as the bravest woman in the world. Now Frida has a wonderful surprise for Mariana! Includes reproductions of Kahlo's paintings.

This middle grade, magical realism debut about a young girl who sets out to discover the truth behind her mother's disappearance is The Secret Garden meets the Book Scavenger series! Floralie Laurel, freshly expelled from Mrs. Coffrey's School for Young Girls, works as a flower seller in an English village with her guardian brother, Tom, miles and miles away from their real home in France. Tom and Floralie are drowning in debt, but fortunately, Grandmama arrives to save them. Unfortunately, Grandmama's idea of "saving" means sending Floralie to the Adelaide Laurel Orphanage for Unfortunate Children and shaping her into a proper lady-i.e., ridding her of imagination, daydreams, paintings, and poetry. Before Grandmama can take her away, Floralie discovers a hidden box of dried flowers and a letter from her mother, who had mysteriously disappeared years ago. The letter promises that the flowers will lead

Floralie to Mama if Floralie decodes them with a floriography-a dictionary of flower meanings-written by Claude Monet's gardener. Accompanied by an orphan boy who speaks only on paper, a blind librarian, and a thieving dormouse, Floralie sets off for Monet's house in France to find Mama. But Mama's fate may not be quite as Floralie expected, and the gardener may be hiding secrets deeper than Monet's water lily ponds....

A frog escapes to Monet's Giverny garden where he gives the artist some tips & inspiration.

Linnea in Monet's Garden

Famous Artists and the Children Who Knew Them

Art Activity Pack

Sunshine and Waterlilies

The Garden of Monsieur Monet

The King of Color

**IMPRESSIONISM. Looking at Monet assembles works by the French painter Claude Monet (1840-1926) and presents them together with selected paintings and photographs of Austrian artists active during the same period in question. Besides Edouard Manet, the Viennese art scene of the late nineteenth and early twentieth centuries regarded Monet as the central and formative figure of French Impressionism. His works were on display in exhibitions at the Kunstlerhaus, the Secession, and the legendary Galerie Miethke and were known to his contemporaries from periodicals and books. Monet's influence on Austrian painters and photographers, such as Gustav Klimt, Emil Jakob Schindler, Olga Wisinger-Florian, Heinrich Kuhn, and Ludwig Heinrich Jungnickel, was immediate and multifaceted.**

**From bestselling author Ross King, a brilliant portrait of the legendary artist and the story of his most memorable achievement. Claude Monet is perhaps the world's most beloved artist, and among all his creations, the paintings of the water lilies in his garden at Giverny are most famous. Monet intended the water lilies to provide "an asylum of peaceful meditation." Yet, as Ross King reveals in his magisterial chronicle of both artist and masterpiece, these beautiful canvases belie the intense frustration Monet experienced in trying to capture the fugitive effects of light, water, and color. They also reflect the terrible personal torments Monet suffered in the last dozen years of his life. Mad Enchantment tells the full story behind the creation of the Water Lilies, as the horrors of World War I came ever closer to Paris and Giverny and a new generation of younger artists, led by Henri Matisse and Pablo Picasso, were challenging the achievements of Impressionism. By early 1914, French newspapers were reporting that Monet, by then seventy-three, had retired his brushes. He had lost his beloved wife, Alice, and his eldest son, Jean. His famously acute vision--what Paul Cezanne called "the most prodigious eye in the history of painting†?--was threatened by cataracts. And yet, despite ill health, self-doubt, and advancing age, Monet began painting again on a more ambitious scale than ever before. Linking great artistic achievement to the personal and historical dramas unfolding around it, Ross King presents the most intimate and revealing portrait of an iconic figure in world culture. New in Paperback. The twins Meret and Bella love their grandfather, Papa Chagall, and he loves telling them stories. One day, when they visit him in his studio, he tells them about his life - through four different stories, all told during a day they spend together.**

**"Anholt's colorful, squiggly artwork complements Chagall's own paintings, six of which are reproduced in the story. Several of Anholt's illustrations echo Chagall's works--both in composition and style--which makes for a pleasing mix." - Booklist**

**When Julie's dog disappears into a mysterious garden, Julie follows him - and finds herself in a beautiful garden-within-a-garden where the roses grow like splashes of paint and a Japanese bridge bows over a silent pool. There she finds not only her dog, but also Claude Monet. The famous artist introduces her to his work and his garden, giving her encouragement that the young would-be artist will never forget. Set against the romantic, world-famous backdrop of Monet's garden at Giverny, the story is accompanied by reproductions of the artist's most celebrated paintings and a biographical note on Monet.**

**Art Masterclass with Claude Monet**

**A Children's Book Inspired by Claude Monet**

**Monet's Garden**

**Degas and the Little Dancer**

**The Enchanted Castle**

**Matisse**

*The steady rise of Clint Eastwood's career parallels a pressing desire in American society over the past five decades for a figure and story of purpose, meaning, and redemption. Eastwood has not only told and filmed that story, he has come to embody it for many in his public image and film persona. Eastwood responds to a*

*national yearning for a vision of individual action and initiative, personal responsibility, and potential for renewal. An iconic director and star for his westerns, urban thrillers, and adventure stories, Eastwood has taken film art to new horizons of meaning in a series of masterpieces that engage the ethical and moral consciousness of our times, including Unforgiven, Million Dollar Baby, and Mystic River. He revolutionized the war film with the unprecedented achievement of filming the opposing sides of the same historic battle in Flags of Our Fathers and Letters from Iwo Jima, using this saga to present a sharply critical representation of the new America that emerged out of the war, a society of images and spectacles. This timely examination of Clint Eastwood's oeuvre against the backdrop of contemporary America will be fascinating reading for students of film and popular culture, as well as readers with interests in Eastwood's work, and American film and culture.*

*A luxuriously magical retelling of Beauty and the Beast set in seventeenth-century France—and told from the point of view of the Beast himself. I am neither monster nor man—yet I am both. I am the Beast. He is a broken, wild thing, his heart's nature exposed by his beastly form. Long ago cursed with a wretched existence, the Beast prowls the dusty hallways of his ruined château with only magical, unseen servants to keep him company—until a weary traveler disturbs his*

*isolation. Bewitched by the man's dreams of his beautiful daughter, the Beast devises a plan to lure her to the château. There, Isabeau courageously exchanges her father's life for her own and agrees to remain with the Beast for a year. But even as their time together weaves its own spell, the Beast finds winning Isabeau's love is only the first impossible step in breaking free from the curse.... Presents seven art projects, sharing tips and techniques on painting, sculpting, and drawing to develop reader's creative confidence.*

*When her dog runs away while visiting a beautiful country garden in France, Julie asks asks a friendly gardener to help her find her pet, unaware that he is the impressionist painter Claude Monet.*

*Monet's Palate Cookbook*