

### The Male Nude (Klotz)

This book investigates Hellenistic popular religion through an interdisciplinary study of figurines of Egyptian deities from Delos. The results offer a new perspective on Hellenistic reinterpretations of Egyptian religion, as well as the relationship between popular and official cults. This comprehensive study of homoeroticism and male homosexuality surveys the homoerotic urge in fashion photography, including layouts in Vogue and reprints rare and unpublished work by such photographers as Horst, Mapplethorpe, and Herb Ritts.

Male Nudes
Psycho-Oncology
A Novel

1000 Nudes
Bad Acting Teachers
Old Master Drawings

Winckelmann's writing has a richness and density that take it well beyond the bounds of the simple rationalist art history and Neo-classical art theory with which it is usually associated. He often seems to speak disturbingly directly to our present awareness of the discomfoting ideological and psychic contradictions inherent in supposedly ideal symbolic forms.

Traces the history of Broadway theater from 1900 to 1974, and assesses the most memorable productions of each era

"This important reference work is one of the first to devote equal attention to both gay men and lesbians. Its objective approach encourages in-depth study of gay and lesbian history, culture, and experience in 20th-century America. The book's 23 sections include a chronology, an annotated list of organizations, significant historical documents important to the gay and lesbian movement, and in-depth discussions of gay and lesbian involvement in such fields as politics, film, music, science, sports, travel, leisure, and visual and performing arts. Each section includes biographical profiles of prominent people in each field and extensive bibliographies of books, articles, and Web sites. The evenhanded approach to this subject makes this book an important purchase for all libraries!"--"Outstanding Reference Sources : the 1999 Selection of New Titles", American Libraries, May 1999. Comp. by the Reference Sources Committee, RUSA, ALA.

A Quarterly Magazine for Students and Collectors
Uwe Scheid Collection

Flesh and the Ideal
M. Tullii Ciceronis Scripta quae manserunt omnia

Englisch / Deutsch / Französisch
Continens Orationes pro Quinctio, Pro S. Roscio Amerino, Pro Q. Roscio Comoedo, Div. in Q. Caecilium, In C. Verrem

Seeing each of the teachers separately, he is progressively assaulted, insulted, and molested. Not since Innesco's The Lesson has being a student been quite so fraught with terror. A meditation on the sadism that so often accompanies power.

From Aspirin to Viagra, insulin to penicillin, and vaccines to vitamin supplements, drugs have become part of our everyday lives. This staggering global industry wasn't born overnight; advancements in pharmaceutical science have been happening for a long while, over the course of decades and even centuries. This book tells the history of ten prominent substances and how they came to be common household names. It shows how the creation of such influential drugs often began with the right person at the exactly right—or wrong!— time. The chapters tell the stories of geniuses and charlatans; scholars and amateurs; advances won through hard work or pure luck; and ultimately, the handful of resounding successes that revolutionized a global industry.

Beyond the pioneers of the most famous drugs in our culture, the book analyzes how our perspective on medical treatment has shifted over the decades. Modern standards for testing and administering substances have created a new set of advantages, setbacks, and stigmas, all of which are discussed herein.

Provides information about the childhood, education, and careers of prominent artists of the twentieth century

Scripta Quae Manserunt Omnia
Blood, Soil, Building

Underwear Soup
Central Europe, The Netherlands, France, England

Gay Hollywood Film & Video Guide
Stories of the Drugs that Changed the World

*While sexually explicit writing and art have been around for millennia, pornography—as an aesthetic, moral, and juridical category—is a modern invention. The contributors to Porn Archives explore how the production and proliferation of pornography has been intertwined with the emergence of the archive as a conceptual and physical site for preserving, cataloguing, and transmitting documents and artifacts. By segregating and regulating access to sexually explicit material, archives have helped constitute pornography as a distinct genre. As a result, porn has become a site for the production of knowledge, as well as the production of pleasure. The essays in this collection address the historically and culturally varied interactions between porn and the archive. Topics range from library policies governing access to sexually explicit material to the growing digital archive of "war porn," or eroticized combat imagery; and from same-sex amputee porn to gay black comic book superhero porn. Together the pieces trace pornography as it crosses borders, transforms technologies, consolidates sexual identities, and challenges notions of what counts as legitimate forms of knowledge. The collection concludes with a valuable resource for scholars: a list of pornography archives held by institutions around the world. Contributors: Jennifer Burns Bright, Eugenie Brinkema, Joseph Bristow, Robert Caserio, Roman Crowley, Tim Dean, Robert Dewhurst, Lisa Downing, Frances Ferguson, Loren Glass, Harri Kahla, Marcia Klotz, Prabha Manurathe, Mireille Miller-Young, Nguyen Tan Hoang, John Paul Ricco, Steven Ruszczycky, Melissa Schindler, Darrick Scott, Caitlin Shanley, Ramon Soto-Crespo, David Squires, Linda Williams*

*Exploring the culture of AIDS, this novel examines the minds of those whose lives revolve around the virus—the gay men who are running scared, barebacking, taking toxic drugs, and raising funds for others similarly afflicted. When Kasper Klotz makes the mistake of infecting a beautiful young Midwesterner, he's accused, like a handful of other HIV-positive men in North America, of assault and attempted murder. A woman obsessed with Ayn Rand soon makes the incarcerated Kasper her mission. A hilarious, politically incorrect rant, this medical-scientific mystery is a thriller about what makes the AIDS virus tick.*

*In Art and the Committed Eye Richard Leppert examines Western European and American art from the fifteenth to the twentieth century. He studies the complex relation between the "look" of images and the variety of social and cultural uses to which they are put and demonstrates that the meaning of any image is significantly determined by its function, which changes over time. In particular, he emphasizes the ways in which visual culture is called on to mediate social differences defined by gender, class, and race. In , Leppert addresses the nature and task of representation, discussing how meaning accrues to images and what role vision and visually play in the history of modernity. Here he explains imagery's power to attract our gaze by triggering desire and focuses on the long history of the use of representation to enact a deception, whether in painting or advertising, explores art's relation to the material world, to the ways in which images mark our various physical and psychic ties to objects. The author analyzes still life paintings whose subject matter is both extraordinarily diverse and deeply paradoxical—from flower bouquets to grotesque formal arrangements of human body parts. Leppert demonstrates that even in "innocent" still lifes, formal design and technical execution are imbued with cultural conflict and social power. is devoted to the representation of the human body—as subject to obsessive gazing and as an object of display, spectacle, and transgression. The variety of body representation is enormous: pleased or tortured, gorgeous or monstrous, modest or lascivious, powerful or weak, in the bloom of life or under the anatomist's knife, clothed or naked. But it is the sexual body, Leppert shows, that has provided the West with its richest, most complex, contradictory, conflicted, and paradoxical accounts of human identity in relation to social ideals.*

Men for Men
Porn Archives

Bachelors

A History of Gay Photography

Fifteenth- to Eighteenth-century European Drawings

An H.W. Wilson Biographical Dictionary

These essays on nine women artists are framed by the question, born of feminism, "What evaluative criteria can be applied to women's art?" Since the 1970s Rosalind Krauss has been exploring the art of painters, sculptors, and photographers, examining the intersection of these artists concerns with the major currents of postwar visual culture: the question of the commodity, the status of the subject, issues of representation and abstraction, and the viability of individual media. These essays on nine women artists are framed by the question, born of feminism, "What evaluative criteria can be applied to women's art?" In the case of surrealism, in particular, some have claimed that surrealist women artists must either redraw the lines of their practice or participate in the movement's misogyny. Krauss resists that claim, for these "bachelors" are artists whose expressive strategies challenge the very ideals of unity and mastery identified with masculinist aesthetics. Some of this work, such as the "part object" (Louise Bourgeois) or the "formless" (Cindy Sherman) could be said to find its power in strategies associated with such concepts as écriture feminine. In the work of Agnes

Martin, Eva Hesse, or Sherrie Levine, one can make the case that the power of the work can be revealed only by recourse to another type of logic altogether. Bachelors attempts to do justice to these and other artists (Claude Cahun, Dora Maar, Louise Lawler, Francesca Woodman) in the terms their works demand.

De l'image interdite à l'art : l'ouvrage de r é f é rence sur l'histoire de la photographie de nu au masculin.

When 16-year-old Hugo, who is ready for something more than school and just hanging out with his friends, meets Glenn Elliot Paul, he thinks that maybe he has found something to look forward to. He gets more than he bargained for, however, when he realizes that the mysterious man of his dreams is also dating his mother.

Architecture and the Nazi Cultural Landscape
Male Nudes

Broadway

I Am Kasper Klotz
Scripta quae manserunt omnia

A Study in Hellenistic Religion
The year is 2050 and contrary to popular belief, Judy Garland did not die in 1969, but rather, after several liver transplants, she has lived to the grand old age of 138. Re-embracing her real name, Frances Gumm, she becomes a feminist scholar working on her PhD and writing her thesis on a little-known gay Canadian

playwright Dash King, whose career ended in drugs and promiscuous sex. Frances is obsessed with King's antiquated notion of gay politics, and his tragic story triggers her own meditations on what it means to be an addict. This is the intense communication between Frances and her PhD advisor in a dystopian future that holds more than a few surprises. Included in these digital missives are musings on everything from the merits of post-structuralism, the future of queer theory, and a passionate monologue about the past and the future by one of the premiere divas of our time.

As soon as the invention of photography made it possible to be photographed with one's loved one, early daguerreotypes - small, unique images housed in their cases - were made as tokens of enduring affection or intimacy. Male couples were no exception. Under strict Victorian moral conventions photographs of the male nude were reserved strictly for academic study by artists. It was not until the early twentieth-century that the first openly homosexual photographers were able to explore the overtly erotic, and thus they did by wrapping their subjects in historical reference by evoking images of ancient Greece or Pre-Raphaelite symbolism.

After Alfred Kinsey's revelations of male sexuality, published in 1948, an enormous photographic market emerged for pictures of the muscular male physique. Homoeroticism had entered the mainstream photographic language. In this ground-breaking book organised by Gilles Mora with a substantial text by Pierre Bohran, the whole history of the genre is charted from its clandestine origins to its open glorification, including the work of photographic masters such as Brassai and August Sander, as well as the notorious underground excursions of Robert Mapplethorpe. We can follow how a homosexual view has now shaped the new iconography of fashion and the public male image.

Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential Expanded Cinema was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include "the paleocybernetic age," "intermedia," the "artist as design scientist," the "artist as ecologist," "synaesthetics and kinesthetics," and "the technosphere: man/machine symbiosis." Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood's radical observations in comprehensive perspective. Providing an unparalleled historical documentation, Expanded Cinema clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

St. James Press Gay & Lesbian Almanac

The Cultural Functions Of Imagery

Naked Men Too

Liberating the Male Nude, 1950-2000

Fiftieth Anniversary Edition

Forthcoming Books

"Early European art was a consuming interest of both Robert Lehman and his father, Philip Lehman, an interest reflected in the remarkable number and quality of drawings they owned from the fifteenth and early sixteenth centuries. In addition to an important group of early German drawings, the collection includes a "Saint Paul" from a series associated with Jan van Eyck and the famous "Scupstoe" from the circle of Rogier van der Weyden, the only design for a decorative sculpture to survive from the fifteenth century. The great artists of the seventeenth century, Peter Paul Rubens, Jacob Jordaens, Claude Lorrain, and Rembrandt among them, are also represented, Rembrandt by seven drawings, including the large study of Leonardo's "Last Supper" that would stay in his mind all through his career. Drawings by Antoine Watteau, Jean-Honoré Fragonard, Gabriel de Saint-Aubin, Thomas Gainsborough, Paul Sandby, and George Romney are among the many from eighteenth-century France and England. The volume discusses all 153 drawings at length, placing each in its art historical setting and complementing the discussion with comparative illustrations of related works." This e-book on the MetPublicans website is also accompanied by links to related works and under the "Additional resources" tab are links to Met works of art and Heilbrunn Timeline of Art History essays and timelines (viewed May 1, 2014).

Cette sélection de 1000 nus est un périple à travers le musée imaginaire de l'histoire de la photographie de nu, ou un voyage dans le temps. Œeil rivé au trou de la serrure. Uwe Scheid est considéré comme un expert dans le domaine de la photographie érotique à travers les âges, et sa collection, réunie au fil du temps, est l'une des plus vastes et des plus importantes au monde. As images of men's bodies have proliferated in pop culture and advertising during the past decade, many artists and photographers have taken up the male nude as a primary subject. Recent work has sparked controversy as well as praise for its shocking frankness, and the line between art and pornography has become increasingly difficult to define. New digital technologies have brought about new ways of representing the body, and we are now faced with a multiplicity of eroticisms, previously unexplored channels of desire, and more inclusive and varied body ideals. Male Nudes Now offers an essential guide through this new territory with more than 240 fresh and provocative images. Featuring contemporary work, mostly unpublished, this important sourcebook showcases a dynamic mix of visionaries, from established masters to breakthrough newcomers. Feature Artists Include Lyle Ashton Harris Marc Baptiste Clive Barker Cecily Brown Chuck Close John Dugdale Todd Eberle Eric Fischl Nan Goldin Greg Gorman David Hockney Patrick McMullan Duane Michals Pierre et Gilles Jack Pierson Rankin Terry Richardson Michael Roberts Stewart Shining

Wolfgang Tillmans
George Tooker
Ellen von Unwerth

Outliers

Male Nude Now

Expanded Cinema

Buyer's guide

Egyptianizing Figurines from Delos

Metropolitan Review

*A remarkable sequel to the Lambda award-winning Naked Men: Pioneering Male Nudes 1900-1950, Naked Men, Too, exposes the breakthrough nude male photography and art that changed the perception of male beauty. Focusing on the work of influential photographers such as George Platt Lynes, Robert Mapplethorpe, Harriet Leibowitz, and Bruce Weber, author David Leddick chronicles the visual revolution that paralleled social and sexual liberation since the late 1950's. With brief biographies of the models, including early renegades like Yves St. Laurent, Joe Dallesandro, Rupert Everett and more-this provocative book features reproductions of the original photos alongside portraits of the models today. This dynamic history of male nudity in art and advertising is for all audiences, gay and straight.*

*This book traces cultural landscape as the manifestation of the state and national community under the Nazi regime, and how the Nazi era produced what could be referred to as a totalitarian cultural landscape. For the Nazi regime, cultural landscape was indeed a heritage resource, but it was much more than that: cultural landscape was the nation. The project of Nazi racial purification and cultural renewal demanded the physical reshaping and reconceptualization of the existing environment to create the so-called "new Nazi cultural landscape." One of the most important components of this was a set of monumental sites thought to embody blood and soil beliefs through the harmonious synthesis of architecture and landscape. This special group of "landscape-bound" architectural complexes was interconnected by the new autobahn highway system, itself thought to be a monumental work embedded in nature. Behind this intentionally aestheticized view of the nation as cultural landscape lay the all-pervasive system of deception and violence that characterized the emerging totalitarian state. This is the first historical study to consider the importance of these monumental sites together with the autobahn as evidence of key Nazi cultural and geographic strategies during the pre-war years. This book concludes by examining racial and nationalistic themes underlying cultural landscape concepts today, against this historic background.*

*Psycho-Oncology was the first comprehensive text in the field of psychosocial oncology and remains the gold standard today. Written by 67 internationally known psychiatry and palliative care experts, the resource is truly an essential reference for all providers of palliative care. Joining Oxford Medicine Online this resource offers the best quality content in an easy-to-access format. Online only benefits include downloading images and figures to PowerPoint and downloading chapters to PDF.*

The Male Nude.

M. Tullii Ciceronis scripta quae manserunt omnia

My Worst Date

M. Tullii Ciceronis scripta quae manserunt omnia

World Artists 1980-1990

The Story of Success

"Stupid" Seymour Klotz was a disenfranchised young individual. After all, in science lab, he mistakenly invented a substance that glued a visiting foreign dignitary's hand to his ass. And he was persuaded to rent a suit, for an hour, to a funeral parlor that needed the garment for a naked stiff. It was evident that the "gene pool" was sufficiently the culprit.

Claude, his father, who was a shop steward in a nose hair clipper factory, was riddled with dysfunctional roadblocks. For example, Claude tried to return a toy male doll that had embarrassing large genitalia. Also, he paid for expensive root canal for his boss' howling dog and was charged \$100 for a TV service call, where the technician needed only to plug the set into the wall outlet. Through some strkange law of physics, things changed suddenly. Parlaying monies earned from selling his dirty underwear, having a unique flavor, to an enterprising caterer, turning it into underwear soup, Seymour gained great wealth. He reversed the constant advice from his parking attendant associate, Bump, who had the uncanny knack of always being wrong. His mind was eventually analyzed at the University of Pennsylvania to study how a person could always be in error.

75 Years of Gay and Lesbian Images in the Movies,1,000 plus film listings.,Includes 5 star ratings, plots, credits, ratings,for sex and nudity, trivia, index, filmography,video rental sources, photos and more.

The very best and most impressive images from the original klotz of this title are included here—you'll find the Tikes of Robert Mapplethorpe, Herb Ritts, David Hockney, George Platt Lynes, Cecil Beaton, Nan Golden, Wolfgang Tillmans, Pierre et Gilles, and even Chuck Close. For anyone who worships the male body or wants to know why others do...

From Aspirin to Viagra

A History of Erotic Photography from 1839-1939

Publishers Trade List Annual, 1992

75 Years of Gay & Lesbian Images in the Movies

Man to Man

M. Tullii Ciceronis Scripta quae manserunt omnia: Orationes

TASCHEN's 25th anniversary - Special edition! "Fascinating for what it tells us about the history of body images and social codes."" -The Independent, London

From the bestselling author of Blink and the Tipping Point, Malcolm Gladwell's Outliers: The Story of Success overturns conventional wisdom about genius to show us what makes an ordinary person an extreme overachiever. Why do some people achieve so much more than others? Can they lie so far out of the ordinary? In this provocative and inspiring book, Malcolm Gladwell looks at everyone from rock stars to professional athletes, software billionaires to scientific geniuses, to show that the story of success is far more surprising, and far more fascinating, than we could ever have imagined. He reveals that it's as much about where we're from and what we do, as who we are - and that no one, not even a genius, ev it alone. Outliers will change the way you think about your own life story, and about what makes us all unique. Gladwell is not only a brilliant storyteller: he can see what those stories tell us, the lessons they contain 'Guardian 'Malcolm Gladwell is a global phenomenon ... he has a genius for making everything he writes seem like an impossible adventure' Observer ' is the best kind of writer - the kind who makes you feel like you're a genius, rather than he's a genius' The Times

Winckelmann and the Origins of Art History

Homoeroticism and Male Homosexuality in the History of Photography, 1840-2006

Art And The Committed Eye

XII panegyrici Latini

Bookseller

Come Back