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### *The Man From Berlin (A Gregor Reinhardt Novel)*

As the Nazi war machine is pushed back across Europe, defeat has become inevitable. But there are those who seek to continue the fight beyond the battlefield. German intelligence officer Captain Gregor Reinhardt has just been reassigned to the Feldjaegerkorps—a new branch of the military police with far-reaching powers. His position separates him from the friends and allies he has made in the last two years, including a circle of fellow dissenting Germans who formed a rough resistance cell against the Nazis. And he needs them now more than ever. While retreating through Yugoslavia with the rest of the army, Reinhardt witnesses a massacre of civilians by the dreaded Ustaše—only to discover there is more to the incident than anyone believes. When five mutilated bodies turn up, Reinhardt knows the stakes are growing more important—and more dangerous. As his investigation begins to draw the attention of those in power, Reinhardt ’ s friends and associates are made to suffer. But as he desperately tries to uncover the truth, his own past with the Ustaše threatens his efforts. Because when it comes to death and betrayal, some people have long memories. And they remember Reinhardt all too well. And now, Reinhardt will have to fight them once more.

Long-listed for the Andrew Carnegie Medal for Excellence \* A New York Times Book Review Editor's Choice "Here in Berlin is one of the most interesting new works of fiction I've read . . . The voices are remarkably distinct, and even with their linguistic mannerisms . . . mark them out as separate people. . . [This novel] is simply very, very good." —The New York Times Book Review Here in Berlin is a portrait of a city through snapshots, an excavation of the stories and ghosts of contemporary Berlin—its complex, troubled past still pulsing in the air as it was during World War II. Critically acclaimed novelist Cristina Garcí a brings the people of this famed city to life, their stories bristling with regret, desire, and longing. An unnamed Visitor travels to Berlin with a camera looking for reckonings of her own. The city itself is a character—vibrant and postapocalyptic, flat and featureless except for its rivers, its lakes, its legions of bicyclists. Here in Berlin she encounters a people's history: the Cuban teen taken as a POW on a German submarine only to return home to a family who doesn ’ t believe him; the young Jewish scholar hidden in a sarcophagus until safe passage to England is found; the female lawyer haunted by a childhood of deprivation in the bombed-out suburbs of Berlin who still defends those accused of war crimes; a young nurse with a checkerboard past who joins the Reich at a medical facility more intent to dispense with the wounded than to heal them; and the son of a zookeeper at the Berlin Zoo, fighting to keep the animals safe from both war and an increasingly starving populace. A meditation on war and mystery, this an exciting new work by one of our most gifted novelists, one that seeks to align the stories of the past with the stories of the future. "García ’ s new novel is ingeniously structured, veering from poignant to shocking . . . Here in Berlin has echoes of W.G. Sebald, but its vivid, surprising images of wartime Berlin are García ’ s own." —BBC Culture, 1 of the 10 Best Books of 2017

New York Times Bestseller: The true story of twelve Jews who went underground in Nazi Berlin—and survived: “ Consummately suspenseful ” (Los Angeles Times). When Adolf Hitler came to power in 1933, approximately one hundred sixty thousand Jews called Berlin home. By 1943 less than five thousand remained in the nation ’ s capital, and by the end of the war, that number had dwindled to one thousand. All the others had died in air raids, starved to death, committed suicide, or been shipped off to the death camps. In this captivating and harrowing book, Leonard Gross details the real-life stories of a dozen Jewish men and women who spent the final twenty-seven months of World War II underground, hiding in plain sight, defying both the Gestapo and, even worse, Jewish “ catchers ” ready to report them to the Nazis in order to avoid the gas chambers themselves. A teenage orphan, a black-market jewel trader, a stylish young designer, and a progressive intellectual were among the few who managed to survive. Through their own resourcefulness, bravery, and at times, sheer luck, these Jews managed to evade the tragic fates of so many others. Gross has woven these true stories of perseverance into a heartbreaking, suspenseful, and moving account with the narrative force of a thriller. Compiled from extensive interviews, The Last Jews in Berlin reveals these individuals ’ astounding determination, against all odds, to live each day knowing it could be their last.

A tie-in edition of Fallada's best-selling WW2 novel, to accompany the major new film starring Emma Thompson and Brendan Gleeson. Berlin, 1940, and the city is filled with fear. When unassuming couple Otto and Anna Quangel receive the news that their beloved son has been killed fighting in France, they are shocked out of their quiet existence and begin a silent campaign of defiance. A deadly game of cat and mouse develops between the Quangels and the ambitious Gestapo inspector Escherich in Fallada's desperately tense and heartbreaking exploration of resistance in impossible circumstances.

Berlin Wild

The Berlin Exchange

A Manual for Cleaning Women

New York Genius

Here in Berlin

Berlin

Private Berlin has the extraordinary pace and international sophistication that has powered The Girl with the Dragon Tattoo and Patterson's #1 bestseller The Postcard Killers. IN EUROPE'S MOST DANGEROUS CITY Chris Schneider is a superstar agent at Private Berlin, Germany headquarters for the world's most powerful investigation firm. He keeps his methods secret as he tackles Private's most high-profile cases-and when Chris suddenly disappears, he becomes Private Berlin's most dangerous investigation yet. AN INVESTIGATOR IS SEARCHING Mattie Engel is another top agent at Private Berlin, gorgeous and ruthlessly determined-and she's also Chris's ex. Mattie throws herself headfirst into finding Chris, following leads to the three people Chris was investigating when he vanished: a billionaire suspected of cheating on his wife, a soccer star accused of throwing games, and a nightclub owner with ties to the Russian mob. Any one of them would surely want Chris gone-and one of them is evil enough to want him dead. AND SHE'S AFTER MORE THAN THE TRUTH Mattie's chase takes her into Berlin's most guarded, hidden, and treacherous places, revealing secrets from Chris's past that she'd never dreamed of in the time they were lovers. On the brink of a terrifying discovery, Mattie holds on to her belief in Chris-in the face of a horror that could force all of Europe to the edge of destruction and chaos. James Patterson has taken the European thriller to a masterful new level with Private Berlin, an adrenaline-charged, spectacularly violent and sexy novel with unforgettable characters of dark and complex depths. Private Berlin proves why Patterson is truly the world's #1 bestselling author.

From the prizewinning Jewish Lives series, a fast-moving, musically astute portrait of arguably the greatest composer of American popular music Irving Berlin (1888-1989) has been called--by George Gershwin, among others--the greatest songwriter of the golden age of the American popular song. "Berlin has no place in American music," legendary composer Jerome Kern wrote; "he is American music." In a career that spanned an astonishing nine decades, Berlin wrote some fifteen hundred tunes, including "Alexander's Ragtime Band," "God Bless America," and "White Christmas." From ragtime to the rock era, Berlin's work has endured in the very fiber of American national identity. Exploring the interplay of Berlin's life with the life of New York City, noted biographer James Kaplan offers a visceral narrative of Berlin as self-made man and witty, wily, tough Jewish immigrant. This fast-paced, musically opinionated biography uncovers Berlin's unique brilliance as a composer of music and lyrics. Masterfully written and psychologically penetrating, Kaplan's book underscores Berlin's continued relevance in American popular culture. About Jewish Lives: Jewish Lives is a prizewinning series of interpretative biography designed to explore the many facets of Jewish identity. Individual volumes illuminate the imprint of Jewish figures upon literature, religion, philosophy, politics, cultural and economic life, and the arts and sciences. Subjects are paired with authors to elicit lively, deeply informed books that explore the range and depth of the Jewish experience from antiquity to the present. In 2014, the Jewish Book Council named Jewish Lives the winner of its Jewish Book of the Year Award, the first series ever to receive this award. More praise for Jewish Lives: "Excellent." - New York times "Exemplary." - Wall St. Journal "Distinguished." - New Yorker "Superb." - The Guardian

Twenty years in the making, this sweeping masterpiece charts Berlin through the rise of Nazism. During the past two decades, Jason Lutes has quietly created one of the masterworks of the graphic novel golden age. Berlin is one of the high-water marks of the medium: rich in its well-researched historical detail, compassionate in its character studies, and as timely as ever in its depiction of a society slowly awakening to the stranglehold of fascism. Berlin is an intricate look at the fall of the Weimar Republic through the eyes of its citizens—Marthe Müller, a young woman escaping the memory of a brother killed in World War I, Kurt Severing, an idealistic journalist losing faith in the printed word as fascism and extremism take hold; the Brauns, a family torn apart by poverty and politics. Lutes weaves these characters ’ lives into the larger fabric of a city slowly ripping apart. The city itself is the central protagonist in this historical fiction. Lavish salons, crumbling sidewalks, dusty attics, and train stations: all these places come alive in Lutes ’ masterful hand. Weimar Berlin was the world ’ s metropolis, where intellectualism, creativity, and sensuous liberal values thrived, and Lutes maps its tragic, inevitable decline. Devastatingly relevant and beautifully told, Berlin is one of the great epics of the comics medium.

In war-torn Yugoslavia, a beautiful young filmmaker and photographer - a veritable hero to her people - and a German officer have been brutally murdered. Assigned to the case is military intelligence officer Captain Gregor Reinhardt. Already haunted by his wartime actions and the mistakes he's made off the battlefield, he soon finds that his investigation may be more than just a murder - and that the late Yugoslavian heroine may have been much more brilliant - and treacherous - than anyone knew.

Letters from Berlin

Gay Berlin

Babylon Berlin

The True Story of the American Woman at the Heart of the German Resistance to Hitler

A gripping and emotional WWII mystery with a love story at its heart

Letters From Berlin

When Margarete Dos moved with her family to Berlin on the eve of World War II, she and her younger brother were blindly ushered into a generation of Hitler Youth. Like countless citizens under Hitler ’ s regime, Margarete struggled to understand what was happening to her country. Later, as a nurse for the German Red Cross, she treated countless young soldiers—recruited in the eleventh hour to fight a losing battle—they would die before her eyes as Allied bombs racked her beloved city. Yet, her deep humanity, intelligence, and passion for life—which sparkles in every sentence of her memoir—carried Margarete through to war ’ s end. But just when she thought the worst was over, and she and her mother were on a train headed to Sweden, they were suddenly rerouted deep into Russia. . .

This powerful account draws back the curtain on a piece of history that has been largely overlooked—the nightmare that millions of German civilians suffered, simply because they were German. That Margarete survived to tell her tale so vividly and courageously is a gift to us all.

Christopher Isherwood gives fascinating insight into pre-war Berlin. MR NORRIS CHANGES TRAINS The first of Christopher Isherwood's classic 'Berlin' novels, this portrays the encounter and growing friendship between young William Bradshaw and the urbane and mildly sinister Mr Norris. Piquant, witty and oblique, it vividly evokes the atmosphere of pre-war Berlin, and forcefully conveys an ironic political parable. GOODBYE TO BERLIN The inspiration for the film Cabaret and for the play I Am a Camera, this novel remains one of the most powerful of the century, a haunting evocation of the gathering storm of the Nazi terror. Told in a series of wry, detached and impressionistic vignettes, it is an unforgettable portrait of bohemian Berlin, a city and a world on the very brink of ruin.

"This remarkable collection of letters between German Jews trapped in Nazi Germany and their relatives in the United States offers rare insights into the challenges of an average American family responding to desperate requests for refuge and aid"--

An intoxicating, provocative novel of appetite, identity, and self-construction, Darryl Pinckney's Black Deutschland tells the story of an outsider, trapped between a painful past and a tenebrous future, in Europe's brightest and darkest city. Jed—young, gay, black, out of rehab and out of prospects in his hometown of Chicago—flees to the city of his fantasies, a museum of modernism and decadence: Berlin. The paradise that tyranny created, the subsidized city isolated behind the Berlin Wall, is where he's chosen to become the figure that he so admires, the black American expatriate. Newly sober and nostalgic for the Weimar days of Isherwood and Auden, Jed arrives to chase boys and to escape from what it means to be a black male in America. But history, both personal and political, can't be avoided with time or distance. Whether it's the judgment of the cousin he grew up with and her husband's bourgeois German family, the lure of white wine in a down-and-out bar, a gang of racists looking for a brawl, or the ravaged visage of Rock Hudson flashing behind the face of every white boy he desperately longs for, the past never stays past even in faraway Berlin. In the age of Reagan and AIDS in a city on the verge of tearing down its walls, he clambers toward some semblance of adulthood amid the outcasts and expats, intellectuals and artists, queers and misfits. And, on occasion, the city keeps its Isherwood promises and the boy he kisses, incredibly, kisses him back.

Stolen Honor

A Novel

Nightmare in Berlin

The Last Jews in Berlin

A Memoir

In The Garden of Beasts

BERLIN, 1942. The Gestapo arrest eighteen-year-old Bert Lewyn and his parents, sending the latter to their deaths and Bert to work in a factory making guns for the Nazi war effort. Miraculously tipped off the morning the Gestapo round up all the Jews who work in the factories, Bert goes underground. He finds shelter sometimes with compassionate civilians, sometimes with people who find his skills useful and sometimes in the cellars of bombed-out buildings. Without proper identity papers, he survives as a hunted Jew in the flames and terror of Nazi Berlin in part by successfully mimicking non-Jews, even masquerading as an SS officer. But the Gestapo are hot on his trail... Before World War II, 160,000 Jews lived in Berlin. By 1945, only 3,000 remained alive. Bert was one of the few, and his thrilling memoir—from witnessing the famous 1933 book burning to the aftermath of the war in a displaced persons camp—offers an unparalleled depiction of the life of a runaway Jew caught in the heart of the Nazi empire.

Berlin in the spring of 1939. Hitler is preparing for war. Colonel Noel Macrae, a British diplomat, plans the ultimate sacrifice to stop him. The West ’ s appeasement policies have failed. There is only one alternative: assassination. The Gestapo, aware of Macrae ’ s hostility, seeks to compromise him in their infamous brothel. There Macrae meets and falls in love with Sara, a Jewish woman blackmailed into becoming a Nazi courtesan. Macrae finds himself trapped between the blind policies of his government and the dark world of betrayal and deception in Berlin. As he seeks to save the woman he loves from the brutality of the Gestapo, he defies his government and plans direct action to avert what he knows will be a global war. Inspired by true events and characters, James MacManus ’ s Midnight in Berlin is a passionate story that will leave you in awe of the human capacity for courage, sacrifice, and love set against a world on the brink of war.

Sir Eric Phipps was British ambassador to Berlin during the crucial period between Hitler's decision to withdraw Germany from the League of Nations to his decision to become involved in the Spanish Civil War. His diary offers a unique and often witty evaluation of Hitler and other leading Nazis and their domestic and foreign policies from 1933-1937. The diary entries are supplemented by linking contextual text as well as short biographies of key figures and suggested additional reading.

The best-selling author of Devil in the White City documents the efforts of first American ambassador to Hitler's Germany William E. Dodd to acclimate to a residence in an increasingly violent city where he is forced to associate with the Nazis while his daughter pursues a relationship with Gestapo chief Rudolf Diels.

Orders from Berlin

How One Woman Saved Her Family from Nazi Germany

The Man from Berlin

A Novel of World War II

On the Run in Nazi Berlin

Stigmatizing Muslim Men in Berlin

Available for the first time in English, here is an unforgettable portrayal by a master novelist of the physical and psychological devastation wrought in the homeland by Hitler's war. Late April, 1945. The war is over, yet Dr Doll, a loner and "moderate pessimist", lives in constant fear. By night, he is haunted by nightmarish images of the bombsite in which he is trapped — he, and the rest of Germany. More than anything, he wishes to vanquish the demon of collective guilt, but he is unable to right any wrongs, especially in his position as mayor of a small town in north-east Germany that has been occupied by the Red Army. Dr Doll flees for Berlin, where he finds escape in a morphine addiction: each dose is a 'small death'. He tries to make his way in the chaos of a city torn apart by war, accompanied by his young wife, who shares his addiction. Fighting to save two lives, he tentatively begins to believe in a better future. Written with Fallada's distinctive power and vividness, Nightmare in Berlin captures the demoralised and desperate atmosphere of post-war Germany in a way that has never been matched or surpassed.

The INSTANT New York Times Bestseller Winner of the National Book Critics Circle Award for Biography Winner of the PEN/Jacqueline Bograd Weld Award Winner of the Chautauqua Prize Finalist for the Los Angeles Times Book Award Finalist for the Plutarch Award A New York Times Notable Book of 2021 A New York Times BookReview Editors' Choice A New York Times Critics' Top Pick of 2021 Wall Street Journal 10 Best Books of 2021 Time Magazine 100 Must-Read Books of 2021 Publishers Weekly Top Ten Books of 2021 An Economist Best Book of the Year A New York Post Best Book of the Year A Milwaukee Journal Sentinel Best Book of the Year Oprah Daily Best New Books of August A New York Public Library Book of the Week In this “stunning literary achievement,” Donner chronicles the extraordinary life and brutal death of her great-great-aunt Mildred Harnack, the American leader of one of the largest underground resistance groups in Germany during WWII—“a page-turner story of espionage, love and betrayal” (Kai Bird, winner of the Pulitzer Prize for Biography) Born and raised in Milwaukee, Mildred Harnack was twenty-six when she enrolled in a PhD program in Germany and witnessed the meteoric rise of the Nazi party. In 1932, she began holding secret meetings in her apartment—a small band of political activists that by 1940 had grown into the largest underground resistance group in Berlin. She recruited working-class Germans into the resistance, helped Jews escape, plotted acts of sabotage, and collaborated in writing leaflets that denounced Hitler and called for revolution. Her coconspirators circulated through Berlin under the cover of night, slipping the leaflets into mailboxes, public restrooms, phone booths. When the first shots of the Second World War were fired, she became a spy, couriering top-secret intelligence to the Allies. On the eve of her escape to Sweden, she was ambushed by the Gestapo. At a Nazi military court, a panel of five judges sentenced her to six years at a prison camp, but Hitler overruled the decision and ordered her execution. On February 16, 1943, she was strapped to a guillotine and beheaded. Historians identify Mildred Harnack as the only American in the leadership of the German resistance, yet her remarkable story has remained almost unknown until now. Harnack's great-great-niece Rebecca Donner draws on her extensive archival research in Germany, Russia, England, and the U.S. as well as newly uncovered documents in her family archive to produce this astonishing work of narrative nonfiction. Fusing elements of biography, real-life political thriller, and scholarly detective story, Donner brilliantly interweaves letters, diary entries, notes smuggled out of a Berlin prison, survivors' testimony, and a trove of declassified intelligence documents into a powerful, epic story, reconstructing the moral courage of an enigmatic woman nearly erased by history.

Shortlisted for the CWA Endeavour Historical Dagger Sarajevo, 1943: Marija Vukic, a beautiful young filmmaker and socialite, and a German officer are brutally murdered. Assigned to the case is military intelligence officer Captain Gregor Reinhardt. Already haunted by his wartime actions and the mistakes he's made off the battlefield, he soon finds that his investigation may be more than just a murder - and that the late Yugoslav heroine may have been more treacherous than anyone knew. Reindhardt manoeuvres his way through a minefield of political, military, and personal agendas, as a trail of dead bodies leads him to a secret hidden within the ranks of the powerful - a secret they will do anything to keep. 'Reinhardt is a terrific creation' - Times 'What makes the book terrific is the humanity and hope that shine through even the darkest of scenes' - Herald 'If you like Philip Kerr's Bernie Gunther books, you will love The Ashes of Berlin. Luke McCallin has skilfully crafted an atmospheric and gripping tale set amid the ruins of a war ravaged city that feels wholly authentic. Historical fiction at its best' - Howard Linskey, author of Behind Dead Eyes Look out for other books in the Gregor Reinhardt series: The Pale House and The Ashes of Berlin

Set in a devastated Berlin one month after the close of the Second World War, Berlin has been acclaimed as "ambitious . . . filled with brilliantly drawn characters, mesmerizingly readable, and disturbingly convincing" by the Sunday Telegraph. An electrifying thriller in the tradition of Joseph Kanon and Alan Furst, Berlin is a page-turner and an intimate portrait of Germany before, during, and after the war. It is 1945 in the American sector of occupied Berlin, and a German boy has discovered the body of a beautiful young woman in a subway station. Blonde and blue-eyed, she has been sexually assaulted and strangled with a chain. When the bodies of other young women begin to pile up it becomes clear that this is no isolated act of violence, and German and American investigators will have to cooperate if they are to stop the slaughter. Author Pierre Frei has searched the wreckage of Berlin and emerged with a gripping whodunit in which the stories of the victims themselves provide an absorbing commentary. There is a powerful pulse buried deep in the rubble.

Download Free *The Man From Berlin* (A Gregor Reinhardt Novel)

The Divided City  
Our Man in Berlin  
The True Story of an Extraordinary Escape Beneath the Berlin Wall  
The Lonely Man. [A Religious Tract.]  
Love, Terror, and an American Family in Hitler's Berlin  
The Girl from Berlin

He escaped from one of the world's most brutal regimes.Then, he decided to tunnel back in. In the summer of 1962, a young student named Joachim Rudolph dug a tunnel under the Berlin Wall. Waiting on the other side in East Berlin were dozens of men, women, and children—all willing to risk everything to escape. From the award-winning creator of the acclaimed BBC Radio 4 podcast, Tunnel 29 is the true story of this most remarkable Cold War rescue mission. Drawing on interviews with the survivors and Stasi files, Helena Merriman brilliantly reveals the stranger-than-fiction story of the ingenious group of student-diggers, the glamorous red-haired messenger, the Stasi spy who threatened the whole enterprise, and the love story that became its surprising epilogue. Tunnel 29 was also the first made-for-TV event of its kind; it was funded by NBC, who wanted to film an escape in real time. Their documentary—which was nearly blocked from airing by the Kennedy administration, which wanted to control the media during the Cold War—revolutionized TV journalism. Ultimately, Tunnel 29 is a success story about freedom: the valiant citizens risking everything to win it back, and the larger world rooting for them to triumph.

THE BASIS FOR THE INTERNATIONAL TV SENSATION BABYLON BERLIN Volker Kutscher, author of the international bestseller *Babylon Berlin*, continues his Gereon Rath Mystery series with *The Silent Death* as a police inspector investigates the crime and corruption of a decadent 1930s Berlin in the shadows the growing Nazi movement. March 1930: The film business is in a process of change. Talking films are taking over the silver screen and many a producer, cinema owner, and silent movie star is falling by the wayside. Celebrated actress Betty Winter is hit by a spotlight while filming a talkie. At first it looks like an accident, but Superintendent Gereon Rath findsclues that point to murder. While his colleagues suspect the absconded lighting technician, Rath's investigations take him in a completely different direction, and he is soon left on his own. Steering clear of his superior who wants him off the case, Rath's life gets more complicated when his father asks him to help Cologne mayor Konrad Adenauerwith a case of blackmail, and ex-girlfriend Charly tries to renew their relationship—all while tensions between Nazis and Communists escalate to violence.

A wartime journal by a reporter and editor living through the Russian occupation of Berlin includes her observations of resident survival in the face of starvation, no water, and freezing conditions; the mass rapes endured by the city's women; and the corruption of Berlin citizens by their Russian occupiers. Reprint. 35,000 first printing.

Luke McCallin, author of *The Pale House* and *The Man from Berlin*, delivers a dark, compelling thriller set in post-World War II Germany featuring ex-intelligence officer Captain Gregor Reinhardt. A year after Germany's defeat, Reinhardt has been hired back onto Berlin's civilian police force. The city is divided among the victorious allied powers, but tensions are growing, and the police are riven by internal rivalries as factions within it jockey for power and influence with Berlin's new masters. When a man is found slain in a broken-down tenement, Reinhardt embarks on a gruesome investigation. It seems a serial killer is on the loose, and matters only escalate when it's discovered that one of the victims was the brother of a Nazi scientist. Reinhardt's search for the truth takes him across the divided city and soon embroils him in a plot involving the Western Allies and the Soviets. And as he comes under the scrutiny of a group of Germans who want to continue the war--and faces an unwanted reminder from his own past--Reinhardt realizes that this investigation could cost him everything as he pursues a killer who believes that all wrongs must be avenged...

From a Dark Horizon

A Story of War, Survival, and the Redeeming Power of Love and Friendship

The Diary of Sir Eric Phipps, 1933-1937

Birthplace of a Modern Identity

Then We Take Berlin

The Pale House

*The covered Muslim woman is a common spectacle in Western media—a victim of male brutality, the oppressed and suffering wife or daughter. And the resulting negative stereotypes of Muslim men, stereotypes reinforced by the post-9/11 climate in which he is seen as a potential terrorist, have become so prominent that they influence and shape public policy, citizenship legislation, and the course of elections across Europe and throughout the Western world. In this book, Katherine Pratt Ewing asks why and how these stereotypes—what she terms "stigmatized masculinity"—largely go unrecognized, and examines how Muslim men manage their masculine identities in the face of such discrimination. The author focuses her analysis and develops an ethnographic portrait of the Turkish Muslim immigrant community in Germany, a population increasingly framed in the media and public discourse as in crisis because of a perceived refusal of Muslim men to assimilate. Interrogating this sense of crisis, Ewing examines a series of controversies—including honor killings, headscarf debates, and Muslim stereotypes in cinema and the media—to reveal how the Muslim man is ultimately depicted as the "abjected other" in German society.*

"One of the best I've ever read." —Chicago Tribune "Extraordinary power . . . Comic . . .Tragic . . . A spellbinder." —The Washington Post "Earns four stars . . . A wonderful book . . . Read it, by all means, and give it to a friend." —San Francisco Chronicle "This novel hooks the reader on the first page and does not let go." —USA Today "Pain and laughter . . . The author had the genius to allow comedy to dominate this powerful story of struggle." —The Washington Book Review Dr. Josef Bernhardt, an anesthesiologist on the faculty of medicine at the University of Iowa, has tried his whole life to shut out the events of his youth in Berlin during the 1940s, but one incident in his operating room pulls him right back... It's 1943, and sixteen-year-old Josef has been invited to leave his family and take up residence at the Wilhelm Institute of Berlin. Half-Jewish, he is unable to attend his high school due to Nazi laws, but as a mathematical genius, he has gained access to an opportunity that will assumedly spare and support him and eight other “special cases.” Though Josef is unable to forget about the war and the unknown fate of his family for the two years the Institute offers him sanity and safety, he and the others manage to discover friendship, love, and generosity within and between each other. They work side by side, under the direction of Professor Avilov (The Chief), on genetic experiments and nuclear research—quietly attempting to sabotage the war that is funding their work. Each day for two years, Josef fears that the dreamlike opportunity he has been dropped into might shatter, and that the nightmare of the genocide and war outside will infiltrate his safe haven. Berlin Wild is based on an astonishingly true story of survival.

THE BASIS FOR THE INTERNATIONAL TV SENSATION BABYLON BERLIN "Cabaret on cocaine...captures the dark glamour of a briefly exhilarating time between the wars." -NPR *Babylon Berlin* is the first book in the international-bestselling series from Volker Kutscher that centers on Detective Gereon Rath caught up in a web of drugs, sex, political intrigue, and murder in Berlin as Germany teeters on the edge of Nazism. It's 1929 and Berlin is the vibrating metropolis of post-war Germany—full of bars and brothels and dissatisfied workers at the point of revolt. Gereon Rath is new in town and new to the police department. When a dead man without an identity, bearing traces of atrocious torture, is discovered, Rath sees a chance to find his way back into the homicide division. He discovers a connection with a circle of oppositional exiled Russians who try to purchase arms with smuggled gold in order to prepare a coup d'état. But there are other people trying to get hold of the gold and the guns, too. Rath finds himself up against paramilitaries and organized criminals. He falls in love with Charlotte, a typist in the homicide squad, and misuses her insider's knowledge for his personal investigations. And as he gets further entangled with the case, he never imagined becoming a suspect himself. “The first in a series that’s been wildly popular in Germany is an excellent police procedural that cleverly captures the dark and dangerous period of the Weimer Republic before it slides into the ultimate evil of Nazism.”—Kirkus Reviews “Conjures up the dangerous decadence of the Weimar years, with blood on the Berlin streets and the Nazis lurking menacingly in the wings.”—The Sunday Times (London) “James Ellroy fans will welcome Kutscher’s first novel and series launch, a fast-paced blend of murder and corruption sent in 1929 Berlin.”—Publishers Weekly (starred review)

In the newest novel from internationally-bestselling author Ronald. H. Balson, Liam and Catherine come to the aid of an old friend and are drawn into a property dispute in Tuscany that unearths long-buried secrets An old friend calls Catherine Lockhart and Liam Taggart to his famous Italian restaurant to enlist their help. His aunt is being evicted from her home in the Tuscan hills by a powerful corporation claiming they own the deeds, even though she can produce her own set of deeds to her land. Catherine and Liam’s only clue is a bound handwritten manuscript, entirely in German, and hidden in its pages is a story long-forgotten... Ada Baumgarten was born in Berlin in 1918, at the end of the war. The daughter of an accomplished first-chair violinist in the prestigious Berlin Philharmonic, and herself a violin prodigy, Ada’s life was full of the rich culture of Berlin’s interwar society. She formed a deep attachment to her childhood friend Kurt, but they were torn apart by the growing unrest as her Jewish family came under suspicion. As the tides of history turned, it was her extraordinary talent that would carry her through an unraveling society turned to war, and make her a target even as it saved her, allowing her to move to Bologna—though Italy was not the haven her family had hoped, and further heartache awaited. What became of Ada? How is she connected to the conflicting land deeds of a small Italian villa? As they dig through the layers of lies, corruption, and human evil, Catherine and Liam uncover an unfinished story of heart, redemption, and hope—the ending of which is yet to be written. Don't miss Liam and Catherine's latest adventures in *The Girl from Berlin!*

Midnight in Berlin

A Woman in Berlin

Love and terror in Hitler's Berlin

Book 1 of the Gereon Rath Mystery Series

The Stranger From Berlin

The Berlin Novels

*A tale set in 1940 London marks the beginning of Detective Bill Trave's career and follows his investigation into an MI6 former chief's murder, which is linked to an assassination plot against Churchill.*

“A stylish spy thriller” of postwar Berlin—the first in a thrilling new series from the acclaimed author of the Inspector Troy Novels (TheNew York Times Book Review). John Wilfrid Holderness—aka Joe Wilderness—was a young Cockney cardsharp surviving the London Blitz before he started crisscrossing war-torn Europe as an MI6 agent. With the war over, he’s become a “free-agent gumshoe” weathering Cold War fears and hard-luck times. But now he’s being drawn back into the secret ops business when an ex-CIA agent asks him to spearhead one last venture: smuggle a vulnerable woman out of East Berlin. Arriving in Germany, Wilderness soon discovers he’s being played as a pawn in a deadly game of atomic proportions. To survive, he must follow a serpentine trail through his own past, into the confidence of an unexpected lover, and go dangerously deep into a black market scam the likes of which Berlin has never seen. The author of the acclaimed Inspector Troy Novels, “Lawton’s gift for atmosphere, memorable characters and intelligent plotting has been compared to John le Carré. . . . Never mind the comparisons—Lawton can stand up on his own, and Then We Take Berlin is a gem” (The Seattle Times). “[The Joe Wilderness novels] are meticulously researched, tautly plotted, historical thrillers in the mold of . . . Alan Furst, Phillip Kerr, Eric Ambler, David Downing and Joseph Kanon.” —The Wall Street Journal “[It] will thrill readers with an interest in WWII and the early Cold War era.” —Publishers Weekly, starred review “A wonderfully complex and nuanced thriller.” —Kirkus Reviews

*This intriguing and immersive novel is a real-page turner with plenty of romance and a dark mystery at its heart' Rachel Hore, Sunday Times bestselling author of A Beautiful Spy She doesn't know if she can trust him. But she's determined to save him . . . Nebraska, 1943: Jenni Fields's husband Danny was killed in action two months ago.*

*Now pregnant with another man's child, Jenni is determined to keep her secret from the small community of Meadow Hills. Max Koenig fled Germany in 1938, escaping the Nazis and leaving behind a dark secret of his own. Employed to translate a historic German-language diary, Max moves to Meadow Hills, but the overly patriotic community isn't happy to have a German in their midst. When the diary goes missing, the whole town thinks Max is the thief. And when local businesses and landmarks start being vandalized with German graffiti, the residents naturally point the finger his way. Jenni is the only one who believes Max is innocent. Clearly, the diary holds information someone in the town would rather keep quiet. What happened in Meadow Hills all those years ago? And will Jenni be able to prove Max's innocence before it's too late? A gripping and emotional WWII mystery with a love story at its heart, The Stranger From Berlin is perfect for fans of Suzanne Goldring and Angela Petch. 'Mellissa hooks her reader in from the very first page with a compelling narrative... Two unlikely characters connect, both harboring their own dark secret that highlights the prejudice of that time that builds to a gripping and heart-wrenching conclusion' Suzanne Kelman, author of Under a Sky on Fire 'I love historical fiction that takes a period we think we know, and finds an unexplored element - this is an intriguing glimpse into smalltown America in WWII, wrapped up in a thoroughly gripping mystery' Frances Quinn, author of The Smallest Man 'A searing look at the toll which divisiveness, shame, and fear can take on one man, one town, and even one nation' James R. Benn, author of Road of Bones and other Billy Boyle mysteries? '[A] well-researched and assured debut novel... both a tender love story and a thoughtful examination of national and individual guilt, shame, responsibility, and healing' Susan Elia MacNeal, author of the New York Times-bestselling Maggie Hope novels 'A spellbinding story about a town secret that might be revealed due to the relentless undertow of World War II... This is historical fiction at its finest' Patrick Hicks, author of In the Shadow of Dora 'An eye-opening and poignant love story' Rhys Bowen, author of The Venice Sketchbook*

*'A compelling tale... a narrative that makes such a brave effort to see history as it evolves and not as it becomes.' SPECTATOR Suffused with the tense atmosphere of the times, and with brilliant portraits of Hitler, Goebbels, Goering and Himmler amongst others, Erik Larson's new book sheds unique light on events as they unfold, resulting in an unforgettable, addictively readable work of narrative history. Berlin,1933. William E. Dodd, a mild-mannered academic from Chicago, has to his own and everyone else's surprise, become America's first ambassador to Hitler's Germany, in a year that proves to be a turning point in history. Dodd and his family, notably his vivacious daughter, Martha, observe at first-hand the many changes - some subtle, some disturbing, and some horrifically violent - that signal Hitler's consolidation of power. Dodd has little choice but to associate with key figures in the Nazi party, his increasingly concerned cables make little impact on an indifferent U.S. State Department, while Martha is drawn to the Nazis and their vision of a 'New Germany' and has a succession of affairs with senior party players, including first chief of the Gestapo, Rudolf Diels. But as the year darkens, Dodd and his daughter find their lives transformed and any last illusion they might have about Hitler are shattered by the violence of the 'Night of the Long Knives' in the summer of 1934 that established him as supreme dictator . . .*

*A Gereon Rath Mystery*

*Eight Weeks in the Conquered City: A Diary*

*Private Berlin*

*The Silent Death*

*Exit Berlin*

*Irving Berlin*

*From the bestselling author of The Girl from Munich and Suitcase of Dreams comes an unforgettable tale of love, courage and betrayal inspired by a true story Berlin, 1943 As the Allied forces edge closer, the Third Reich tightens its grip on its people. For eighteen-year-old Susanna Göttmann, this means her adopted family including the man she loves, Leo, are at risk. Desperate to protect her loved ones any way she can, Susie accepts the help of an influential Nazi officer. But it comes at a terrible cost - she must abandon any hope of a future with Leo and enter the frightening world of the Nazi elite. Yet all is not lost as her newfound position offers more than she could have hoped for ... With critical intelligence at her fingertips, Susie seizes a dangerous opportunity to help the Resistance. The decisions she makes could change the course of the war, but what will they mean for her family and her future? 'An original and innovative take on the World War II genre that captures the hauntingly desperate essence of the war. Tania Blanchard has written yet another spectacular novel. Don't miss this.' Better Reading*

*New York Times Notable Book \* Named one of NPR and Wall Street Journal's Best Books of the Year \* The acclaimed author of The Good German “deftly captures the ambience” (The New York Times Book Review) of postwar East Berlin in his “thought-provoking, pulse-pounding” (Wall Street Journal) New York Times bestseller—a sweeping spy thriller about a city caught between political idealism and the harsh realities of Soviet occupation. Berlin, 1948. Almost four years after the war’s end, the city is still in ruins, a physical wasteland and a political symbol about to rupture. In the West, a defiant, blockaded city is barely surviving on airlifted supplies; in the East, the heady early days of political reconstruction are being undermined by the murky compromises of the Cold War. Espionage, like the black market, is a fact of life. Even culture has become a battleground, with German intellectuals being lured back from exile to add credibility to the competing sectors. Alex Meier, a young Jewish writer, fled the Nazis for America before the war. But the politics of his youth have now put him in the crosshairs of the McCarthy witch-hunts. Faced with deportation and the loss of his family, he makes a desperate bargain with the fledgling CIA: he will earn his way back to America by acting as their agent in his native Berlin. But almost from the start things go fatally wrong. A kidnapping misfires, an East German agent is killed, and Alex finds himself a wanted man. Worse, he discovers his real assignment—to spy on the woman he left behind, the only woman he has ever loved. Changing sides in Berlin is as easy as crossing a sector border. But where do we draw the lines of our moral boundaries? At betrayal? Survival? Murder? Joseph Kanon’s compelling thriller is a love story that brilliantly brings a shadowy period of history vividly to life. From “master of the genre” (The Washington Post) Joseph Kanon, an espionage thriller set at the height of the Cold War, when a captured American who has spied for the KGB is swapped by the British and returns to East Berlin needing to know who arranged his release and what they want from him. Berlin. 1963. The height of the Cold War. An early morning spy swap, not at the familiar setting for such exchanges, or at Checkpoint Charlie, where international visitors cross into the East, but at a more discreet border crossing, usually reserved for East German VIPs. The Communists are trading two American students caught helping people to escape over the wall and an aging MI6 operative. On the other side of the trade: Martin Keller, a*

*physicist who once made headlines, but who then disappeared into the English prison system. Keller's most critical possession: his American passport. Keller's most ardent desire: to see his ex-wife Sabine and their young son. The exchange is made with the formality characteristic of these swaps. But Martin has other questions: who asked for him? Who negotiated the deal? The KGB? He has worked for the service long enough to know that nothing happens by chance. They want him for something. Not physics—his expertise is out of date. Something else, which he cannot learn until he arrives in East Berlin, when suddenly the game is afoot. Filled with intriguing characters, atmospheric detail, and plenty of action* Kanon's latest espionage thriller is one you won't soon forget.

Sydney Taylor Award-winning novel *Berlin Boxing Club* is loosely inspired by the true story of boxer Max Schmeling's experiences following Kristallnacht. Publishers Weekly called it "a masterful historical novel" in a starred review. Karl Stern has never thought of himself as a Jew; after all, he's never even been in a synagogue. But the bullies at his school in Nazi-era Berlin don't care that Karl's family doesn't practice religion. Demoralized by their attacks against a heritage he doesn't accept as his own, Karl longs to prove his worth. Then Max Schmeling, champion boxer and German hero, makes a deal with Karl's father to give Karl boxing lessons. A skilled cartoonist, Karl has never had an interest in boxing, but now it seems like the perfect chance to reinvent himself. But when Nazi violence against Jews escalates, Karl must take on a new role: family protector. And as Max's fame forces him to associate with Nazi elites, Karl begins to wonder where his hero's sympathies truly lie. Can Karl balance his boxing dreams with his obligation to keep his family out of harm's way? Includes an author's note and sources page detailing the factual inspirations behind the novel.

*Black Deutschland*

*In the Garden of Beasts*

*Tunnel 29*

*Selected Stories*

*All the Frequent Troubles of Our Days*

*Alone in Berlin*

*"I have always had faith that the best writers will rise to the top, like cream, sooner or later, and will become exactly as well-known as they should be-their work talked about, quoted, taught, performed, filmed, set to music, anthologized. Perhaps, with the present collection, Lucia Berlin will begin to gain the attention she deserves."* -Lydia Davis *A MANUAL FOR CLEANING WOMEN* compiles the best work of the legendary short-story writer Lucia Berlin. With the grit of Raymond Carver, the humor of Grace Paley, and a blend of wit and melancholy all her own, Berlin crafts miracles from the everyday, uncovering moments of grace in the Laundromats and halfway houses of the American Southwest, in the homes of the Bay Area upper class, among switchboard operators and struggling mothers, hitchhikers and bad Christians. Readers will revel in this remarkable collection from a master of the form and wonder how they'd ever overlooked her in the first place.

*An unprecedented examination of the ways in which the uninhibited urban sexuality, sexual experimentation, and medical advances of pre-Weimar Berlin created and molded our modern understanding of sexual orientation and gay identity. Known already in the 1850s for the friendly company of its "warm brothers" (German slang for men who love other men), Berlin, before the turn of the twentieth century, became a place where scholars, activists, and medical professionals could explore and begin to educate both themselves and Europe about new and emerging sexual identities. From Karl Heinrich Ulrichs, a German activist described by some as the first openly gay man, to the world of Berlin's vast homosexual subcultures, to a major sex scandal that enraptured the daily newspapers and shook the court of Emperor William II—and on through some of the very first sex reassignment surgeries—Robert Beachy uncovers the long-forgotten events and characters that continue to shape and influence the way we think of sexuality today. Chapter by chapter Beachy's scholarship illuminates forgotten firsts, including the life and work of Dr. Magnus Hirschfeld, first to claim (in 1896) that same-sex desire is an immutable, biologically determined characteristic, and founder of the Institute for Sexual Science. Though raided and closed down by the Nazis in 1933, the institute served as, among other things, "a veritable incubator for the science of tran-sexuality," scene of one of the world's first sex reassignment surgeries. Fascinating, surprising, and informative—Gay Berlin is certain to be counted as a foundational cultural examination of human sexuality. From the Hardcover edition.*

*In the waning days of World War I, a horrific crime behind the lines sends Lieutenant Gregor Reinhardt on a search for a killer in this electrifying thriller from the author of The Man from Berlin. It's the final days of the Great War and four years of grinding conflict has warped more than one man's mind. When a secret meeting of top brass is called someone sets off a bomb that kills all the attendees. It looks for sure that one of the men in Gregor Reinhardt's company is the culprit. But since that man killed himself, the General is looking for someone else to share the blame. Reinhardt must prove his trooper innocent if he hopes to avoid the fate of a co-conspirator. The search for answers leads Reinhardt deep into a potential conspiracy populated by mutinous soldiers, a mysterious Russian nobleman, and a pair of doctors who may be doing more than treating battlefield injuries. The trenches are home to any number of horrors, but what if the greatest danger is right next to you?*

*The Berlin Boxing Club*

*Leaving Berlin*