The Meaning Of Treason (Age Of Dictators 1920 1945)

A New York Times Book Review Editors' Choice • A Good Morning America Recommended Book • A LitReactor Best Book of the Year • A BuzzFeed Most Anticipated Book of the Year • A Lit Hub Most Anticipated Book of the Year • A Rumpus Most Anticipated Book of the Year • A Bustle Most Anticipated Book of the Month "A pathbreaking feminist manifesto, impossible to put down or dismiss. Gina Frangello tells the morally complex story of her adulterous relationship with a lover and her shortcomings as a mother, and in doing so, highlights the forces that shaped, silenced, and shamed her: everyday misogyny, puritanical expectations regarding female sexuality and maternal sacrifice, and male oppression." —Adrienne Brodeur, author of Wild Game Gina Frangello spent her early adulthood trying to outrun a youth marked by poverty and violence. Now a long-married wife and devoted mother, the better life she carefully built is emotionally upended by the death of her closest friend. Soon, awakened to fault lines in her troubled marriage, Frangello is caught up in a recklessly passionate affair, leading a double life while continuing to project the image of the perfect family. When her secrets are finally uncovered, both her home and her identity will implode, testing the limits of desire, responsibility, love, and forgiveness. Blow Your House Down is a powerful testimony about the ways our culture seeks to cage women in traditional narratives of self-sacrifice and erasure. Frangello uses her personal story to examine the place of women in contemporary society: the violence they experience, the rage they suppress, the ways their bodies often reveal what they cannot say aloud, and finally, what it means to transgress "being good" in order to reclaim your own life.

A New York Times bestseller! “ A bewitching gem...I absolutely loved every moment of this story. ” —Stephanie Garber, #1 New York Times bestselling author of the Caraval series “ If you loved the Hogwarts Library···you ' ll be right at home at Summershall. ” —Katherine Arden, New York Times bestselling author of The Bear and the Nightingale From the New York Times bestselling author of An Enchantment of Ravens comes an “ enthralling adventure ” (Kirkus Reviews, starred review) about an apprentice at a magical library who must battle a powerful sorcerer to save her kingdom. All sorcerers are evil. Elisabeth has known that as long as she has known anything. Raised as a foundling in one of Austermeer ' s Great Libraries, Elisabeth has grown up among the tools of sorcery—magical grimoires that whisper on shelves and rattle beneath iron chains. If provoked, they transform into grotesque monsters of ink and leather. Then an act of sabotage releases the library ' s most dangerous grimoire, and Elisabeth is implicated in the crime. With no one to turn to but her sworn enemy, the sorcerer Nathaniel Thorn, and his mysterious demonic servant, she finds herself entangled in a centuries-old conspiracy. Not only could the Great Libraries go up in flames, but the world along with them. As her alliance with Nathaniel grows stronger, Elisabeth starts to question everything she ' s been taught—about sorcerers, about the libraries she loves, even about herself. For Elisabeth has a power she has never guessed, and a future she could never have imagined.

One of the pioneer studies of the American expatriate novelist.

“ The reigning queen of historical fiction ” — Fiona Davis, New York Times bestselling author of The Lions of Fifth Avenue The New York Times and USA Today bestselling author of The Huntress and The Alice Network returns with another heart-stopping World War II story of three female code breakers at Bletchley Park and the spy they must root out after the war is over. 1940. As England prepares to fight the Nazis, three very different women answer the call to mysterious country estate Bletchley Park, where the best minds in Britain train to break German military codes. Vivacious debutante Osla is the girl who has everything—beauty, wealth, and the dashing Prince Philip of Greece sending her roses—but she burns to prove herself as more than a society girl, and puts her fluent German to use as a translator of decoded enemy secrets. Imperious self-made Mab, product of east-end London poverty, works the legendary codebreaking machines as she conceals old wounds and looks for a socially advantageous husband. Both Osla and Mab are quick to see the potential in local village spinster Beth, whose shyness conceals a brilliant facility with puzzles, and soon Beth spreads her wings as one of the Park ' s few female cryptanalysts. But war, loss, and the impossible pressure of secrecy will tear the three apart. 1947. As the royal wedding of Princess Elizabeth and Prince Philip whips post-war Britain into a fever, three friends-turned-enemies are reunited by a mysterious encrypted letter--the key to which lies buried in the long-ago betrayal that destroyed their friendship and left one of them confined to an asylum. A mysterious traitor has emerged from the shadows of their Bletchley Park past, and now Osla, Mab, and Beth must resurrect their old alliance and crack one last code together. But each petal they remove from the rose code brings danger--and their true enemy--closer...

The Daily Show (The Book)

The Living Age ...

The Genius Prince's Guide to Raising a Nation Out of Debt (Hey, How About Treason?), Vol. 1 (light novel)

Fires of Hatred

The Judge

Cesare Beccaria

The Burr trial pitted Marshall, Jefferson and Burr in a dramatic three-way contest that left a permanent mark on the new nation.

In this text, Adrian Weale illuminates one of the darkest corners of recent British history as he compares the careers of Casement and Amery - two British citizens who were executed for High Treason.

Princess Elizabeth has always idolized and supported her older brother, but when Greg is accused of treason and banished, her loyalty to him is tested in ways she never could've imagined. As she leaves her luxurious lifestyle behind to join him in exile, she must learn to cope with the everyday struggles of the working class, all while keeping her true identity a secret. Facing new hardships and the looming threat of execution, Elizabeth will need to toughen up if she has any chance of surviving outside the palace walls.Prince Gregory spent his entire life trying to prove himself worthy of the crown until his banishment releases him of all the pressures and obligations that have chained him down. Although he has no intention of raising an army to defend his birthright, he soon learns that not everyone is content to let him walk away from the throne. With his sister's safety and well-being to consider, Gregory must make a decision that will change both their lives forever.

Hédi Kaddour's poetry arises from observation, from situations both ordinary and emblematic—of contemporary life, of human stubbornness, human invention, or human cruelty. With Treason, the award-winning poet and translator Marilyn Hacker presents an English-speaking audience with the first selected volume of his work. The poetries of several languages and literary traditions are lively and constant presences in the work of Hédi Kaddour, a Parisian as well as a Germanist and an Arabist. A walker's, a watcher's, and a listener's poems, his sonnet-shaped vignettes often include a line or two of dialogue that turns his observations and each poem itself into a kind of miniature theater piece. Favoring compact, classical models over long verse forms, Kaddour questions the structures of syntax and the limits of poetic form, combining elements of both international modernism and postmodernism with great sophistication. Capturing Kaddour's full range of diction, as well as his speed, momentum, and tone, Marilyn Hacker's translations brilliantly bring these poems alive.

A Novel

Treason Keep

Dark Age

A Treason of Thorns

Blow Your House Down

A Biography of the Mind of William Shakespeare

A diabolical traitor who's always out of reach... England, 1814. Lady Arianna Hadley and her husband, the Earl of Saybrook, want nothing more than to savor a quiet life embellished by the occasional cup of the finest chocolate. However, when they receive orders to travel to Scotland and capture an elusive traitor, they feel their duty to the Crown must come first. In a laboratory in Scotland, they discover the corpse of a chemistry professor--and cryptic papers hinting at a dangerous new discovery now in enemy hands. Racing against time, Arianna and Saybrook pursue their most cunning and dangerous adversary yet through a complex network of intrigue involving exotic chocolates, daredevil aviators, a missing inventor, and a secret recipe that must be recovered at any cost... INCLUDES CHOCOLATE RECIPES AND TRIVIA! From the Paperback edition.

Acclaimed Inda series within Sherwood Smith's epic fantasy Sartorias-deles universe - Military fantasy woven with courtly politics, vast worldbuilding, and diverse characters After ten years of exile on the sea, Inda returned home to protect his country from attack by an ancient enemy. But he found his home utterly changed. His old classmate Evred, a formerly powerless younger prince, was now king—and made Inda his Royal Shield Arm, the leader of defense for the entire kingdom. His country's enemy, the Venn, are planning the largest naval attack in history, and the first line of defense is in a critically strategic strait to the north. Control of this strait has been contested for generations, often with violent conflicts, and Inda will need strong allies to overcome the Venn. Even with these allies, Inda is severely disadvantaged and outnumbered. Can Inda, military genius but only one man, find a way to defeat the powerful navy of the Venn and bring peace to his battered homeland at last?

A soldier returns home transformed by World War I, sending shock waves through the lives of three women, in Rebecca West's groundbreaking debut novel Jenny has been waiting for the return of her cousin, Lieutenant Chris Baldry, from the faraway front lines of the war in France. She has kept vigil alongside Chris's wife, Kitty, who has also been mourning the death of their first child. However, when Chris returns to their isolated estate outside of London, he is a man transformed, suffering from shell shock and believing he is still twenty years old. He is baffled by his surroundings, which have somehow aged beyond his memory, and he's hopelessly, obsessively in love with a woman. Except—the woman he's in love with is not his wife. He doesn't even remember her, or the son they lost. Instead, he declares his undying love for Margaret, a poor innkeeper's daughter with whom he shared a passionate summer romance fifteen years prior. Rebecca West published her often-overlooked debut novel at the age of only twenty-six during the height of World War I, and was one of the first writers to explore the impact of posttraumatic stress in literature. The result is a tense, gripping portrait of sacrifice, regret, and the transformative power of war to alter our understanding of ourselves.

A Reese's Book Club YA Pick and New York Times Bestseller From the critically acclaimed author of Luck of the Titanic, Under a Painted Sky, and Outrun the Moon comes a powerful novel about identity, betrayal, and the meaning of family. By day, seventeen-year-old Jo Kuan works as a lady's maid for the cruel daughter of one of the wealthiest men in Atlanta. But by night, Jo moonlights as the pseudonymous author of a newspaper advice column for the genteel Southern lady, "Dear Miss Sweetie." When her column becomes wildly popular, she uses the power of the pen to address some of society's ills, but she's not prepared for the backlash that follows when her column challenges fixed ideas about race and gender. While her opponents clamor to uncover the secret identity of Miss Sweetie, a mysterious letter sets Jo off on a search for her own past and the parents who abandoned her as a baby. But when her efforts put her in the crosshairs of Atlanta's most notorious criminal, Jo must decide whether she, a girl used to living in the shadows, is ready to step into the light. With prose that is witty, insightful, and at times heartbreaking, Stacey Lee masterfully crafts an extraordinary social drama set in the New South. "This vividly rendered historic novel will keep readers riveted as witty, observant Jo deals with the dangers of questioning power." --The Washington Post "Holds a mirror to our present issues while giving us a detailed and vibrant picture of life in the past." --The New York Times "A joyful read . . . The Downstairs Girl, for all its serious and timely content, is a jolly good time." --NPR

A Story of Family, Feminism, and Treason

Treason

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Empress

An Assassin's Guide to Love and Treason

The Return of the Soldier

Rebecca West's gripping chronicle of England's World War II traitors, expanded and updated for the Cold War era In The Meaning of Treason, Rebecca West tackled not only the history and facts behind the spate of World War II traitors, but the overriding social forces at work to challenge man's connection to his fatherland. As West reveals in this expanded edition, the ideologically driven amateurs of World War II were followed by the much more sinister professional spies for whom the Cold War era proved a lucrative playground and put Western safety at risk. Filled with real-world intrigue and fascinating character studies, West's gripping narrative connects the war's treasonous acts with the rise of Communist spy rings in England and tackles the ongoing issue of identity in a complex world.

Science Fiction with a Strong Shot of Romance She's the cadet he couldn't break. He's the instructor she can't forget. Lieutenant Ramie Ashdyn is an anomaly, a person whose genetics makes her stronger and smarter than the average human. She's pledged her life to protect the Coalition, an alliance of thirteen planetary systems, but when a top secret operation turns deadly, she's charged with treason and the brutal executions of her teammates. The Coalition needs the information Ash's team stole on their last mission, so they send in Commander Rhys "Rest in Peace" Rykus to get it. He's the man who's responsible for turning Ash into an elite soldier...and he's a man who isn't, never was, and never will be in love with the woman he trained. Or so he tells himself. Ash wants nothing more than to clear her name and be the woman her former instructor wants her to be, but the enemy who killed her teammates did more than frame her for treason and murder: they telepathically silenced her mind, preventing her from saying anything that might point to the truth about what happened. Now Ash is trapped and set to be executed, the truth dying with her. Unless she can prove her innocence. But taking that path could destroy the Coalition she's sworn to preserve and protect... Similar Authors: Carol van Natta, Rachel Bach, Michelle Diener, Linnea Sinclair, Ann Aguirre, Amanda Bouchet, Jessie Mihalik, Carysa Locke, T. A. White Keywords: science fiction romance, space opera romance, military romance, enemies to lovers, sfr, sci-fi romance, telepathy, telepaths, super soldier, action, adventure, paranormal, galactic government, republic, romantic suspense, cyborg forbidden romance, sci-fi fantasy

"My name is 625. At least, that's the number branded into my skin, the only identity I have. My real name, whatever it was, was stripped from me when I was sold into slavery at age eight. I am now 20, and no more than property, my only purpose working in the palace. Until the day I meet him." The Elves and Humans have been at war for millennia. No one even remembers why or how it started. When a slave girl is sent to clean in a forbidden part of the castle, she stumbles across a secret which could cost her life. A captured Elf, sworn enemy of the Human people, forced into making Elven weaponry to fight against his own kin. Will they see past the differences between their races and help each other to survive? Or will their union only serve to stoke the fires of hatred? This book is intended for audiences 18+ and contains some scenes of violence that some may find distressing.

Such is the voice of Shan Sa's unforgettable heroine in her latest literary masterpiece, Empress. Empress Wu, one of China's most controversial figures, was its first and only female emperor, who emerged in the seventh century during the great Tang Dynasty and ushered in a golden age. Throughout history, her name has been defamed and her story distorted by those taking vengeance on a woman who dared to become emperor. But now, for the first time in thirteen centuries, Empress Wu (or Heavenlight, as we come to know her) flings open the gates of the Forbidden City and tells her own astonishing tale—revealing a fascinating, complex figure who in many ways remains modern to this day. Writing with epic assurance, poetry, and vivid historic detail, Shan Sa plumbs the psychological and philosophical depths of what it means to be a striving mortal in a tumultuous, power-hungry world. Empress is a great literary feat and a revelation for the ages.

The Living Age

The Rose Code

The Downstairs Girl

The Congressional Globe

On Tyranny

Poems by Hedi Kaddour

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The Meaning of TreasonThe New Meaning of TreasonOpen Road Media

A Kirkus 2018 Best Book of the Year! Shakespeare in Love meets Philippa Gregory in this witty and thrilling story of star-crossed assassins in Elizabeth England, perfect for fans of My Lady Jane and The Gentleman's Guide to Vice and Virtue! When Lady Katherine's father is killed for being an illegally practicing Catholic, she discovers treason wasn't the only secret he's been hiding -- he was also involved in a murder plot against the reigning Queen Elizabeth I. With nothing left to lose, Katherine disguises herself as a boy and travels father's mission, and to take it one step further -- kill the queen herself. Katherine's opportunity comes in the form of William Shakespeare's newest play, which is to be performed in front of Her Majesty. But what she doesn't know is that the play is not just a play. It's a plot to root out insurrectionists and destroy the rebellion once and for all. The mastermind behind this ruse is Toby Ellis, a young spy for the queen with secrets of his own. When Toby and Katherine are cast opposite each other as the play's leads, they find themselves ins another. But the closer they grow, the more precarious their positions become. And soon they learn that star-crossed love, mistaken identity, and betrayal are far more dangerous off the stage than on.

The climactic conclusion to the award-winning fantasy series New York Times bestselling author Kevin Hearne calls "thrilling, delightfully written, and important." Rhett Walker is looking for peace, the memories of all he's lost haunting his dreams. But with the lawless Rangers on his heels and monster attacks surging, Rhett is surrounded on all sides. When his friends and allies are suddenly ambushed, Rhett must answer the Shadow's call and ride into one last, fateful battle. The ShadowWake of VulturesConspiracy of RavensMalice o

Treason and Masculinity in Medieval England

Sorcery of Thorns

The New Meaning of Treason

Book Two of the Hythrun Chronicles

The Meaning of Treason

THE NEW MEANING OF TREASON

NEW YORK TIMES BESTSELLER • The bestselling author of Morning Star returns to the Red Rising universe with the thrilling sequel to Iron Gold. “Brown’s plots are like a depth charge of nitromethane dropped in a bucket of gasoline. His pacing is 100% him standing over it all with a lit match and a smile, waiting for us to dare him to drop it.”–NPR (Best Books of the Year) He broke the chains. Then he broke the world…. A decade ago Darrow led a revolution, and laid the foundations for a new world. Now he’s an outlaw. Cast out of the very Republic he founded, with half his fleet destroyed, he wages a rogue war on Mercury. Outnumbered and outgunned, is he still the hero who broke the chains? Or will he become the very evil he fought to destroy? In his darkening shadow, a new hero rises. Lysander au Lune, the displaced heir to the old empire, has returned to bridge the divide between the Golds of the Rim and Core. If united, their combined might may prove fatal to the fledgling Republic. On Luna, the embattled Sovereign of the Republic, Virginia au Augustus, fights to preserve her precious demokracy and her exiled husband. But one may cost her the other, and her son is not yet returned. Abducted by enemy agents, Pax au Augustus must trust in a Gray thief, Ephraim, for his salvation. Far across the void, Lyria, a Red refugee accused of treason, makes a desperate bid for freedom with the help of two unlikely new allies. Fear dims the hopes of the Rising, and as power is seized, lost, and reclaimed, the worlds spin on and on toward a new Dark Age. Don’t miss any of Pierce Brown’s Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

#1 New York Times Bestseller * A historian of fascism offers a guide for surviving and resisting America's turn towards authoritarianism. The Founding Fathers tried to protect us from the threat they knew, the tyranny that overcame ancient democracy. Today, our political order faces new threats, not unlike the totalitarianism of the twentieth century. We are no wiser than the Europeans who saw democracy yield to fascism, Nazism, or communism. Our one advantage is that we might learn from their experience. On Tyranny is a call to arms and a guide to resistance, with invaluable ideas for how we can preserve our freedoms in the uncertain years to come. "Mr. Snyder is a rising public intellectual unafraid to make bold connections between past and present." --The New York Times

Julien Benda's classic study of 1920s Europe resonates today. The "treason of the intellectuals" is a phrase that evokes much but is inherently ambiguous. The book bearing this title is well known but little understood. This edition is introduced by Roger Kimball. From the time of the pre-Socratics, intellectuals were a breed apart. They were non-materialistic knowledge-seekers who believed in a universal humanism and represented a cornerstone of civilized society. According to Benda, this all began to change in the early twentieth century. In Europe in the 1920s, intellectuals began abandoning their attachment to traditional philosophical and scholarly ideals, and instead glorified particularisms and moral relativism. The “treason” of which Benda writes is the betrayal by the intellectuals of their unique vocation. He criticizes European intellectuals for allowing political commitment to insinuate itself into their understanding of the intellectual vocation, ushering the world into "the age of the intellectual organization of political hatreds." From the savage flowering of ethnic and religious hatreds in the Middle East and throughout Europe today to the mendacious demand for political correctness and multiculturalism on college campuses everywhere in the West, the treason of the intellectuals continues to play out its unedifying drama.

In eighteenth century continental Europe penal law was barbaric. Gallows were a regular feature of the landscape, branding and mutilation common and there existed the ghastly spectacle of men being broken on the wheel. To make matters worse, people were often tortured or put to death (sometimes both) for minor crimes and often without any trial at all. Like a bombshell a book entitled On Crimes and Punishments exploded onto the scene in 1764 with shattering effect. Its author was a young nobleman named Cesare Beccaria (1738-1794). A central message of that now classic work was that such punishments belonged to a war of nations against their citizens and should be abolished. It was a cri de coeur for thorough reform of the law affecting punishments and it swept across the continent of Europe like wildfire, being adopted by one ruler after another. It even crossed the Atlantic to the new United States of America into the hands of President Thomas Jefferson. In a wonderful sentence which concludes Beccaria's book, he sums up matters as follows: In order that every punishment may not be an act of violence, committed by one man or by many against a single individual, it ought to be above all things public, speedy, necessary, the least possible in the given circumstances, proportioned to its crime (and) dictated by the laws. Civilising penal law remains a topical issue but it began with Cesare Beccaria.

The Treason Trial of Aaron Burr

Henry James

Patriot Traitors

Law, Politics, and the Character Wars of the New Nation

The War and Deceit Series, Book One

Twenty Lessons from the Twentieth Century

“One man in his time plays many parts, His acts being seven ages.” In this illuminating, innovative biography, Jonathan Bate, one of today’s most accomplished Shakespearean scholars, has found a fascinating new way to tell the story of the great dramatist. Using the Bard’s own immortal list of a man’s seven ages in As You Like It, Bate deduces the crucial events of Shakespeare’s life and connects them to his world and work as never before. Here is the author as an infant, born into a world of plague and syphillis, diseases with which he became closely familiar; as a schoolboy, a position he portrayed in The Merry Wives of Windsor, in which a clever, cheeky lad named William learns Latin grammar; as a lover, married at eighteen to an older woman already pregnant, perhaps presaging Bassanio, who in The Merchant of Venice won a wife who could save him from financial ruin. Here, too, is Shakespeare as a soldier, writing Henry the Fifth’s St. Crispin’s Day speech, with a nod to his own monarch Elizabeth I’s passionate addresses; as a justice, revealing his possible legal training in his precise use of the law in plays from Hamlet to Macbeth; and as a pantaloon, an early retiree because of, Bate postulates, either illness or a scandal. Finally, Shakespeare enters oblivion, with sonnets that suggest he actively sought immortality through his art and secretly helped shape his posthumous image more than anyone ever knew. Equal parts masterly detective story, brilliant literary analysis, and insightful world history, Soul of the Age is more than a superb new recounting of Shakespeare’s experiences; it is a bold and entertaining work of scholarship and speculation, one that shifts from past to present, reality to the imagination, to reveal how this unsurpassed artist came to be.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell – plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics–a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Groundbreaking new approach to the idea of treason in medieval England, showing the profound effect played by gender.

Professor Bellamy places the theory of treason in its political setting and analyses the part it played in the development of legal and political thought in this period. He pays particular attention to the Statute of Treason of 1352, an act with a notable effect on later constitutional history and which, in the opinion of Edward Coke, had a legal importance second only to that of Magna Carta. He traces the English law of treason to Roman and Germanic origins, and discusses the development of royal attitudes towards rebellion, the judicial procedures used to try and condemn suspected traitors, and the interaction of the law of treason and constitutional ideas.

The Age of Shakespeare

The Treason of the Intellectuals

The Fires of Treason

A Science Fiction Romance Adventure

Treason in America

A Lady Arianna Regency Mystery

SOON TO BE A MAJOR MOTION PICTURE starring Jennifer Lawrence, Joel Edgerton and Jeremy Irons. Dominika Egorov, former prima ballerina, is sucked into the heart of Putin's Russia, the country she loved, as the twists and turns of a betrayal and counter-betrayal unravel. American Nate Nash, idealistic and ambitious, handles the double agent, codenamed MARBLE, considered one of CIA's biggest assets. He needs to keep his identity secret for as long as the mole can keep supplying golden information. Will Dominika be able to unmask MARBLE, or will the mission see her faith destroyed in the country she has always passionately defended? 'A great and dangerous spy-game is being played today between Russian intelligence and the CIA. Very few people know about it, including many of our politicians in Washington. But Jason Matthews does, and his thrilling Red Sparrow takes us deep inside this treacherous world. He's an insider's insider. He knows the secrets. And he is also a masterful story-teller. I loved this book and could not put it down. Neither will you' Vince Flynn 'Not since the good old days of the Cold War has a classic spy thriller like Red Sparrow come along. Jason Matthews is not making it up; he has lived this life and this story, and it shows on every page. High-level espionage, pulse-pounding danger, sex, double agents and double crosses. What more can any reader want?' Nelson DeMille

The prince of this small and weak kingdom strives for only one thing: selling out his country and living a quiet life in leisure! Sadly, the greatest obstacle he will ever face is his own genius...! As he achieves ever greater accomplishments, he earns more and more favor with the people of his kingdom...which makes fulfilling his own dreams all the harder!!!

A mortally wounded R'shiel seeks the healing powers of the believed-extinct magical Harshini, while Tarja and the Defenders consider an alliance with a long-time adversary in order to protect themselves against Karien invaders.

In The Age of Shakespeare, Frank Kermode uses the history and culture of the Elizabethan era to enlighten us about William Shakespeare and his poetry and plays. Opening with the big picture of the religious and dynastic events that defined England in the age of the Tudors, Kermode takes the reader on a tour of Shakespeare's England, vividly portraying London's society, its early capitalism, its court, its bursting population, and its epidemics, as well as its arts—including, of course, its theater. Then Kermode focuses on Shakespeare himself and his career, all in the context of the time in which he lived. Kermode reads each play against the backdrop of its probable year of composition, providing new historical insights into Shakspeare's characters, themes, and sources. The result is an important, lasting, and concise companion guide to the works of Shakespeare by one of our most eminent literary scholars.

The Law of Treason in England in the Later Middle Ages

Red Sparrow

Littell's Living Age

The Genius of “On Crimes and Punishments”

Soul of the Age

Treason can be defined as “the breach of the allegiance which a person owes to the state under whose protection he lives.” But what exactly does it mean to be guilty of a “breach of the allegiance” owed to your country? In a country that guarantees freedom of speech and dissent tp all citizens, the extent to which dissent becomes unlawful may not always be clear. Treason is punishable by the death penalty, underscoring the importance of the question: How do we go about proving that someone is indeed an enemy of his country—a traitor? In this book, renowned historian J explores different cases of treason throughout our history, while encouraging young readers to really question the definition of treason and how it should be treated. He asks readers to consider the similarities between disloyalty and dissent and ultimately urges this generation to take it into their own hands to redefine American duties and liberties for our time.

An enchanting, lyrical novel from the acclaimed author of The Light Between Worlds. When her father is convicted of treason, Violet is exiled from her beloved ancestral home, Burleigh House. One of the six great estates of England, its magic once kept her well - enchantment in its bricks and mortar providing secret hiding places, even lighting fires on the coldest nights. However, on her return Violet discovers that the place has gone wild with grief. Vines and briars are crumbling the walls. Magic that once fed the land has turned dark and deadly, twisting blooms into thorns, pe livestock and destroying crops. Now Violet must decide if her destiny is set in stone, and how far she will go to save Burleigh - before it destroys everything ... including the boy she loves.

Disloyalty Versus Dissent

Treason of Hawks

Recipe for Treason

Roger Casement, John Amery and the Real Meaning of Treason

Treason's Shore

Shades of Treason