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Aldo Rossi was a practicing
architect and leader of the

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Italian architectural movement La Tendenza and one of the most influential theorists of the twentieth century. The Architecture of the City is his major work of architectural and urban theory. In part a protest

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against functionalism and the Modern Movement, in part an attempt to restore the craft of architecture to its position as the only valid object of architectural study, and in part an analysis of the rules and forms of the city's

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construction, the book has become immensely popular among architects and design students.

Leni Riefenstahl in Africa:
Limited edition of 2,500 copies
"If Leni Riefenstahl had done

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nothing but visit Africa and bring back her photographs, her place in history would be secure." - Kevin Brownlow, from the introduction Published in 2002 on the occasion of her 100th birthday, this book brings

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together Leni Riefenstahl's astonishing Africa portfolio. The first female film director to attract international acclaim, Riefenstahl began frequent trips to Africa in her early sixties, where she worked on various

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film and photography projects. Her favorite destination was Sudan, where she immersed herself in the Nuba tribe, learning their customs and their language. As warm and welcoming people, the Nuba

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offered Riefenstahl some escape from her past as a protege of the Third Reich. She would later recall her experiences in Africa as the happiest moments in her life. This monumental book gathers her images of the Nuba,

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as well as of the Dinka, Shilluk, and Masai tribes into a deeply evocative publication, capturing not only the beauty, expression and age-old customs of the Nuba, but also Riefentahl's profound respect and love for

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these people and their land. XXL-
Format: 34.5 x 50 cm (13.4 x
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Riefenstahl Interview by Kevin
Brownlow Extensive

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and density. Text in English,
French, and German
Arts rituals del nou continent

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Norman Bluhm. Ediz. italiana e
inglese

Mies

The Making of Stanley Kubrick's
2001: a Space Odyssey

Carlo Scarpa. Guida Architettura.
Ediz. Inglese

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Features the following countries:
Tibet, Nepal, India, Sri Lanka,
Myanmar, Thailand, Laos, Cambodia,
Singapore, and Malaysia.

At head of title: Ministry of Cultural
and Environmental Assets, National
Commission for the Celebration of
the Quincentennial of the Discovery of

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America.

Il museo di storia naturale
dell'Università di Firenze. Ediz.
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La Città Altra. Storia E Immagine
Della Diversità Urbana: Luoghi E
Paesaggi Dei Privilegi E Del

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Benessere, Dell'isolamento, Del
Disagio, Della Multiculturalità. Ediz.
Italiana E Inglese

Tutto inglese. Un dizionario
completo, una grammatica essenziale
L'ultima cena di Leonardo-
Leonardo's Last Supper. Ediz.
bilingue

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A Book-Lover's Holidays in the Open is a classic literary work by Teddy Roosevelt which describes the US president's adventures in the great American outdoors. The man should have youth and

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*strength who seeks adventure
in the wide, waste spaces of
the earth, in the marshes,
and among the vast mountain
masses, in the northern
forests, amid the steaming
jungles of the tropics, or
on the deserts of sand or of*

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*snow. He must long greatly
for the lonely winds that
blow across the wilderness,
and for sunrise and sunset
over the rim of the empty
world. His heart must thrill
for the saddle and not for
the hearthstone. He must be*

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*helmsman and chief, the
cragsman, the rifleman, the
boat steerer. He must be the
wielder of axe and of
paddle, the rider of fiery
horses, the master of the
craft that leaps through
white water. His eye must be*

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*true and quick, his hand
steady and strong. His heart
must never fail nor his head
grow bewildered, whether he
face brute and human foes,
or the frowning strength of
hostile nature, or the awful
fear that grips those who*

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*are lost in trackless lands.
"Humanists and social
scientists alike will profit
from reflection on the
efforts of the contributors
to reimagine anthropology in
terms, not only of
methodology, but also of*

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*politics, ethics, and
historical relevance. Every
discipline in the human and
social sciences could use
such a book." --Hayden White,
author of Metahistory
Nanda Vigo. Light is life.
Ediz. italiana e inglese*

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*The Architecture of the City
Paris*

Verona. Ediz. Inglese

Drawing the Solemn Process.

Ediz. Illustrata

There is by now a considerable list
of books concerning the work of

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Carlo Scarpa. Among them, this new critical guidebook, written by Sergio Los, one of the leading scholars of Scarpa's work, certainly stands out as the indispensable travelling companion for those setting out to explore the creations of this

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remarkable Venetian architect. The introductory essay, which provides a critical analysis of the essential features of Scarpa's approach to "doing" architecture, is followed by a complete catalogue of the buildings and projects that Scarpa

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actually built, along with the fundamental information required to understand their history, and to tour them as they now stand, as well as an inventory of Scarpa's unbuilt projects. This book is a supremely useful tool for those who wish to

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learn, "live," from and about the remarkable artistic endeavors and adventures in building of one of the masters of contemporary architecture.

Examining the urban and architectural developments in Rome

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during the Pontificate of Julius II (1503–13) this book focuses on the political, religious and artistic motives behind the changes. Each chapter focuses on a particular project, from the Palazzo dei Tribunali to the Stanza della

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Segnatura, and examines their topographical and symbolic contexts in relationship to the broader vision of Julian Rome. This original work explores not just historical sources relating to buildings but also humanist/antiquarian texts, papal

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sermons/eulogies, inscriptions,
frescoes and contemporary maps.

An important contribution to current
scholarship of early sixteenth
century Rome, its urban design and
architecture.

Bidibidobidiboo. Opere dalla

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Collezione Sandretto Re
Rebaudengo. Ediz. italiana e inglese
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Inside Asia. Ediz. inglese, francese e
tedesca

2005 marks the Tenth Anniversary of
the Fondazione Sandretto Re
Rebaudengo and to celebrate the
contemporary art foundation, first

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founded in 1995 by Patrizia Sandretto Re Rebaudengo, the Fondazione will show a huge-scale presentation of key works from the Collection. The exhibition entitled Bidibidobidiboo. Works from the Sandretto Re Rebaudengo Collection, curated by Francesco Bonami, will feature major

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works from the Sandretto Re Rebaudengo contemporary art collection, which reflects the art scene of the last two decades. The exhibition will be installed in three sites in and around Turin: the Fondazione's centre for contemporary art opened in 2002 in

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Turin [31 May - 2 Oct. 2005], the Fondazione's original gallery at the historic villa Palazzo Re Rebaudengo in Guarene d'Alba [28 May - 2 Oct.], along with a further space at the ancient Royal stables, la Cavallerizza [31 May - 3 July, video section].
The significance of Leonardo da

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Vinci's contributions to the medium of painting are highlighted in this collection celebrating his works, including *The Last Supper* and *The Virgin on the Rocks*. This introduction avoids myths about da Vinci and presents a chronology of his life, a critical essay on his work, and

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selections of his drawings that support the claim that, above all other media, painting was da Vinci's primary medium. The flurry of his artistic activity and the importance of his work are showcased in this updated introduction to his life and art.

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The Andy Warhol Show. Ediz. italiana
e inglese

Leonardo. Ediz. francese

Amèrica precolombina

Architecture, Urbanism and

Ceremony in the Rome of Julius II

Leonardo Da Vinci. Ediz. Illustrata

The classic and most definitive

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**monograph ever published on
iconic architect Mies van der
Rohe - now back in print This is
the most readable, beautiful, and
comprehensive book ever
published on one of the
twentieth century's most**

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influential architects. Known for the beauty and purity of his work, Ludwig Mies van der Rohe built remarkable houses, skyscrapers, museums, and multibuilding campuses. The clarity of his architecture belies

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the diversity of Mies's interests, which included philosophy and science as well as design, and Merton's rigorous and accessible text gives the reader a clear description of all of the most important buildings as well as

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the intellectual contexts for their design.

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**Collector's Edition, this
exhaustive compendium of
photographs, pre-production
paintings, and conceptual
designs explores the genius
behind 2001: A Space Odyssey,
the sci-fi classic that remains**

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the...

**Oceanography of the British
Columbia Coast**

**Index of Manuscripts in the
British Library**

Portrait of a City

Archeologia e calcolatori (1996).

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Ediz. italiana, inglese, francese e spagnola

Enrico Corte. Spectroscopive.

Ediz. italiana e inglese

The book published by Charta on Peter Greenaway's Last Supper shows the most famous

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painting in the world as probably only Leonardo and his helpers saw it with the help of torches, the only means of lighting at the time. The photography from which the printing devices were created for this

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publication is in a resolution that has never been obtained before, and it is the largest reproduction of the fresco to date. All this makes our book unique, and each and every page reveals details that only

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restorers have had the possibility of discovering, strokes of genius and nuances that no one except them and Leonardo have seen. This is the only book of its kind that allows readers to get so close to the fresco

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*they can almost . . . touch
it. All thanks to the genius
of Peter Greenaway.*

*The "Gentleman's magazine"
section is a digest of
selections from the weekly
press; the "(Trader's)
monthly intelligencer"*

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*section consists of news
(foreign and domestic),
vital statistics, a register
of the month's new
publications, and a calendar
of forthcoming trade fairs.*

Renovatio Urbis

The Sphere

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*Il sacello degli Augustali
di Miseno. Ediz. inglese
I fiumi come infrastrutture
culturali-Rivers as cultural
infrastructures. Ediz.
italiana, inglese, francese,
polacca e portoghese
Nuova raccolta colombiana.*

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Ediz. inglese

*A lens on the city of lights: A
photographic tribute to a
capital of romance Described
by Goethe as "universal city
where every step upon a
bridge or a square recalls a*

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great past, where a fragment of history is unrolled at the corner of every street", Paris is as rich in its two millennia of history as it is in its beauty, its romance, and its art. It was on the banks of

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*the Seine that Niépce and
Daguerre officially gave birth
to the new art of
photography, and in this
evocative tapestry of
images, Paris: Portrait of a
City leads us through the*

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city's photographic, as well as its cultural, architectural and civic history. Now in a popular Reader's Edition, the book features some 500 pictures, bringing together past and present, the

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*Doisneau, Cartier-Bresson,
sit alongside unknown
photographers whose work
somehow bottles a little of
that "Parisian air," in all its
sensuality, its poetry and its
light. Text in English, French,*

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and German

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*La mémoire du temps au
Moyen Age. Ediz. italiana e
francese*

*The Gentleman's Magazine
Writing Culture*

Max Huber. Ediz. illustrata

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"Max Huber (1919-92) is one of the most significant graphic designers of the twentieth century. In this comprehensive monograph, the first to be published on this major figure, the authors trace and illustrate Huber's entire career, from his early years in Switzerland to his more mature work in

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Italy." "Huber's style assimilated the teachings of the early modern masters, such as Max Bill and Laszlo Moholy-Nagy, combining their principles with the enormous variety of cultural influences present in vibrant post-war Milan. This fully illustrated survey of his work

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demonstrates that Huber was among the first to apply the aesthetics of the avant garde to a corporate and commercial environment, creating formal solutions that he would go on to use throughout his life. Among the 450 illustrations in this book (the majority of which were never published before)

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are examples of his celebrated posters for the Monza races, his jazz record covers and book series for major Italian publishers, which remain appreciated today as superb examples of their genres." "Some of Huber's most enduring achievements were on a completely different scale and

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remain in the collective memory of generations and on the streets of Italy: his logo design for the department store La Rinascente and the supermarket chain Esselunga, were so influential as to change the public's perception of these two popular stores and, moreover, the visual landscape of

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Milan itself." "The three expert authors of this book (Stanislaus von Moos, Mara Campana and Giampiero Bosoni) were privileged to have the full support of Huber's widow, Aoi Kona, who granted them unrestricted access to the renowned archive of Huber's work that is now housed in the

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m.a.x.Museo, in Chiasso, Switzerland. This wide-ranging and exhaustively researched book demonstrates the importance of this fascinating and influential figure in the history of modern graphic design."--BOOK JACKET.

Il volume è il catalogo di una mostra

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itinerante tenutasi dal 6 giugno al 19 ottobre 2008. Il volume è stato pubblicato in occasione di una mostra che vuole documentare la presenza di Calder (1898-1976) nella regione della Touraine a partire dagli anni cinquanta del Novecento fino alla sua morte, attraverso momenti di vita

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privata, pubblica, del suo lavoro nello studio di Saché e negli stabilimenti Biémont di Tours, attraverso i diversi luoghi di realizzazione delle sue opere ma anche le testimonianze di vita quotidiana del paese di Saché. L'esposizione presenta una collezione importante di opere originali - dipinti,

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acquarelli, arazzi, serigrafie, litografie, mobili realizzate a Saché e provenienti da collezioni private in Italia, Germania e Francia, nonché appartenenti alla Fondazione Calder di New York. La collaborazione di fotografi europei e americani, professionisti e amatori, è stato un elemento prezioso che ha

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permesso di conservare la memoria di più di trent'anni della vita di Calder nella Touraine. Questa mostra offre una testimonianza della personalità di Alexandre Calder e dei rapporti con i suoi cari, della sfera amichevole, confidenziale e conviviale che ha accompagnato tutti gli istanti della sua

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creazione. Il catalogo accoglie, oltre alle immagini di tutte le 122 opere esposte, una serie di contributi scientifici di specialisti e di amici dell'artista. Annotation Supplied by Informazioni Editoriali

Alexandre Calder en Touraine. Ediz. francese e inglese

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*Sustainable Tourism as a Factor of
Local Development*

Enrico Corte (1963) vive

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e lavora a New York e
Roma. Adotta fin dal suo
esordio un ruolo
antinomico rispetto alle
modalità abituali del
fare arte, scegliendo di
mostrare & "ciò che non

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si vuol vedere", il
lato oscuro della
creatività che spesso
confina col suo opposto,
ossia con
l'autodistruzione.
Corte si colloca lontano

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sia dal gusto
tipicamente italiano per
la &"leggerezza&" sia
dalla ricerca dello
scandalo a tutti i
costi, trovando invece
inedite forme di

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bellezza plastica,
fatali fascinazioni di
fronte all'ignoto.
Capovolgendo le regole
stabilite del mercato
dell'arte, che
vorrebbero l'artista

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specializzato in un
singolo & "segno&"
riconoscibile nel tempo,
Corte è intervenuto
direttamente nel sociale
tramite una
moltiplicazione di

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stili, tecniche e
soluzioni estetiche
sufficienti per attrarre
l'attenzione del suo
pubblico e condurlo nei
territori del turbamento
e vertigine. I temi del

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pieno e del vuoto, e
dell'equilibrio delle
forme - tipici
dell'arte scultorea
classica - subiscono
nuove metamorfosi e
divengono metafore

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malessere sociale. In
questa monografia su
Corte, un saggio critico
di Gianluca Marziani
analizza una selezione
di opere secondo

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un'ottica
&"spettrospettiva&" che
annulla i concetti
tradizionali di
Evoluzione e Maturità.
Attraverso questa
interpretazione, il

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lavoro di Corte si
colloca in una
dimensione neurale,
imitando lo sviluppo
labirintico che regola
il macrocosmo dei più
oscuri ed inquietanti

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processi cerebrali.

Examines Warhol's
invention of himself as
celebrity, businessman,
and mass producer of
art; discusses his
influence on design,

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fashion, art, and pop culture; and explores the artist's range of work from advertising illustrations, through paintings, silk-screens, sculptures, and film.

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