

## The Out Of The Wreckage: A New Politics For An Age Of Crisis

***#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —*The New York Times* “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —*USA Today* **DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.***

*My mother knew I was abused as a child. She had read letters sent from my abuser to me...But she never spoke to me about them, or what they described. And she never intervened to stop the abuse...Now she is dying and the past is rising to the surface like a bruise. When Gemma Carey was twelve years old, a man twice her age would sneak into her bedroom on a weekly basis and sexually assault her. When Gemma was seventeen, she took the perpetrator to court without anyone else knowing and had him placed on the child sex offenders register. When she was thirty-three, her mother died of cancer. For twenty years, her mother had known about this man. But why had she not acted to protect her daughter? Could the genesis of this betrayal be found in her own family history? No Matter Our Wreckage is the story of past and present colliding. It seeks to capture the complexity of forces which lead to abuse; to understand the intertwined narratives of mothers and daughters and how trauma becomes encoded in our DNA through generations. It explores grooming and the intricacies of consent, and how as a society we have not yet figured out how to deal with these types of crimes or the people who commit them. No Matter Our Wreckage is a powerful, poetic and unflinching memoir about what it means not to matter, and how an extraordinary woman refused to listen to the stories she was being told about herself - by her history, by her abuser, by her mother, by society. It is only by speaking out that Gemma Carey learns she can break free from her past and reclaim her life, her self and her future. 'No Matter Our Wreckage is a brutal reminder of our responsibility to notice and protect those we love. A devastating and clear-eyed memoir with a poet's voice. Gemma Carey will boil your blood and break your heart.' - Anna Spargo-Ryan, author of *The Gulf**

*In twenty short books, Penguin brings you the classics of the environmental movement. In the galvanising speeches and essays brought together in *This Can't Be Happening*, George Monbiot calls on humanity to stop averting its gaze from the destruction of the living planet, and wake up to the greatest predicament we have ever faced. Over the past 75 years, a new canon has emerged. As life on Earth has become irrevocably altered by humans, visionary thinkers around the world have raised their voices to defend the planet, and affirm our place at the heart of its restoration. Their words have endured through the decades, becoming the classics of a movement. Together, these books show the richness of environmental thought, and point the way to a fairer, saner, greener world.*

*The stories in Kirsten Sundberg Lunstrum’s new collection are about finding resilience in the face of adversity. Following losses big and small, environmental and familial, universal and personal, the best of us try to recover and rebuild. Lunstrum asks: How do we keep going in the face of grief or disappointment when love fails or disaster strikes? How do we maintain the stamina to carry on in an uncertain world? The characters*

*in her stories are living these questions and learning to reconstruct themselves, their families, and their futues from the wreckage of their broken pasts.*

*What We Do with the Wreckage*

*Red State Christians*

*Crash!*

*From wreckage to redemption - my true story*

*Bound by Wreckage (Ravage MC Bound Series Book 6)*

*My past taught me to play it safe. To stay far away from handsome men who promised it all. My life was good without them. Stable, secure, predictable. But one kiss showed me that I'd been playing it safe for far too long. One night and all I wanted was more of his wildfire. One challenge and my carefully constructed walls tumbled down. Amidst the rubble, I realized there was more to this man than I ever dreamed. When everything fell apart, he showed me what it meant to stay. How to truly live. But some demons don't stay buried. The past can come knocking when you least expect. And the life he's showing me might be shorter than either of us expected...*

*Presents a vivid account of a history-making storm that hit the New England coast in October 1991 and the lives it changed, weaving together the history of the fishing industry, the science of storms, and personal accounts. Tour.*

*One fatal crash. Two colliding worlds. Three wrecked lives. Ben is driving on the motorway, on his usual commute to the school where he works. A day like any other... Except for one man who, in a final despairing act, jumps in front of Ben's car, turning the teacher's world upside down in a single horrifying instant... Wracked with guilt and desperate to clear his conscience, he develops a friendship with Alice, the dead man's wife, and her 7-year-old son Max. But as he tries to escape the trauma of the wreckage, could he go too far in trying to make amends? How would you cope, knowing you'd caused someone's death? And are the dynamics of this friendship exactly what they seem?*

*The time was the 1980s. The place was Wall Street. The game was called Liar’s Poker. Michael Lewis was fresh out of Princeton and the London School of Economics when he landed a job at Salomon Brothers, one of Wall Street’s premier investment firms. During the next three years, Lewis rose from callow trainee to bond salesman, raking in millions for the firm and cashing in on a modern-day gold rush. Liar’s Poker is the culmination of those heady, frenzied years—a behind-the-scenes look at a unique and turbulent time in American business. From the frat-boy camaraderie of the forty-first-floor trading room to the killer instinct that made ambitious young men gamble everything on a high-stakes game of bluffing and deception, here is Michael Lewis’s knowing and hilarious insider’s account of an unprecedented era of greed, gluttony, and outrageous fortune.*

A Novel

*No Matter Our Wreckage*

*A memoir about grooming, betrayal, trauma and love*

*Leaving Isn't the Hardest Thing*

*Beneath the Wreckage*

Bruno Premiani, the Doom Patrol was reborn a generation later through the singular imagination of a young Scottish author - and the result took American comics in a wholly unexpected direction. In forging their new path, the reborn World’s Strangest Heroes left behind almost every vestige of normality. Though they are super-powered beings, and though their foes are bent on world domination, all that is conventional ends there. Shunned as freaks and outcasts, and tempered by loss and insanity, this band of misfits faces threats so mystifying in nature and so corrupted in motive that reality itself threatens to fall apart around them - but it’s still all in a day’s work for the Doom Patrol.

Written by Grant Morrison and featuring art by Richard Case, Mark McKenna, Kelley Jones, Mike Dringenberg and Steve Yeowell, DOOM PATROL BOOK TWO collects issues #35-50 of the groundbreaking series and includes a foreword and special sketchbook section from Morrison.

Out of the WreckageA New Politics for an Age of CrisisVerso Books

“Guilt. A painful, lonely feeling. It seeps into your pores slowly as you go through life day by day. Like a disease, it blackens your heart with thoughts and memories of what you did, or in my case, what you didn't do.” Surviving the storm was only the beginning for Jules. Surviving the guilt? That is something only love can help her overcome.

With The Sportswriter, in 1985, Richard Ford began a cycle of novels that ten years later – after Independence Day won both the Pulitzer Prize and the PEN/Faulkner Award – was hailed by The Times of London as “an extraordinary epic [that] is nothing less than the story of the twentieth century itself.” Frank Bascombe's story resumes, in the fall of 2000, with the presidential election still hanging in the balance and Thanksgiving looming before him with all the perils of a post-nuclear family get-together. He’s now plying his trade as a realtor on the Jersey shore and contending with health, marital and familial issues that have his full attention: “all the ways that life seems like life at age fifty-five strewn around me like poppies.” Richard Ford’s first novel in over a decade: the funniest, most engaging (and explosive) book he’s written, and a major literary event.

Wreckage

Love in the Wreckage

There Is No Outside

Everything Under

Feral

*"Magnificent." –People Magazine*
*The instant New York Times bestseller: Laugh-out-loud, deeply insightful, and emotion-filled essays from multitalented actress, comedian, podcaster, and writer Casey Wilson. Casey Wilson has a lot on her mind and she isn't afraid to share. In this dazzling collection, each essay skillfully constructed and brimming with emotion, she shares her thoughts on the joys and vagaries of modern-day womanhood and motherhood, introduces the not-quite-typical family that made her who she is, and persuasively argues that lowbrow pop culture is the perfect lens through which to examine human nature. Whether she's extolling the virtues of eating in bed, processing the humiliation over her father's late in life perm, mourning her mother's passing, or revealing her patented method for keeping the mystery alive in a marriage, Casey is witty, candid, and full of poignant and funny surprises. Humorous dives into her obsessions and areas of personal expertise—self-help, nice guys, cool girls (not her) and how to receive visitors in the bath—are matched by touching meditations on female friendship, anger, grief, motherhood, and identity. Reading The Wreckage of My Presence is like spending time with a close friend—a deeply passionate, full-tilt, joyous, excessive, compulsive, shameless, hungry-for-it-all, loyal, cheerleading friend. A friend who is ready for any big feelings that come her way—and isn't afraid to embrace them.*

*An urgent collection of essays on the global pandemic, from n+1 and Verso Books*
*A collaboration between the renowned magazine of literature and politics, n+1, and Verso Books, this collection tracks the course of Covid-19 across the circuits of global capital to New York’s prisons and emergency rooms, Los Angeles’s homeless encampments, and the migrant camps in Greece; and into the intimate spaces of our homes, our ideas of how to live, and into our bodies and cells. We hear from sex workers without work and sailors quarantined on their ships, witness the pandemic from the quiet devastation of upstate New York and quarantined Rome as well as the streets of Delhi, Kashmir, and London and the emergency room of a New York City hospital. From some of the most exciting and thoughtful young writers around the globe, *There Is No Outside* explores the unspooling wreckage of Covid-19 and helps us imagine what might come in the aftermath. With contributions from Andrew Liu, Rachel Ossip, Gabriel Winant, Francesco Pacifico, Sarah Resnick, Teresa Thornhill, Shigraf Zahbi, Debjani Bhattacharyya, Banu Subramaniam, Mark Krotov, Karim Sariahmed, Ana Cecilia Alvarez, Jack Norton, Laleh Khalili, Aaron Timms, Sonya Aragon, Sean Cooper, Chloe Aridjis, and Marco Roth, and with an introduction by Jessie Kindig.*

*When a world is ending... love becomes more important than ever. But love is not one-size-fits-all. Explore the kinds of emotional bonds that arise amid vastly different circumstances in this anthology full of futuristic tech, aliens, and celestial threats."Blind Black"A plague, an alien invader, and a dark dungeon-Carika's had better years. In the midst of her imprisonment, she's found a noble companion who she might be able to free from the alien's influence... if doing so doesn't kill him."Streamlined Living"When a questionable new app promising a perfect life goes viral, Rhea wonders what a "perfect life" would look like for her. How much would she give up to love herself?"Suneater"Earth's hours are numbered. June wants to be with her family, but she's torn between her distant husband and her baby niece who remind her of the life she'll never have. "Wreckage"Menacing faces in the sky could be the end of humanity, but blighted love was killing Cara already-she just hadn't faced it."Awake"Sleeping Beauty wakes. Rose can't believe her husband loved her enough to spend years bringing her back, yet she questions the price of her own continued consciousness.*

*It was supposed to be a summer we’d never forget. Instead, everything was stolen from me. The best friend who was more like a sister. The innocent way I looked at life. Leaving me with only unanswered questions. Returning to the island is the second chance I didn’t know I needed. And Hunter is the surprise that knocks me sideways. There’s a hurt in him that calls to my own. A strength I find in sharing our scars. Igniting a spark that turns to flame. But someone isn’t happy about the world I’m building for myself. And nothing will stop them from tearing it all apart...*

Poems

*Death of Camus*

*Rewilding the Land, the Sea, and Human Life*

*A Journey into White Christian Nationalism and the Wreckage It Leaves Behind*

*Call Us What We Carry*

*A thrilling new route to a better society*
*A toxic ideology of extreme competition and individualism has come to dominate our world. It misrepresents human nature, destroying hope and common purpose. Only a positive vision can replace it, a new story that re-engages people in politics and lights a path to a better future. George Monbiot shows how new findings in psychology, neuroscience and evolutionary biology cast human nature in a radically different light: as the supreme altruists and cooperators. He shows how we can build on these findings to create a new politics: a “politics of belonging.” Both democracy and economic life can be radically reorganized from the bottom up, enabling us to take back control and overthrow the forces that have thwarted our ambitions for a better society. Urgent and passionate, *Out of the Wreckage* provides the hope and clarity required to change the world.*

*Top selling poet Sarah Kay releases her debut collection of work from the first decade of her career. Following the success of her breakout poem, "B," No Matter the Wreckage presents readers with new and beloved work that showcases Kay's skill for celebrating family, love, travel, history, and unlikely love affairs between inanimate objects ("Toothbrush to the Bicycle Tire"). Both fresh and wise, Kay's poetry allows readers to join in on her journey of discovering herself and the world around her. - 2011 TED speaker (recording has been viewed 3 million times online) - First book, "B" was ranked #1 Bestselling Poetry Book on Amazon - Featured on HBO, American Public Radio, Huffington Post, CNN.com, etc. - Founder and Co-Director of Project VOICE*

*“In a matter of minutes on a Friday night, I lost my school, my identity, the security of my first love, the personality of my sweet fearless brother, my best friend, my town, everything as I knew it. Everything changed.”*
*"Minutes - that's all it takes to change your entire life. How do you deal with that?" For high school senior Jules Blacklin surviving the storm is only the beginning. Faced with the new reality of her life, she must find a way to rise From The Wreckage and answer the question - how do you get back to normal, when everything that was normal is gone?*

*Winner of a 2019 Foreword INDIES Award Silver Medal In Red State Christians, readers will get an honest look at the Christians who gave the presidency to the unlikeliest candidate of all time. Veteran journalist Angela Denker spent a year traveling across the United States, interviewing the Evangelical Christian voters who supported the Trump presidency and exploring how their voting block continues to influence the landscape of modern conservative politics. From booming, wealthy Orange County megachurches to libertarian farmers in Missouri, to a church in Florida where the pastors carry guns, to an Evangelical Arab American church in Houston, to conservative Catholics on the East Coast--the picture Denker paints of them is enlightening, at times disturbing, but always empathetic. In this expanded edition, Denker reflects on the lasting impact of the Trump presidency, the Christian white nationalism it emboldened, the 2020 election and transfer of power, and the subsequent insurrection at the United States Capitol. A must-read for those hoping to truly understand what Trumpism means for the 2020s and beyond.*

*The Wreckage of My Presence*

*No Matter the Wreckage*

*Painkiller Addict*

*Perfect Wreckage*

*Out of the Wreckage*

Lenox “Nox” Cruz can’t turn his back. No matter the collateral damage, he can’t walk away. He simply isn’t that kind of man. Carsyn Devero is in too deep. The skeletons in her closet come out daily to remind her of the past she can’t escape. A chance encounter brings a boy who is now a man back into her world. As much as she knows she needs to walk away, Nox won’t let her. She’s stuck and doesn’t want to drag him down into her storm. He’s relentless and refuses to let her fall. They’re bound by the wreckage, only holding onto hope no one else will go down with them. With Ravage MC at his back, will they find their way out to a future together?

Lillian Linden is a liar. On the surface, she looks like a brave survivor of a plane crash. But she’s been lying to her family, her friends, and the whole world since rescue helicopters scooped her and her fellow survivor, Dave Hall, off a deserted island in the South Pacific. Missing for almost two years, the castaways are thrust into the spotlight after their rescue, becoming media darlings overnight. But they can’t tell the real story—so they lie. The public is fascinated by the castaways' saga, but Lillian and Dave must return to their lives and their spouses. Genevieve Randall—a hard-nosed journalist and host of a news program—isn’t buying it. She suspects Lillian’s and Dave’s explanations about the other crash survivors aren’t true. And now, Genevieve’s determined to get the real story, no matter how many lives it destroys. In this intriguing tale of survival, secrets, and redemption, two everyday people thrown together by tragedy must finally face the truth...even if it tears them apart.

One of PureWow’s “Best Beach Reads of Summer 2018”
New York Times bestselling author Karen White crafts evocative relationships in this contemporary women’s fiction novel, set in the Lowcountry of South Carolina, about lifelong friends who share a devastating secret. On the banks of the North Santee River stands a moss-draped oak that was once entrusted with the dreams of three young girls. Into the tree’s trunk, they placed their greatest hopes, written on ribbons, for safekeeping—including the most important one: Friends forever, come what may. But life can waylay the best of intentions.... Nine years ago, a humiliated Larkin Lanier fled Georgetown, South Carolina, knowing she could never go back. But when she finds out that her mother has disappeared, she realizes she has no choice but to return to the place she both loves and dreads--and to the family and friends who never stopped wishing for her to come home. Ivy, Larkin’s mother, is discovered badly injured and unconscious in the burned-out wreckage of her ancestral plantation home. No one knows why Ivy was there, but as Larkin digs for answers, she uncovers secrets kept for nearly fifty years--whispers of love, sacrifice, and betrayal--that lead back to three girls on the brink of womanhood who found their friendship tested in the most heartbreaking ways.

Gwynne Dyer is cheering up. Sure, the past decade has had more than its share of stupid wars, obsessions about terrorism, denial about climate change, rapacious turbo-capitalism, and lies, lies, lies. But signs of progress actually do abound. While the world is far from perfect as we embark on a fresh decade, Dyer believes that the “sense of sliding out of control towards ten different kinds of disaster has gone.” When things go wrong it’s always easy to pin blame — but singling out the forces that lead to positive change can be trickier. In this illuminating collection of columns from the last five years, Gwynne Dyer ferrets out the signs of hope — without overlooking the issues that remain seemingly intractable. Mining the events of recent history, Dyer contextualizes the recent past and anticipates what the future might have in store. This journalist’s beat is global: from Africa to South America, from Europe to the Middle East, and any other region with a political pulse. Acerbic and iconoclastic, Dyer has never been afraid to call ‘em like he sees ‘em — and we are all the better for his trademark candour and the breadth of his knowledge and expertise. For anyone seeking to understand the larger forces that shape our society and our world, Crawling from the Wreckage makes for necessary reading. From the Hardcover edition.

The Quick and the Dead

A New Politics for an Age of Crisis

Out of Ruins

This Can't Be Happening

Crawling from the Wreckage

*A Pulitzer Prize Finalist from one of our most heralded writers—the “poetic, disturbing, yet very funny” (The Washington Post Book World) life-and-death adventures of three misfit teenagers in the American desert*
*Alice, Corvus, and Annabel, each a motherless child, are an unlikely circle of friends. One filled with convictions, another with loss, the third with a worldly pragmatism, they traverse an air-conditioned landscape eccentric with signs and portents—from the preservation of the living dead in a nursing home to the presentation of the dead as living in a wildlife museum—accompanied by restless, confounded adults. A father lusts after his handsome gardener even as he’s haunted (literally) by his dead wife; a heartbroken dog runs afoul of an angry neighbor; a young stroke victim drifts westward, his luck running from worse to awful; a sickly musician for whom Alice develops an attraction is drawn instead toward darker imaginings and solutions; and an aging big-game hunter finds spiritual renewal through his infatuation with an eight-year-old—the formidable Emily Bliss Pickless. With nature thoroughly routed and the ambiguities of existence on full display, life and death continue in directions both invisible and apparent. Gloriously funny and wonderfully serious, *The Quick and the Dead* limns the vagaries of love, the thirst for meaning, and the peculiar paths by which all creatures are led to their destiny. A panorama of contemporary life and an endlessly surprising tour de force: penetrating and magical, ominous and comic, this is the most astonishing book yet in Joy*

*Williams's illustrious career. Joy Williams belongs, James Salter has written, "in the company of Céline, Flannery O'Connor, and Margaret Atwood."*

*In London, ex-cop Vincent Ruiz rescues a young woman from a violent boyfriend but wakes next morning to find that he's been set up and robbed. As he tracks down the thieves, he discovers the boyfriend's tortured body and learns that powerful men are looking for the girl. What did Holly Knight steal that is so important to them.*

*Poetry. Asian American Studies. New poems by the author of Waiting, winner of the National Book Award. Ha Jin's writing has been called luminous and eloquent by The New York Times Book Review, extraordinary by the Chicago Sun-Times and achingly beautiful by the Los Angeles Times. Asianweek calls him a master of lyric.*

*As an investigative journalist, Monbiot found a mission in his ecological boredom, that of learning what it might take to impose a greater state of harmony between himself and nature. He was not one to romanticize undisturbed, primal landscapes, but rather in his attempts to satisfy his cravings for a richer, more authentic life, he came stumbled into the world of restoration and rewilding. When these concepts were first introduced in 2011, very recently, they focused on releasing captive animals into the wild. Soon the definition expanded to describe the reintroduction of animal and plant species to habitats from which they had been excised. Some people began using it to mean the rehabilitation not just of particular species, but of entire ecosystems: a restoration of wilderness. Rewilding recognizes that nature consists not just of a collection of species but also of their ever-shifting relationships with each other and with the physical environment. Ecologists have shown how the dynamics within communities are affected by even the seemingly minor changes in species assemblages. Predators and large herbivores have transformed entire landscapes, from the nature of the soil to the flow of rivers, the chemistry of the oceans, and the composition of the atmosphere. The complexity of earth systems is seemingly boundless."*

*The Book Thief*

*Ground Zero*

*A Science Fiction Story Collection*

*Leading Through the Wreckage: Using Personal Power to Transform Your Leadership*

*Covid-19 Dispatches*

Having achieved considerable success with his first novel, River Thieves, Michael Crummey has written a book that is equally stunning and compelling. The Wreckage is a truly epic, yet twisted, romance that unfolds over decades and continents. It engages readers on the austere shores of Newfoundland ’ s fishing villages and drags them across to Japanese POW camps during some of the worst events of the Second World War. Haunting, lyrical, and deeply intimate, Crummey ’ s language fully exposes his characters ’ vulnerabilities as they struggle to come to terms with their guilt and regret over decisions made during their impulsive youths. It is a testament to Crummey ’ s gifts as a novelist that he can flow quite easily through time, across landscapes, and between vastly different characters. He vividly captures the mental and physical anguish experienced in prison camps, and with calm lucidity explores the motives of a Japanese soldier whose actions seem inhumanly cold and calculating. Crummey toys with the readers ’ sympathies, suggesting there are few distinctions between the enemy and us. He incorporates heartbreaking tragedy—the dropping of the atom bomb, lynchings in America, murderous revenge—to underscore the darker side of humanity. Crummey shows that we are capable of violence, but in the end he proves we are also capable of redemption, forgiveness, and can be led, unashamed, back to the ones we love.

WINNER OF THE BIG RED READ PRIZE FOR NON-FICTION IN 2013. Cathryn Kemp was a successful travel journalist who was struck down by a life-threatening illness, pancreatitis. After four years of operations and mis-diagnoses she left hospital with a repeat prescription for fentanyl, a painkiller 100 times stronger than heroin. Within two years she was taking more than ten times the NHS maximum, all on prescription. Her family struggled to understand; her boyfriend left her, she hit rock bottom. Discovering she had only six months to live if she didn't give up the drugs she sold everything she owned and checked into rehab. In the addiction treatment centre she was told that she was unlikely to recover from 'the highest level of opiate-abuse in the clinic's history'. To everyone's amazement, she proved them wrong. This is an extraordinarily poignant, vivid and honest memoir. Based on the twenty-four diaries that the author kept during this period, we travel with Cathryn through her hospital agony, descend with her into the hell of addiction and cheer her as she pulls herself out and upwards. It is a love story, a horror story, a survival story, and one that shows only too clearly the very real dangers of the over-prescription of painkillers and tranquillisers. There is also a resource section for sufferers and their loved ones.

Right in the middle of the chaos and division, heartache and anxiety, we are faced with the seemingly impossible words of Jesus--that He came to give us life to the fullest. But what do you do when this "life to the fullest" feels so far away? What do you do when the deepest longing of your soul groans for more than what you are experiencing? If there is "life to the fullest," how do we even begin to find it, and then how do we begin to extend it to others? In his most poetic and thought-provoking work to date, Brandon Andress makes the surprising discovery that, even in the heartache, the hostility, the division, the violence, and the oppression, experiencing "life to the fullest," a life of shalom, is not just possible, it can be our present reality. But in order to discover it, we must learn how to see and live differently--moment by moment--for the transformation of our lives, our families, our relationships, and our communities.

The instant #1 New York Times, Wall Street Journal, and USA Today bestseller The breakout poetry collection by #1 New York Times bestselling author and presidential inaugural poet Amanda Gorman Formerly titled The Hill We Climb and Other Poems, the luminous poetry collection by #1 New York Times bestselling author and presidential inaugural poet Amanda Gorman captures a shipwrecked moment in time and transforms it into a lyric of hope and healing. In Call Us What We Carry, Gorman explores history, language, identity, and erasure through an imaginative and intimate collage. Harnessing the collective grief of a global pandemic, this beautifully designed volume features poems in many inventive styles and structures and shines a light on a moment of reckoning. Call Us What We Carry reveals that Gorman has become our messenger from the past, our voice for the future.

Liar's Poker

The Lay of the Land

The Wreckage

Essays

The Age of Consent

Carla Moore hit a roadblock in life. She wasn't heading where she always dreamed of going and it wasn't until she hit an actual roadblock - a concrete median while cruising at 55 mph, to be exact - is when she realized each passing day was never coming back. If she wanted to live the life she imagined, she needed to make some changes. And so she did. Going from 300 pounds to triathlete, and armed with her small-town roots from Centerville, TN, Carla launched the next phase of her HBO career in New York City, where she continued to grow into the vision she longed to fulfill. Now Carla wants to share with you the rewarding life she is leading and how she achieved it, so you can do the same in your life and career. When you finish this book you will: See that "crash moments" are transformational moments in disguise Have tools to get you through the wreckage and back on your feet quickly Realize it takes a personal transformation to drive a leadership transformation Walking in your dreams is an amazing feeling, and I want everyone to experience it. If you feel like you've stalled out on your way to your dream life, then Crash! is the spark for your jumpstart!

A manifesto for a new world order.

In 1960 a mysterious car crash killed Albert Camus and his publisher Michel Gallimard, who was behind the wheel. Based on meticulous research, Giovanni Catelli builds a compelling case that the 46-year-old French Algerian Nobel laureate was the victim of premeditated murder: he was silenced by the KGB. The Russians had a motive: Camus had campaigned tirelessly against the Soviet crushing of the 1956 Hungarian Revolution, and vociferously supported the awarding of the Nobel Prize to the dissident novelist Boris Pasternak, which enraged Moscow. Sixty years after Camus' death, Catelli takes us back to a murky period in the Cold War. He probes the relationship between Camus and Pasternak, the fraught publication of Doctor Zhivago, the penetration of France by Soviet spies, and the high price paid by those throughout Europe who resisted the USSR.

The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gratz (Refugee) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present. September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and escape? September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same.

Dreams of Falling

The Perfect Storm

A True Story of Men Against the Sea

From the Wreckage

The brilliant #1 New York Times bestseller Named a best book of 2020 by The New York Times, The Washington Post, TIME, The Guardian, and many more With The Mirror & the Light, Hilary Mantel brings to a triumphant close the trilogy she began with her peerless, Booker Prize-winning novels, Wolf Hall and Bring Up the Bodies. She traces the final years of Thomas Cromwell, the boy from nowhere who climbs to the heights of power, offering a defining portrait of predator and prey, of a ferocious contest between present and past, between royal will and a common man ’ s vision: of a modern nation making itself through conflict, passion and courage. The story begins in May 1536: Anne Boleyn is dead, decapitated in the space of a heartbeat by a hired French executioner. As her remains are bundled into oblivion, Cromwell breakfasts with the victors. The blacksmith ’ s son from Putney emerges from the spring ’ s bloodbath to continue his climb to power and wealth, while his formidable master, Henry VIII, settles to short-lived happiness with his third queen, Jane Seymour. Cromwell, a man with only his wits to rely on, has no great family to back him, no private army. Despite rebellion at home, traitors plotting abroad and the threat of invasion testing Henry ’ s regime to the breaking point, Cromwell ’ s robust imagination sees a new country in the mirror of the future. All of England lies at his feet, ripe for innovation and religious reform. But as fortune ’ s wheel turns, Cromwell ’ s enemies are gathering in the shadows. The inevitable question remains: how long can anyone survive under Henry ’ s cruel and capricious gaze? Eagerly awaited and eight years in the making, The Mirror & the Light completes Cromwell ’ s journey from self-made man to one of the most feared, influential figures of his time. Portrayed by Mantel with pathos and terrific energy, Cromwell is as complex as he is unforgettable: a politician and a fixer, a husband and a father, a man who both defied and defined his age.

SHORTLISTED FOR THE 2018 MAN BOOKER PRIZE An eerie, watery reimagining of the Oedipus myth set on the canals of Oxford, from the author of Fen The dictionary doesn ’ t contain every word. Gretel, a lexicographer by trade, knows this better than most. She grew up on a houseboat with her mother, wandering the canals of Oxford and speaking a private language of their own invention. Her mother disappeared when Gretel was a teen, abandoning her to foster care, and Gretel has tried to move on, spending her days updating dictionary entries. One phone call from her mother is all it takes for the past to come rushing back. To find her, Gretel will have to recover buried memories of her final, fateful winter on the canals. A runaway boy had found community and shelter with them, and all three were haunted by their past and stalked by an ominous creature lurking in the canal: the bonak. Everything and nothing at once, the bonak was Gretel ’ s name for the thing she feared most. And now that she ’ s searching for her mother, she ’ ll have to face it. In this electrifying reinterpretation of a classical myth, Daisy Johnson explores questions of fate and free will, gender fluidity, and fractured family relationships. Everything Under—a debut novel whose surreal, watery landscape will resonate with fans of Fen—is a daring, moving story that will leave you unsettled and unstrung.

A NEW YORK TIMES BESTSELLER • "A memoir in essays about so many things—growing up in an abusive cult, coming of age as a lesbian in the military, forced out by homophobia, living on the margins as a working class woman and what it ’ s like to grow into the person you are meant to be. Hough ’ s writing will break your heart." —Roxane Gay, author of Bad Feminist Searing and extremely personal essays, shot through with the darkest elements America can manifest, while discovering light and humor in unexpected corners. As an adult, Lauren Hough has had many identities: an airman in the U.S. Air Force, a cable guy, a bouncer at a gay club. As a child, however, she had none. Growing up as a member of the infamous cult The Children of God, Hough had her own self robbed from her. The cult took her all over the globe--to Germany, Japan, Texas, Chile—but it wasn't until she finally left for good that Lauren understood she could have a life beyond "The Family." Along the way, she's loaded up her car and started over, trading one life for the next. She's taken pilgrimages to the sights of her youth, been kept in solitary confinement, dated a lot of women, dabbled in drugs, and eventually found herself as what she always wanted to be: a writer. Here, as she sweeps through the underbelly of America—relying on friends, family, and strangers alike—she begins to excavate a new identity even as her past continues to trail her and color her world, relationships, and perceptions of self. At once razor-sharp, profoundly brave, and often very, very funny, the essays in Leaving Isn't the Hardest Thing interrogate our notions of ecstasy, queerness, and what it means to live freely. Each piece is a reckoning: of survival, identity, and how to reclaim one's past when carving out a future. A VINTAGE ORIGINAL

Beauty in the Wreckage

Finding Peace in the Age of Outrage

Doom Patrol Book Two

The Mirror & the Light