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(Oxford Illustrated History)

## *The Oxford History Of Ancient Egypt (Oxford Illustrated History)*

From the epic poems of Homer to the glittering art and architecture of Greece's Golden Age to the influential Roman systems of law and leadership, the classical world has established the foundations of our culture, as well as many of its enduring achievements. Astonishingly in-depth in its coverage of the entire 1000-year history of the classical world and richly illustrated, The Oxford History of the Classical World offers the general reader the

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definitive companion to the Graeco-Roman world, its history, and its achievements. The first volume, Classical Greece and the Hellenistic World, covers the period from the eighth to first centuries B.C., a period unparalleled in history for its brilliance in literature, philosophy, and the visual arts. It also treats the Hellenization of the Middle East by the monarch established in the area conquered by Alexander the Great. The second volume, Classical Rome, covers early Rome and Italy, the expansion of the Roman republic, the foundation of the Roman Empire by Augustus, its consolidation in the first two

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centuries A.D., and the later Empire and its influence on Western civilization.

'Early Modern' is a term applied to the period which falls between the end of the middle ages and the beginning of the nineteenth century. This book provides a comprehensive introduction to Europe in this period, exploring the changes and transitions involved in the move towards modernity. Nine newly commissioned chapters under the careful editorship of Euan Cameron cover social, political, economic, and cultural perspectives, all contributing to a full and vibrant picture of Europe during this time. The

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chapters are organized thematically, and consider the evolving European economy and society, the impact of new ideas on religion, and the emergence of modern political attitudes and techniques. The text is complemented with many illustrations throughout to give a feel of the changes in life beyond the raw historical data.

In this impressive volume, leading scholars offer compelling glimpses into the biblical world, the world in which prophets, poets, sages, and historians created one of our most important texts--the Bible. For more than a century, archaeologists have been

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unearthing the tombs, temples, texts, and artifacts of the ancient Near East and the Mediterranean world. Using new approaches, contemporary scholars have begun to synthesize this material with the biblical traditions. The Oxford History of the Biblical World incorporates the best of this scholarship, and in chronologically ordered chapters presents the reader with a readable and integrated study of the history, art, architecture, languages, literatures, and religion of biblical Israel and early Judaism and Christianity in their larger cultural contexts. The authors also examine such issues as the roles of women, the

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tensions between urban and rural settings, royal and kinship social structures, and official and popular religions of the region. Understanding the biblical world is a vital part of understanding the Bible. Broad, authoritative, and engaging, The Oxford History of the Biblical World will illuminate for any reader the ancient world from which the Bible emerged.

"Inscriptions are for anyone interested in the Roman world and Roman culture, whether they regard themselves as literary scholars, historians, archaeologists, anthropologists, religious scholars or

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work in a field that touches on the Roman world from c. 500 BCE to 500 CE and beyond. The goal of The Oxford Handbook of Roman Epigraphy is to show why inscriptions matter and to demonstrate to classicists and ancient historians, their graduate students, and advanced undergraduates, how to work with epigraphic sources"--

India's Ancient Past

Volume 3: 1400-1800

The Oxford History of Historical Writing

The Oxford History of the Classical World

The Oxford Handbook of the State in the Ancient

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## Near East and Mediterranean The Roman World

*This handbook offers a comprehensive overview of scholarship in ancient Greek religion, from the Archaic to the Hellenistic periods. The handbook lays out the key dimensions of ancient Greek religion, approaches to evidence, and the representations of myths. The chapters reveal to readers the questions about, and the continuities and differences between, religious structures across time and place; including cultural interactions with Egypt, the Near East, the Black Sea, and*



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*Bactria and India.*

*Incorporating the latest scholarly research, the third edition of A History of the Ancient Near East ca. 3000–323 BC presents a comprehensive overview of the multicultural civilizations of the ancient Near East. Integrates the most up-to-date research, and includes a rich selection of supplementary materials Addresses the wide variety of political, social, and cultural developments in the ancient Near East Updated features include new “Key Debate” boxes at the end of each chapter to engage students with various perspectives on a range*

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*of critical issues; a comprehensive timeline of events; and 46 new illustrations, including 12 color photos* Features a new chapter addressing governance and continuity in the region during the Persian Empire Offers in-depth, accessible discussions of key texts and sources, including the Bible and the Epic of Gilgamesh

*The tenth anniversary edition of The Oxford History of Mexico tells the fascinating story of Mexico as it has evolved from the reign of the Aztecs through the twenty-first century. Available for the first time in paperback, this magnificent volume covers the nation's*

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*history in a series of essays written by an international team of scholars. Essays have been revised to reflect events of the past decade, recent discoveries, and the newest advances in scholarship, while a new introduction discusses such issues as immigration from Mexico to the United States and the democratization implied by the defeat of the official party in the 2000 and 2006 presidential elections. Newly released to commemorate the bicentennial of the Mexican War of Independence and the centennial of the Mexican Revolution, this updated and redesigned volume offers an affordable,*

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*accessible, and compelling account of Mexico through the ages.*

*Describes the life and career of the rock singer and examines her recent appearances in music videos and feature films.*

*The Oxford History of Byzantium*

*The Making of the Polish-Lithuanian Union  
1385-1569*

*The Oxford History of the Ancient Near East*

*The Oxford Handbook of Early China*

*The Oxford Handbook of Ancient Anatolia*

*An Anthology of Texts and Pictures*

***The period from the emergence of the***

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*Greek city-state in the eighth century BC to the reign of Alexander the Great and the establishment of Greek monarchies was one unparalleled in history for its brilliance in literature, philosophy, and the visual arts. This book reproduces the text of the hugely successful Oxford History of the Classical World: Greece and the Hellenistic World in a standard paperback form. Written by a team of leading classical scholars, it includes*

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*chapters on political and social history, Homer, Greek myth, drama, science, and the great philosophers. All the original line drawings and maps have been retained, and an eight-page plate section has been specially selected for this edition by Sir John Boardman. - ;The period from the emergence of the Greek city-state in the eighth century BC to the reign of Alexander the Great and the establishment of Greek monarchies was*

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*one unparalleled in history for its brilliance in literature, philosophy, and the visual arts. This book reproduces the text of the hugely successful Oxford History of the Classical World: Greece and the Hellenistic World in a standard paperback form. Written by a team of leading classical scholars, it includes chapters on political and social history, Homer, Greek myth, drama, science, and the great philosophers.*

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*All the original line drawings and maps have been retained, and an eight-page plate section has been specially selected for this edition by Sir John Boardman. -*

*Iran's heritage is as varied as it is complex, and the archaeological, philological, and linguistic scholarship of the region has not been the focus of a comprehensive study for many decades. The Oxford Handbook of Ancient Iran provides up-to-date,*



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*authoritative essays on a wide range of topics extending from the earliest Paleolithic settlements in the Pleistocene era to the Arab conquest in the 7th century AD. The volume, authored by specialists based both inside and outside of Iran, is divided into sections covering prehistory, the Chalcolithic, the Bronze Age, the Iron Age, the Achaemenid period, the Seleucid and Arsacid periods, the Sasanian period, and the Arab conquest.*

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*In addition, more specialized chapters are included which treat numismatics, religion, languages, political ideology, calendrics, the use of color, textiles, Sasanian silver and reliefs, and political relations with Rome and Byzantium. No other single volume covers as much of Iran's archaeology and history with the same degree of authority. Drawing on the results of the latest fieldwork in Iran and studies by scholars from around the*

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*world, this volume addresses a longstanding gap in the literature of the ancient Near East.*

*Most historians rely principally on written sources. Yet there are other traces of the past available to historians: the material things that people have chosen, made, and used. This book examines how material culture can enhance historians' understanding of the past, both worldwide and across time. The successful use of material*

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*culture in history depends on treating material things of many kinds not as illustrations, but as primary evidence. Each kind of material thing-and there are many-requires the application of interpretive skills appropriate to it. These skills overlap with those acquired by scholars in disciplines that may abut history but are often relatively unfamiliar to historians, including anthropology, archaeology, and art history. Creative historians*

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*can adapt and apply the same skills they honed while studying more traditional text-based documents even as they borrow methods from these fields. They can think through familiar historical problems in new ways. They can also deploy material culture to discover the pasts of constituencies who have left few or no traces in written records. The authors of this volume contribute case studies arranged thematically in six sections that*

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*respectively address the relationship of history and material culture to cognition, technology, the symbolic, social distinction, and memory. They range across time and space, from Paleolithic to Punk.*

*This handbook is a guide to Iran's complex history. The book emphasizes the large-scale continuities of Iranian history while also describing the important patterns of transformation that have characterized Iran's past.*

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***The Oxford Illustrated History of the  
Book***

***Empire of Liberty***

***Volume I: from the Beginnings to Old  
Kingdom Egypt and the Dynasty of Akkad***

***The Oxford Handbook of Ancient Iran***

***The Ancient Near East***

***The Oxford History of the Prison***

Numerous illustrations, maps, and genealogies illuminate the often murky period ranging from the fall of Rome to the dawn of the Renaissance, with discussions of religious, political, economic, and social movements.

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Nearly every aspect of daily life in the Mediterranean world and Europe during the florescence of the Greek and Roman cultures is relevant to the topics of engineering and technology. This volume highlights both the accomplishments of the ancient societies and the remaining research problems, and stimulates further progress in the history of ancient technology. The subject matter of the book is the technological framework of the Greek and Roman cultures from ca. 800 B.C. through ca. A.D. 500 in the circum-Mediterranean world and Northern Europe. Each chapter discusses a technology or family of technologies from an analytical rather than descriptive point of view, providing a critical summation of our present knowledge of



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the Greek and Roman accomplishments in the technology concerned and the evolution of their technical capabilities over the chronological period. Each presentation reviews the issues and recent contributions, and defines the capacities and accomplishments of the technology in the context of the society that used it, the available "technological shelf," and the resources consumed. These studies introduce and synthesize the results of excavation or specialized studies. The chapters are organized in sections progressing from sources (written and representational) to primary (e.g., mining, metallurgy, agriculture) and secondary (e.g., woodworking, glass production, food preparation, textile production and leather-working) production, to technologies

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of social organization and interaction (e.g., roads, bridges, ships, harbors, warfare and fortification), and finally to studies of general social issues (e.g., writing, timekeeping, measurement, scientific instruments, attitudes toward technology and innovation) and the relevance of ethnographic methods to the study of classical technology. The unrivalled breadth and depth of this volume make it the definitive reference work for students and academics across the spectrum of classical studies.

Thousands of documentary and literary texts written on papyri and potsherds, in Egyptian, Greek, Latin, Aramaic, Hebrew, and Persian, have transformed our knowledge of many aspects of life in the ancient Mediterranean and Near

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Eastern worlds. Here experts provide a comprehensive guide to understanding this ancient documentary evidence.

In 14 original essays, *The Oxford Illustrated History of the Book* reveals the history of books in all their various forms from the ancient world to the digital present. Leading international scholars offer an original and richly illustrated narrative that is global in scope. The history of the book is the history of millions of written, printed, and illustrated texts, their manufacture, distribution, and reception. Here are different types of production, from clay tablets to scrolls from inscribed codices to printed books, pamphlets, magazines, and newspapers, from written parchment to digital texts. The history of the book is a history of different

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methods of circulation and dissemination, all dependent on innovations in transport, from coastal and transoceanic shipping to roads, trains, planes and the internet. It is a history of different modes of reading and reception, from learned debate and individual study to public instruction and entertainment. It is a history of manufacture, craftsmanship, dissemination, reading and debate. Yet the history of books is not simply a question of material form, nor indeed of the history of reading and reception. The larger question is of the effect of textual production, distribution and reception of how books themselves made history. To this end, each chapter of this volume, succinctly bounded by period and geography, offers incisive and stimulating insights into the

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relationship between books and the story of their times.

Modern Hinduism

(10,000-323 BCE)

The Oxford History of Mexico

An Oxford History

The Oxford History of Historical Writing: 1800-1945

The Practice of Punishment in Western Society

The Oxford History of Historical Writing is a five-volume series that explores representations of the past from the beginnings of writing to the present day and from all over the world. Volume I offers essays by leading scholars on the development and history of the major traditions of historical writing, including the ancient Near East,

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Classical Greece and Rome, and East and South Asia from their origins until c. AD 600. It provides both an authoritative survey of the field and an unrivalled opportunity to make cross-cultural comparisons. James Pritchard's classic anthologies of the ancient Near East have introduced generations of readers to texts essential for understanding the peoples and cultures of this important region. Now these two enduring works have been combined and integrated into one convenient and richly illustrated volume, with a new foreword that puts the translations in context. With more than 130 reading selections and 300 photographs of ancient art, architecture, and artifacts, this volume

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provides a stimulating introduction to some of the most significant and widely studied texts of the ancient Near East, including the Epic of Gilgamesh, the Creation Epic (Enuma elish), the Code of Hammurabi, and the Baal Cycle. For students of history, religion, the Bible, archaeology, and anthropology, this anthology provides a wealth of material for understanding the ancient Near East. Represents the diverse cultures and languages of the ancient Near East--Sumerian, Akkadian, Egyptian, Hittite, Ugaritic, Canaanite, and Aramaic--in a wide range of genres: Historical texts Legal texts and treaties Inscriptions Hymns Didactic and wisdom literature Oracles and prophecies Love poetry and other literary

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texts Letters New foreword puts the classic translations in context More than 300 photographs document ancient art, architecture, and artifacts related to the texts Fully indexed

The Oxford History of the Ancient Near East Volume I:  
from the Beginnings to Old Kingdom Egypt and the  
Dynasty of Akkad Oxford University Press, USA

The history of eastern European is dominated by the story of the rise of the Russian empire, yet Russia only emerged as a major power after 1700. For 300 years the greatest power in Eastern Europe was the union between the kingdom of Poland and the grand duchy of Lithuania, one of the longest-lasting political unions in



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European history. Yet because it ended in the late-eighteenth century in what are misleadingly termed the Partitions of Poland, it barely features in standard accounts of European history. The Making of the Polish-Lithuanian Union 1385-1569 tells the story of the formation of a consensual, decentralised, multinational, and religiously plural state built from below as much as above, that was founded by peaceful negotiation, not war and conquest. From its inception in 1385-6, a vision of political union was developed that proved attractive to Poles, Lithuanians, Ruthenians, and Germans, a union which was extended to include Prussia in the 1450s and Livonia in the 1560s. Despite the often bitter

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disagreements over the nature of the union, these were nevertheless overcome by a republican vision of a union of peoples in one political community of citizens under an elected monarch. Robert Frost challenges interpretations of the union informed by the idea that the emergence of the sovereign nation state represents the essence of political modernity, and presents the Polish-Lithuanian union as a case study of a composite state. The modern history of Poland, Lithuania, Ukraine, and Belarus cannot be understood without an understanding of the legacy of the Polish-Lithuanian union. This volume is the first detailed study of the making of that union ever published in English.

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The Oxford History of Classical Art

The Dynamics of Ancient Empires

The Oxford History of India

2021 edition

A History of the Ancient Near East, ca. 3000-323 BC

The Oxford Illustrated History of Medieval Europe

**This book presents a complete and accessible description of the history of early India. It starts by discussing the origins and growth of civilizations, empires, and religions. It also deals with the geographical, ecological, and linguistic backgrounds, and looks at specific cultures of the Neolithic, Chalcolithic, and Vedic periods, as well as at the**

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**Harappan civilization. In addition, the rise of Jainism and Buddhism, Magadha and the beginning of territorial states, and the period of Mauryas, Central Asian countries, Satvahanas, Guptas, and Harshavardhana are also analysed. Next, it stresses varna system, urbanization, commerce and trade, developments in science and philosophy, and cultural legacy. Finally, the process of transition from ancient to medieval India and the origin of the Aryan culture has also been examined.**

**Provides an overview of Greek and Roman art from the 8th century B.C. to the late Roman Empire, examining the different styles, artists, and patrons for each period**

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**Ranging from ancient times to the present, a survey of the evolution of the prison explores its relationship to the history of Western criminal law and offers a look at the social world of prisoners over the centuries**

**A new edition of this best-selling history of Britain, from Roman times, now updated to cover the first decade of the 21st century. The Oxford History of Britain tells the story of Britain and its people over two thousand years, from the coming of the Roman legions to the present day. Encompassing political, social, economic, and cultural developments throughout the British Isles, the dramatic narrative is taken up in turn by ten leading historians who offer**

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**the fruits of the best modern scholarship to the general reader in an authoritative form. A vivid, sometimes surprising picture emerges of a continuous turmoil of change in every period, and the wider social context of political and economic tension is made clear. But consensus, no less than conflict, is a part of the story: in focusing on elements of continuity down the centuries, the authors bring out that special awareness of identity which has been such a distinctive feature of British society. By relating both these factors in the British experience, and by exploring the many ways in which Britain has shaped and been shaped by contact with Europe and the wider world, this landmark work brings the**

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**reader face to face with the past, and the foundations of modern British society. This updated new edition (by the original editor) adds great richness by taking the story down from the economic crisis of 2008 to the conflict over Europe at the present day.**

**The Oxford Handbook of Iranian History**

**A Three Thousand Year History**

**Volume 2: 400-1400**

**Early Modern Europe**

**The Oxford History of Greece and the Hellenistic World**

How was history written in Europe and Asia between 400-1400? How was the past understood

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in religious, social and political terms? And in what ways does the diversity of historical writing in this period mask underlying commonalities in narrating the past? The volume, which assembles 28 contributions from leading historians, tackles these and other questions. Part I provides comprehensive overviews of the development of historical writing in societies that range from the Korean Peninsula to north-west Europe, which together highlight regional and cultural distinctiveness. Part II complements the first part by taking a thematic and comparative approach; it includes essays on genre, warfare, and religion



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(amongst others) which address common concerns of historians working in this liminal period before the globalizing forces of the early modern world.

The Oxford History of Byzantium is the only history to provide in concise form detailed coverage of Byzantium from its Roman beginnings to the fall of Constantinople and assimilation into the Turkish Empire. Lively essays and beautiful illustrations portray the emergence and development of a distinctive civilization, covering the period from the fourth century to the mid-fifteenth century. The authors - all working at

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the cutting edge of their particular fields - outline the political history of the Byzantine state and bring to life the evolution of a colourful culture. In AD 324, the Emperor Constantine the Great chose Byzantium, an ancient Greek colony at the mouth of the Thracian Bosphorous, as his imperial residence. He renamed the place 'Constantinopolis nova Roma', 'Constantinople, the new Rome' and the city (modern Istanbul) became the Eastern capital of the later Roman empire. The new Rome outlived the old and Constantine's successors continued to regard themselves as the legitimate emperors of Rome, just as their subjects called

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themselves Romaioi, or Romans long after they had forgotten the Latin language. In the sixteenth century, Western humanists gave this eastern Roman empire ruled from Constantinople the epithet 'Byzantine'. Against a backdrop of stories of emperors, intrigues, battles, and bishops, this Oxford History uncovers the hidden mechanisms - economic, social, and demographic - that underlay the history of events. The authors explore everyday life in cities and villages, manufacture and trade, machinery of government, the church as an instrument of state, minorities, education, literary activity,

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beliefs and superstitions, monasticism, iconoclasm, the rise of Islam, and the fusion with Western, or Latin, culture. Byzantium linked the ancient and modern worlds, shaping traditions and handing down to both Eastern and Western civilization a vibrant legacy.

This title provides comprehensive overviews on archaeological philological, linguistic, and historical issues at the forefront of Anatolian scholarship in the 21st century.

Provides an overview of classical Greek and Roman history, literature, art, philosophy, architecture, religion, government, and daily life

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The Oxford Handbook of Ancient Greek Religion

The Oxford History of Britain

The Oxford Handbook of History and Material  
Culture

The Oxford Companion to Classical Civilization

The Oxford Handbook of Papyrology

State Power from Assyria to Byzantium

Illustrated with full-color plates and

140 black-and-white pictures, an

encyclopedic, exhaustive, and up-to-

date guide contains finely detailed

articles and short reference notes on

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the people, places, and events that shaped ancient Western civilization.  
UP.

The Oxford Handbook of Early Christian Archaeology brings together expert work by leading scholars of the archaeology of Early Christianity and the Roman world in the Mediterranean and surrounding regions. The thirty-four contributions to this volume survey Christian material culture and ground the history, culture, and society of

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the first seven centuries of Christianity in archaeological method, theory, and research. The essays emphasize the link between archaeological fieldwork, methods, and regional and national traditions in constructing our knowledge of the Early Church and Christian communities within the context of the ancient Mediterranean, Near East, and Europe. Three sweeping introductory essays provide historical perspectives on the

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archaeology of the Early Christian world. These are followed by a series of topical treatments that focus on monuments and environments ranging from Christian churches to catacombs, martyria, and baths, as well as classes of objects of religious significance such as ceramics, lamps, and icons. Finally, the volume locates the archaeology of the Early Christian world in fifteen regional studies stretching from Britain to Persia,



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highlighting the unique historical contexts that have shaped scholarly discussion across time and space. The thorough, carefully-researched essays offer the most intensive, state-of-the-art treatment of recent research into the archaeology of Early Christianity available.

"The Oxford History of the Ancient Near East offers a comprehensive and fully illustrated survey of the history of Egypt and Western Asia (Levant,

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Anatolia, Mesopotamia and Iran) in five volumes, from the emergence of complex states to the conquest of Alexander of Great. The authors represent a highly international mix of leading academics whose expertise brings alive the people, places and times of the remote past. The emphasis lies firmly on the political and social histories of the states and communities under investigation. The individual chapters present the key textual and material

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sources underpinning the historical reconstruction, giving special attention to the most recent archaeological finds and how they have impacted our interpretation. The first volume covers the long period from the mid-tenth millennium to the late third millennium BC and presents the history of the Near East in ten chapters "From the Beginnings to Old Kingdom Egypt and the Dynasty of Akkad". Key topics include the domestication of animals

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and plants, the first permanent settlements, the subjugation and appropriation of the natural environment, the emergence of complex states and belief systems, the invention of the earliest writing systems and the wide-ranging trade networks that linked diverse population groups across deserts, mountains and oceans"--

The world's first known empires took shape in Mesopotamia between the

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eastern shores of the Mediterranean Sea and the Persian Gulf, beginning around 2350 BCE. The next 2,500 years witnessed sustained imperial growth, bringing a growing share of humanity under the control of ever-fewer states. Two thousand years ago, just four major powers--the Roman, Parthian, Kushan, and Han empires--ruled perhaps two-thirds of the earth's entire population. Yet despite empires' prominence in the early history of

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civilization, there have been surprisingly few attempts to study the dynamics of ancient empires in the western Old World comparatively. Such grand comparisons were popular in the eighteenth century, but scholars then had only Greek and Latin literature and the Hebrew Bible as evidence, and necessarily framed the problem in different, more limited, terms. Near Eastern texts, and knowledge of their languages, only appeared in large

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amounts in the later nineteenth century. Neither Karl Marx nor Max Weber could make much use of this material, and not until the 1920s were there enough archaeological data to make syntheses of early European and west Asian history possible. But one consequence of the increase in empirical knowledge was that twentieth-century scholars generally defined the disciplinary and geographical boundaries of their specialties more

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narrowly than their Enlightenment predecessors had done, shying away from large questions and cross-cultural comparisons. As a result, Greek and Roman empires have largely been studied in isolation from those of the Near East. This volume is designed to address these deficits and encourage dialogue across disciplinary boundaries by examining the fundamental features of the successive and partly overlapping imperial states that



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dominated much of the Near East and the Mediterranean in the first millennia BCE and CE. A substantial introductory discussion of recent thought on the mechanisms of imperial state formation prefaces the five newly commissioned case studies of the Neo-Assyrian, Achaemenid Persian, Athenian, Roman, and Byzantine empires. A final chapter draws on the findings of evolutionary psychology to improve our understanding of ultimate causation in imperial

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predation and exploitation in a wide range of historical systems from all over the globe. Contributors include John Haldon, Jack Goldstone, Peter Bedford, Josef Wiesehöfer, Ian Morris, Walter Scheidel, and Keith Hopkins, whose essay on Roman political economy was completed just before his death in 2004.

The Oxford Handbook of Engineering and Technology in the Classical World  
From the Earliest Times to the End of

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1911

The Oxford Encyclopedia of Ancient  
Greece and Rome

Ancient Syria

Volume 1: Beginnings to AD 600

Volume I: The Making of the Polish-  
Lithuanian Union, 1385-1569

**Volume 4 of The Oxford History of Historical Writing offers essays by leading scholars on the writing of history globally from 1800 to 1945. Divided into four parts, it first covers the rise, consolidation, and crisis of European historical**

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**thought, and the professionalization and institutionalization of history. The chapters in Part Two analyze how historical scholarship connected to various European national traditions. Part Three considers the historical writing of Europe's 'Offspring': the United States, Canada, South Africa, Australia, New Zealand, Mexico, Brazil, and Spanish South America. The concluding part is devoted to histories of non-European cultural traditions: China, Japan, India, South East Asia, Turkey, the Arab world, and Sub-Saharan Africa. This is the**

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**fourth of five volumes in a series that explores representations of the past from the beginning of writing to the present day, and from all over the world. This volume aims at once to provide an authoritative survey of the field, and especially to provoke cross-cultural comparisons.**

**Tracing the evolution of the state from its beginnings to the early Middle Ages, this comprehensive handbook focuses on key institutions and dynamics while providing accessible accounts of states and empires in**

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**the ancient Near East and Mediterranean.**

**The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced.**

**This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best**

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**classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists**

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**and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include: · Greek and Latin Literature · Authors and Their Works · Historical Figures and Events · Religion and Mythology · Art, Artists, Artistic Themes, and Materials · Archaeology, Philosophers, and Philosophical Schools · Science and Technology · Politics, Economics, and Society · Material Culture and Everyday Life**

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