

The Red Fairy Book (Dover Children's Classics)

Drawn from the rainbow of Andrew Lang's "color" fairy tale books, this charming anthology features more than 25 traditional tales. Original black-and-white artworks by H. J. Ford illustrate stories of "Cinderella," "Beauty and the Beast," "Hansel and Gretel," "Rapunzel," "The Twelve Dancing Princesses," and other classic fables. Dover Original.

Bring these fanciful illustrations to colorful life! Thirty-one enchanting drawings depict highlights from "Puss in Boots," "The Ugly Duckling," "Sleeping Beauty," "Hansel and Gretel," "Cinderella," "The Little Mermaid," more.

Folk tales from India.

The famed folklorist collects 37 tales of enchantment, ranging from the familiar ("Rapunzel," "Jack and the Beanstalk," and "The Golden Goose") to lesser-known stories from French, Russian, Danish, and Romanian sources. 97 illustrations.

The Magic Kettle & Other Stories

The Crimson Fairy

Fairy Tale Hidden Picture Coloring Book

Fairy Tale Theater -- Little Red Riding Hood

The Orange Fairy Book

The Grey Fairy Book
The Crimson Fairy Book
Longmans, Green, and Company

The Yellow Fairy Book is the sixth in the series of Fairy Books by Andrew Lang. With 48 stories, including; Thumbelina, The Death Of The Sun-Hero, The Boy And The Wolves, Or The Broken Promise, The Giants And The Herd-Boy, The Dragon And His Grandmother, Story Of The Emperor's New Clothes, The Invisible Prince, The Blue Mountains, and many more.

It is almost impossible to envision what childhood would be like without the enchanting world of fairyland. Princes and princesses, flying dragons, monsters and magicians, giants and dwarfs, ogres and fairies--these are the companions who thrill youngsters of all lands and times. This book contains 19 such tales. Coming from all quarters of the world, including France, England, Germany, Russia, Hungary, Poland, Iceland and America, the stories provide rich insight into the lives and cultures of different peoples. Narrated in clear, lively and easy to understand language, the tales are enriched with beautiful illustrations.

A collection of 35 fairy tales from the folklore of Lithuania, various parts of Africa, Germany, France, Greece, and other regions of the world.

Press Out and Play

Irish Fairy Tales

86 Full-Color Plates

The Yellow Fairy Book Annotated

Folklore and Legends

Perrault's Fairy Tales was originally written in 1697 by Charles Perrault. He was a French author and member of the Académie française. He laid the foundations for a new literary genre, the fairy tale, with his works derived from pre-existing folk tales. The Thirty Four Illustrations by Gustave Dore from the 'Volume Les Contes de Perrault Dessins' by Gustave Dore, 1867. The best known of his tales include Le Petit Chaperon rouge (Little Red Riding Hood), Cendrillon (Cinderella), Le Chat Botté (Puss in Boots) and La Barbe bleue (Bluebeard). Many of Perrault's stories were rewritten by the Brothers Grimm, continue to be printed and have been adapted to opera, ballet (such as Tchaikovsky's The Sleeping Beauty), theatre, and film (Disney). Perrault was an influential figure in the 17th century French literary scene, and was the leader of the Modern faction during the Quarrel of the Ancients and the Moderns.

A captivating collection of authentic Chinese fairy tales, based on legends, ghost stories, and myths. Stories include "The Flower-Elves," "The Dragon-Princess," "The Bird with Nine Heads," many others. 25 illustrations. Thirty enchanting classic scenes from childhood's most beloved fables include highlights from "Cinderella," "The Little Mermaid," "Rapunzel," "Little Red Riding

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Hood," "Rumpelstiltskin," "The Princess and the Pea," "Puss in Boots," and others. Press out cute cartoon figures of Little Red Riding Hood, Mr. Wolf, Grandmother, and the Woodsman, plus costumes and accessories. Includes easy-to-assemble sets and a stage for performing your own drama.

A Book of Luminous Things

The Red Fairy Book

The Crimson Fairy Book

Unabridged In Easy-To-Read Type

The Blue Fairy Book

Charming collection of ancient and modern Scottish stories includes "Battle of the Fairy Kings," "Conall and the Thunder Hag," "In the Kingdom of Seals," "The Maid-of-the-Wave," and many more. 34 illustrations.

These papers do not profess even to sketch the outlines of a history of Oxford. They are merely records of the impressions made by this or that aspect of the life of the University as it has been in different ages. Oxford is not an easy place to design in black and white, with the pen or the etcher's needle. On a wild winter or late autumn day (such as Father Faber has made permanent in a beautiful poem) the sunshine fleets along the plain, revealing towers, and floods, and trees, in a gleam of watery light, and leaving them once more in shadow. The melancholy mist creeps over the city, the damp soaks into the heart of everything, and such suicidal

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weather ensues as has been described, once for all, by the author of *John-a-Dreams*. How different Oxford looks when the road to Cowley Marsh is dumb with dust, when the heat seems almost tropical, and by the drowsy banks of the Cherwell you might almost expect some shy southern water-beast to come crashing through the reeds! And such a day, again, is unlike the bright weather of late September, when all the gold and scarlet of Bagley Wood are concentrated in the leaves that cover the walls of Magdalen with an imperial vesture.

At the beginning of the twentieth century, there was a rage for colorfully illustrated books—especially fairy tales and fantasy adventures. English artist Warwick Goble (1862-1943), an expert in watercolor techniques, was among the era's premier illustrators. This one-of-a-kind collection gathers the best of his fairy tale imagery, featuring eighty-six visions of memorable scenes from timeless folk tales. The international array of illustrations begins with Charles Kingsley's *The Water-Babies*, followed by pictures from Grace James's *Green Willow and Other Japanese Fairy Tales*, as well as *Folk-Tales of Bengal* and the Italian Stories from the *Pentamerone*. Images inspired by *The Fairy Book*; *The Best Popular Fairy Stories Selected and Rendered Anew* include such familiar characters as Little Red-Riding-Hood, Cinderella, Tom Thumb, and Puss in Boots. The collection concludes with

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imaginative depictions from The Book of Fairy Poetry, including scenes from Shakespeare's fairy classics, The Tempest and A Midsummer Night's Dream, along with works by Milton, Tennyson, and other poets. Readers of all ages will cherish this unique book and its splendid combination of art and literature. Original Dover (2008) publication. 96pp. 8 3/8 x 11. Paperbound. ALSO AVAILABLE

Rackham's Fairy Tale Illustrations in Full Color, Arthur Rackham. 64pp. 8 3/8 x 11. 0-486-42167-8
Nielsen's Fairy Tale Illustrations in Full Color, Kay Nielsen. 64pp. 8 3/8 x 11. 0-486-44902-5
For current price information write to Dover Publications, or log on to www.doverpublications.com and see every Dover book in print.

Twenty-six characteristic tales, both romantic and comic, from the folklore of the Celts of the British Isles, collected from both Gaelic and English speaking peasants.

Chinese Fairy Tales

The Olive Fairy Book

The Animal Story Book

Goble's Fairy Tale Illustrations

Celtic Fairy Tales

A wonderland of wee folk, this imaginative coloring book is populated by gremlins, pixies, giants, and other fantasy characters. In addition to mermaids, leprechauns, and other familiar creatures, these 29 images encompass a variety of lesser-known spirits.

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Colorists of all ages are certain to fall under the spell of these beguiling images.

A collection of thirty-five fairy tales from the folklore of Lithuania, Africa, Germany, Greece, and France. It is almost impossible to envision what childhood would be like without the enchanting world of fairyland. Princes and princesses, flying dragons, monsters and magicians, giants and dwarfs, ogres and fairies—these are the companions who thrill youngsters of all lands and times. This book contains 21 such tales. Coming from all quarters of the world, including France, England, Germany, Denmark and Romania, the stories provide rich insight into the lives and cultures of different peoples. Narrated in clear, lively and easy to understand language, the tales are enriched with beautiful illustrations.

A collection of short stories, anecdotes, fables, and folktales involving animals from various authors and traditions.

Oxford

Fifty Famous Stories Retold

The Yellow Fairy - The Witch and Her Servants and Other Stories

Trolls, Elves and Fairies

Color Your Own Great Fairy Tale Illustrations

A collection of the world's greatest poetry from the past two thousand years brings together five hundred works by more than two hundred poets, along with commentary by the editor

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Twenty-nine tales from the folklore of Turkey, India, Denmark, Armenia, and the Sudan.

Fairy Gold: A Book of Old English Fairy Tales was compiled by Ernest Rhys (1859 – 1946) and illustrated by Herbert Cole (1867 – 1930).

Rhys was a famed writer and editor – best known for his role as founder of the 'Everyman's Library', a series of affordable classics. Rhys was passionate about English folkloric tradition, and making such wonderful works of literature accessible to the common people. The book starts with a quotation from Shakespeare's *A Winter's Tale*, informing the reader that: 'This is fairy Gold boy; and t'will prove so...' From here on in, it is a text to amuse, delight, scare and inform – all in equal measures – for young and old alike. Fairy Gold contains a set of wonderful black and white illustrations by Herbert Cole, as well as such well-known tales as 'The Three Bears', 'Tom Thumb', 'Jack and the Beanstalk' and 'The Mermaid' as well as other, near-forgotten English stories such as 'The Fairy Fair', 'Mr and Mrs Vinegar', 'The King and the Vipers' and 'Queen Mab's Good Grace.' The text appears in its original translation, ensuring that none of the work's initial brilliance is lost. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature – a period of unparalleled excellence in book illustration from the 1880s to the 1930s. Our collection

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showcases classic fairy tales, children's stories, and the work of some of the most celebrated artists, illustrators and authors. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Brown Fairy Book

Indian Fairy Tales

Scottish Fairy Tales

Creative Haven Enchanting Fairy Tale Scenes

Coloring Book

The Welsh Fairy-book

"The Lilac Fairy Book" by Andrew Lang. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to

forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Illustrator Anna Pomaska's FAIRY TALE HIDDEN PICTURE COLORING BOOK offers a triple treat for children--a collection of favorite fairy tales, a puzzle book, and a coloring book--all in one. A delightful drawing accompanies each story and hidden in each drawing are objects from the story for young readers to find, while they color the picture.

Enraged at not being invited to the princess's christening, the wicked fairy casts a spell that dooms the princess to sleep for 100 years.

Lang's fairy books were childhood favorites of Tolkien.

27 Stories by the Brothers Grimm, Andersen, Perrault and Others

Fairies I Have Met

Canadian Wonder Tales

Trial and Triumph

Fairy Gold - A Book of Old English Fairy Tales - Illustrated by Herbert Cole

Lovely drawings of Snow White, Sleeping Beauty, Cinderella, the Little Mermaid, Puss in Boots, and other beloved characters will

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delight colorists of all ages. Includes 30 reproductions of works by Edmund Dulac, Arthur Rackham, Kay Nielsen, and others. "The Orange Fairy Book" by Various. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

"[Presents brief biographies of various Christian men and women who helped to shape the Christian faith and church throughout history. Written for ages seven and up]"--Provided by publisher.

A collection of forty-one fairy tales from the folklore of Japan, Scandinavia, Sicily, Africa and Spain.

The Green Fairy Book

Full-Color Sturdy Book

The Lilac Fairy Book

The Grey Fairy Book

Famous Fairy Tales Coloring Book