

The Remains Of The Day (FF Classics)

L'action de *The Remains of the Day*, troisième roman de Kazuo Ishiguro, se situe au départ en 1956. Darlington Hall, élégante demeure aristocratique, symbole d'une grandeur britannique surannée, vient d'être vendue à Mr Farraday, gentleman américain, dont la modernité déconcerte Stevens, majordome hors pair mais vieillissant. Les tours et les détours du périple qu'il va accomplir lors de sa semaine de congé octroyée par son nouveau maître, épousent de manière métaphorique les méandres de la pensée de ce narrateur non fiable qui se perd dans ses souvenirs et ne cesse de repousser l'idée dérangeante qu'il a gâché sa vie dans l'illusoire quête d'une fausse dignité. Dans ce roman, Ishiguro met en scène un personnage prisonnier de son environnement et de ses inhibitions, incapable, comme beaucoup, de voir au-delà des apparences.

Continuum Contemporaries will be a wonderful source of ideas and inspiration for members of book clubs and readings groups, as well as for literature students. The aim of the series is to give readers accessible and informative introductions to 30 of the most popular, most acclaimed, and most influential novels of recent years. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question. The books in the series will all follow the same structure: a biography of the novelist, including other works, influences, and, in some cases, an interview; a full-length study of the novel, drawing out the most important themes and ideas; a summary of how the novel was received upon publication; a summary of how the novel has performed since publication, including film or TV adaptations, literary prizes, etc.; a wide range of suggestions for further reading, including websites and discussion forums; and a list of questions for reading groups to discuss.

At precisely nine o'clock, as he did every evening, Don Sebastiano Sanna Carboni pushed back his armchair, carefully folded the newspaper which he had read to the very last line, tidied up the little things on his desk, and prepared to go down to the ground floor... Around the turn of the twentieth century, in the isolated Sardinian town of Nuoro, the aristocratic notary Don Sebastiano Sanna reflects on his life, his family's history and the fortunes of this provincial backwater where he has lived out his days.

A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK "A beautiful novel that's full of forbidden passions, family secrets and a lot of courage and sacrifice."--Reese Witherspoon After the death of her beloved grandmother, a Cuban-American woman travels to Havana, where she discovers the roots of her identity--and unearths a family secret hidden since the revolution... Havana, 1958. The daughter of a sugar baron, nineteen-year-old Elisa Perez is part of Cuba's high society, where she is largely sheltered from the country's growing political unrest--until she embarks on a clandestine affair with a passionate revolutionary... Miami, 2017. Freelance writer Marisol Ferrera grew up hearing romantic stories of Cuba from her late grandmother Elisa, who was forced to flee with her family during the revolution. Elisa's last wish was for Marisol to scatter her ashes in the country of her birth. Arriving in Havana, Marisol comes face-to-face with the contrast of Cuba's tropical, timeless beauty and its perilous political climate. When more family history comes to light and Marisol finds herself attracted to a man with secrets of his own, she'll need the lessons of her grandmother's past to help her understand the true meaning of courage.

The Encyclopaedia Britannica

A Reader's Guide

Kazuo Ishiguro: "The Remains of the Day" - Stevens' Philosophy of Life

Never Let Me Go

The Remains of the Day

BOOKER PRIZE WINNER • From the winner of the Nobel Prize in Literature, here is “an intricate and dazzling novel” (The New York Times) about the perfect butler and his fading, insular world in post-World War II England. This is Kazuo Ishiguro's profoundly compelling portrait of a butler named Stevens. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

Seminar paper from the year 2001 in the subject English Language and Literature Studies - Literature, grade: 2, University of Frankfurt (Main), course: Contemporary British Fiction, 12 entries in the bibliography, language: English, abstract: Kazuo Ishiguro's novel "The Remains of the Day" is about Stevens' life as a butler. With the help of his personal and professional relationships with the additional main characters - his father, his employer Lord Darlington and Miss Kenton, who he loved without knowing it- it shall be shown what Stevens' life was like, which course his life took and what reason there is at the end of his

journey to ask himself what he has achieved and what remains of his life.

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* Here is the story of Etsuko, a Japanese woman now living alone in England, dwelling on the recent suicide of her daughter. In a novel where past and present confuse, she relives scenes of Japan's devastation in the wake of World War II.

Five starred reviews! From New York Times bestselling author Ashley Woodfolk, *Nothing Burns as Bright as You* is an impassioned stand-alone tale of queer love, grief, and the complexity of female friendship. Two girls. One wild and reckless day. Years of tumultuous history unspooling like a thin, fraying string in the hours after they set a fire. They were best friends. Until they became more. Their affections grew. Until the blurry lines became dangerous. Over the course of a single day, the depth of their past, the confusion of their present, and the unpredictability of their future is revealed. And the girls will learn that hearts, like flames, aren't so easily tamed. It starts with a fire. How will it end?

The Savage Instinct

How to End a Story

Introduction 7

Diaries: 1995–1998

Kazuo Ishiguro's *The Remains of the Day*

Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Würzburg, language: English, abstract: In Kazuo Ishiguro's *The Remains of the Day* the first person narrator Stevens, a butler on the verge of retirement, undertakes a journey to meet - for what is likely the last time in their lives - his former coworker and love interest Miss Kenton. At the same time, he tries to come to terms with his past by reexamining his memories of his life at Darlington Hall, the choices he made and the values he had.

Throughout his account it becomes increasingly obvious that Stevens's narration cannot be trusted completely. His comments on, and interpretation of, past events in his life and his portrayal of himself and others in his tale expose him as an unreliable narrator. However, his attempts to deceive himself and others are possibly the most interesting and telltale aspect of the narrative. After all, "the use of an unreliable narrator draws attention to a character's psychology." Paradoxically, the narrator reveals most about himself and his life when he is trying to obscure the truth.

In full acknowledgment of the important cultural significance of film, this outstanding collection of psychoanalytic essays brings a methodological and theoretical sophistication to an absorbing range of film material. From *Wild Strawberries* and *Vertigo* to *Titanic* and *Being John Malkovich*, this intelligent and enjoyable collection succeeds in combining clarity and accessibility with a deeply informed scholarship.

*Kazuo Ishiguro's new novel *Klara and the Sun* is now available to preorder* From the Nobel Prize-winning author of *Never Let Me Go* Winner of the Booker Prize ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD' A contemporary classic, *The Remains of the Day* is Kazuo Ishiguro's beautiful and haunting evocation of life between the wars in a Great English House. In the summer of 1956, Stevens, the ageing butler of Darlington Hall, embarks on a leisurely holiday that will take him deep into the English countryside and into his past.

In the epic fifth installment in this "compulsively readable" (People) series, Galbraith's "irresistible hero and heroine" (USA Today) take on the decades-old cold case of a missing doctor, one which may be their grisliest yet. Private Detective Cormoran Strike is visiting his family in Cornwall when he is approached by a woman asking for help finding her mother, Margot Bamborough—who went missing in mysterious circumstances in 1974. Strike has never tackled a cold case before, let alone one forty years old. But despite the slim chance of success, he is intrigued and takes it on; adding to the long list of cases that he and his partner in the agency, Robin Ellacott, are currently working on. And Robin herself is also juggling a messy divorce and unwanted male attention, as well as battling her own feelings about Strike. As Strike and Robin investigate Margot's disappearance, they come up against a fiendishly complex case with leads that include tarot cards, a psychopathic serial killer and witnesses who cannot all be trusted. And they learn that even cases decades old can prove to be deadly . . .

Memory in Kazuo Ishiguro's "The Remains of the Day"

An Artist of the Floating World

Just One Day

What to Eat and Why

Seminar paper from the year 2017 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Frankfurt (Main) (Institut für Anglistik und Amerikanistik), language: English, abstract: This paper analyses the book „The Remains of the Day“ from Kazuo Ishiguro. It is told from the perspective of Stevens, an elderly head butler, who, during a six- day road trip to England's West Country, reflects on his past at the country mansion Darlington Hall. He dedicated his life to serving Lord Darlington, a labelled traitor and Nazi sympathizer, and to the task of being a "great" butler. Shortly after the war, Mr Farraday, an American purchases the estate and minimizes the staff drastically. Under him, Darlington Hall is no longer the meeting point for "the wealthy and influential"

Slasher meets satire in this darkly comic novel set in Nigeria about a woman whose younger sister has a very inconvenient habit of killing her boyfriends.

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* In the face of the misery in his homeland, the artist Masuji Ono was unwilling to devote his art solely to the celebration of physical beauty. Instead, he put his work in the service of the imperialist movement that led Japan into World War II. Now, as the mature Ono struggles through the aftermath of that war, his memories of his youth and of the "floating world"—the nocturnal world of pleasure, entertainment, and drink—offer him both escape and redemption, even as they punish him for betraying his early promise. Indicted by society for its defeat and reviled for his past aesthetics, he relives the passage through his personal history that makes him both a hero and a coward but, above all, a human being.

This book is a compilation of techniques used in psychotherapy, put together in an easy-to-read format to apply to everyday problems-of-living. This guide can be used to deal with a simple problem or as a way to transform your life. Have you ever wondered what goes on in the privacy of a therapist's office? Besides talking about things not shared with others, there are therapeutic strategies led by the therapist to effect changes in an individual's life. These changes are intended to help you deal more effectively with problems-of-living. Dr. Swan takes you inside the therapist's office and shares the strategies you may encounter if you go for help.

Imprisonment and Release in Kazuo Ishiguro's "The Remains of the Day"

My Sister, the Serial Killer

A Companion to the British and Irish Novel 1945 - 2000

Psychoanalysis and Film

The Unconsoled

In the lineage of Margaret Atwood's *Alias Grace*, *The Savage Instinct* is the chilling story of one woman's struggle for her sanity, set against the backdrop of the arrest and trial of Mary Ann Cotton, England's first female serial killer. England, 1873. Clara Blackstone has just been released after one year in a private asylum for the insane. Clara has two goals: to reunite with her husband, Henry, and to never—ever—return to the asylum. As she enters Durham, Clara finds her carriage surrounded by a mob gathered to witness the imprisonment of Mary Ann Cotton—England's first female serial killer—accused of poisoning nearly twenty people, including her husbands and children. Clara soon finds the oppressive confinement of her marriage no less terrifying than the white-tiled walls of Hoxton. And as she grows increasingly suspicious of Henry's intentions, her fascination with Cotton grows. Soon, Cotton is not just a notorious figure from the headlines, but an unlikely confidante, mentor—and perhaps accomplice—in Clara's struggle to protect her money, her freedom and her life.

The Remains of the Day Vintage

Seminar paper from the year 2008 in the subject English Language and Literature Studies - Literature, grade: 1,75, University of Frankfurt (Main), 10 entries in the bibliography, language: English, abstract: This text examines the concept of unreliable narration in Kazuo Ishiguro's "The Remains of the Day". Against the background of the novel's plot the questions arise to what extent the reader can trust the first person narrator Stevens, who is recalling events that have taken place almost 30 years ago. Is he always telling nothing but the truth or does he deliberately leave out important facts that might cast a slur at him or other persons in the novel or perhaps might destroy his self-image as a professional butler. Stevens pretends to be an honourable butler but how far can he be regarded to be honest to the reader respectively the narratee whom he addresses explicitly (Ishiguro 2005: 8 "Nevertheless, I think you will understand [...]")? In this context it is even more important to question his honesty towards himself; does he relentlessly tell the truth or does he betray even himself? In order to answer these evolving questions it is first of all necessary to give a brief outline of the literal terms point of view and unreliable narration in general. Being familiar with these expressions the next step that leads to a better understanding of the protagonist's character is the analysis of the narrative structure in "The Remains of the Day". This chapter includes the examination of the novel's language as well as the point of view and the (un)reliability of the narrator. As far as the question of (un)reliability is answered it is mandatory to consider Stevens' blindness and to ask if in the end a possible insight can be detected. This chapter has to be subdivided which means it has to be regarded in either an ideological /political context as well as in a private /social context. Finally, in the conclusion the findings will be summarized in order to answer the question: To what extent can self-deception and insight be detected with the (un)reliable narrator Stevens in Kazuo Ishiguro's Novel "The Remains of the Day"?

From her place in the store, Klara, an Artificial Friend with outstanding observational qualities, watches carefully the behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans. In 'Klara and the Sun', Kazuo Ishiguro looks at our rapidly-changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love?

Nothing Burns as Bright as You

A Personal Guide to Self-Help Psychotherapy

The Lottery

How Films Voice Our Deepest Longings

The Nobel Lecture

"If you enjoyed Sarah's Key and Kristin Hannah's *The Nightingale*, then this wonderful book by Ann Mah is for you." -- Tatiana de Rosnay *Sweetbitter* meets *The Nightingale* this page-turning novel about a woman who returns to her family's ancestral vineyard in Burgundy and unexpectedly uncovers a lost diary, an unknown relative, and a family has been keeping since World War II. To become one of only a few hundred certified wine experts in the world, Kate must pass the notoriously difficult Master Sommelier examination. She's failed twice before; her third attempt will be her last chance. Suddenly finding herself without a job and with the test a few months away, she travels to Burgundy to spend the fall at the vineyard estate that has belonged to her family for generations. There she can bolster her shaky knowledge of Burgundian vintages, reconnect with her cousin Nico and his wife, Heather, who now oversee day-to-day management of the grapes. The one person Kate hopes to avoid is Jean-Luc, a talented young winemaker and her first love. At the vineyard house, Kate is eager to help her cousin clean out the enormous basement that is filled with generations of discarded

forgotten belongings. Deep inside the cellar, behind a large armoire, she discovers a hidden room containing a cot, some Resistance pamphlets, and an enormous cache of valuable wine. Piqued by the secret space, Kate begins to dig into her family's history—a search that takes her back to the dark days of World War II and introduces her to a relative she never knew existed, a great-half aunt who was a teenager during the Nazi occupation. As she learns more about her family, the line between resistance and collaboration blurs, driving Kate to find the answers to two crucial questions: Who, exactly, did her family aid during the difficult years of the war? And what happened to the valuable bottles of wine that seem to be missing from the cellar's collection?

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

Essay from the year 2001 in the subject English Language and Literature Studies - Literature, grade: 2,0 (B), University of Stuttgart (FB Anglistics), course: Essay Writing, 10 entries in the bibliography, language: English, abstract: "The Remains of the Day", winner of the 1989 Booker Prize, was written by Kazuo Ishiguro in 1989. Ishiguro was born in Nagasaki, Japan, on November 8, 1954. At the age of five he came to Great Britain, where he had a typical English upbringing with an immersion in Japanese culture and English language. Ishiguro has gained a reputation as one of the finest British writers. "His fiction deals broadly with themes of self-deception, truth and the clash of public and private images of his characters. He reworks the images which people have both of themselves and of their historical background. He situates his work firmly in the inner world of his characters and often avoids much overt plot construction." While set technically in the present, most of the novel takes place in a sequence of reminiscences in the past. The book tells the story of an old man who takes a trip across England to the sea. His name is Stevens, and he had been the head butler at Darlington Hall, a famous country house, for many years. He is going to visit a woman, he has not seen in a long time: Miss Kenton, who was once the housekeeper at Darlington Hall. He thinks perhaps she can be persuaded to resume her old position under the hall's new owner, a retired American Congressman. Along his way to the sea, in flashback, we see his memories of the days at Darlington Hall, when Lord Darlington played host to the world's leaders. The work gives you an analysis of the major parts of the book, including characterisation and the development of Mr. Stevens, history in "The Remains of the Day" and structure and presentation of narrative notes.

Seminar paper from the year 2013 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Leipzig (Institut für Anglistik), language: English, abstract: This paper examines the themes of imprisonment and release in Kazuo Ishiguro's 1989 novel "The Remains of the Day." It discusses the relation between the two narratives as well as the peculiarities of the language of Stevens, the butler at Darlington Hall, who is the protagonist and first person narrator. The author examines how Stevens' demeanour resembles that of a man to whom has been granted release following a life spent in prison. The nature of this prison is investigated as well as whether Stevens is conscious of his imprisonment and if his journey through England provides him an opportunity for escape. The question of Stevens' self-awareness is an important one for this paper and draws upon an essay by Meghan Marie Hammond about Stevens' role as an author.

Anglais LV1 Renforcée, Terminale L

White is for Witching

"The Remains of the Day" by Kazuo Ishiguro

Real Food

Explore Your Options

Hailed as the "patron saint of farmers' markets" by the Guardian and called one of the "great food activists" by Vanity Fair's David Kamp, Nina Planck was on the vanguard of the real food movement, and her first book remains a vital and original contribution to the hot debate about what to eat and why. In lively, personal chapters on produce, dairy, meat, fish, chocolate, and other real foods, Nina explains how ancient foods like beef and butter have been falsely accused, while industrial foods like corn syrup and soybean oil have created a triple epidemic of obesity, diabetes, and heart disease. The New York Times said that Real Food "poses a convincing alternative to the prevailing dietary guidelines, even those treated as gospel." A rebuttal to dietary fads and a clarion call for the return to old-fashioned foods, Real Food no longer seems radical, if only because the conversation has caught up to Nina Planck. Indeed, it has become gospel in its own right. This special tenth-anniversary edition includes a foreword by Nina Teicholz (The Big Fat Surprise) and a new introduction from the author.

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

"Sparks fly when American good girl Allyson encounters laid-back Dutch actor Willem, so she follows him on a whirlwind trip to Paris, upending her life in just one day and prompting a year of self-discovery and the search for true love."--

Winner of the Somerset Maugham Award One of Granta's Best Young British Novelists From the acclaimed author of *What Is Not Yours Is Not Yours*, *Gingerbread*, and *Peaces* There's something strange about the Silver family house in the closed-off town of Dover, England. Grand and cavernous with hidden passages and buried secrets, it's been home to four generations of Silver women—Anna, Jennifer, Lily,

and now Miranda, who has lived in the house with her twin brother, Eliot, ever since their father converted it to a bed-and-breakfast. The Silver women have always had a strong connection, a pull over one another that reaches across time and space, and when Lily, Miranda's mother, passes away suddenly while on a trip abroad, Miranda begins suffering strange ailments. An eating disorder starves her. She begins hearing voices. When she brings a friend home, Dover's hostility toward outsiders physically manifests within the four walls of the Silver house, and the lives of everyone inside are irrevocably changed. At once an unforgettable mystery and a meditation on race, nationality, and family legacies, *White is for Witching* is a boldly original, terrifying, and elegant novel by a prodigious talent.

CLASSICS The Remains of the Day

The Day of Judgment

My Twentieth Century Evening and Other Small Breakthroughs

"A great butler": the unreliable narrator in Kazuo Ishiguro's "The Remains of the Day"

Movies Are Prayers

From the universally acclaimed author of *The Remains of the Day* comes a mesmerizing novel of completely unexpected mood and matter--a seamless, fictional universe, both wholly unrecognizable and familiar. When the public, day-to-day reality of a renowned pianist takes on a life of its own, he finds himself traversing landscapes that are by turns eerie, comical, and strangely malleable. A Companion to the British and Irish Novel 1945-2000 serves as an extended introduction and reference guide to the British and Irish novel between the close of World War II and the turn of the millennium. Covers a wide range of authors from Samuel Beckett to Salman Rushdie Provides readings of key novels, including Graham Greene's 'Heart of the Matter', Jean Rhys's 'Wide Sargasso Sea' and Kazuo Ishiguro's 'The Remains of the Day' Considers particular subgenres, such as the feminist novel and the postcolonial novel Discusses overarching cultural, political and literary trends, such as screen adaptations and the literary prize phenomenon Gives readers a sense of the richness and diversity of the novel during this period and of the vitality with which it continues to be discussed NATIONAL BESTSELLER • From the winner of the Nobel Prize in Literature and author of *Never Let Me Go* and the Booker Prize-winning novel *The Remains of the Day* comes a luminous meditation on the act of forgetting and the power of memory. In post-Arthurian Britain, the wars that once raged between the Saxons and the Britons have finally ceased. Axl and Beatrice, an elderly British couple, set off to visit their son, whom they haven't seen in years. And, because a strange mist has caused mass amnesia throughout the land, they can scarcely remember anything about him. As they are joined on their journey by a Saxon warrior, his orphan charge, and an illustrious knight, Axl and Beatrice slowly begin to remember the dark and troubled past they all share. By turns savage, suspenseful, and intensely moving, *The Buried Giant* is a luminous meditation on the act of forgetting and the power of memory.

Kazuo Ishiguro's Booker Prize-winning masterpiece became an international bestseller on publication, was adapted into an award-winning film, and has since come to be regarded as a modern classic. *The Remains of the Day* is a spellbinding portrayal of a vanished way of life and a haunting meditation on the high cost of duty. It is also one of the most subtle, sad and humorous love stories ever written. It is the summer of 1956, when Stevens, a man who has dedicated himself to his career as a perfect butler in the one-time great house of Darlington Hall, sets off on a holiday that will take him deep into the English countryside and, unexpectedly, into his own past, especially his friendship with the housekeeper, Miss Kenton. As memories surface of his lifetime "in service" to Lord Darlington, and of his life between the wars, when the fate of the continent seemed to lie in the hands of a few men, he finds himself confronting the dark undercurrent beneath the carefully run world of his employer.

A novel

Stories by New Writers

The Buried Giant

About: Kazuo Ishiguro: The Remains of the Day

Klara and the Sun

The Nobel Lecture in Literature, delivered by Kazuo Ishiguro (The Remains of the Day and When We Were Orphans) at the Swedish Academy in Stockholm, Sweden, on December 7, 2017, in an elegant, clothbound edition. In their announcement of the 2017 Nobel Prize in Literature, the Swedish Academy recognized the emotional force of Kazuo Ishiguro's fiction and his mastery at uncovering our illusory sense of connection with the world. In the eloquent and candid lecture he delivered upon accepting the award, Ishiguro reflects on the way he was shaped by his upbringing, and on the turning points in his career—"small scruffy moments . . . quiet, private sparks of revelation"—that made him the writer he is today. With the same generous humanity that has graced his novels, Ishiguro here looks beyond himself, to the world that new generations of writers are taking on, and what it will mean—what it will demand of us—to make certain that literature remains not just alive, but essential. An enduring work on writing and becoming a writer, by one of the most accomplished novelists of our generation.

Seminar paper from the year 2002 in the subject English Language and Literature Studies - Literature, grade: 1,7, RWTH Aachen University (English Department), course: Fictional Histories and (Auto)biographies: Julian Barnes - Kazuo Ishiguro - Graham Swift, 5 entries in the bibliography, language: English, abstract: This retrospection gradually reveals Stevens' peculiar character. Accordingly, *The Remains of the Day* is a novel about the central figure's character and the change it undergoes in the course of the years. Characterisation plays a very important role in it. The use of diary-like entries for certain stops on Stevens' journey suggest the explicit characterisation of the figure through the first-person narrator. However, the reader is confronted with an unreliable narration that combines homodiegetic and extradiegetic features in regular intervals. Thus the reader cannot fully rely on the statements of the narrator in order to get a picture of his character. What is much more telling is the butler's way of hiding and overlooking things, his not-telling, which characterises him far better and more objectively than his own notion of himself does. Due to the narrative perspective and Stevens' few relations in life there are not many subsidiary figures who can serve as an additional source describing the butler's traits of character. Nevertheless, there is one figure in the novel which can give information about the former state and change of Stevens' character. This figure

is Miss Kenton, who has been the housekeeper at Darlington Hall for many years and who developed a relationship to Stevens that can be called the most emotional he had ever had. It is the purpose of this paper to analyse her role in the characterisation of Stevens. However, I want to stress that this paper is not supposed to be a full and exhausting characterisation of the figure of the butler. It is rather intended to deal with the different aspects the figure of Miss Kenton contributes to the characterisation and change of character Stevens undergoes in the course of the novel. This will be done by focussing the following aspects: 1. Miss Kenton's direct statements about Stevens. 2. The relationship between Stevens and the housekeeper and what it tells about Stevens' emotional life. 3. The interaction between the two figures. This aspect will briefly deal with their dialogues and will be combined with the comparison of Stevens' and Miss Kenton's highly contrary natures and what they mean with regard to the revelation of Stevens' character traits. According to these aspects, my analysis will mostly remain on the story-level only. The discourse level might be touched as far as the narrative situation is concerned, since most of the information about Stevens is conveyed through his own narration.

The third instalment of diaries from the inimitable Helen Garner covers four eventful years in the life of one of Australia's most treasured writers.

Movies do more than tell a good story. Filmspotting co-host Josh Larsen brings a critic's unique perspective to how movies can act as prayers—expressing lament, praise, joy, confession, and more. When words fail, the perfect film might be just what you need to jump-start your conversations with the Almighty.

Next Year in Havana

The Role of Miss Kenton in the Characterisation of Stevens (in Kazuo Ishiguro's novel The Remains of the Day)

The Lost Vintage

A Novel

Troubled Blood