

The Rise And Fall Of Darth Vader (Star Wars Biography)

Darrell West argues against prevailing wisdom that the media has increased in influence in the past decade. Covering over 200 years of American history, beginning in colonial America and ending with the present day, The Rise and Fall of the Media Establishment provides an overview of the media in various key stages of American History, paying particular attention to the rise and fall in influence of the media elite. West organizes the book into five distinct media eras: the Partisan, Commercial, Objective, Interpretive, and Fragmented Media. Each chapter, organized around these media eras, includes case studies that illustrate the theme of that chapter. Ideal for the general reader as well as the academic, The Rise and Fall of the Media Establishment offers an accessible, engaging book with a challenging thesis.

The crisis of 2008 ended the illusion of a golden era in which many people imagined that prosperity and political calm would continue to spread indefinitely. In a world now racked by slowing growth and mounting unrest, how can we discern which nations will thrive and which will fail? Shaped by prize-winning author Ruchir Sharma's twenty-five years travelling the world, The Rise and Fall of Nations rethinks economics as a practical art. By narrowing down the thousands of factors that can shape a country's future, it spells out ten clear rules for identifying the next big winners and losers in the global economy. Each rule looks at a nation's political, economic, and social conditions in real time to filter out the hype and noise. He shows, for example, how slow population growth is eroding economic growth, and ranks nations by how well they respond. He describes the way cycles of political complacency and revolt fuel economic booms and busts. Amid growing tensions over inequality, he demonstrates how billionaire lists yield clues to which economies are most or least threatened by extreme wealth. In a period when the world is struggling with trillions of dollars in new debt, he explains which nations are most likely to avert this threat or buckle under it. Sharma's rules are based on the data he has collected over many years at Morgan Stanley Investment Management in New York, where he is now Head of Emerging Markets and Chief Global Strategist. This is a book of original research, not mere opinion. The final chapter takes the reader on a surprising world tour of the likely winners and losers in the near future. The Rise and Fall of Nations is enlivened by Sharma's stories from the road and his encounters with presidents, tycoons, and villagers from Rio to Beijing. It is a pioneering field guide to understanding our impermanent world.

In ten succinct chapters, Paul Strathern sheds new light on major civilisations, from the military might of the Mongols, who ruled over the largest but most short-lived land empire in history, to the ambitious architecture of the Akkadians. We meet the ruthless leaders of Ancient Rome, discover the imperial dreams of Middle Eastern caliphates and witness the power struggles of twentieth-century America. With insight into the progress of humankind, Rise and fall shows how the story of an empire lies not only in its creation, but also in its downfall.

A history of the rise and fall of the twentieth century's leading information empires traces how Hollywood, the broadcast networks, and AT&T introduced new mediums that were eventually centralized in ways that shaped America's communications practices.

Last Call

Rise and Fall of the United States of America

The Master Switch

The Rise and Fall of Classical Greece

The Unexpected History of an Accidental Book

Politics, Television, and Popular Culture in the 1970s and Beyond

The Rise and Fall of The Crips
Brief synopsis: The Rise and Fall of the Crips, is a book that will educate the confused minds of millions of young adults, also those who can't accept the fall of gang activity becoming unwanted history. . . . The book provides gang history, and misleading theory

pertaining to the social values that were foolish and adolescent. The drama has left many destined for failure, and death. . . . The truth has never been written so clearly, until now! No other book provides the adequate occurrences of destruction—of a nationality so beautiful, so joyful-yet blind behind the self justification, of a fool. . . . The book allows to venture and wonder. You'll find the truth has been documented of all the factual studies, within the short stories and philosophies written by Richard M. Turner, alias Peanut Ric Rock, and a few other gang slogans. From

the death of many! to the weakness of a crowd of juvenile delinquents, without fatherhood! The struggle ends with the truth. The drama the misleader ship the lies the manipulation, the murder the rape; by a family of ignorant, confused, human beings. The fall . . . of the Crips! . . .

Paul Kennedy's classic naval history, now updated with a new introduction by the author This acclaimed book traces Britain's rise and fall as a sea power from the Tudors to the present day. Challenging the traditional view that the British are natural 'sons of the waves', he suggests instead that the country's fortunes as a significant maritime force have always been bound up with its economic growth. In doing so, he contributes significantly to the centuries-long debate between 'continental' and 'maritime' schools of strategy over Britain's policy in times of war. Setting British naval history within a framework of national, international, economic, political and strategic considerations, he offers a fresh approach to one of the central questions in British history. A new introduction extends his analysis into the twenty-first century and reflects on current American and Chinese ambitions for naval mastery. 'Excellent and stimulating' Correlli Barnett 'The first scholar to have set the sweep of British Naval history against the background of economic history' Michael Howard, Sunday Times 'By far the best study that has ever been done on the subject ... a sparkling and apt quotation on practically every page' Daniel A. Baugh, International History Review 'The best single-volume study of Britain and her naval past now available to us' Jon Sumida, Journal of Modern History

#1 NEW YORK TIMES BESTSELLER What Melania wants, Melania gets. The former director of special events at Vogue and producer of nine legendary Met Galas, Stephanie Winston Wolkoff met Melania Knauss in 2003 and had a front row seat to the transformation of Donald Trump's then girlfriend from a rough-cut gem to a precious diamond. As their friendship deepened over lunches at Manhattan hot spots, black-tie parties, and giggle sessions in the penthouse at Trump Tower, Wolkoff watched the newest Mrs. Trump raise her son, Barron, and manage her highly scrutinized marriage. After Trump won the 2016 election, Wolkoff was recruited to help produce the 58th Presidential Inauguration and to become the First Lady's trusted advisor. Melania put Wolkoff in charge of hiring her staff, organizing her events, helping her write speeches, and creating her debut initiatives. Then it all fell apart when she was made the scapegoat for inauguration finance irregularities. Melania could have defended her innocent friend and confidant, but she stood by her man, knowing full well who was really to blame. The betrayal nearly destroyed Wolkoff. In this candid and emotional memoir, Stephanie Winston Wolkoff takes you into Trump Tower and the White House to tell the funny, thrilling, and heartbreaking story of her intimate friendship with one of the most famous women in the world, a woman few people truly understand. How did Melania react to the Access Hollywood tape and her husband's affair with Stormy Daniels? Does she get along well with Ivanka? Why did she wear that jacket with "I really don't care, do u?" printed on the back? Is Melania happy being First Lady? And what really happened with the inauguration's funding of \$107 million? Wolkoff has some ideas...

A professor of religion offers an “engrossing and excellent” look at how the Good Book has changed—and changed the world—through the ages (Publishers Weekly, starred review). In a lively journey from early Christianity to the present, this book explores how a box of handwritten scrolls became the Bible, and how the multibillion-dollar business that has brought us Biblezines and Manga Bibles is selling down the Book’s sacred capital. Showing us how a single official text was created from the proliferation of different scripts, Timothy Beal traces its path as it became embraced as the word of God and the Book of books. Christianity thrived for centuries without any Bible—there was no official canon of scriptures, much less a book big enough to hold them all. Congregations used various collections of scrolls and codices. As the author reveals, there is no “original” Bible, no single source text behind the thousands of different editions on the market today. The farther we go back in the holy text’s history, the more versions we find. In calling for a fresh understanding of the ways scriptures were used in the past, the author of Biblical Literacy offers the chance to rediscover a Bible, and a faith, that is truer to its own history—not a book of answers, but a library of questions.

Denied

An Intellectual History of Personal Identity

The Rise and Fall of Nations

The Rise and Fall of Prohibition

A Stochastic Framework on Innovation, Creative Destruction and Growth

The Rise and Fall of American Growth

A brilliant, authoritative, and fascinating history of America's most puzzling era, the years 1920 to 1933, when the U.S. Constitution was amended to restrict one of America's favorite pastimes: drinking alcoholic beverages. From its start, America has been awash in drink. The sailing vessel that brought John Winthrop to the shores of the New World in 1630 carried more beer than water. By the 1820s, liquor flowed so plentifully it was cheaper than tea. That Americans would ever agree to relinquish their booze was as improbable as it was astonishing. Yet we did, and Last Call is Daniel Okrent's dazzling explanation of why we did it, what life under Prohibition was like, and how such an unprecedented degree of government interference in the private lives of Americans changed the country forever. Writing with both wit and historical acuity, Okrent reveals how Prohibition marked a confluence of diverse forces: the growing political power of the women's suffrage movement, which allied itself with the antiliquor campaign; the fear of small-town, native-stock Protestants that they were losing control of their country to the immigrants of the large cities; the anti-German sentiment stoked by World War I; and a variety of other unlikely factors, ranging from the rise of the automobile to the advent of the income tax. Through it all, Americans kept drinking, going to remarkably creative lengths to smuggle, sell, conceal, and convivially (and sometimes fatally) imbibe their favorite intoxicants. Last Call is peopled with vivid characters of an astonishing variety: Susan B. Anthony and Billy Sunday, William Jennings Bryan and bootlegger Sam Bronfman, Pierre S. du Pont and H. L. Mencken, Meyer Lansky and the incredible—if long-forgotten—federal official Mabel Walker Willebrandt, who throughout the twenties was the most powerful woman in the country. (Perhaps most surprising of all is Okrent's account of Joseph P. Kennedy's legendary, and long-misunderstood, role in the liquor business.) It's a book rich with stories from nearly all parts of the country. Okrent's narrative runs through smoky Manhattan speakeasies, where relations between the sexes were changed forever; California vineyards busily producing "sacramental" wine; New England fishing communities that gave up fishing for the more lucrative rum-running business; and in Washington, the halls of Congress itself, where politicians who had voted for Prohibition drank openly and without apology. Last Call is capacious, meticulous, and thrillingly told. It stands as the most complete history of Prohibition ever written and confirms Daniel Okrent's rank as a major American writer.

"Published for the Center for Hellenic Studies."

In the century after the Civil War, an economic revolution improved the American standard of living in ways previously unimaginable. Electric lighting, indoor plumbing, motor vehicles, air travel, and television transformed households and workplaces. But has that era of unprecedented growth come to an end? Weaving together a vivid narrative, historical anecdotes, and economic analysis, The Rise and Fall of American Growth challenges the view that economic growth will continue unabated, and demonstrates that the life-altering scale of innovations between 1870 and 1970 cannot be repeated. Robert Gordon contends that the nation's productivity growth will be further held back by the headwinds of rising inequality, stagnating education, an aging population, and the rising debt of college students and the federal government, and that we must find new solutions. A critical voice in the most pressing debates of our time, The Rise and Fall of American Growth is at once a tribute to a century of radical change and a harbinger of tougher times to come.

Chronicles the Nazi's rise to power, conquest of Europe, and dramatic defeat at the hands of the Allies.

The Rise and Fall of the Religious Left

The Rise and Fall of Information Empires

The Rise and Fall of the Media Establishment

A New History of a Lost World

A History of Nazi Germany

The Rise and Fall of Adolf Hitler

A chronicle of the Progressive movement discusses such events as the drive to check the growth of large corporations, the effort to redefine the social class structure, the careers of Theodore Roosevelt and Woodrow Wilson, and the rise in radicalism. Reprint.

A New York Times Bestseller From bestselling author Neal Stephenson and critically acclaimed historical and contemporary commercial novelist Nicole Galland comes a captivating and complex near-future thriller combining history, science, magic, mystery, intrigue, and adventure that questions the very foundations of the modern world. When Melisande Stokes, an expert in linguistics and languages, accidentally meets military intelligence operator Tristan Lyons in a hallway at Harvard University, it is the beginning of a chain of events that will alter their lives and human history itself. The young man from a shadowy government entity approaches Mel, a low-level faculty member, with an incredible offer. The only condition: she must sign a nondisclosure agreement in return for the rather large sum of money. Tristan needs Mel to translate some very old documents, which, if authentic, are earth-shattering. They prove that magic actually existed and was practiced for centuries. But the arrival of the scientific revolution and the Age of Enlightenment weakened its power and endangered its practitioners. Magic stopped working altogether in 1851, at the time of the Great Exhibition at London's Crystal Palace—the world's fair celebrating the rise of industrial technology and commerce. Something about the modern world "jams" the "frequencies" used by magic, and it's up to Tristan to find out why. And so the Department of Diachronic Operations—D.O.D.O. —gets cracking on its real mission: to develop a device that can bring magic back, and send Diachronic Operatives back in time to keep it alive. . . . and meddle with a little history at the same time. But while Tristan and his expanding operation master the science and build the technology, they overlook the mercurial—and treacherous—nature of the human heart. Written with the genius, complexity, and innovation that characterize all of Neal Stephenson's work and steeped with the down-to-earth warmth and humor of Nicole Galland's storytelling style, this exciting and vividly realized work of science fiction will make you believe in the impossible, and take you to places—and times—beyond imagining.

A thousand years ago, Arabs & Jews built a paradise in the southern half of Spain. Everyone had the good life. This was a time of acceptance of differences.

"A riveting biography of one of America's most celebrated heroes, and most complicated, troubled men, Charles Lindbergh"--

The Rise and Fall of Business Firms

Melania and Me

The Rise and Fall of the Progressive Movement in America, 1870-1920

The Rise and Fall of D.O.D.O.

Birthplace of the Modern World

The Rise and Fall of Climate Contrarianism

After more than five hundred years of exile, the heir to the empyre is wary about his sudden reassignment to active duty on the Goblin War’s front lines. His assignment to rescue an outpost leads to a dead-end canyon deep inside enemy territory, and his suspicion turns to dread when he discovers the stronghold does not exist. But whoever went to the trouble of planning his death to look like a casualty of war did not know he would be assigned to the Seventh Sikaria Auxiliary Squadron. In the depths of an unforgiving jungle, a legend is about to be born, and the world of Elan will never be the same.

For decades now, Americans have believed that their country is deeply divided by “culture wars” waged between religious conservatives and secular liberals. In most instances, Protestant conservatives have been cast as the instigators of such warfare, while religious liberals have been largely ignored. In this book, L. Benjamin Rolsky examines the ways in which American liberalism has helped shape cultural conflict since the 1970s through the story of how television writer and producer Norman Lear galvanized the religious left into action. The creator of comedies such as All in the Family and Maude, Lear was spurred to found the liberal advocacy group People for the American Way in response to the rise of the religious right. Rolsky offers engaged readings of Lear’s iconic sitcoms and published writings, considering them as an expression of what he calls the spiritual politics of the religious left. He shows how prime-time television became a focus of political dispute and demonstrates how Lear’s emergence as an interfaith activist catalyzed ecumenical Protestants, Catholics, and Jews who were determined to push back against conservatism’s ascent. Rolsky concludes that Lear’s political involvement exemplified religious liberals’ commitment to engaging politics on explicitly moral grounds in defense of what they saw as the public interest. An interdisciplinary analysis of the definitive cultural clashes of our fractious times, The Rise and Fall of the Religious Left foregrounds the foundational roles played by popular culture, television, and media in America’s religious history.

This volume presents an insightful critical analysis of the culture history approach to Americanist anthropology. Reasons for the acceptance and incorporation of important concepts, as well as the paradigm's strengths and weaknesses, are discussed in detail. The framework for this analysis is founded on the contrast between two metaphysics used by evolutionary biologists in discussing their own discipline: materialistic/populational thinking and essentialistic/typological thinking. Employing this framework, the authors show not only why the culture history paradigm lost favor in the 1960s, but also which of its aspects need to be retained if archaeology is ever to produce a viable theory of culture change.

The Rise and Fall of the United States of America is a sweeping look at the rise of the greatest nation in the world and some of its formidable achievements. It also an introspective analysis of the symptoms of decline and a warning about the path it is taking,allowing an influx of immigrants who are bent on challenging the laws, dismantling the culture, and conquering our country. It's time to reflect on what made this country great and heed the warning to what could be its downfall.

Rise and Fall of Society

A Fierce Discontent

The Rise and Fall of Culture History

Ten Rules of Change in the Post-Crisis World

A Novel

The Rise and Fall of Communism

Paperback

Combining a statistical physics approach and rigorous econometric analysis, this new framework looks at growth and decline in business firms.

New York Times bestselling author and journalist Anderson Cooper teams with New York Times bestselling historian and novelist Katherine Howe to chronicle the rise and fall of a legendary American dynasty—his mother’s family, the Vanderbilts. One of the Washington Post’s Notable Works of Nonfiction of 2021 When eleven-year-old Cornelius Vanderbilt began to work on his father’s small boat ferrying supplies in New York Harbor at the beginning of the nineteenth century, no one could have imagined that one day he would, through ruthlessness, cunning, and a pathological desire for money, build two empires—one in shipping and another in railroads—that would make him the richest man in America. His staggering fortune was fought over by his heirs after his death in 1877, sowing familial discord that would never fully heal. Though his son Billy doubled the money left by “the Commodore,” subsequent generations competed to find new and ever more extraordinary ways of spending it. By 2018, when the last Vanderbilt was forced out of The Breakers—the seventy-room summer estate in Newport, Rhode Island, that Cornelius’s grandson and namesake had built—the family would have been unrecognizable to the tycoon who started it all. Now, the Commodore’s great-great-great-grandson Anderson Cooper, joins with historian Katherine Howe to explore the story of his legendary family and their outsized influence. Cooper and Howe breathe life into the ancestors who built the family’s empire, basked in the Commodore’s wealth, hosted lavish galas, and became synonymous with unfettered American capitalism and high society. Moving from the hardscrabble wharves of old Manhattan to the lavish drawing rooms of Gilded Age Fifth Avenue, from the ornate summer palaces of Newport to the courts of Europe, and all the way to modern-day New York, Cooper and Howe wryly recount the triumphs and tragedies of an American dynasty unlike any other.

Written with a unique insider’s viewpoint, this is a rollicking, quintessentially American history as remarkable as the family it so vividly captures.

The Rise and Fall of Civilizations, a sequel to The Light of Civilization, is a study of the history of civilizations. Nicholas Hagger describes religion as the basis for civilization. Saints, mystics, gurus, prophets, religious founders, it is these that drive history rather than kings and politicians. He outlines the patterns of the civilizations themselves, providing a unique interpretation of the dynamics of their origin, rise and collapse. Essential reading for students of history, it will interest all seeking to understand historical patterns and the direction in which our civilization is heading today.

The Law of History

The Rise and Fall of Charles Lindbergh

The Rise and Fall of Development

The Rise and Fall of an American Dynasty

Nolyn

The Rise and Fall of the Third Reich

A short history of nearly everything classical. The foundations of the modern world were laid in Alexandria of Egypt at the turn of the first millennium. In this compulsively readable narrative, Justin Pollard and Howard Reid bring one of history's most fascinating and prolific cities to life, creating a treasure trove of our intellectual and cultural origins. Famous for its lighthouse, its library—the greatest in antiquity—and its fertile intellectual and spiritual life--it was here that Christianity and Islam came to prominence as world religions--Alexandria now takes its rightful place alongside Greece and Rome as a titan of the ancient world. Sparkling with fresh insights on science, philosophy, culture, and invention, this is an irresistible, eye-opening delight.

The Rise and Fall of Man is a fictitious novel which brings the horrific events foretold in the Book of Revelations to a unique array of characters. The tribulations they endure test the very fabric of being human. War, famine, plague. Earthquakes, volcanoes, and beasts from hell. How much can one endure, and still hold onto the virtues that bind the soul together? Faith, hope, love. Strengths, yes, but can they survive against the power of sin? Against the AntiChrist, the False Prophet, and their demons? Weakness and doubt emanate a smell that evil feeds upon, and evil has no conscience. The prophecy of John of Patmos was written over two thousand years ago, but the story has never been told quite like this.

International Bestseller "Quite simply the best guide to the global economy today." –Fareed Zakaria Shaped by his twenty-five years traveling the world, and enlivened by encounters with villagers from Rio to Beijing, tycoons, and presidents, Ruchir Sharma’s The Rise and Fall of Nations rethinks the "dismal science" of economics as a practical art. Narrowing the thousands of factors that can shape a country’s fortunes to ten clear rules, Sharma explains how to spot political, economic, and social changes in real time. He shows how to read political headlines, black markets, the price of onions, and billionaire rankings as signals of booms, busts, and protests. Set in a post-crisis age that has turned the world upside down, replacing fast growth with slow growth and political calm with revolt, Sharma’s pioneering book is an entertaining field guide to understanding change in this era or any era.

A major new history of classical Greece—how it rose, how it fell, and what we can learn from it Lord Byron described Greece as great, fallen, and immortal, a characterization more apt than he knew. Through most of its long history, Greece was poor. But in the classical era, Greece was densely populated and highly urbanized. Many surprisingly healthy Greeks lived in remarkably big houses and worked for high wages at specialized occupations. Middle-class spending drove sustained economic growth and classical wealth produced a stunning cultural efflorescence lasting hundreds of years. Why did Greece reach such heights in the classical period—and why only then? And how, after "the Greek miracle" had endured for centuries, did the Macedonians defeat the Greeks, seemingly bringing an end to their glory? Drawing on a massive body of newly available data and employing novel approaches to evidence, Josiah Ober offers a major new history of classical Greece and an unprecedented account of its rise and fall. Ober argues that Greece's rise was no miracle but rather the result of political breakthroughs and economic development. The extraordinary emergence of citizen-centered city-states transformed Greece into a society that defeated the mighty Persian Empire. Yet Philip and Alexander of Macedon were able to beat the Greeks in the Battle of Chaeronea in 338 BCE, a victory made possible by the Macedonians' appropriation of Greek innovations. After Alexander's death, battle-hardened warlords fought ruthlessly over the remnants of his empire. But Greek cities remained populous and wealthy, their economy and culture surviving to be passed on to the Romans—and to us. A compelling narrative filled with uncanny modern parallels, this is a book for anyone interested in how great civilizations are born and die. This book is based on evidence available on a new interactive website. To learn more, please visit: http://polis.stanford.edu/.

The Rise and Fall of the British Empire

The Rise and Fall of Man

The Rise And Fall Of The Crips

The Rise and Fall of Civilizations

The Rise And Fall of British Naval Mastery

The Rise and Fall of an Empire

How America's high standard of living came to be and why future growth is under threat In the century after the Civil War, an economic revolution improved the American standard of living in ways previously unimaginable. Electric lighting, indoor plumbing, motor vehicles, air travel, and television transformed households and workplaces. But growth come to an end? Weaving together a vivid narrative, historical anecdotes, and economic analysis, The Rise and Fall of American Growth challenges the view that economic growth will continue unabated, and demonstrates that the life-altering scale of innovations between 1870 and 1970 cannot be repeated. Robert Gordon contends further held back by the headwinds of rising inequality, stagnating education, an aging population, and the rising debt of college students and the federal government, and that we must find new solutions. A critical voice in the most pressing debates of our time, The Rise and Fall of American Growth is at once a tribute to a century of radical to come.

A concise and timely account of Hitler’s—and Fascism’s—rise to power and ultimate defeat, from one of America’s most famous journalists. American journalist and author William L. Shirer was a correspondent for six years in Nazi Germany—and had a front-row seat for Hitler’s rise to power. His most definitive work on the subject, The Rise and Fall of Hitler, a riveting account defined by first-person experience interviewing Hitler, watching his impassioned speeches, and living in a country transformed by war and dictatorship. William Shirer was originally commissioned to write The Rise and Fall of Adolf Hitler for a young adult audience. This account loses none of the immediacy of The Rise and Fall of Hitler’s rise from obscurity, the horror of Nazi Germany’s mass killings, and the paranoia and insanity that marked Hitler’s downfall. This book is by no means simplified—and is sure to appeal to adults as well as young people with an interest in World War II history. “For nearly 100 years William L. Shirer has spoken to us of fascism, Nazis, and unvarnished truth as he experienced it . . . I figured this school-type book wasn’t going to tell me anything new. But when I started reading, I realized that I wasn’t reading for the facts anymore. I listened to his story and heard the urgency in his voice: a voice from nearly 60 years ago telling us the truth about today.” —Daily Kos “THE ULTIMATE DINOSAUR BIOGRAPHY,” hails Scientific American: A thrilling new history of the age of dinosaurs, from one of our finest young scientists. “A masterpiece of science writing.” —Washington Post A New York Times Bestseller • Goodreads Choice Awards Winner • A BEST BOOK OF THE YEAR: Smithsonian, Science Friday, The Times (U.S.) Mechanics, Science News “This is scientific storytelling at its most visceral, striding with the beasts through their Triassic dawn, Jurassic dominance, and abrupt demise in the Cretaceous.” —Nature The dinosaurs. Sixty-six million years ago, the Earth’s most fearsome creatures vanished. Today they remain one of our planet’s great mysteries. Steve Brusatte reveals their extraordinary, 200-million-year-long story as never before. In this captivating narrative (enlivened with more than seventy original illustrations and photographs), Steve Brusatte, a young American paleontologist who has emerged as one of the foremost stars of the field—naming fifteen new species and leading groundbreaking research—tells the complete, surprising, and new history of the dinosaurs, drawing on cutting-edge science to dramatically bring to life their lost world and illuminate their enigmatic origins, spectacular flourishing, astonishing diversity, cataclysmic extinction, and startling living legacy. Captivating and revelatory, The Rise and Fall of the Dinosaurs is a new evolution of dinosaurs from their inauspicious start as small shadow dwellers—themselves the beneficiaries of a mass extinction caused by volcanic eruptions at the beginning of the Triassic period—into the dominant array of species every wide-eyed child memorizes today, T. rex, Triceratops, Brontosaurus, and more. This gifted scientist and author tells the story of dinosaurs during the Jurassic and Cretaceous, when thousands of species thrived, and winged and feathered dinosaurs, the prehistoric ancestors of modern birds, emerged. The story continues to the end of the Cretaceous period, when a giant asteroid or comet struck the planet and nearly every dinosaur species (but not all) died out, in the most exciting and terrifying event in the history of our planet. One full of lessons for today as we confront a “sixth extinction.” Brusatte also recalls compelling stories from his globe-trotting expeditions during one of the most exciting eras in dinosaur research—which he calls “a new golden age of discovery”—and offers thrilling accounts of some of the remarkable findings he and his colleagues have made. From tyrannosaurs; monstrous carnivores even larger than T. rex; and paradigm-shifting feathered raptors from China. An electrifying scientific history that unearths the dinosaurs’ epic saga, The Rise and Fall of the Dinosaurs will be a definitive and treasured account for decades to come. Includes 75 images, world maps of the prehistoric earth, and more. Sebastian Haffner regarded himself as “a Prussian with a British passport.” In this overview of Prussia’s 170-year history as an independent state, he depicts Prussia’s evolution from a sensational 18th century success story – “a state based on law, one of the first in Europe” – to its absorption into the Third Reich where “the rule of law was replaced by the rule of force.” This succinct and readable book, Haffner argues that Hitler’s racial and nationality policy was the opposite of Prussia’s and Hitler’s political style, the very opposite of Prussian. “In his short book The Rise and Fall of Prussia Haffner combines a critical examination with a declaration of love for a state which always lived beyond its means ... but which was never poor, never in poverty with intellectual grandeur.” — Michael Stürmer,Welt am Sonntag “Haffner sees Prussia’s history as the ‘tragedy of a purely rational state’. An agglomeration of arbitrary territories, it made a virtue of its artificiality, adapting to the enlightenment and then to romanticism, but finally also to nationalism, betraying the basis of its statehood and its destruction.” — Chrisian Roth,Akademische Blätter “Haffner long regarded himself as a ‘Prussian with a British passport’. He identified with Prussia and its achievements: general compulsory schooling (1717), the abolition of torture (1740), the establishment of religious toleration (1740), Bismarck’s welfare state (1883), the medical giants Virchow, Rudolf Virchow, and others. He admired the intellectual giants Kant, von Humboldt and von Schlegel, and much more. At the end of his book he recounted the (often-ignored) expulsion of millions of Prussians from their homeland in 1945. ‘It was an atrocity, the final atrocity of a war which had more than its share in atrocities, admittedly begun by Germany under Hitler.’ His message was that those expelled for rejecting revenge and having the courage to say, ‘This is enough.’” — David Childs, The Independent

Book #1 Rise and Fall

The Rise and Fall (and Rise?) of a Man

The Rise and Fall of Nations: Forces of Change in the Post-Crisis World

A History of the World in Ten Empires

The U.S. Standard of Living since the Civil War

Published to coincide with the twentieth anniversary of the fall of the Berlin Wall — a definitive and ground-breaking account of the revolutionary ideology that changed the modern world. The inexorable rise of Communism was the most momentous political phenomenon of the first half of the twentieth century. Its demise in Europe and its decline elsewhere have produced the most profound political changes of the last few decades. In this illuminating book, based on forty years of study and a wealth of new sources, Archie Brown provides a comprehensive history as well as an original and highly readable analysis of an ideology that has shaped the world and still rules over a fifth of humanity. A compelling new work from an internationally renowned specialist, The Rise and Fall of Communism promises to be the definitive study of the most remarkable political and human story of our times.

"Focusing on six momentous turning points that helped to shape Roman history, Simon Baker's gripping narrative charts the rise and fall of the world's first superpower - a political machine unmatched in its brutality, its genius, its lust for power." --DUST JACKET.

Eminent historian Paul Strathern opens the story of Empire with the Akkadian civilization, which ruled over a vast expanse of the region of ancient Mesopotamia, then turns to the immense Roman Empire, where we trace back our Western and Eastern roots. Next the narrative describes how a great deal of Western Classical culture was developed in the Abbasid and Umayyid Caliphates. Then, while Europe was beginning to emerge from a period of cultural stagnation, it almost fell to a whirlwind invasion from the East, at which point we meet the Emperors of the Mongol Empire . . . Combining breathtaking scope with masterful narrative control, Paul Strathern traces these connections across four millennia and sheds new light on these major civilizations—from the Mongol Empire and the Yuan Dynasty to the Aztec and Ottoman, through to the most recent and biggest empires: the British, Russo-Soviet, and American. Charting five thousand years of global history in ten lucid chapters, Empire makes comprehensive and inspiring reading to anyone fascinated by the history of the world.

Covers the history of the British Empire from 1600 to the present day, and its transition from ruler of half the world to its current status of isolated, economically fragile island.

Empire

Ancient Rome

The Rise and Fall of Alexandria

Vanderbilt

The Rise and Fall of Prussia

The Rise and Fall of Paradise

Raymond Martin and John Barresi trace the development of Western ideas about personal identity and reveal the larger intellectual trends, controversies, and ideas that have revolutionized the way we think about ourselves. They begin with ancient Greece, where the ideas of Plato, Aristotle, and the materialistic atomists laid the groundwork for future theories. They then discuss the ideas of the church fathers and medieval and Renaissance philosophers, including St. Paul, Origen, Augustine, Aquinas, and Montaigne. In their coverage of the emergence of a new mechanistic conception of nature in the seventeenth century, Martin and Barresi note a shift away from religious and purely philosophical notions of self and personal identity to more scientific and social conceptions, a trend that has continued to the present day. They explore modern philosophy and psychology, including the origins of different traditions within each discipline, and explain the theoretical relevance of both feminism and gender and ethnic studies and also the ways that Derrida and other recent thinkers have challenged the very idea that a unified self or personal identity even exists.

Last CallThe Rise and Fall of ProhibitionSimon and Schuster

This book is the story of a boy growing up to be a man and the events that led him to make the career choice he did. It is an account of the challenges he faced, his successes, and some of the devastating losses he suffered along the way. The book contains a description of how after a memorable thirty-two-year career, the man threw away his legacy, his reputation, and his community by making a series of bad choices. These pages contain an account of the ramifications of these choices—ramifications that still exist years later. Finally, this script describes this man’s struggle against these ramifications and his attempts to rebuild a devastated life. Some major life topics within the context of this story that are discussed give food for thought. Why some relationships, even those that occur at a young age, can lead to life-altering decisions. How the growth that comes through experience and a consistent positive work ethic can convert a subpar worker into a master craftsman. How personal loss not resolved can result in devastating consequences years later. How our world’s reliance on credit scores and background checks make it nearly impossible for a person to rise up again after a transgression. The fairness of the tendency of today’s world to completely judge a person based on the single worst event in their life. The Rise and Fall (and Rise?) of a Man is a worthy read for those who want to be entertained, for those who wish to examine some major topics inherent in each person’s life, and for those who wish to examine the direction in which society is currently headed. Is there room in our society for the idea of a second chance?

The Rise and Fall of the Dinosaurs

The Rise and Fall of the Bible

Rise and Fall

The Rise and Fall of My Friendship with the First Lady

The Early Greek Concept of the Soul

The Rise and Fall of Soul and Self