

## Read Book The Romance Of Crossing Borders: Studying And Volunteering Abroad

# The Romance Of Crossing Borders: Studying And Volunteering Abroad

The history of Mexican and Mexican-American working classes has been segregated by the political boundary that separates the United States of America from the United States of Mexico. As a result, scholars have long ignored the social, cultural, and political threads that the two groups hold in common. Further, they have seldom addressed the impact of American values and organizations on the working class of that country.

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Compiled by one of the leading North American experts on the Mexican Revolution, the essays in *Border Crossings: Mexican and Mexican-American Workers* explore the historical process behind the formation of the Mexican and Mexican- American working classes. The volume connects the history of their experiences from the cultural beginnings and the rise of industrialism in Mexico to the late twentieth century in the U.S. *Border Crossings* notes the similar social experiences and strategies of Mexican workers in both countries, community formation and community organizations, their mutual aid

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efforts, the movements of people between Mexico and Mexican-American communities, the roles of women, and the formation of political groups. Finally, *Border Crossings* addresses the special conditions of Mexicans in the United States, including the creation of a Mexican-American middle class, the impact of American racism on Mexican communities, and the nature and evolution of border towns and the borderlands.

"Remarkable: a book about borders that makes the reader feel sumptuously free." –Peter Pomerantsev In this extraordinary work of narrative reportage, Kapka Kassabova returns

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to Bulgaria, from where she emigrated as a girl twenty-five years previously, to explore the border it shares with Turkey and Greece. When she was a child, the border zone was rumored to be an easier crossing point into the West than the Berlin Wall, and it swarmed with soldiers and spies. On holidays in the "Red Riviera" on the Black Sea, she remembers playing on the beach only miles from a bristling electrified fence whose barbs pointed inward toward the enemy: the citizens of the totalitarian regime. Kassabova discovers a place that has been shaped by successive forces of history: the Soviet and

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Ottoman empires, and, older still, myth and legend. Her exquisite portraits of fire walkers, smugglers, treasure hunters, botanists, and border guards populate the book. There are also the ragged men and women who have walked across Turkey from Syria and Iraq. But there seem to be nonhuman forces at work here too: This densely forested landscape is rich with curative springs and Thracian tombs, and the tug of the ancient world, of circular time and animism, is never far off. Border is a scintillating, immersive travel narrative that is also a shadow history of the Cold War, a sideways look at

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the migration crisis troubling Europe, and a deep, witchy descent into interior and exterior geographies.

While gender issues are almost always multidimensional and complex, this book discusses them from a cultural angle and with a focus on crossing borders, to represent their concepts meaningfully and to illuminate their realities as sharply as possible. Its five parts detail specific aspects and issues within that focus, namely communication, literary representation, equality and violence, work and politics, and cross-cultural connections. This combination of a

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wide topical range with specific discussions of gender issues makes the volume's insights worthwhile for a wide range of readers, from individuals and groups engaging with current gender challenges, to institutional and political decision-makers entrusted with improving gender relations on national or international levels, up to social, economic or educational institutions empowered to implement such solutions in everyday reality. Its "unity in diversity" contributes to gender and cultural studies by offering considerations and conclusions that are specific and generalizable, theoretically

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robust and empirically tested, professionally rational and poetically ravishing.

The author of *In My Mother's House* offers a candid account of the events that transformed her into the woman she is today--her journey of self-discovery, her intimate relationships with men and women, and her reconciliation with her past.

Australian Outback Romance

Crossing the Border

A True Story of War, Exile, and Love

Reclaimed

Crossing Borders in Gender and Culture

Crossing the Borders of Time

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Whether negotiating the mind-games of the Israeli intelligence services or performing ablutions in a London bathroom, Mohammad Chowdhury's life as a British Muslim travelling the world brings daily challenges. *Border Crossings* is the story of Chowdhury's journey, gripping in some parts and shame-inducing in others, as he describes a lifelong struggle to reconcile the British, Asian and Muslim sides of his identity, constantly dealing with the mistrust of Westerners alongside the hypocrisies of his own community and their misunderstanding of Islam. Chowdhury's story echoes the experience of thousands of Western Muslims who since 9/11 have been

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subjected to a constant barrage of questions that cast doubt over the very goodness of their faith. It is the story of a man who cries when England win the Ashes, yet still finds himself screaming in the face of racism and religious bigotry. This timely book powerfully rejects the poisonous narrative that Muslims can no longer be trusted as honest citizens of the West.

Johnny Stone is one of the nicest guys you could meet. He is kind, generous, understanding and compassionate.

Things would change though from the tragic death of his girlfriend in an automobile accident. Then he tried to put some meaning into his life after losing his job. He had a

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small truck camper that he drove into the forest of the United States from Canada. It was there in the forest of the State of Idaho that he was to meet his new companion, a puppy that he would call Lobo. Without a meaningful job he started his own moving company. Lobo was not only his companion; he became his guard dog, guarding the household items, which Johnny transported from place to place. His life was back in order or so he thought. Lobo and Johnny were inseparable. They went everywhere together and Johnny watched his pet grow into a fine healthy mature dog. Then he got himself a cat that he named marble. Both animals got along fine until Marble

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fell eleven floors off his apartment window - and lived. Then the day came when he went back to the border of the United States with his dog, Lobo, only to discover that things were not as easy as before. Confusion, disorder, fire, struggles, pain, sorrow, laughter, compassion and love were all on the menu for the day for Johnny Stone! When consumption claims the life of her overbearing father, Rayne Celeste is left alone on his vast plantation in Houma. An heiress to an endowment which everyone believes is too much for her to handle on her own, she seeks out the council of cousins in New York. What unsuspecting Rayne does not know is that her kin have

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plans of their own for her fortune. With the promise to marry a mate with a suitable mind for business, Rayne and her steward, Sawyer Clover begin the week long journey to the north where they discover their loneliness is not the only thing they share. As they grow to realize their deep feelings for one another, Rayne is faced with a difficult choice; honor her father's deathbed wish and succeed the plantation or follow her heart and face certain scrutiny with the only man who has ever cared for her.

"An affecting love story of two strangers finding each other at exactly the right moment." - Kirkus Reviews The tormented guitarist. The fearless security guard. The kiss

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that's seen globally. The razor blade that threatens to end everything. Billy Nestor has everything he's always wanted: a band, the best guitar skills, a creative edge like no other, a thick skin, and the chops to climb the charts. The one thing he's missing is a supportive father. While his mom is his biggest fan, his father has chided him since the day he picked up an instrument, slating that the boy would never amount to anything unless he applied himself to something other than heavy metal. Michelle Parsons has seen the world through the eyes of the battlefield. She's determined, tough as nails, and has enough brains and drive to get her anywhere she wants to go in the

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world. Until she gets fatally shot in combat and has to take a backseat job as a security guard for a nothing band, and what's worse, she gets the job after her dad calls on a friend for a favor. Despite the disappointment, she quickly learns that protecting a band is almost as exhilarating as dodging landmines behind enemy lines. In the band's third month of touring as an opening act, the city that they play in is riddled with an unexpected, potentially life-threatening situation. Michelle has to put her life on the line once again, only this time, without her hard hat and camouflage. After getting the band on the stage safely, a certain band member seeks her out once the applause

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quiets, and a fast friendship evolves. Billy finds himself seeking Michelle out, escaping the sheltered life inside the hotel room, until Michelle and Billy come to an impasse on a serious topic, one close to Billy's heart. But little does Billy know that Michelle has also become close to his heart, and he doesn't realize it until she climbs onto the shuttle bus to go back to the airport—out of his life forever. A heartbreaking, true-to-life story about the trials and tribulations of being a rock star, and falling in love unexpectedly, with someone you would never have expected to fall for. A story that covers sensitive subject matter, readers will see rock stars in a whole different

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light, and the people that love them, too. Dress Rehearsal has sensitive scenes, violence, coarse language, drug use and graphic sex, so please be forewarned. Billy and Michelle's story is a standalone that will leave you laughing, crying, and rooting for the main characters as they take you through their journey of love, heartbreak, success and triumph.

Inspirational Historical Romance Novella

Language, Borders and Identity

Mediated Romance

Stories and Essays about Translation

Love Between Women in Medieval French and Arabic

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### Literatures

In Joyce Carol Oates's story "The Translation," a traveler to an Eastern European country falls in love with a woman he gets to know through an interpreter. In Lydia Davis's "French Lesson I: Le Meurtre," what begins as a lesson in beginner's French takes a sinister turn. In the essay "On Translating and Being Translated," Primo Levi addresses the joys and difficulties awaiting the translator.

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Lynne Sharon Schwartz's *Crossing Borders: Stories and Essays About Translation* gathers together thirteen stories and five essays that explore the compromises, misunderstandings, traumas, and reconciliations we act out and embody through the art of translation. Guiding her selection is Schwartz's marvelous eye for finding hidden gems, bringing together Levi, Davis, and Oates with the likes of Michael Scammell, Harry Mathews, Chana

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Bloch, and so many other fine and intriguing voices.

Given Christianity's valuation of celibacy and its persistent association of sexuality with the Fall and of women with sin, Western medieval attitudes toward the erotic could not help but be vexed. In contrast, eroticism is explicitly celebrated in a large number of theological, scientific, and literary texts of the medieval Arab Islamicate tradition, where sexuality

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was positioned at the very heart of religious piety. In *Crossing Borders*, Sahar Amer turns to the rich body of Arabic sexological writings to focus, in particular, on their open attitude toward erotic love between women. By juxtaposing these Arabic texts with French works, she reveals a medieval French literary discourse on same-sex desire and sexual practices that has gone all but unnoticed. The Arabic tradition on eroticism breaks through

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into French literary writings on gender and sexuality in often surprising ways, she argues, and she demonstrates how strategies of gender representation deployed in Arabic texts came to be models to imitate, contest, subvert, and at times censor in the West. Amer's analysis reveals Western literary representations of gender in the Middle Ages as cross-cultural, hybrid discourses as she reexamines borders-cultural, linguistic,

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historical, geographic—not as elements of separation and division but as fluid spaces of cultural exchange, adaptation, and collaboration. Crossing these borders, she salvages key Arabic and French writings on alternative sexual practices from oblivion to give voice to a group that has long been silenced.

Romantic Border Crossings participates in the important movement towards 'otherness' in Romanticism, by

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uncovering the intellectual and disciplinary anxieties that surround comparative studies of British, American, and European literature and culture. As this diverse group of essays demonstrates, we can now speak of a global Romanticism that encompasses emerging critical categories such as Romantic pedagogy, transatlantic studies, and transnationalism, with the result that 'new' works by writers marginalized by

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class, gender, race, or geography are invited into the canon at the same time that fresh readings of traditional texts emerge. Exemplifying these developments, the authors and topics examined include Elizabeth Inchbald, Lord Byron, Gérard de Nerval, English Jacobinism, Goethe, the Gothic, Orientalism, Emily Dickinson, Walt Whitman, Anglo-American conflicts, manifest destiny, and teaching romanticism. The collection constitutes

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a powerful rethinking of the divisions that continue to haunt Romantic studies.

Written for study abroad practitioners, this book introduces theoretical understandings of key study abroad terms including “the global/national,” “culture,” “native speaker,” “immersion,” and “host society.”

Building theories on these notions with perspectives from cultural anthropology, political science,

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educational studies, linguistics, and narrative studies, it suggests ways to incorporate them in study abroad practices. Through attention to daily activities via the concept of immersion, it reframes study abroad not as an encounter with cultural others but as an occasion to analyze constructions of “differences” in daily life, backgrounded by structural arrangements.

Language Contact at the Romance-

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**Germanic Language Border**

**Crossing Borders with Youth Refugees  
from Central America**

**Lives on the Line**

**The US–Mexico Border in American Cold  
War Film**

**Border**

They are a mass migration of thousands, yet each one travels alone. *Solito, Solita* (Alone, Alone) is an urgent collection of oral histories that tells—in their own words—the story of young refugees fleeing countries in Central America and traveling for hundreds of miles to

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seek safety and protection in the United States. Fifteen narrators describe why they fled their homes, what happened on their dangerous journeys through Mexico, how they crossed the borders, and for some, their ongoing struggles to survive in the United States. In an era of fear, xenophobia, and outright lies, these stories amplify the compelling voices of migrant youth. What can they teach us about abuse and abandonment, bravery and resilience, hypocrisy and hope? They bring us into their hearts and onto streets filled with the lure of freedom and fraught with violence. From fending off kidnappers with knives and being locked in freezing holding cells to tearful reunions with parents, Solito,

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Solita's narrators bring to light the experiences of young people struggling for a better life across the border. This collection includes the story of Adrián, from Guatemala City, whose mother was shot to death before his eyes. He refused to join a gang, rode across Mexico atop cargo trains, crossed the US border as a minor, and was handcuffed and thrown into ICE detention on his eighteenth birthday. We hear the story of Rosa, a Salvadoran mother fighting to save her life as well as her daughter's after death squads threatened her family. Together they trekked through the jungles on the border between Guatemala and Mexico, where masked men assaulted them. We also meet Gabriel, who after

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surviving sexual abuse starting at the age of eight fled to the United States, and through study, legal support and work, is now attending UC Berkeley.

The Romance of Democracy gives a unique insider perspective on contemporary Mexico by examining the meaning of democracy in the lives of working-class residents in Mexico City today. A highly absorbing and vividly detailed ethnographic study of popular politics and official subjugation, the book provides a detailed, bottom-up exploration of what men and women think about national and neighborhood democracy, what their dreams are for a better society, and how these dreams play out in their daily lives. Based on extensive fieldwork

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in the same neighborhood he discussed in his acclaimed book *The Meanings of Macho*, Matthew C. Gutmann now explores the possibilities for political and social change in the world's most populous city. In the process he provides a new perspective on many issues affecting Mexicans countrywide.

This book tells the largely unfamiliar story of intellectual transmission, cultural exchange and practical cooperation, social interaction, and religious toleration between Jews and non-Jews in the Muslim as well as Christian world during the late Middle Ages. The story is composed of ten narratives, each of which brings to light a different aspect of Jewish life in a non-Jewish medieval

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society. The book is beautifully illustrated with images from the Hebrew holdings at the Bodleian Library, one of the largest and most important collections of Hebrew manuscripts worldwide. They range from Christian codex fragments as early as the 3rd century to a copy of Moses Maimonides' Mishneh Torah signed by Maimonides himself.

Using an interdisciplinary framework, this book offers a fresh perspective on the issues of diaspora culture and border crossings in the films, popular cultures, and media and entertainment industries from the popular Hindi cinema of India. It analyses and discusses a range of key contemporary films in detail, such as Veer Zaara,

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Jhoom Barabar Jhoom, and Dostana. The book uses the notion of travel analytically in and through the cinema to comment on films that have dealt with Indo-Pak border crossings, representations of diaspora, and gender and sexuality in new ways. It engages with common sense assumptions about everyday South Asian and diasporic South Asian cultures and representations as expressed in Bollywood cinema in order to look at these issues further. Moving towards an innovative exploration beyond the films, this book charts the circuits and routes of Bollywood as South Asian club cultures in the diaspora, and Hindi cinema entertainment shows around the world, as well as its impact on social media websites.

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Bollywood Travels is an original and thought provoking contribution to studies on Asian Culture and Society, Sociology, World Cinema, and Film, Media and Cultural Studies.

Dress Rehearsal

Crossing Borders

Miles for Love Series Box Set

Romance, Revolution, and Regulation

A Journey to the Edge of Europe

***One woman's journey across society's borders is chronicled here, retracing the life of Kate Ellis, and English professor who crosses the color line and eventually***

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***marries a black man.***

***Identifying and examining political, socio-psychological and symbolic borders, Language, Borders and Identity encompasses a broad, geographically diverse spectrum of border contexts, taking a multi-disciplinary approach by combining sociolinguistics research with human geography, anthropology and social psychology.***

***The current volume brings together sociolinguistic analyses of language contact along the Romance Germanic Language***

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***Border, shedding more light on the variable and the universal elements in language contact and shift. It covers the whole range of the border, from French Flanders through South Tirol. Every part of it has been treated by outstanding experts. They describe the current state of the art in 'their' portion of the language border and include information on the legal and/or practical status of the language border and the status and function of all languages concerned. Attitudinal and language planning initiatives as well as the***

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***standardisation status of the regionally official and minority languages are discussed. Language borrowing, code switching and other language contact phenomena are analysed in detail.***

***Miles for Love Series - Books 1 to 5 Book One: Crossing Boundaries (Daniel and Kayla) A ruthless ex. An abandoned medical degree. And a woman who will make Daniel forget all that. "I'm still swooning over Daniel and Kayla's love story! I so loved their playful banter throughout the entire book and I loved watching their story***

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***unfold. I really didn't want this book to end. Steamy sex scenes, but not an over abundance. I was teary eyed over Kayla's loss and shocked with the characters that were involved in the dramatic twist. A definite must read! I enjoyed Sandra Alex's writing so much, I purchased her Ford Brother series within minutes of finishing this book!!" Book Two: Crossing Oceans (Aleks and Mallorie) A shallow Latvian gymnast. An ex-military single mom. A journey that alters more than passports. "Loved the next book in the series. Once***

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***again Sandra Alex has written about love, friendship and family. The characters are made real and believable with real world worries and events. Loved the Latvian scenery as it also came to life after reading it on the page. Look forward to Christopher's story next." Book Three: Crossing Roads (Christopher and Ashley) He doesn't know he's tarnished. She unknowingly sees his wounds. But can you fix a broken ghost? "The two of them together are unbelievable, probably because of the deep friendship that***

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***develops first. Every time I read a book in this series, I love it more than the one before." Book Four: Crossing Hearts (Tyler and Ripley) The wrong husband. The right lie. The serendipitous attack. The second chance that's always been there. "...a deeply driven romance read full of unexpected outcomes. I look forward to reading how Grant finds love." Book Five: Crossing Borders (Grant and Frankie) One love that isn't enough. One love that is. And the choice that could ruin a family. "Great ending to a great series!" Fall in love with***

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***the Lynch family today! Coming in April 2021 is a whole new rock star romance series! Included in this box set is an exclusive five chapter sample of book one 'Dress Rehearsal'! Come and get it while you can!***

***Romantic Border Crossings***

***Hebrew Manuscripts as a Meeting-place of Cultures***

***The Risk in Crossing Borders***

***Border Crossings***

***An Australian Outback Romance***

On a pier in Marseille in 1942, with desperate refugees

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pressing to board one of the last ships to escape France before the Nazis choked off its ports, an 18-year-old German Jewish girl was pried from the arms of the Catholic Frenchman she loved and promised to marry. As the Lipari carried Janine and her family to Casablanca on the first leg of a perilous journey to safety in Cuba, she would read through her tears the farewell letter that Roland had slipped in her pocket: “ Whatever the length of our separation, our love will survive it, because it depends on us alone. I give you my vow that whatever the time we must wait, you will be my wife. Never forget, never doubt. ” Five years later – her fierce desire to reunite with Roland first obstructed by war and then, in secret, by her father and brother – Janine would build a new life in New York with a dynamic American husband. That his

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obsession with Ayn Rand tormented their marriage was just one of the reasons she never ceased yearning to reclaim her lost love. Investigative reporter Leslie Maitland grew up enthralled by her mother ' s accounts of forbidden romance and harrowing flight from the Nazis. Her book is both a journalist ' s vivid depiction of a world at war and a daughter ' s pursuit of a haunting question: what had become of the handsome Frenchman whose picture her mother continued to treasure almost fifty years after they parted? It is a tale of memory that reporting made real and a story of undying love that crosses the borders of time.

Through an analysis of Cold War Era films including *Border Incident* , *Where Danger Lives* , and *Touch of Evil* , Stephanie Fuller illustrates how cinema across genres developed an

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understanding of what the U.S.-Mexico border meant within the American cultural imaginary and the ways in which it worked to produce the border.

On 6th September 1997, Rosie Thomas, mother of two, bestselling author of a dozen novels, nearing fifty years of age, stepped into a Volvo Amazon in Beijing that was to take her half-way across the world. She and her co-driver - nearly twenty years her junior - Phil Bowen, a pearl diver, charter boat skipper and photographer, were set to retrace the run of the first ever international motor rally. The excitement of the daily time challenge, the strange camaraderie, the bickering over who should drive, the dangerous endurance test of miles on dirt roads, up mountains and through deserts, followed by nights spent sleeping outdoors or in flea pit hotels, is more

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than matched by Rosie's own internal journey, including a near-death experience at the top of the Himalayas.

Eleven-year-old Cesi knows all about her mother's Cherokee and Irish family but little about her father's Mexican heritage, and when she finds no answers at home in California, she sets out on alone for Tijuana.

The Distorted Layers of Border-Crossing  
Compliant Defiance in Contemporary Mexico

Solito, Solita

A Memoir

The Romance of Democracy

A young doctor in Doctors Crossing Borders finds herself caught up in a bioweapons plot, and only Amiri—a shape-shifting member of Dirk &

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Steele—CA protect her and win her heart.

Rashida halted momentarily before descending the steps of the aeroplane. "Another border to cross, Inshallah this is the final one", she thought, unaware that there were more borders to cross - culture, language and most importantly that of a heart walled within the emotional toughness of a man of the Australian Outback. Loneliness and heartache shadow Steven West, the owner of a prosperous cattle station in outback Queensland. Steven buries his emotions in the rough and tumble lifestyle of an Australian stockman by working alongside his station-hands. His manner is courteous and thoughtful, behaviour which might be mistaken by city women as indicative of a

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romantic interest, but those familiar with the outback culture recognise it as typical of an outback man, "comfortable in his own skin". His two small sons grieving for their mother are a handful for any governess he employs. Waiting with his sons behind the security fence for the passengers to disembark from the plane, Steven is thinking "Hope this one will stay - a refugee, she has had a tough time of it." The vulnerable beauty of the slightly built girl momentarily pausing at the top of the aeroplane steps caused a sudden quickening of his pulse which he immediately stilled, hauling the emotion back behind the shield that closed the border to his heart. Excerpt From Rashida's Story: " Rashida fled

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the massacre, hand in hand with her brother. "Inshallah!" - the very last word from her parents' lips. Mindful of their father's command to get to Australia they enter the dangerous world of the people smugglers. "Author's Background Knowledge: Being of Afghan heritage I have some knowledge of Afghanistan and its people in the pre-Taliban era. The Afghani characters are based on real people that I knew. Rashida's grandparents reflect the nature of my own relatives. Rashida and Rafi have them to thank for the liberal education and life that they (and I) enjoyed. Taking on a position as a governess in Outback Queensland, I, like Rashida had much to learn of life in the outback, the native

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animals and the general environment. Rashida's initial experiences of the outback plants and wildlife echo those of my own. The welcoming, altruist, tolerant, open and accepting temperament of the varied people of the outback and the courteous, thoughtful nature of the typical Australian bushman are fundamentals of the culture of the Australian Outback as I (and thus Rashida) experienced it. The photo of Rashida on the cover is that of my cousin - a true Afghan beauty.

In this real-life adventure, Benjamin Ritchie launches the reader into an international excursion most of us will only ever enjoy as armchair spectators. After quitting his nine-to-five in Australia in his mid-20s

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and travelling throughout Southeast Asia (as documented in his first book, I'm Not Here for the Culture), Ben crosses borders from India to Scandinavia and all over South America, with each destination setting a new scene for the tale to unfold. Join Ben on his journey as he experiences the slums of India firsthand, meets up with an old flame in Sweden, gets held at gunpoint in Colombia, faces "Death Road" in Bolivia, becomes the target of a gang in Peru, goes hunting for anacondas in the Amazon, and through it all, creates lasting memories and friendships. Beneath the fun and excitement of the captivating tale, we start to see the burgeoning of a hedonistic boy into a man with a sense of self-

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worth and meaning. As Ben reflects on his experiences, he shares insightful thoughts as he questions conventional romance, culture, purpose, happiness, religion, and more in his search for genuine joy. From thrilling to heartwarming to hilarious, Ben's tale is a true testament to the power of travel. Turn the first page with the same intentions as Ben when he booked his first ticket-in search of action-packed adventure-but don't be surprised if the story leaves you wondering about bigger questions. This collection of personal essays by a Mexican-American writer deals with crossing linguistic, cultural, and intellectual borders to provoke debate about contemporary Mexican-American identity.

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The Last Twilight

An Erotic Journey

The Border Crossing Comedy

Transforming Study Abroad

Border Crossing Brothas

*Dorothee Schneider relates the story of immigrants' passage from an old society to a new one, and American policymakers' debates over admission to the United States and citizenship. Bringing together the histories of Europeans, Asians, and Mexicans, the book opens up a fresh view of immigrant expectations and government responses.*

*Rashida fled the massacre, hand in hand with her brother, Rafi. "Inshallah!" - The very last word from her parents' lips. Mindful of their father's command to get to Australia they enter the*

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*dangerous world of the people smugglers. From heartbroken refugee to wife and mother in outback Australia, there were many borders to cross - the dangerous cross country borders and on arrival in Australia; culture, language and most importantly that of a heart walled within the emotional toughness of a man of the Australian Outback. Loneliness and heartache shadow Steven West, the owner of a prosperous cattle station in outback Queensland. Steven buries his emotions in the rough and tumble lifestyle of an Australian stockman. His manner is courteous and thoughtful, behavior which might be mistaken by city women as indicative of a romantic interest, but those familiar with the outback culture recognize it as typical of an outback man, "comfortable in his own skin". His two small sons grieving for their mother are a handful for any governess he employs. Waiting*

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*with his sons behind the security fence for the passengers to disembark from the plane, Steven is thinking "Hope this one will stay - a refugee, she has had a tough time of it." The vulnerable beauty of the slightly built girl momentarily pausing at the top of the aeroplane steps caused a sudden quickening of his pulse which he immediately stilled, hauling the emotion back behind the shield that closed the border to his heart.*

*One love that isn't enough. One love that is. And the choice that could ruin a family. It all started when I came back from a vacation with my mom. My best friend Ripley introduces me to her new friend Tyler, and I find out that he's got a hot, straight brother, Grant. Sure, we date for a bit, but it turns out that he's still holding a torch for a girl that he was seeing while he was in combat. We stay friends though, and then it happens to Tyler, and*

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*it's almost too painful to watch. Worst part is, there's nothing I can do to help him, except watch him fall. \*\*\* Frankie's great. Yeah, but she's not for me. She was cool when I broke it off, too. My brothers all hate it that I'm basically going back in time, trying to save something that they think is already dead and buried. But I'm not a sucker, and I don't give up easily. What's hard is how bad Tyler's taking it. He's my brother and my best friend, and he hates the woman I love. And then they're all standing there, holding the bag, when I learn of the ultimate betrayal...and how she's been lying to me since day one...again. HEA (Happily ever after)*

*Military romance Second chance romance Medium heat Course language Final book in a 5 book complete standalone series Sneak peek into 'Dress Rehearsal' "Great ending to a great series." - 5 Stars from Michelle Brown, Amazon reviewer "It was satisfying to*

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*see Grant and Frankie finally have their chance at a HEA to their story." - 5 Stars from Emily Pennington, Amazon Top 500 reviewer "...a terrific ending to this series. I don't know that I could pick a favorite from the Miles for Love books. All of them have been just wonderful to read." - 5 Stars from Karen C., Amazon reviewer "Great finale to the series." - 5 Stars from Jessib, Amazon reviewer "A great close to a wonderful series." - 5 Stars from tt, Booksprout reviewer*

*Border Crossing "Brothas" examines how Black males form identities, define success, and utilize community-based pedagogical spaces to cross literal and figurative borders. The tragic deaths of Michael Brown in Ferguson, Tamir Rice in Cleveland, and numerous others from Brooklyn, Britain, and Bermuda whose lives have been taken prematurely suggest that negotiating race, place,*

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*and complex space is a matter of life and death for Black males. In jurisdictions such as the U.S. and Bermuda, racial tensions are the palpable and obvious reality, yet the average citizen has no idea how to sensibly react. This book offers a reasonable response that pushes readers to account for and draw on the best of what we know, the core of who we are, and the needs and histories of those we serve. Drawing on the educational and socializing experiences of Black males in Bermuda—a beautiful yet complex island with strong connections to the U.S., England, and the Caribbean—this book offers educators and leaders new language for postcolonial possibilities and emancipatory epistemologies related to Black male identities and success in a global context. Intriguing findings and fresh frameworks grounded in understandings of race, class, ability, transnationalism, culture, colonialism, and the*

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*construction/performance of gendered identity emerge in this book.*

*My Journey as a Western Muslim*

*Border Crossing*

*A Handbook*

*American Females and Transcultural Romance*

*Kade*

After a bitter divorce, reporter Kelsey Nichols has erected a border around her heart too strong for any man to cross. She's not ready for a relationship of any kind with any man. But when Kelsey meets Kade she can think of nothing but being in his powerful arms. Intelligence Agent Kade Owen is hot on the trail of a

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notorious smuggler when the sensual blonde reporter comes into his life. Once he gets a hold of Kelsey, nothing will stop Kade from winning her heart. \*\*Please note: “Kade” was published in print only with St. Martin’s Griffin. “Kade” was originally published in eBook and print with Ellora’s Cave under the title “Wild Borders”. Character names were changed at St. Martin's request. cowboy, rancher, woman rancher, western, country, rural, small town, federal agent, sexy, Arizona, law enforcement, romantic suspense

What draws people to study abroad or volunteer in far-off communities? Often the answer is romance – the romance of landscapes, people, languages, the very

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sense of border-crossing – and longing for liberation, attraction to the unknown, yearning to make a difference. This volume explores the complicated and often fraught desires to study and volunteer abroad. In doing so, the book sheds light on how affect is managed by educators and mobilized by students and volunteers themselves, and how these structures of feeling relate to broader social and economic forces.

Two dudes walk into a bookstore... Tristan knows he's got issues. His latest ex-girlfriend knows it too. He can't blame her for dumping him-even though she gets her brother to do it for her. Since he can't stop staring at said brother's package, he figures it's about time to put a label

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on those issues. He likes guys. He heads to a local bookstore with what he's sure is a foolproof plan to find someone to show him what he's been missing. But who should crash his little adventure? Officer Michael Truax, who gave him a really expensive ticket back in high school for skateboarding without a helmet. Michael has been trying to catch Tristan for years...to give him a second ticket. Suddenly faced with "Sparky," all grown up and looking to get laid, Michael's protective instinct kicks in-and presents him with an opportunity that's hard to resist. After all, the kid must know what he's getting into, so why not? But when a man with a plan connects with a man with a hunger, the result is nothing short of

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explosive. This book has been previously published.

Warning: Contains high-octane hair, a clawfoot bathtub, and a story that will make you believe in love at first sight. Okay, second sight, but who's counting?

"The twin cities of Nogales, Arizona, and Nogales, Sonora, for years straddled an indistinct border," but with the maquiladora industry, a crackdown against undocumented immigrants, and drug smuggling, "neither Nogales will ever be the same."--Cover.

Dispatches from the U.S.-Mexico Border

Black Males Navigating Race, Place, and Complex  
Space

Bollywood Travels

# Read Book The Romance Of Crossing Borders: Studying And Volunteering Abroad

Personal Essays

Mexican and Mexican-American workers