

## The Seabird's Cry

***The lives and activities of seabirds as you've never seen them before Seabirds evoke the spirit of the earth's wildest places. They spend large portions of their lives at sea, often far from land, and nest on remote islands that humans rarely visit. Thanks to increasingly sophisticated and miniaturized devices that can track their every movement and behavior, it is now possible to observe the mysterious lives of these remarkable creatures as never before. This book takes you on a breathtaking journey around the globe to provide an extraordinary up-close look at the activities of seabirds. Featuring stunning illustrations by renowned artist Bruce Pearson, Far from Land reveals that seabirds are not the aimless wind-tossed wanderers they may appear to be, and explains the observational innovations that are driving this exciting area of research. This new and comprehensive guide covers all bird species found in the Canary Islands, a group of beautiful islands that are home for endemics such as the Blue Chaffinch, and are one of the best places in the world to see a number of rare species. · Covers every species recorded in the Canary Islands, including vagrants. · 73 colour plates illustrating more than 300 species, with text on facing pages for quick and easy reference. · Concise text covering status, distribution, habitat, identification, voice and taxonomy. · Introduction includes information on the geography and climate of the Canary Islands, plus habitats, birding sites and conservation.***

***As a young man with a compelling interest in the great outdoors and the natural world Allister ('Ashie') Brebner spent his precious weekends in the 1950s and early '60s as a pioneer of the emerging Scottish bothying and mountaineering scene, and was one of the builders of the famed Secret Howff on Bheinn a' Bhuid in the Cairngorms. At the start of the 1960s he threw in his steady, well-paid job as a factory worker and, with another companion who did the same, started as a pioneer of mountain and nature guiding in the Scottish Highlands. Here is the unique story of a working man whose odyssey took him from the tenements and factory work of Aberdeen to the mountains and islands of the Highlands, their people and their wildlife. The Papers of Woodrow Wilson, Volume 221911 William Collins***

***'Big-hearted and quietly gripping' Guardian 'I love Jon Day's writing and his birds. A marvellous, soaring account' Olivia Laing '[A] beautiful book about unbeautiful birds' Observer 'This is nature writing at its best' Financial Times 'Every page of this beautifully written book brought me pleasure' Charlotte Higgins 'A vivid evocation of a remarkable species and a rich working-class tradition. It's also a charming defence of a much-maligned bird, which will make any reader look at our cooing, waddling, junk-food-loving feathered friends very differently in future' Daily Mail 'Endlessly interesting and dazzlingly erudite, this wonderful book will make a home for itself in your heart' Prospect As a boy, Jon Day was fascinated by pigeons, which he used to rescue from the streets of London. Twenty years later he moved away from the city centre to the suburbs to***

***start a family. But in moving house, he began to lose a sense of what it meant to feel at home. Returning to his childhood obsession with the birds, he built a coop in his garden and joined a local pigeon racing club. Over the next few years, as he made a home with his young family in Leyton, he learned to train and race his pigeons, hoping that they might teach him to feel homed. Having lived closely with humans for tens of thousands of years, pigeons have become powerful symbols of peace and domesticity. But they are also much-maligned, and nowadays most people think of these birds, if they do so at all, as vermin. A book about the overlooked beauty of this species, and about what it means to dwell, Homing delves into the curious world of pigeon fancying, explores the scientific mysteries of animal homing, and traces the cultural, political and philosophical meanings of home. It is a book about the making of home and making for home: a book about why we return.***

***A Memoir of Seven Generations***

***Song for the Blue Ocean***

***Birds of the Canary Islands***

***Farming Aquatic Animals and Plants***

***The Home Place***

***A Journey Through Birds***

***A New History of What it Means to Be Human***

“ Utterly captivating and beautifully written, this book is a hugely entertaining and enlightening exploration of a bird so wickedly smart, curious, and social, it boggles the mind. ” —Jennifer Ackerman, author of *The Bird Way* “ A fascinating, entertaining, and totally engrossing story. ” —David Sibley, author of *What It's Like to Be a Bird* An enthralling account of a modern voyage of discovery as we meet the clever, social birds of prey called caracaras, which puzzled Darwin, fascinate modern-day falconers, and carry secrets of our planet's deep past in their family history. “ As curious, wide-ranging, gregarious, and intelligent as its subject. ” —Charles C. Mann, author of *1491* In 1833, Charles Darwin was astonished by an animal he met in the Falkland Islands: handsome, social, and oddly crow-like falcons that were “tame and inquisitive . . . quarrelsome and passionate,” and so insatiably curious that they stole hats, compasses, and other valuables from the crew of the *Beagle*. Darwin wondered why these birds were confined to remote islands at the tip of South America, sensing a larger story, but he set this mystery aside and never returned to it. Almost two hundred years later, Jonathan Meiburg takes up this chase. He takes us through South America, from the fog-bound coasts of Tierra del Fuego to the tropical forests of Guyana, in search of these birds: striated caracaras, which still exist, though they're very rare. He reveals the wild, fascinating story of their history, origins, and possible futures. And along the way, he draws us into the life and work of William Henry Hudson, the Victorian writer and naturalist who championed caracaras as an unsung wonder of the natural world, and to falconry parks in the English countryside, where captive caracaras perform incredible feats of memory and problem-solving. *A Most Remarkable Creature* is a hybrid of science writing, travelogue, and biography, as generous and accessible as it is sophisticated, and absolutely riveting.

As evidenced by the incredible success of Helen MacDonald's *H is for Hawk*, and the legions of fans of *Pale Male*, the incredible red-tailed hawk of 5th avenue, we are full of rapture for raptors. James Macdonald Lockhart, is among the many who have sought out these incredible

birds, and in this lyrical work of natural history he seeks out 15 different raptors, in 15 different landscapes across England: a journey in search of raptors, a journey through the birds and into their worlds. Raptors are by nature scarce and extremely elusive. Of Pandionidae (osprey), Accipitridae (broad-winged harrier, eagle, buzzard, red kite) and Falconidae (peregrine, sparrowhawk etc.) only widespread buzzards, kestrels and kites are easily seen. Lockhart follows loosely the trail of 19th-century Scottish naturalist and artist William MacGillivray (1796-1852), As Philip Hoare wrote of it, James MacDonald Lockhart puts the rapture back in the raptor. This is in-the-moment writing, raw in beak and claw. With its gorgeously felt sense of life and place, Raptor rips at its words, turning them into exquisite portraits of the utter wild, shaping soaring, obsessive beauty out of the British landscape and its imperial birds"

'A real football book. Good research, good interviews, good lines.' – Hugh MacDonald, The Herald May 3 1986: Heart of Midlothian travel to Dundee in need of a single point on the final day of the season to secure their first Scottish League title in 26 years. In Paisley closest challengers Celtic face St Mirren in need of a miracle. With seven minutes of the season to play the miracle comes from the boots of a Dundee substitute by the name of Albert Kidd... Told by key figures including Kidd, Davie Hay, Alex MacDonald, Roy Aitken, Henry Smith, Davie Provan, Heartbreakers: Celtic, Albert Kidd and 1986 tells the full inside story of one of the most incredible, rollercoaster finales in Scottish football history...

Since the dawn of human history, birds have stirred our imagination, inspiring and challenging our ideas about science, faith, art and philosophy. Looking to the skies above, we have variously worshipped them as gods, hunted them for sustenance, adorned ourselves in their feathers, studied their wings to engineer flight and, more recently, attempted to protect them. In *Birds and Us*, award-winning writer and ornithologist Tim Birkhead takes us on an epic and dazzling journey through this mutual history with birds, from the ibises mummified and deified by Ancient Egyptians to Renaissance experiments on woodpecker anatomy, from Victorian obsessions with egg collecting to the present fight to save endangered species and restore their habitats. Weaving in stories from his own life as a scientist, including far-flung expeditions to wondrous Neolithic caves in Spain and the bustling guillemot colonies of the Faroe Islands, this rich and fascinating book is the culmination of a lifetime's research and unforgettably shows how birds shaped us, and how we have shaped them.

Part odyssey, part pilgrimage, this epic personal narrative follows the author's exploration of coasts, islands, reefs, and the sea's abyssal depths. Scientist and fisherman Carl Safina takes readers on a global journey of discovery, probing for truth about the world's changing seas, deftly weaving adventure, science, and political analysis.

The Making of Poetry

Irreplaceable

A Voyage Along the Wild Coasts of the British Isles

Birds and Us

Memoirs of a Colored Man's Love Affair with Nature

The Secret Life of the Owl

The Fascinating Saga of the World's Most Revered and Reviled Bird

*"Adam Nicolson writes popular books as popular books used to be, a breeze rather than a scholarly sweat, but humanely erudite, elegantly written, passionately felt...and his excitement is contagious."*—James Wood, *The New Yorker* Adam

*Nicolson sees the Iliad and the Odyssey as the foundation myths of Greek—and our—consciousness, collapsing the passage of 4,000 years and making the distant past of the Mediterranean world as immediate to us as the events of our own time. Why Homer Matters is a magical journey of discovery across wide stretches of the past, sewn together by the poems themselves and their metaphors of life and trouble. Homer's poems occupy, as Adam Nicolson writes "a third space" in the way we relate to the past: not as memory, which lasts no more than three generations, nor as the objective accounts of history, but as epic, invented after memory but before history, poetry which aims "to bind the wounds that time inflicts." The Homeric poems are among the oldest stories we have, drawing on deep roots in the Eurasian steppes beyond the Black Sea, but emerging at a time around 2000 B.C. when the people who would become the Greeks came south and both clashed and fused with the more sophisticated inhabitants of the Eastern Mediterranean. The poems, which ask the eternal questions about the individual and the community, honor and service, love and war, tell us how we became who we are.*

*Seeing Things (1991), as Edward Hirsch wrote in The New York Times Book Review, "is a book of thresholds and crossings, of losses balanced by marvels, of casting and gathering and the hushed, contrary air between water and sky, earth and heaven." Along with translations from the Aeneid and the Inferno, this book offers several poems about Seamus Heaney's late father.*

*From Land's End to Cape Clear, past Roaringwater Bay and Cod's Head, on past Inishvickillane and Inishtooskert, up through the Hebrides, to Orkney and on to the Faeroes stretches the richest and wildest coastline in Europe. Adam Nicolson decided to sail this coast in the Auk, a 42-foot wooden ketch, embarking on a 1,500-mile voyage through what he hoped would be a sequence of revelatory landscapes. He was not disappointed. Seamanship is more than a travel journal. It describes an inner journey as much as an outer one—disasters and discoveries, powerful landscapes and modern visionaries, and encounters with the animals living on the wild edge of the Atlantic. Above all, it is about the gaps that open up between those who go and those who stay at home. Seamanship, in the end, is not about the sea. It's about being alive.*

*A network of complex currents flowed across Jacobean England. This was the England of Shakespeare, Jonson, and Bacon; the era of the Gunpowder Plot and the worst outbreak of the plague. Jacobean England was both more godly and less godly than the country had ever been, and the entire culture was drawn taut between these polarities. This was the world that created the King James Bible. It is the greatest work of English prose ever written, and it is no coincidence that the translation was made at the moment "Englishness," specifically the English language itself, had come into its first passionate maturity. The English of Jacobean England has a more encompassing idea of its own scope than any form of*

*the language before or since. It drips with potency and sensitivity. The age, with all its conflicts, explains the book. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.*

*A state-of-the-art photographic field guide to the world's oceanic birds Oceanic birds are among the most remarkable but least known of all birds, living at sea, far from the sight of most people. They offer unusual identification challenges—many species look similar and it can be difficult to get good views of fast-flying birds from a moving boat. The first field guide to the world's oceanic birds in more than two decades, this exciting and authoritative book draws on decades of firsthand experience on the open seas. It features clear text filled with original insights and new information and more than 2,200 carefully chosen color images that bring the ocean and its remarkable winged inhabitants to life. Never before have oceanic birds been presented in such an accessible and comprehensive way. The introduction discusses the many recent developments in seabird taxonomy, which are incorporated into the species accounts, and these accounts are arranged into groups that aid field identification. Each group and species complex has an introductory overview of its identification challenges, illustrated with clear comparative photos. The text describes flight manner, plumage variation related to age and molt, seasonal occurrence patterns, migration routes, and many other features. The result is an indispensable guide for exploring birding's last great frontier. A comprehensive, authoritative, and accessible guide to oceanic birds Covers more than 270 species Includes more than 2,200 color photos with concise captions noting key features Features careful species comparisons, overviews of the latest taxonomy, tips on how to observe and ID birds at sea, and much more*

*A Most Remarkable Creature*

*Pigeons*

*How to Be Animal*

*The Seabird's Cry*

*Aquaculture*

*Eloquence of the Sardine*

*A House Full of Daughters*

As heard on NPR's *This American Life* “ Absorbing . . . Though it's non-fiction, *The Feather Thief* contains many of the elements of a classic thriller. ” —Maureen Corrigan, NPR 's *Fresh Air* “ One of the most peculiar and memorable true-crime books ever. ” —*Christian Science Monitor* A rollicking true-crime adventure and a captivating journey into an underground world of fanatical fly-tiers and plume peddlers, for readers of *The Stranger in the Woods*, *The Lost*

City of Z, and The Orchid Thief. On a cool June evening in 2009, after performing a concert at London's Royal Academy of Music, twenty-year-old American flautist Edwin Rist boarded a train for a suburban outpost of the British Museum of Natural History. Home to one of the largest ornithological collections in the world, the Tring museum was full of rare bird specimens whose gorgeous feathers were worth staggering amounts of money to the men who shared Edwin's obsession: the Victorian art of salmon fly-tying. Once inside the museum, the champion fly-tier grabbed hundreds of bird skins—some collected 150 years earlier by a contemporary of Darwin's, Alfred Russel Wallace, who'd risked everything to gather them—and escaped into the darkness. Two years later, Kirk Wallace Johnson was waist high in a river in northern New Mexico when his fly-fishing guide told him about the heist. He was soon consumed by the strange case of the feather thief. What would possess a person to steal dead birds? Had Edwin paid the price for his crime? What became of the missing skins? In his search for answers, Johnson was catapulted into a years-long, worldwide investigation. The gripping story of a bizarre and shocking crime, and one man's relentless pursuit of justice, *The Feather Thief* is also a fascinating exploration of obsession, and man's destructive instinct to harvest the beauty of nature.

A family memoir that traces the myths, legends, and secrets of seven generations of remarkable women All families have their myths and legends. For many years Juliet Nicolson accepted hers--the dangerous beauty of her flamenco dancing great-great-grandmother Pepita, the flirty manipulation of her great-grandmother Victoria, the infamous eccentricity of her grandmother Vita Sackville-West, her mother ' s Tory-conventional background. But then Juliet, a distinguished historian, started to question. As she did so, she sifted fact from fiction, uncovering details and secrets long held just out of sight. *A House Full of Daughters* takes us through seven generations of women. In the nineteenth-century slums of Malaga, the salons of fin-de-siecle Washington D.C., an English boarding school during the Second World War, Chelsea in the 1960s, the knife-edge that was New York City in the 1980s, these women emerge for Juliet as people in their own right, but also as part of who she is and where she has come from. *A House Full of Daughters* is one woman ' s investigation into the nature of family, memory, and the past. As Juliet finds uncomfortable patterns reflected in these distant and more recent versions of herself, she realizes her challenge is to embrace the good and reject the hazards that have trapped past generations.

'Dusk is filling the valley. It is the time of the gloaming, the owl-light. Out in the wood, the resident tawny has started calling, Hoo-hoo-hoo-h-o-o-o.' There is something about owls. They feature in every major culture from the Stone Age onwards. They are creatures of the night, and thus of magic. They are the birds of ill-tidings, the avian messengers from the Other Side. But owls - with the sapient flatness of their faces, their big, round eyes, their paternal expressions - are also reassuringly familiar. We see them as wise, like Athena's owl, and loyal, like Harry Potter's Hedwig. Human-like, in other words. No other species has so captivated us. In *The Secret Life of the Owl*,

John Lewis-Stempel explores the legends and history of the owl. And in vivid, lyrical prose, he celebrates all the realities of this magnificent creature, whose natural powers are as fantastic as any myth. 'John Lewis-Stempel is one of the best nature writers of his generation' Country Life

They have been worshipped as fertility goddesses and revered as symbols of peace. Domesticated since the dawn of humankind, they have been crucial to wartime communications for every major historical superpower from ancient Egypt to the United States and are credited with saving thousands of lives. One delivered the results of the first Olympics in 776 BC and another brought the news of Napoleon's defeat at Waterloo more than 2500 years later. Charles Darwin relied heavily upon them to help formulate and support his theory of evolution. Yet today the pigeon is reviled as a rat with wings. How did we come to misunderstand one of humanity's most steadfast companions? In Pigeons, Andrew D. Blechman travels across the United States and Europe in a quest to chronicle the bird's transformation from beloved friend to feathered outlaw.

Adam Nicolson explores the marine life inhabiting seashore rockpools with a scientist's curiosity and a poet's wonder in this beautifully illustrated book. The sea is not made of water. Creatures are its genes. Look down as you crouch over the shallows and you will find a periwinkle or a prawn, a claw-displaying crab or a cluster of anemones ready to meet you. No need for binoculars or special stalking skills: go to the rocks and the living will say hello. Inside each rock pool tucked into one of the infinite crevices of the tidal coastline lies a rippling, silent, unknowable universe. Below the stillness of the surface course different currents of endless motion—the ebb and flow of the tide, the steady forward propulsion of the passage of time, and the tiny lifetimes of the rock pool's creatures, all of which coalesce into the grand narrative of evolution. In *Life Between the Tides*, Adam Nicolson investigates one of the most revelatory habitats on earth. Under his microscope, we see a prawn's head become a medieval helmet and a group of "winkles" transform into a Dickensian social scene, with mollusks munching on Stilton and glancing at their pocket watches. Or, rather, is a winkle more like Achilles, an ancient hero, throwing himself toward death for the sake of glory? For Nicolson, who writes "with scientific rigor and a poet's sense of wonder" (*The American Scholar*), the world of the rock pools is infinite and as intricate as our own. As Nicolson journeys between the tides, both in the pools he builds along the coast of Scotland and through the timeline of scientific discovery, he is accompanied by great thinkers—no one can escape the pull of the sea. We meet Virginia Woolf and her *Waves*; a young T. S. Eliot peering into his own rock pool in Massachusetts; even Nicolson's father-in-law, a classical scholar who would hunt for amethysts along the shoreline, his mind on Heraclitus and the other philosophers of ancient Greece. And, of course, scientists populate the pages; not only their discoveries, but also their doubts and errors, their moments of quiet observation and their thrilling realizations. Everything is within the rock pools, where you can look beyond your own reflection and find the miraculous an inch beneath your nose. "The soul wants to be wet," Heraclitus said in

Ephesus twenty-five hundred years ago. This marvelous book demonstrates why it is so. Includes Color and Black-and-White Photographs

Beyond the Secret Howff

The Quest to Restore a Working Farm at Vita Sackville-West's Legendary Garden

Extraordinary Encounters Beneath the Sea

Men of Honour: Trafalgar and the Making of the English Hero

Why Homer Matters

Sea Room

Sissinghurst: An Unfinished History

In this beautiful, collectible new volume, street artist Matt Sewell offers his own unique take on 52 of our favourite British garden birds. Since its first appearance in July 2009, Matt's 'Bird of the Week' feature for the Caught by the River website has quickly become a cult hit. His pop-art watercolours are distinctive and enchanting, as are his innovative descriptions, which see great tits 'bossing the other birds around', the 'playful yet shy buoyancy' of bullfinches and the 'improbable' nature of the waxwing ('like a computer-generated samurai finch'). With 52 birds, one for each week of the year, this delightful gift book will appeal to bird watching enthusiasts, children and adults, and art and illustration fans alike.

"A charming portrait of an ancient and beautiful house in Kent [and] a poignant and amusing portrait of the English class system." –Simon Winchester From lavish palace for Elizabethan nobles to dreary jailhouse for eighteenth-century prisoners of war, from well-manicured country house for a string of landed families to weed-choked ruin, Sissinghurst, in Kent, has become one of the most illustrious estates in England—and its future may prove to be just as intriguing as its past. In the 1930s, English poet Vita Sackville-West and her husband, Harold Nicolson, acquired land that had once been owned by Vita's ancestors. Together they created elaborate gardens filled with roses, apple trees, vivid flowers, and scenic paths lined with hedges and pink brick walls. Vita, a gardening correspondent for the Observer and a close friend of Virginia Woolf, opened Sissinghurst to the public. But the thriving working farm began to change after her

death. Her son Nigel instituted sweeping changes, including transferring ownership of the estate to Britain's National Trust in 1967 to avoid extensive taxation. For author Adam Nicolson, the grandson of Harold and Vita, Sissinghurst was always more than a tourist attraction; it was his home. As a boy, Nicolson hiked the same trails that Roman conquerors walked centuries before. With wistful imagination, fascination with natural beauty, and connection to the land, Nicolson has returned home to restore Sissinghurst's glory. His journey to recreate a sustainable and functioning farm, despite resistance from the National Trust, makes for a compelling memoir of family, history, and the powerful relationship between people and nature.

DIV When the tenant of a house that university professor Nina owns with her doctor husband goes missing after an uncomfortable visit, Nina starts her own investigation ... with deeply disturbing results. The long-awaited new psychological thriller from the bestselling author of *The Bird Tribunal*. **\*\*The Times Book of the Month\*\*** **\*\*NUMBER ONE BESTSELLER IN NORWAY\*\*** **\*\*WINNER** of the Norwegian Booksellers' Award **\*\*Longlisted** for the CWA International Dagger **\*\* 'A clever, quirky mystery, full of twists and reminiscent of Agatha Christie at her best'** The Times 'Ravatn, one of Norway's premier crime writers, manages to conjure up an extra level of chilling atmosphere that will make you want to put the heating on ... The Seven Doors packs a brutal punch' The Sun 'Elegantly plotted and economically executed ... Ravatn smoothly mixes Jungian and Freudian psychology with folklore and an affair's lethal consequences. Inexorable fate drives this searing modern take on ancient Greek tragedy' Publishers Weekly **STARRED REVIEW**

University professor Nina is at a turning point. Her work seems increasingly irrelevant, her doctor husband is never home, relations with her difficult daughter are strained, and their beautiful house is scheduled for demolition. When her daughter decides to move into another house they own, things take a very dark turn. The young woman living there disappears, leaving her son behind, the day after Nina and her daughter pay her a visit. With few clues, the police enquiry soon grinds to a halt, but Nina has an inexplicable sense of guilt. Unable to rest, she begins her own investigation, but as she pulls on the threads of the case, it seems her discoveries may have very grave consequences for her

and her family. Exquisitely dark and immensely powerful, *The Seven Doors* is a sophisticated and deeply disturbing psychological thriller from one of Norway's most distinguished voices. \_\_\_\_\_ 'Wrenching and tense, a psychological chiller with multiple layers unpeeling graciously to reveal further strata of emotional bleakness and enigmas' Maxim Jakubowski, *CrimeTime Praise for Agnes Ravatn* 'Unfolds in an austere style that perfectly captures the bleakly beautiful landscape of Norway's far north' *Irish Times* 'Reminiscent of Patricia Highsmith – and I can't offer higher praise than that – Agnes Ravatn is an author to watch' Philip Ardagh 'A tense and riveting read' *Financial Times* 'A masterclass in suspense and delayed terror' Rod Reynolds, author of *Blood Red City* 'A beautifully written story set in a captivating landscape ... it keeps you turning the pages' Sarah Ward, author of *The Quickening* 'Crackling, fraught and hugely compulsive slice of Nordic Noir ... tremendously impressive' Doug Johnstone, *Big Issue* 'Chilling, atmospheric and hauntingly beautiful ... I was transfixed' Amanda Jennings, author of *The Storm* 'Beautifully done ... dark, psychologically tense and packed full of emotion both overt or deliberately disguised' *Raven Crime Reads* 'Intriguing ... enrapturing' Sarah Hilary, author of *Fragile* 'So chilling and bleak that it feels like the dead of win

PNBA BESTSELLER • "A powerful and inspiring story. Guido Rahr's mission to save the wild Pacific salmon leads him into adventures that make for a breathtakingly exciting read."—Ian Frazier, author of *Travels in Siberia* Editors' Choice: *The New York Times Book Review* • *Outside Magazine* • *National Book Review* • *Forbes* In the tradition of *Mountains Beyond Mountains* and *The Orchid Thief*, *Stronghold* is Tucker Malarkey's eye-opening account of one of the world's greatest fly fishermen and his crusade to protect the world's last bastion of wild salmon. From a young age, Guido Rahr was a misfit among his family and classmates, preferring to spend his time in the natural world. When the salmon runs of the Pacific Northwest began to decline, Guido was one of the few who understood why. As dams, industry, and climate change degraded the homes of these magnificent fish, Rahr saw that the salmon of the Pacific Rim were destined to go the way of their Atlantic brethren: near extinction. An improbable and inspiring story, *Stronghold* takes us on a

wild adventure, from Oregon to Alaska to one of the world's last remaining salmon strongholds in the Russian Far East, a landscape of ecological richness and diversity that is rapidly being developed for oil, gas, minerals, and timber. Along the way, Rahr contends with scientists, conservationists, Russian oligarchs, corrupt officials, and unexpected allies in an attempt to secure a stronghold for the endangered salmon, an extraordinary keystone species whose demise would reverberate across the planet. Tucker Malarkey, who joins Rahr in the Russian wilderness, has written a clarion call for a sustainable future, a remarkable work of natural history, and a riveting account of a species whose future is closely linked to our own. Praise for *Stronghold* "This book isn't just about fish, it's about life itself and the fragile unseen threads that connect all creatures across this beleaguered orb we call home. Guido Rahr's quest to save the world's wild salmon should serve as an inspiration—and a provocation—for us all, and Tucker Malarkey's exquisite book captures Rahr's weird and wonderful story with poignancy, humor, and grace."—Hampton Sides, author of *In the Kingdom of Ice and Blood and Thunder* "A crazy-good, intensely lived book that reads like an international thriller—only it's our beloved salmon playing the part of diamonds or oil or gold."—David James Duncan, author of *The River Why* and *The Brothers K*

The full story of seabirds from one of the greatest nature writers. The book looks at the pattern of their lives, their habitats, the threats they face and the passions they inspire - beautifully illustrated by Kate Boxer. WINNER OF THE WAINWRIGHT PRIZE 2018 SHORTLISTED FOR THE JEFFERIES AWARD FOR NATURE WRITING 2017 Seabirds are master navigators, thriving in the most demanding environment on earth. In this masterly book, drawing on all the most recent research, Adam Nicolson follows them to the coasts and islands of Scotland, Ireland, Iceland, Norway, and the Americas. Beautifully illustrated by Kate Boxer, *The Seabird's Cry* is a celebration of the wonders of the only creatures at home in the air, on land and on the sea. It also carries a warning: the number of seabirds has dropped by two-thirds since 1950. Extinction stalks the ocean and there is a danger that the grand cry of a seabird colony will this century become little but a memory.

A Photo Guide

A History

Stronghold

Far from Land

On Pigeons, Dwellings and Why We Return

The Making of the King James Bible

The Feather Thief

Brimming with poetry, art, and nature writing—Wordsworth and Coleridge as you've never seen them before June 1797 to September 1798 is the most famous year in English poetry. Out of it came Samuel Taylor Coleridge's *The Rime of the Ancient Mariner* and “*Kubla Khan*,” as well as his unmatched hymns to friendship and fatherhood, and William Wordsworth’s revolutionary songs in *Lyrical Ballads* along with “*Tintern Abbey*,” Wordsworth's paean to the unity of soul and cosmos, love and understanding. In *The Making of Poetry*, Adam Nicolson embeds himself in the reality of this unique moment, exploring the idea that these poems came from this particular place and time, and that only by experiencing the physical circumstances of the year, in all weathers and all seasons, at night and at dawn, in sunlit reverie and moonlit walks, can the genesis of the poetry start to be understood. The poetry Wordsworth and Coleridge made was not from settled conclusions but from the adventure on which they embarked, thinking of poetry as a challenge to all received ideas, stripping away the dead matter, looking to shed consciousness and so change the world. What emerges is a portrait of these great figures seen not as literary monuments but as young men, troubled, ambitious, dreaming of a vision of wholeness, knowing they had greatness in them but still in urgent search of the paths toward it. The artist Tom Hammick accompanied Nicolson for much of the year, making woodcuts from the fallen timber in the park at Alfoxden where the Wordsworths lived. Interspersed throughout the book, his images bridge the centuries, depicting lives at the source of our modern sensibility: a psychic landscape of doubt and possibility, full of beauty and thick with desire for a kind of connectedness that seems permanently at hand and yet always out of reach.

With a tiny team of trusted colleagues and without a penny of public funds, Andrew Banks, an Orkney farmer's son, built terminals and started operating a new frequent, cheap, short route between Orkney and the Scottish mainland. This title tells the story of an idea and of the man who battled against the odds to make that idea a reality.

'A remarkable and powerful book, the rarest of things ... Nicolson is unique as a writer ... I loved it' EDMUND DE WAAL 'Miraculous ... An utterly fascinating glimpse of a watery world we only thought we knew' PHILIP HOARE Few places are as familiar as the shore - and few as full of mystery and surprise.

If we were able to listen under water, what would we hear? What would we learn? How would it change us? With erudition and charm, marine scientist and orator Bill Fran ç ois takes us on a deep dive into the secret lives of the world’s aquatic creatures, from musical whales and immortal eels to the cod that discovered America and the herring that almost caused a military conflict—to name but a few. We hear the songs of seahorses and scallops, eavesdrop on the conversations of lobsters, and swim in the glow of the fluorescent jellyfish. A poetic blend of ancient myths, modern

science, and storytelling through the ages, Eloquent of the Sardine is an invitation and guide to a dreamlike underwater world where the legends are often more believable than the incredible reality. This is nature writing at its best —informative, captivating, and accessible, with a personal angle, about an endlessly fascinating and still mysterious subject. A seafood platter or a day at the beach will never be the same.

WINNER OF THE WAINWRIGHT PRIZE 2018 WINNER OF THE JEFFERIES AWARD FOR NATURE WRITING 2017 The full story of seabirds from one of the greatest nature writers. The book looks at the pattern of their lives, their habitats, the threats they face and the passions they inspire – beautifully illustrated by Kate Boxer.

An Introduction to Marine Mammal Biology and Conservation

Encounters Along the World's Coasts and Beneath the Seas

God's Secretaries

The Sea Is Not Made of Water

Our Garden Birds

One Man's Quest to Save the World's Wild Salmon

Homing

*Life itself could never have been sustainable without seabirds. As Adam Nicolson writes: "They are bringers of fertility, the deliverers of life from ocean to land." A global tragedy is unfolding. Even as we are coming to understand them, the number of seabirds on our planet is in freefall, dropping by nearly 70% in the last sixty years, a billion fewer now than there were in 1950. Of the ten birds in this book, seven are in decline, at least in part of their range. Extinction stalks the ocean and there is a danger that the grand cry of the seabird colony, rolling around the bays and headlands of high latitudes, will this century become little but a memory. Seabirds have always entranced the human imagination and NYT best-selling author Adam Nicolson has been in love with them all his life: for their mastery of wind and ocean, their aerial beauty and the unmatched wildness of the coasts and islands where every summer they return to breed. The seabird's cry comes from an elemental layer in the story of the world. Over the last couple of decades, modern science has begun to understand their epic voyages, their astonishing abilities to navigate for tens of thousands of miles on featureless seas, their ability to smell their way towards fish and home. Only the poets in the past would have thought of seabirds as creatures riding the ripples and currents of the entire planet, but that is what the scientists are seeing now today.*

The Battle of Trafalgar can claim to be one of the most known of the great human events. In *Men of Honour*, Adam Nicolson takes one of the greatest identifiable heroes in British history, Horatio Nelson, and examines the broader themes of heroism, violence and virtue. The output from world aquaculture, a multi-billion dollar global industry, continues to rise at a very rapid rate and it is now acknowledged that it will take over from fisheries to become the main source of animal and plant products from aquatic environments in the future. Since the first edition of this excellent and successful book was published, the aquaculture industry has continued to expand at a massive rate globally and has seen huge advances across its many and diverse facets. This new edition of *Aquaculture: Farming Aquatic Animals and Plants* covers all major aspects of the culture of fish, shellfish and algae in freshwater and marine environments. Subject areas covered include principles, water quality, environmental impacts of aquaculture, desert aquaculture, reproduction, life cycles and growth, genetics and stock improvement, nutrition and feed production, diseases, vaccination, post-harvest technology, economics and marketing, and future developments of aquaculture. Separate chapters also cover the culture of algae, carps, salmonids, tilapias, channel catfish, marine and brackish fishes, soft-shelled turtles, marine shrimp, mitten crabs and other decapod crustaceans, bivalves, gastropods, and ornamentals. There is greater coverage of aquaculture in China in this new edition, reflecting China's importance in the world scene. For many, *Aquaculture: Farming Aquatic Animals and Plants* is now the book of choice, as a recommended text for students and as a concise reference for those working or entering into the industry. Providing core scientific and commercially useful information, and written by around 30 internationally-known and respected authors, this expanded and fully updated new edition of *Aquaculture* is a book that is essential reading for all students and professionals studying and working in aquaculture. Fish farmers, hatchery managers and all those supplying the aquaculture industry, including personnel within equipment and feed manufacturing companies, will find a great deal of commercially useful information within this important and now established book. Reviews of the First Edition "This exciting, new and comprehensive book covers all major aspects of the aquaculture of

fish, shellfish and algae in freshwater and marine environments including nutrition and feed production." International Aquafeed "Do we really need yet another book about aquaculture? As far as this 502-page work goes, the answer is a resounding ?yes?. This book will definitely find a place in university libraries, in the offices of policy-makers and with economists looking for production and marketing figures. Fish farmers can benefit greatly from the thematic chapters, as well as from those pertaining to the specific plant or animal they are keeping or intending to farm. Also, they may explore new species, using the wealth of information supplied." African Journal of Aquatic Science "Anyone studying the subject or working in any way interested in aquaculture would be well advised to acquire and study this wide-ranging book. One of the real ?bibles? on the aquaculture industry." Fishing Boat World and also Ausmarine In 1937, Adam Nicolson's father answered a newspaper ad—"Uninhabited islands for sale. Outer Hebrides, 600 acres. . . . Puffins and seals. Apply."—and thus found the Shiantis. With a name meaning "holy or enchanted islands," the Shiantis for millennia were a haven for those seeking solitude, but their rich, sometimes violent history of human habitation includes much more. When he was twenty-one, Nicolson inherited this almost indescribably beautiful property: a landscape, soaked in centuries-old tales of restless ghosts and Bronze Age gold, that cradles the heritage of a once-vibrant world of farmers and fishermen. In *Sea Room*, Nicolson describes and relives his love affair with the three tiny islands and their strange and colorful history in passionate, keenly precise prose—sharing with us the greatest gift an island bestows on its inhabitants: a deep engagement with the natural world.

The charismatic mammals that live in the ocean are a constant source of interest, both for scientists and our society at large. Their biology, behavior, and conservation are of utmost importance, as a vast number of species are currently threatened. Intended for the upper-level undergraduate or graduate student within biology, marine biology, or conservation/environmental science, *An Introduction to Marine Mammal Biology and Conservation* provides a broad introduction to marine mammal biology using cutting edge information and student-friendly learning tools. The text begins with chapters on the

*evolution and classification of marine mammals and their general biology. It moves on to discuss the behavior and ecology of different groups of marine mammals, such as polar bears, otters, and cetaceans. Part 3 dives into many different conservation issues facing marine mammals, as well as discussions on how they can be addressed. Closing chapters provide information on how scientists study marine mammals, how society can enjoy observing the animals while making sure they are preserved, and a word to students looking to pursue a career with marine mammals.*

*Coleridge, the Wordsworths, and Their Year of Marvels*

*Horizon*

*Beauty, Obsession, and the Natural History Heist of the Century*

*12 Birds to Save Your Life*

*Nature's Lessons in Happiness*

*1911*

*Raptor*

Humans are the most inquisitive, emotional, imaginative, aggressive and baffling animals on the planet. But how well do we really know ourselves? How to Be Animal offers a radical take on what it means to be human and argues that at the heart of our psychology is a profound struggle with being animal. Tracing the history of this thinking through to its far-reaching effects on our lives, and drawing on a range of disciplines, Challenger proposes that being an animal is a process, beautiful and unpredictable, and that we have a chance to tell ourselves a new story; to realise that if we matter, so does everything else.

This beautifully illustrated mini field guide is packed with information on the coastal birds of Britain and the near Continent. It covers more than 170 species, which are illustrated with superb full-colour artworks that show - where relevant - variations in plumage, for example for male, female and juvenile birds, and breeding and non-breeding birds. A concise written account covering size, description, voice, habitat, distribution and habits appears on the same page. The easy-to-follow layouts and superb artworks aid quick and accurate identification, and make this book an indispensable reference in the field as well as at home. It is compact enough to fit in the pocket yet packed with essential information for the nature enthusiast. To protect it against the elements, the book is wrapped in a durable plastic wallet. Also included is a foldout insert illustrating such topics as variations in plumage in flying birds of different species. Renowned natural history artists Richard Allen, David Daly, Szabolc Kokay, Dan Cole and Stephen Message painted the artworks.

"A groundbreaking work about race and the American landscape, and a deep meditation on nature...wise and beautiful."—Helen Macdonald, author of *H is for Hawk* A Foreword Reviews Best Book of the Year and Nautilus Silver

Award Winner In me, there is the red of miry clay, the brown of spring floods, the gold of ripening tobacco. All of these hues are me; I am, in the deepest sense, colored. Dating back to slavery, Edgefield County, South Carolina—a place “easy to pass by on the way somewhere else”—has been home to generations of Lanhams. In *The Home Place*, readers meet these extraordinary people, including Drew himself, who over the course of the 1970s falls in love with the natural world around him. As his passion takes flight, however, he begins to ask what it means to be “the rare bird, the oddity.” By turns angry, funny, elegiac, and heartbreaking, *The Home Place* is a meditation on nature and belonging by an ornithologist and professor of ecology, at once a deeply moving memoir and riveting exploration of the contradictions of black identity in the rural South—and in America today. “When you’re done with *The Home Place*, it won’t be done with you. Its wonders will linger like everything luminous.”—Star Tribune “A lyrical story about the power of the wild...synthesizes his own family history, geography, nature, and race into a compelling argument for conservation and resilience.”—National Geographic

For readers of George Monbiot, Mark Cocker and Robert Macfarlane - an urgent and lyrical account of endangered places around the globe and the people fighting to save them. All across the world, irreplaceable habitats are under threat. Unique ecosystems of plants and animals are being destroyed by human intervention. From the tiny to the vast, from marshland to meadow, and from Kent to Glasgow to India to America, they are disappearing. Irreplaceable is not only a love letter to the haunting beauty of these landscapes and the wild species that call them home, including nightingales, lynxes, hornbills, redwoods and elephant seals, it is also a timely reminder of the vital connections between humans and nature, and all that we stand to lose in terms of wonder and wellbeing. This is a book about the power of resistance in an age of loss; a testament to the transformative possibilities that emerge when people come together to defend our most special places and wildlife from extinction. Exploring treasured coral reefs and remote mountains, tropical jungle and ancient woodland, urban allotments and tallgrass prairie, Julian Hoffman traces the stories of threatened places around the globe through the voices of local communities and grassroots campaigners as well as professional ecologists and academics. And in the process, he asks what a deep emotional relationship with place offers us - culturally, socially and psychologically. In this rigorous, intimate and impassioned account, he presents a powerful call to arms in the face of unconscionable natural destruction.

Find solace, hope and happiness through 12 fascinating birds whose song is never far away - if only we know where to look . . . 'A lyrical and life-affirming book that teaches us as much about birds as it does ourselves - a balm for the soul' Raynor Winn, author of *The Salt Path* 'Charlie has opened my eyes to the constant joy of the sights and sounds of the birds that surround us. It is a book that really will save lives' Dr Richard Shepherd, author of *Unnatural Causes* \_\_\_\_\_ After the tragic loss of his mother, Charlie Corbett felt trapped by his pain. Having lost all hope and perspective he took to the countryside in search of solace. There, he heard the soaring, cascading song of the skylark - a sound that pulled him from the depths of despair and into the calm of the natural world. Weaving his journey through grief with a remarkable portrait of the birds living right on our doorstep, *12 Birds to Save Your Life* is an invitation to stop, step outside, and listen. By following Charlie's path, opening your eyes and ears to what has been there all along, you will discover how nature can set

you free.

The Seabird's Cry: The Lives and Loves of Puffins, Gannets and Other Ocean Voyagers

The Papers of Woodrow Wilson, Volume 22

Life Between the Tides

Poems

An Island Life in the Hebrides

The Seven Doors

**ONE OF THE BEST BOOKS OF THE YEAR: THE NEW YORK TIMES • NPR • THE GUARDIAN** From pole to pole and across decades of lived experience, National Book Award-winning author Barry Lopez delivers his most far-ranging, yet personal, work to date. Horizon moves indelibly, immersively, through the author's travels to six regions of the world: from Western Oregon to the High Arctic; from the Galápagos to the Kenyan desert; from Botany Bay in Australia to finally, unforgettably, the ice shelves of Antarctica. Along the way, Lopez probes the long history of humanity's thirst for exploration, including the prehistoric peoples who trekked across Skraeling Island in northern Canada, the colonialists who plundered Central Africa, an enlightenment-era Englishman who sailed the Pacific, a Native American emissary who found his way into isolationist Japan, and today's ecotourists in the tropics. And always, throughout his journeys to some of the hottest, coldest, and most desolate places on the globe, Lopez searches for meaning and purpose in a broken world.

The Hidden Life of the World's Smartest Birds of Prey

A 12,000 Year History, from Cave Art to Conservation

Oceanic Birds of the World

Heartbreakers: Celtic, Albert Kidd and 1986

The Lives and Loves of the Planet's Great Ocean Voyagers

Seamanship

Concise Coastal Bird Guide