

The Secrets Of Pain (Merrily Watkins Series)

'Brilliantly eerie' PETER JAMES 'Engrossing and beautifully dark . . . a cracking good read' JO BRAND 'A most original sleuth' THE TIMES Welcome to the River Wye: a place of poetry, historic obsession... and occult murder. The curious death of an estate agent is being investigated by detective David Vaynor who, before joining the police, studied the famous 18th century poet William Wordsworth. As Vaynor is discovering, the dark paganism that changed Wordsworth's life still lingers on the banks of the River Wye today - and there are some killings even the police can't approach... Enter Merrily Watkins, parish priest, single mum, and diocesan exorcist for Hereford. Called away from her local hauntings, Merrily finds herself confronting the riverside ghosts who, as Wordsworth puts it, 'promote ill purposes and flatter foul desires'. In the ancient heart of the Wye Valley, a buried grudge is about to come to light. "Book 16 in the Merrily Watkins series - now a critically acclaimed ITV drama starring Anna Maxwell-Martin" More praise for Phil Rickman 'Cleverly illuminates the darkest corners of our imagination' John Connolly 'The layers, the characters, the humour, the spookiness - perfect' Ely Griffiths 'First rate crime with demons that go bump in the night' Daily Mail 'No one writes better of the shadow-frontier between the supernatural and the real world' Bernard Cornwell

Cole Whitehall had asked Lacy Jarrett to wait for him. But after the war, he returned to the rambling Whitehall cattle ranch a changed man, the promise of lasting love replaced by a cold, hard distance. And Lacy yearned to reignite the unquenched passion they'd once shared. Unwittingly compromised into marriage, Cole refused to let Lacy get too close—but still, she longed to learn the secrets the handsome Texan harbored in his heart. Tormented, she wouldn't let him shoulder the burden alone, and soon the pursuit of an endless love burned bright enough to set their world ablaze....

'They'll follow you home... breathe down your phone at night... a prime target for every psychotic grinder of the dark satanic mills that ever sacrificed a chicken...'
Diocesan Exorcist: a job viewed by the Church of England with such extreme suspicion that they changed the name. It's Deliverance Consultant now. Still, it seems, no job for a woman. But when the Bishop offers it to Merrily Watkins, parish priest and single mum, she's no position to refuse. It starts badly for Merrily and gets no easier. As an early winter slices through the old city of Hereford, a body is found in the River Wye, an ancient church is desecrated and signs of evil appear in the cathedral itself, where the tomb of a medieval saint lies in pieces. A country divided. A newly crowned, desperately vulnerable young queen. Can one man uncover the secret that will save her throne? It is 1560, and Elizabeth Tudor has been on the throne for a year. Dr. John Dee, at 32 already acclaimed throughout Europe, is her astrologer and consultant in the hidden arts... a controversial appointment in these days of superstition and religious strife. When dangerous questions of Elizabeth's legitimacy arise, the mild, bookish Dee finds himself summoned before William Cecil, who tasks him with an important mission. Along with Robert Dudley, Dee's daring friend and former student who is also rumored to be the Queen's secret lover, Dee must travel to the famously mystical town of Glastonbury to find the missing bones of King Arthur. Once these long-lost relics, the embodiment of a legacy vitally important to the Tudor line, are ensconced in London, doubts as to the Queen's supremacy as the rightful Tudor heir will be dispelled. But the quest quickly turns deadly—Dee and Dudley arrive in Glastonbury to discover the town mourning the gruesome execution of its abbot, and more death soon follows at the old abbey. Racing to uncover the secrets buried there, Dee finds himself caught in the tangled roots of English magic, unexpected violence, the breathless stirring of first love... and the cold heart of a complex plot against Elizabeth.

The Emblematum Liber in Latin and English

Psychic Self-Defense

The Cure of Souls

Collected Lyrics (1954-1981) with Attendant Comments, Principles, Heresies, Grudges, Whines and Anecdotes

The Firelight Fairy Book

Merrily Watkins, parish priest, single mother and Deliverance Consultant to the Diocese of Hereford, heads for the Malvern Hills to some investigations an alleged paranormal dimension to a spate of road accidents in the sleepy village of Wychehill. Merrily is called in when two people are killed in a head-on crash that is also linked to the revamped local pub which, it seems, has injected the valley with a shattering, strobing surge of inner-city nightlife... and drugs. When a dealer is found savagely murdered below the great earthen hillfort of Herefordshire Beacon, police ask: is it a ritual killing, a gangland disposal or a cry of outrage? As Merrily and the police follow separate paths towards the truth, Merrily's teenage daughter, Jane, faces the consequences of her own obsession with a possibly prehistoric site in their home village of Ledwardine. Until, on a night of frenzied violence, in a place at the centre of an ancient, universal mystery, the final, shocking connections are made.

Glastonbury Tor is the legendary resting place of the Holy Grail, but something else also rests beneath the hillGlastonbury, legendary resting place of the Holy Grail, is a mysterious and haunting town. But when plump, dizzy Diane Fitch returns home, it's with a sense of deep unease—and not only about her aristocratic family's reaction to her broken engagement and her New Age companions. Plans for a new motorway have intensified the old bitterness between the local people and the "pilgrims," so already the sacred air is soured. And, as the town becomes increasingly split by violence and death, Diane, local bookseller Juanita Carey, and the writer Joe Poyws must now face up to the worst of all possibilities: the existence of an anti-Grail—the dark chalice.

Merrily Watkins, parish priest, single mother, and exorcist, works for the Diocese of Hereford in a remote village on the border of England and Wales. Cozy? Not in the least. The elite warriors of the Hereford-based SAS know all about pain and the enduring of it. Syd Spicer, ex-SAS trooper, has found himself back in the Regiment, this time as its chaplain, responsible for the spiritual welfare of the hardest men in or out of uniform. Faced with a case which would normally be passed discreetly to Hereford diocesan exorcist Merrily Watkins, Spicer is forced, for security reasons, to try and handle it himself, and is coming close to a breakdown. Meanwhile, the scattered communities along the Welsh border have their own crisis. With recession biting deep, urban crime has spilled into the countryside and old barbaric evils are revived. When a wealthy landowner is hacked to death in his own farmyard, the senior investigating officer DI Frannie Bliss is caught in the backlash, his private life in danger of exposure. With the framework of her own world beginning to crack, Merrily is persuaded to venture into areas where neither a priest nor a woman is welcome to unearth secrets linked with the border's pagan past—secrets which she knows can never be disclosed.

A rainy night in the cathedral city of Hereford. A grisly murder is linked by DI Francis Bliss with the campaign to preserve an ancient ritual site. And then Bliss is sidelined by his boss. What's going on? In the village of Ledwardine, Merrily Watkins stands between an extreme fundamentalist Christian and an atheist writer known as 'The Devil's Spin Doctor'. Tensions are rising? and so is the river. Soon Ledwardine will be isolated by floods, cut off with a killer inside - a new kind of killer for a cold new age.

The Chalice

Night After Night

Midwinter of the Spirit

Ten Years Later

All of a Merry's Night

Merrily is called to investigate a possible ghost sighting in her seventh fascinating adventure In the affluent, historic town of Ludlow, a teenage boy dies in a fall from the castle ruins. Accident or suicide? No great mystery—so why does the boy's uncle, retired detective Andy Mumford, turn to diocesan exorcist Merrily Watkins? More people will die before Merrily, her own future uncertain, uncovers a dangerous obsession with suicide, death, and the afterlife hidden within these shadowed medieval streets.

Run for your life. Take cover. The Cicadas are coming. Everyone dreaded the return of the 17 year Cicadas, but no one knew they weren't going to be just a nuisance. This time they are coming back for Blood, ... Human Blood! There is nowhere to run, nowhere to hide once the golf ball size cicadas, with vampire fangs, come crawling out of the ground hunting for flesh and blood,For 17 years these Cicadas laid in wait in a nuclear waste dump. Once they come they devour everything and everyone in their path. Alfred Hitchcock and the birds move over, The Cicadas are coming!!!!!!!!!!!!!!!!!!!!

A medieval legend spans an unhealthy cult, and a terrifying 13th case for Merrily WatkinsWhen autumn storms blast Hereford, centuries-old human bones are found among the roots of a tree blown down on the city's Castle Green. But why have they been stolen? At the nearby Cathedral, another storm is building around a new, modernizing bishop who believes that if the Church is to survive it must phase out irrelevant archaic practices. Not good news for Merrily Watkins, consultant on the paranormal or, as it used to be known, diocesan exorcist. Especially as she's now presented with the job at its most medieval. In the moody countryside on the edge of Wales, a rambling 12th-century house is thought to be haunted. Although its new owners don't believe in ghosts, they do believe in spiritual darkness and the need for exorcism. But their approach to Merrily is oblique and guarded. No-one can be told—at least of all, the new bishop. Merrily's discovery of the house's links with the medieval legend of a man who resisted mortally threatens to expose the hidden history of a more modern cult and its trail of insidious abuse—a trail that may not be closed.

Merry's Book of Puzzles is a classic collection of riddles and puzzles from the late 19th century.

Finishing the Hat

The Rime of the Ancient Mariner

The Man in the Moss

My Notorious Life

The Forty Rules of Love

"Exquisitely written and richly detailed, My Notorious Life is a marvel. Kate Manning's rags-to-riches Dickensian saga brings to vivid life the world of nineteenth-century New York City, in all its pitiful squalor and glittering opulence. I loved this novel."—Christina Baker Kline, *New York Times* bestselling author of *Orphan Train*
A brilliant rendering of a scandalous historical figure, Kate Manning's My Notorious Life is an ambitious, thrilling novel introducing Axie Muldoon, a fiery heroine for the ages. Axie's story begins on the streets of 1860s New York. The impoverished child of Irish immigrants, she grows up to become one of the wealthiest and most controversial women of her day. In vivid prose, Axie recounts how she is forcibly separated from her mother and siblings, apprenticed to a doctor, and how she and her husband parlay the sale of a few bottles of "Lunar Tablets for Female Complaint" into a thriving midwifery business. Flouting convention and defying the law in the name of women's reproductive rights, Axie rises from grim tenement rooms to the splendor of a mansion on Fifth Avenue, amassing wealth while learning over and over never to trust a man who says "trust me." When her services attract outraged headlines, Axie finds herself on a collision course with a crusading official—Anthony Comstock, founder of the Society for the Suppression of Vice. It will take all of Axie's cunning and power to outwit him in the fight to preserve her freedom and everything she holds dear. Inspired by the true history of an infamous female physician who was once called "the Wickedest Woman in New York," My Notorious Life is a mystery, a family saga, a love story, and an exquisitely detailed portrait of nineteenth-century America. Axie Muldoon's inimitable voice brings the past alive, and her story haunts and enlightens the present.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy. At the end of the world, a woman must hide her secret power and find her kidnapped daughter in this "intricate and extraordinary" Hugo Award winning novel of power, oppression, and revolution. (The New York Times) This is the way the world ends. . . for the last time. It starts with the great red rift across the heart of the world's sole continent, spewing ash that blots out the sun. It starts with death, with a murdered son and a missing daughter. It starts with betrayal, and long dormant wounds rising up to fester. This is the Stillness, a land long familiar with catastrophe, where the power of the earth is wielded as a weapon. And where there is no mercy. Read the first book in the critically acclaimed, three-time Hugo award-winning trilogy by NYT bestselling author N. K. Jemisin.

When a redundant church is bought by a young pagan couple, the local fundamentalist minister reacts with fury. In an isolated community on the Welsh border, a modern witch hunt begins, and Diocesan Exorcist Merrily Watkins is expected to keep the lid on the cauldron.

The Secrets of Pain

A Novel

The Space Between: An Outlander Novella

Jack and Jill

Genre in a Changing World

The sixth Merrily Watkins mystery finds her daughter embarking on a first job, and running into a dark local legend A crumbling hotel on the border of England and Wales, a suggestion of inherited evil, a strange love affair, and the long-disputed origins of Sir Arthur Conan Doyle's The Hound of the Baskervilles. Fascinating for young Jane Watkins, flushed by the freedom of her first week-end job. But the sinister shade becomes increasingly apparent to her mother, Merrily, diocesan exorcist for Hereford. Then come memories of a child-killer, blood in the fresh snow.

After finding herself the subject of a powerful psychic attack in the 1930's, famed British occultist Dion Fortune wrote this detailed instruction manual on protecting oneself from paranormal attack. This classic psychic selfdefense guide explains how to understand the signs of a psychic attack, vampirism, hauntings, and methods of defense. Everything you need to know about the methods, motives, and physical aspects of a psychic attack and how to overcome it is here, along with a look at the role psychic elements play in mental illness and how to recognize them. This is one of the best guides to detection and defense against psychic attack from one of the leading occult writers of the 20th century.

Bestselling and award-winning author Lisa Scottoline reaches new heights with this riveting novel about how a single decision can undo a family, how our past can derail our present, and how our guilt doesn't always mean innocent. Allie Garvey is heading home to the funeral of a childhood friend. Allie is not only grief-stricken, she's full of dread. Because going home means seeing the other two people with whom she shares an unbearable secret. Twenty years earlier, a horrific incident shattered the lives of five teenagers, including Allie. Drinking and partying in the woods, they played a dangerous prank that went tragically wrong, turning deadly. The teenagers kept what happened a secret, believing that getting caught would be the worst thing that could happen. But time has taught Allie otherwise. Not getting caught was far worse. Allie has been haunted for two decades by what she and the others did, and by the fact that she never told a soul. The dark secret has eaten away at her, distancing her from everyone she loves, including her husband. Because she wasn't punished by the law, Allie has punished herself, and it's a life sentence. Now, Allie stands on the precipice of losing everything. She's ready for a reckoning, determined to learn how the prank went so horribly wrong. She digs to unearth the truth, but reaches a shocking conclusion that she never saw coming—and neither will the reader. A deeply emotional examination of family, marriage, and the true nature of justice, Someone Knows is Lisa Scottoline's most powerful novel to date. Startling, page-turning, and with an ending that's impossible to forget, this is a tour de force by a beloved author at the top of her game.

Andrea Alciati's Emblematum Liber was an essential work for every writer, artist and scholar in post-medieval Europe. First published in 1531, this illustrated book was a collection of emblems, each consisting of a motto or proverb, a typically enigmatic illustration, and a short explanation. Most of the emblems had symbolic and moral applications. Scholars depended on Alciati's book to interpret contemporary art and literature, while writers and artists turned to it to invest their work with an understood didactic sense. This new edition of the Emblematum Liber includes the original Latin texts, highly readable English translations, and the illustrations belonging to each of the 212 emblems. The editor's introduction explains both the importance and the cultural contexts of Alciati's book, as well as its innumerable artistic applications. For instance, close study of the emblems reveals—to cite only two examples—why statues of lions are traditionally placed before government buildings, and what underlying political message was conveyed by innumerable equestrian portraits during the Baroque era. The collection includes as an appendix the formerly suppressed emblem, "Adversus Naturam Peccantes," accompanied by a translation of the learned commentary applied to it by Johann Thullius in 1612. An extensive bibliography points the student to scholarly research specifically dealing with artistic applications of Alciati's emblems. Altogether, this new edition of Alciati's seminal work is an essential tool for modern students of the liberal arts.

A Novel About the History of Philosophy

Sweet Valley Confidential

Chase Me

To Dream of the Dead

The Fabric of Sin

The Master House, close to the Welsh border, is medieval and slowly falling into ruins. Now the house and its surrounding land have been sold to the Duchy of Cornwall. But the Duchy's plans to renovate the house and its outbuildings are frustrated when the specialist builder refuses to work there. "This is a place," he tells the new owner, "but the magic of Hereford is about to be restored." By yearning for the Bishop of Hereford to investigate, deliverance consultant Merrily Watkins discovers ancient connections between the house and the nearby church, built by the Knights Templar whose shadow still envelops isolated Garway Hill and its scattered communities. Why did all the local inns have astrological names? What deep history lies behind the vicious feud between two local families? And what happened here to intimidate even the great Edwardian ghost-story writer M. R. James? When Merrily learns that she—and even her daughter, Jane—are under surveillance by the security services, she's ready to quit. But a sudden death changes everything, and she returns to Garway to uncover fibres of fear and hatred stitched into history and now insidiously twisted in the corridors—and the cloisters—of power.

In this lyrical, exuberant tale, acclaimed Turkish author Elif Shafak, author of *The Island of Missing Trees* (a Reese's Book Club Pick), incarnates Rumi's timeless message of love *The Forty Rules of Love* unfolds two tantalizing parallel narratives—one contemporary and the other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi's work. Elia Rubenstein is Forty years old and unhappily married when she takes a reader for a literary agent. Her first assignment is to read and report on *Sweet Blasphemy*, a novel written by a man named Aziz Zahara. Elia is mesmerized by his tale of Shams's search for Rumi and the dervish's role in transforming the successful but unhappy cleric into a committed mystic, passionate poet, and advocate of love. She is also taken with Shams's lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi's story mirrors her own and that Zahara—like Shams—has come to set her free.

A spooky supernatural thriller by the author of the Merrily Watkins series Liam Defford doesn't believe in ghosts. As the head of a production company, however, he does believe in high-impact TV. On the lookout for his next idea, he hires journalist Grayle Underhill to research the history of Knap Hall—a Tudor farmhouse turned luxury hotel, abandoned by its owners at the height of its success. The staff has been paid to keep quiet about what happened there, but the stories seep through. They're not conducive to a quick sale, but Defford isn't interested in keeping Knap Hall for more than a few months. Just long enough to make a reality TV show that will run nightly. A house isolated by its rural situation and its dark reputation; six people—known to the nation but strangers to one another—locked inside; but this time Big Brother is not in control.

Sophie's World

The Wine of Angels

The Places in Herefordshire & the Marches Behind the Merrily Watkins Novels

The Magus of Hay

The Smile of a Ghost

A New York Times Best Seller! Now with this striking new adult novel from author and creator Francine Pascal, millions of devoted fans can finally return to the idyllic Sweet Valley, home of the phenomenally successful book series and franchise. Iconic and beloved identical twins Jessica and Elizabeth Wakefield are back and all grown up, dealing with the complicated adult world of love, careers, betrayal, and sisterhood. WANT MORE SWEET VALLLEY RIGHT NOW?? Become a fan of Sweet Valley Confidential on Facebook or Twitter. A treasury of lyrics includes all of the composer's works from "West Side Story" to "Sweeney Todd," and offers a rare glimpse into his creative process and relationships with other legends of the American theater.

It begins in the fog, with a bleak village funeral. In the early hours of the following morning, Merrily Watkins and her daughter Jane are made aware that Aidan Lloyd, son of a wealthy farmer, will not be resting in peace. A rural tradition is displaying its sinister side as an old feud reignites. It's already a fraught time for Merrily, her future threatened by a bishop committed to restricting her role as deliverance consultant, or diocesan exorcist. Suddenly there are events she can't talk about as she and Jane find themselves

potentially on the wrong side of the law. Meanwhile, DI Frannie Bliss, investigating a shooting, must confront the growth of organized crime which is contaminating the countryside. On the Welsh border, the old ways are at war with the modern world. As the days shorten and the fog gives way to rain, Merrily Watkins is drawn into a conflict centered on one of Britain's medieval churches, its walls laden with ancient symbolism.

The first in the his critically rich, atmospheric mystery series featuring female exorcist Reverend Merrily Watkins: The new vicar had never wanted a picture-postcard parish—or a huge and haunted vicarage. Nor had she wanted to walk into a dispute over a controversial story about a 17th-century clergyman accused of witchcraft, a story that certain long-established families would rather remained obscure. But this is Ledwardine, steeped in cider and secrets. A paradise of cobbled streets and timber-framed houses. And also—as Merrily Watkins and her teenage daughter, Jane, discover—a village where horrific murder is a tradition that spans centuries.

Attack of the Cicadas

Revenge Wears Rubies

Friends of the Dusk

A Novel of Rumi

The Bones of Avalon

A prophet has is about to board a ship home after 12 years in exile, when he is stopped by a group of people. His teachings to them, discussing love, marriage, crime, freedom and law among many other aspects of everyday life, form the 26 poetic essays of Gibrán's work. The work has been a bestseller since its first publication.

PRAISE FOR TASTE ME: "THIS HIP, SENSUAL TALE ... SIZZLES WITH FORBIDDEN HEAT AND DANGER." —Carolyn Crane, author of Mind Games and Double Cross "UTTERLY STIMULATING ... SEX, DRUGS, AND ROCK 'N' ROLL THE PARANORMAL WAY." —Dark Divas Reviews "POWERFUL AND VERY SENSUAL ... MS. HOGAN'S CHARACTERS RIVAL THE MOST PROMINENT PARANORMAL AUTHORS TODAY." —Night Owl Reviews Reviewer Top Pick THE SECRETS SHE'S UNCOVERING WILL BE HIS TO KEEP... Centuries ago, when their ship crashed to Earth, paranormals of all types settled secretly into our world, quietly going about their business with humans none the wiser. Self-ruling and careful to stay below the radar, all is threatened when Valkyrie archaeologist Lorin Schlessinger and her werewolf geologist partner Gabe Lupinsky inadvertently draw evil attention to Earth and its treasured natural resources. As the threat intensifies, Lorin and Gabe struggle to contain the chaos they've unleashed, and to resist their explosive mutual attraction ...

Merrily Watkins faces multiple occult threats in her fourth outing In Herefordshire's hop-growing country, where the river flows as dark as beer, a converted kiln is the scene of a savage murder, a converted kiln is the scene of a savage murder. When the local vicar refuses to help his new owners cope with the aftermath, diocesan exorcist Merrily Watkins is sent in by the Bishop. Already involved in the case of a schoolgirl whose mother thinks she's possessed by evil, the hesitant Merrily is drawn into a deadly tangle of deceit, corruption, and sexual menace as she uncovers the secrets of a village with a past as twisted as the hop-bines which once enclosed it.

The discovery of an Iron Age boat preserved in the peat bogs surrounding the village of Bridelow is one of the finds of the century!Though dead for two millennia, he remains perfectly preserved in black peat. The Man in the Moss is one of the most fascinating finds of the century, but for the isolated Pennine community of Bridelow, his removal is a sinister sign.

A danger to the ancient spiritual tradition maintained, curiously, by the Mothers' Union. In the weeks approaching Samhain—the Celtic feast of the dead—tragedy strikes again in Bridelow. Scottish folk singer Moira Cairns and American film producer Mungo Macbeth discover their Celtic roots are deeper and darker than they imagined. And, as fundamentalist zealots of both Christian and satanic persuasions challenge an older, gentler faith, the village faces a natural disaster unknown since the reign of Henry VIII.

The Remains of an Altar

The Lamp of the Wicked

The Prayer of the Night Shepherd

A Book of Emblems

Merrily's Border

When a man's body is discovered in the picturesque town of Hay-on-Wye, his death appears to be "unnatural" in every sense. Merrily Watkins, parish priest, single mother, and exorcist, is drafted in to investigate, in this 12th installment A man's body is found below a waterfall. It looks like suicide or an accidental drowning—until DI Frannie Bliss enters the dead man's home. What he finds there sends him to Merrily Watkins, the Diocese of Hereford's official advisor on the paranormal. It's been nearly 40 years since Hay was declared an independent state by its self-styled king—a development seen at the time as a joke, a publicity scam. But behind this pastiche a dark design was taking shape, creating a hidden history of murder and ritual-magic, the relics of which are only now becoming horribly visible. It's a situation that will take Merrily Watkins—alone for the first time in years—to the edge of madness. Genre studies and genre approaches to literacy instruction continue to develop in many regions and from a widening variety of approaches. Genre has provided a key to understanding the varying literacy cultures of regions, disciplines, professions, and educational settings. GENRE IN A CHANGING WORLD provides a wide-ranging sampler of the remarkable variety of current work. The twenty-four chapters in this volume, reflecting the work of scholars in Europe, Australasia, and North and South America, were selected from the over 400 presentations at SIGET IV (the Fourth International Symposium on Genre Studies) held on the campus of UNISUL in Tubarão, Santa Catarina, Brazil in August 2007—the largest gathering on genre to that date. The chapters also represent a wide variety of approaches, including rhetoric, Systemic Functional Linguistics, media and critical cultural studies, sociology, phenomenology, enunciation theory, the Geneva school of educational sequences, cognitive psychology, relevance theory, sociocultural psychology, activity theory, Gestalt psychology, and schema theory. Sections are devoted to theoretical issues, studies of genres in the professions, studies of genre and media, teaching and learning genre, and writing across the curriculum. The broad selection of material in this volume displays the full range of contemporary genre studies and sets the ground for a next generation of work.

When Galen Hawke returns to England and discovers that Haley Moreland, his dead friend's fiancée, is celebrating her upcoming wedding to another man, he decides to avenge his friend by first seducing and then destroying Haley.

NEW YORK TIMES BESTSELLER • Diana Gabaldon returns to her Outlander universe in "The Space Between," an irresistible novella brimming with adventure, history, and suspense. Features a preview of the much-anticipated new Outlander novel, Written in My Own Heart's Blood! Joan MacKimmie is on her way to Paris to take up her vocation as a nun. Yet her decision is less a matter of faith than fear, for Joan is plagued by mysterious voices that speak of the future, and by visions that mark those about to die. The sanctuary of the nunnery promises respite from these unwanted visitations . . . or so she prays.

Her chaperone is Michael Murray, a young widower who, though he still mourns the death of his wife, finds himself powerfully drawn to his charge. But when the time-traveling Comte St. Germain learns of Joan's presence in Paris, and of her link to Claire Fraser—La Dame Blanche—Murray is drawn into a battle whose stakes are not merely the life but the very soul of the Scotswoman who, without even trying, has won his heart. Praise for Diana Gabaldon's Outlander series "A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]." —CNN, on The Fiery Cross "History comes deliciously alive on the page." —New York Daily News, on Outlander "Abounds with Gabaldon's sexy combination of humor, wild adventure and, underlying it all, the redemptive power of true love." —The Dallas Morning News, on The Fiery Cross "Gabaldon is a born storyteller. . . .

The pages practically turn themselves."—The Arizona Republic, on Dragonfly in Amber "Wonderful . . . This is escapist historical fiction at its best."—San Antonio Express-News, on Drums of Autumn

Merrily Watkins is back, in this chilling and transfixing mystery

A Crown of Lights

The Prophet

The Fifth Season

Someone Knows

In Merrily's fifth outing, a serial killer appears to be on the loose—and Merrily has her doubts about the detective in charge of the caseAfter half a century of decay, the village of Underhowle looked to be on the brink of a new prosperity. Now, instead, it seems destined for notoriety as the home of a psychotic serial killer. DI Francis Bliss, of Hereford CID, is convinced he knows where the bodies are buried. But Merrily Watkins, called in to conduct a controversial funeral, wonders if Bliss isn't blinkered by personal ambition. And are the Underhowle deaths really linked to perhaps the most sickening killings in British criminal history?

Merry's Book of Puzzles

The Fever of the World

Lacy

The Classic Instruction Manual for Protecting Yourself Against Paranormal Attack